

In XP.84.33

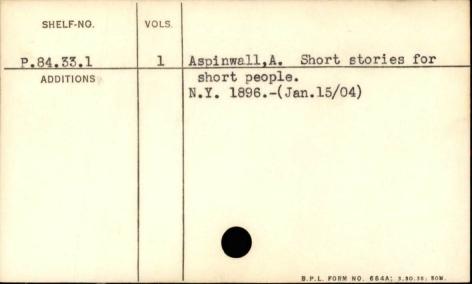
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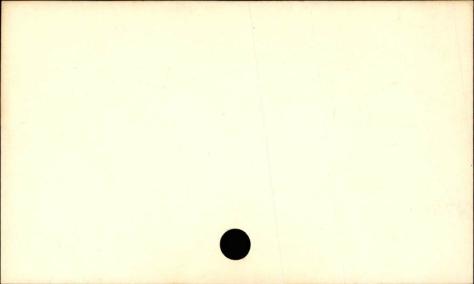
Aspinwall, Alicia (Stuart)

In A.N.S. to T.W. Higginson sending him copy of XP her new book; Brookline, MA, 1 Nov. [1897] .84 ls. (lp.)

Inserted in inscribed presentation copy of The Echo-maid.







In XP.84.33.1

Aspinwall, Alicia (Stuart)

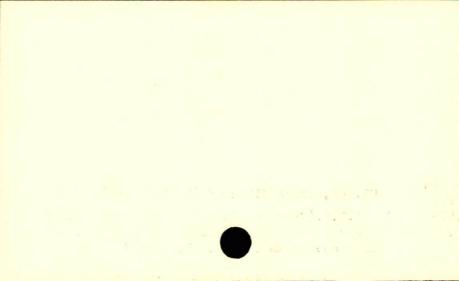
In 2 A.L.S. to T.W. Higginson concerning her

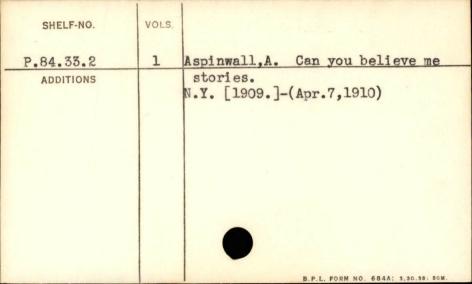
XP Short stories for short people; [Brookline, Mass.]

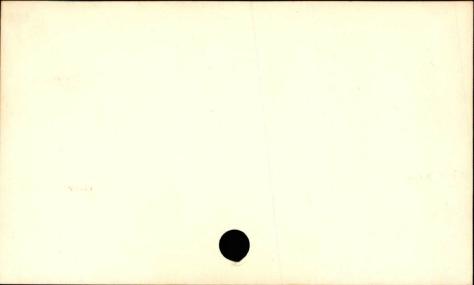
18 Aug. and "Thursday" [1896] 2s. (4p.)

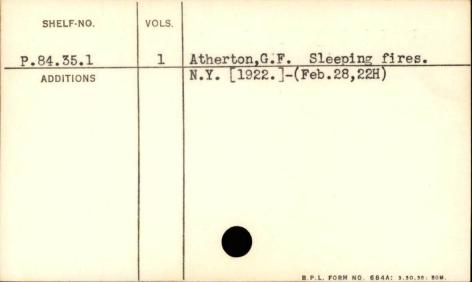
Inserted in inscribed presentation copy of the

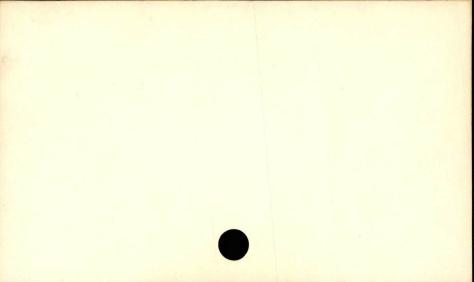
work.

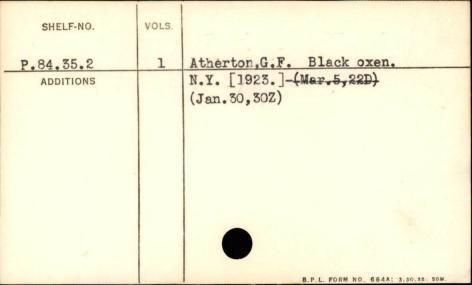


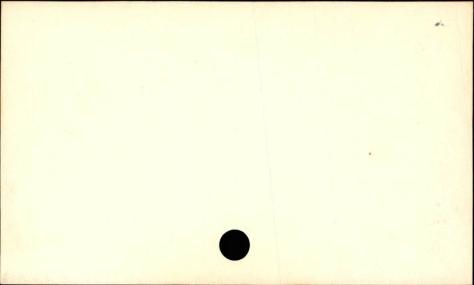


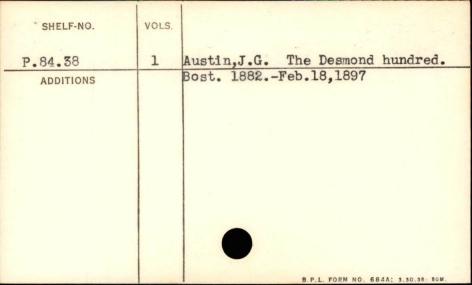


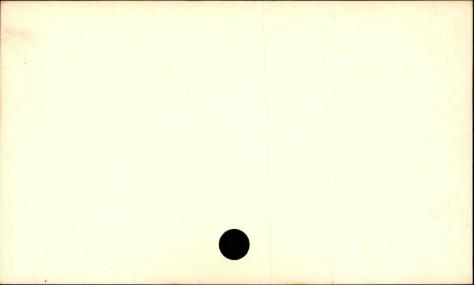












XP.84.38.1--Galatea coll--1896

RAHE BOOM

Austin, Jane (Goodwin) 1831-1894.

*XP

. 38

.1

Moonfolk. A true account of the home of the fairy tales. By Jane G. Austin. Illustrated by

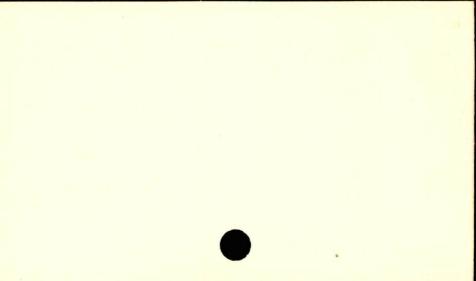
W.J. Linton.

New York: G.P.Putnam's Sons, publishers, Fourth Ave. and Twenty-third St. 1874.

vi p.,21.,[11]-205,[1]p. illus. 20cm.
Added illustrative t.p.
Green twill cloth, lettered & illustrated in
black & gilt; brown coated endpapers; publisher's
advt. (11.) at end.

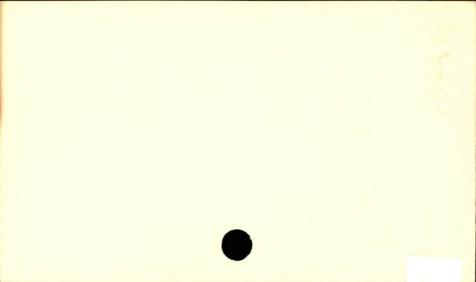
(See next card)

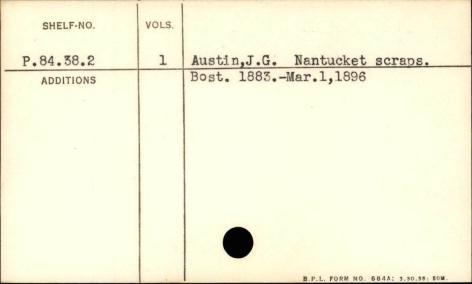
MB

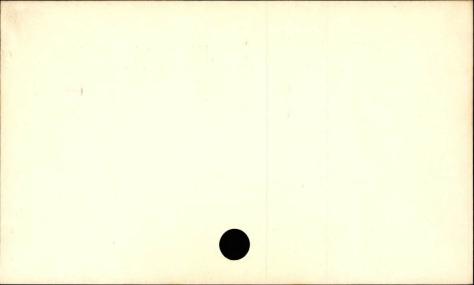


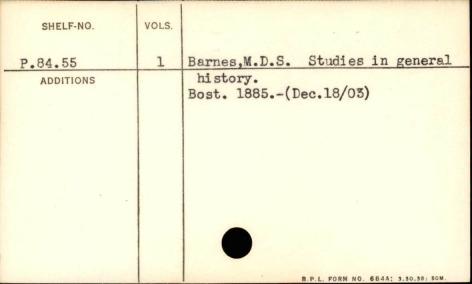
RARE BOOK
DEPT. Austin, Jane (Goodwin) 1831-1894. Moonfolk
XXP ... 1874. (Card 2)
.84
.38 Blanck, BAL, 522.
.1 Inscribed: Thos. Wentworth Higginson ... with

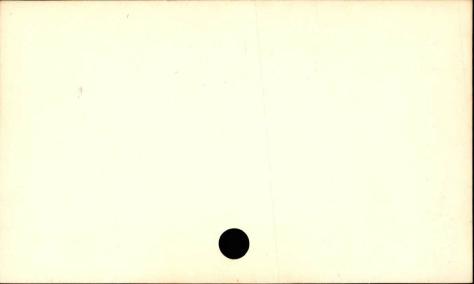
sincere regards of the author.

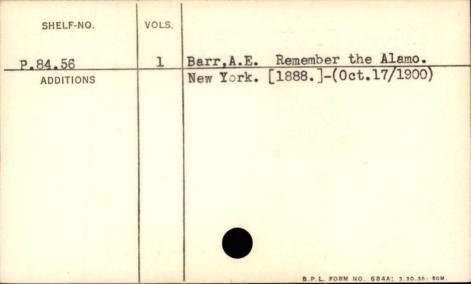


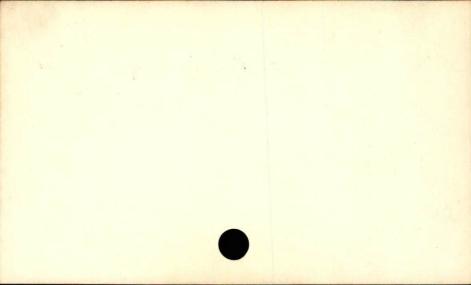


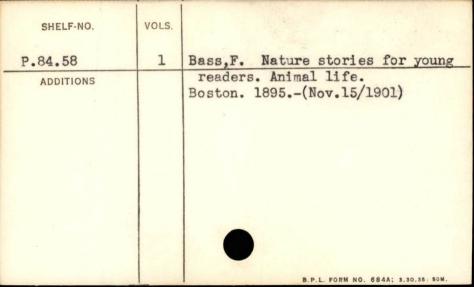


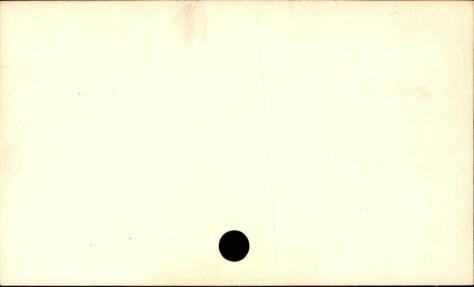


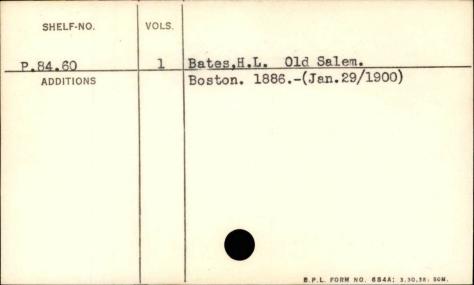


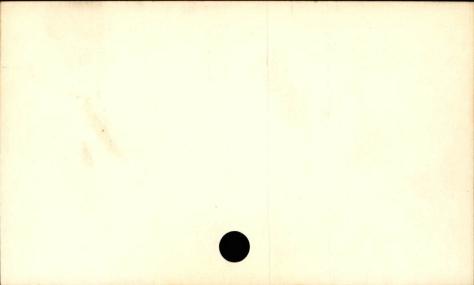


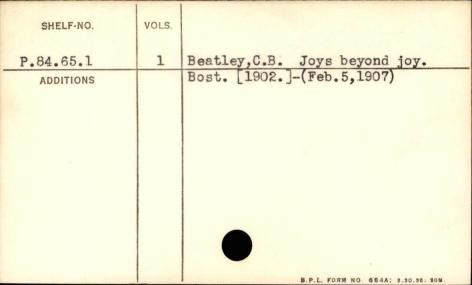


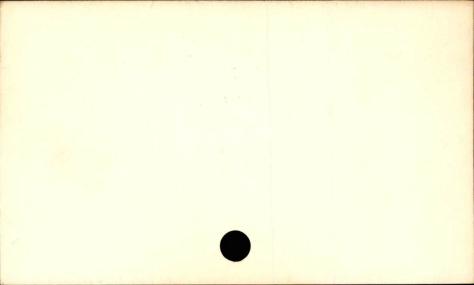


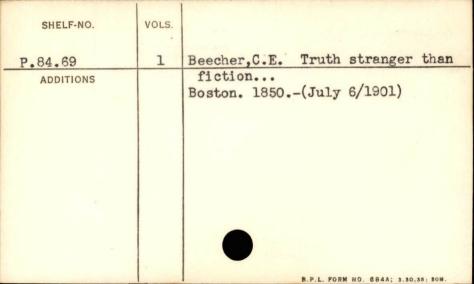


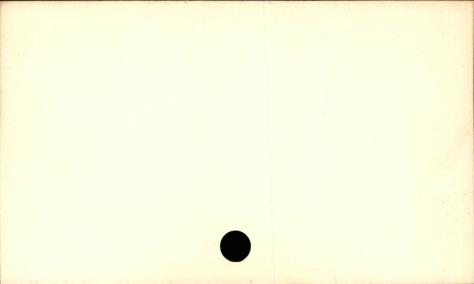


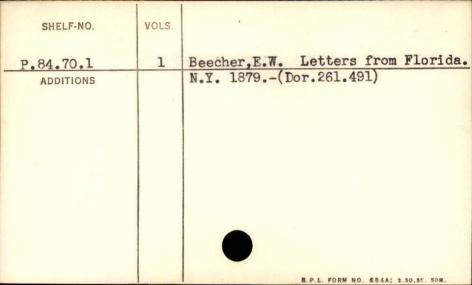


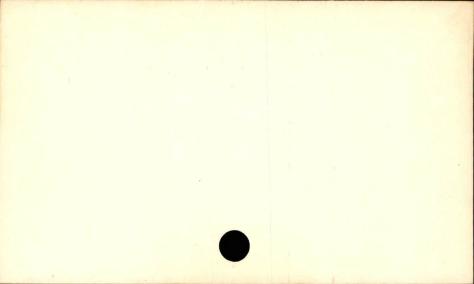








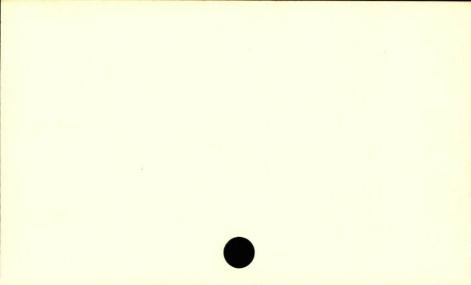


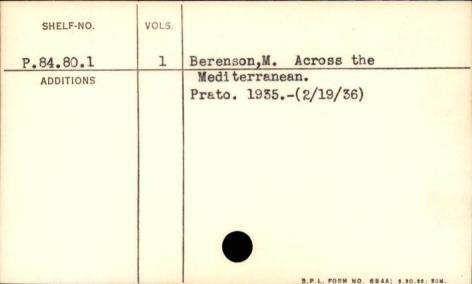


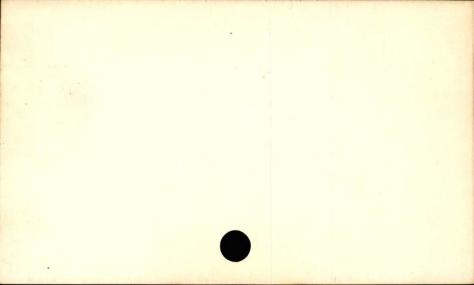
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*SCP.84.73.1 - 1923 - g. Mary E. Phillips
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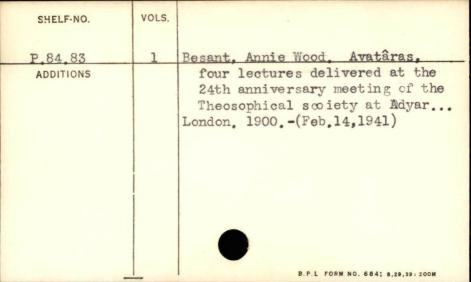
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Benedict. Clare.
×4508
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.347
       R. Tauchnitz] 1921.
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*SCA
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.731
        Another copy.
.1
        Another copy.
SCP
.84
.73
          I. Title.
.1
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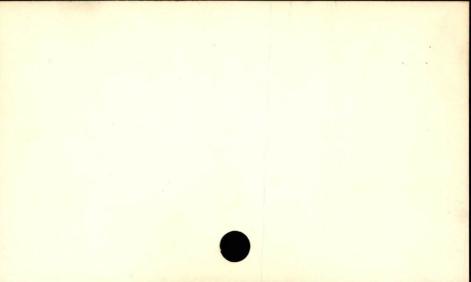
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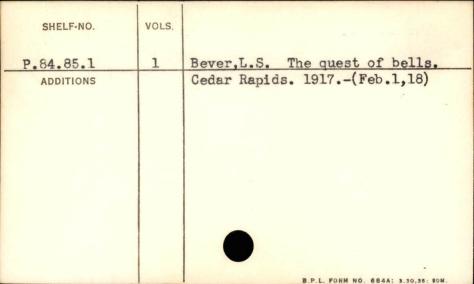


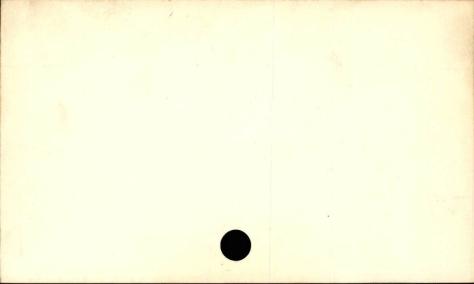


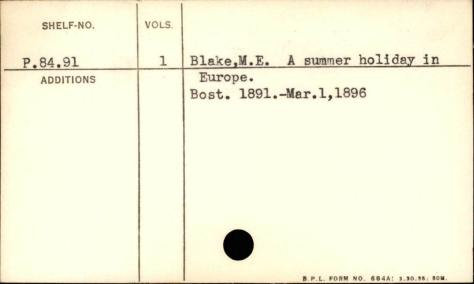


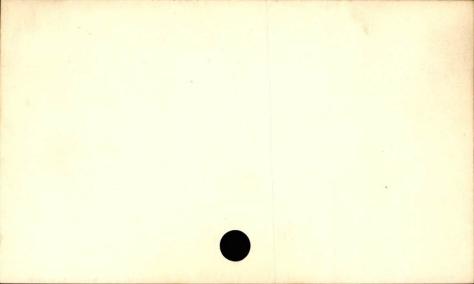


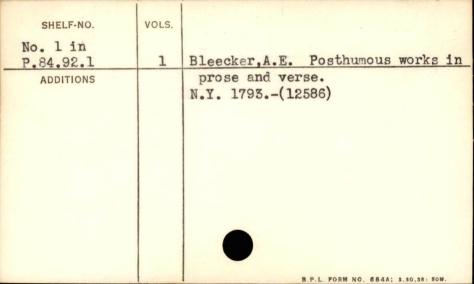


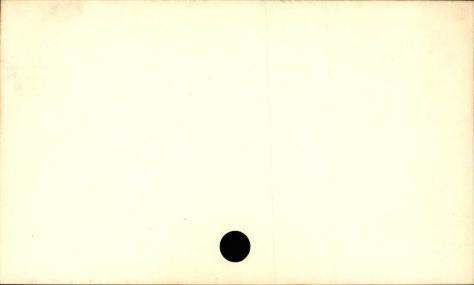


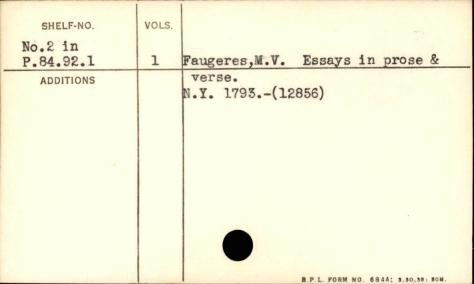


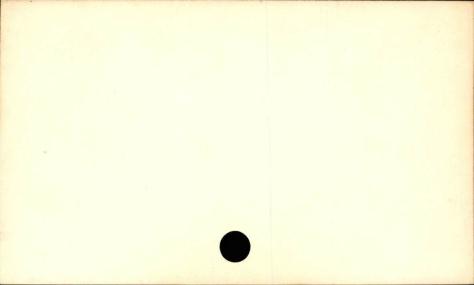


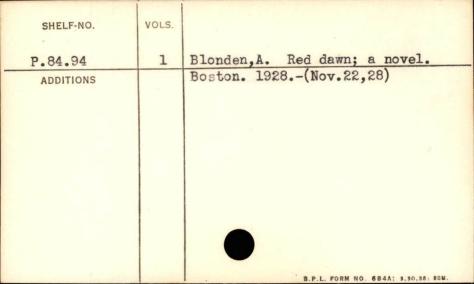


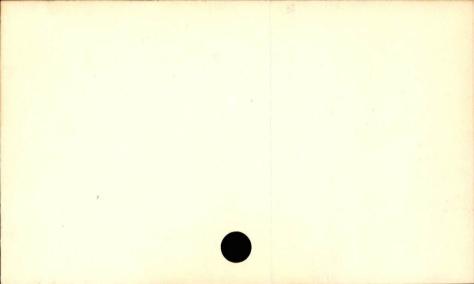


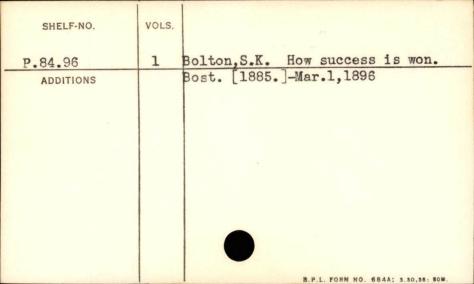


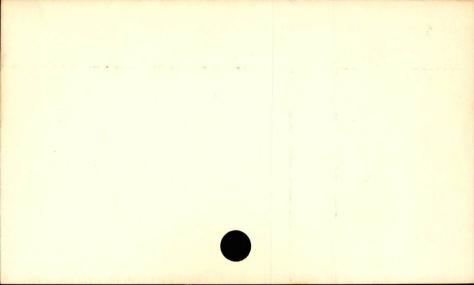












RARE BOOK

.9

XP.84.103--g:Col. T.W. Higginson--1903.

Born, Helena, 1860-1901.

XWhitman Whitman's ideal democracy and other writings.

16 By Helena Born. With a biography by the editor,

By Helena Born. With a biography by the editor, Helen Tufts.

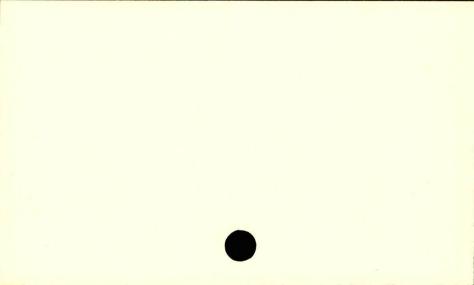
neten fuits.

Boston, Mass. Printed at the Everett Press, May 11, 1902.

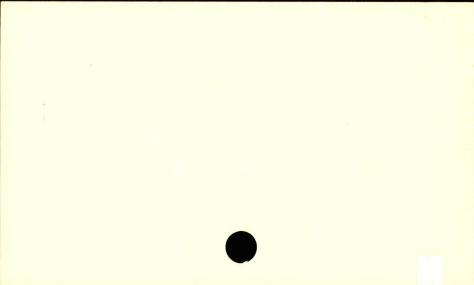
xxxvi,88p. mounted front.(port.) 18.5cm. Edition limited to 500 copies, of which this copy is no.219.

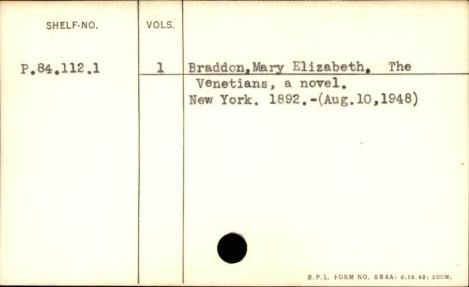
Plain gray-brown boards; printed paper label on spine.

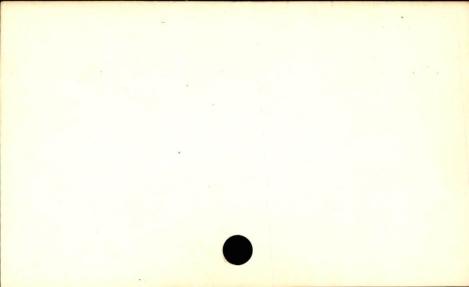
(See next card)
MB-Rev.



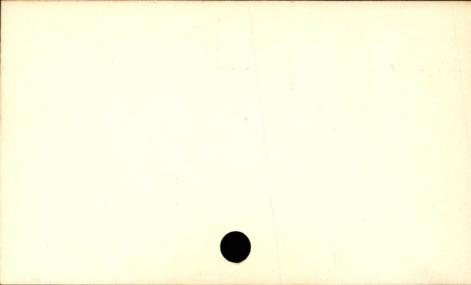
RARE BOOM Born, Helena, 1860-1901. Whitman's ideal DEPT democracy ... 1902. (Card 2) XP .84 Another copy. 18.5cm. Edition limited to 500 copies, of which this .103 copy is no.227. XArtz Another copy. 18.5cm. Cab Includes announcement for the book. .21 Ex libris (signature): Elizabeth Porter Gould, .7 Boston, Massachusetts. Edition limited to 500 copies, of which no.35. this copy is

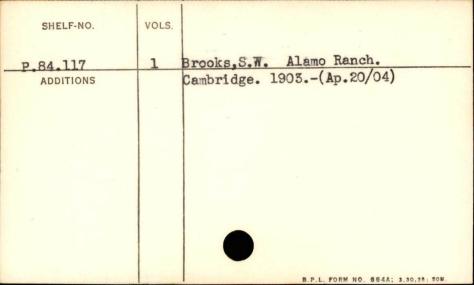


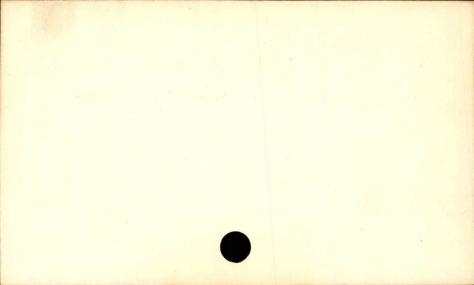


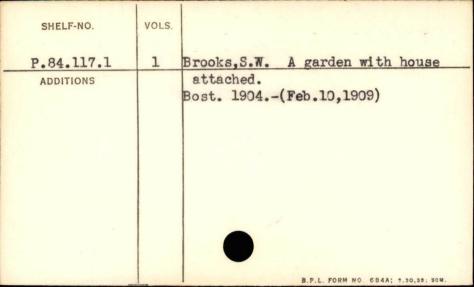


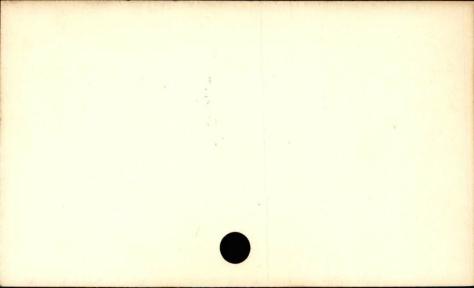
SHELF-NO. VOLS. P.84.113 Brazier, M.H. Perpetrations, wise & otherwise. **ADDITIONS** Bost. 1911.-Dec.20/11B R P I FORM NO 6844 - - - - - -

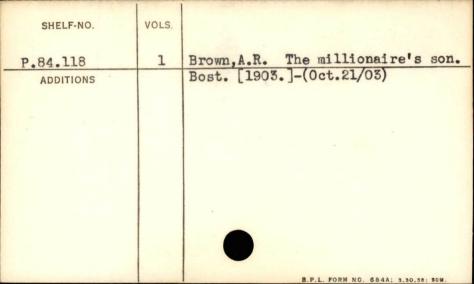


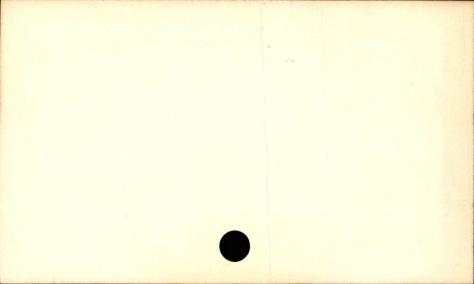


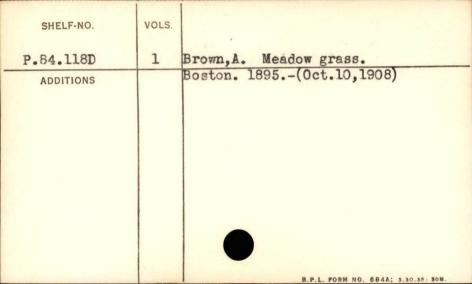


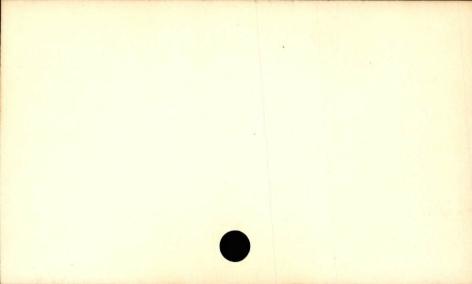


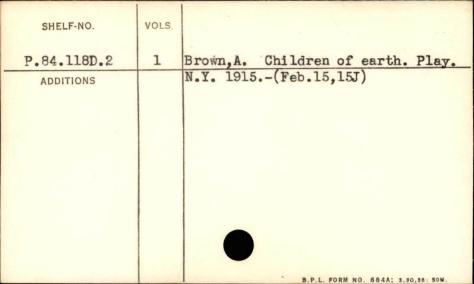


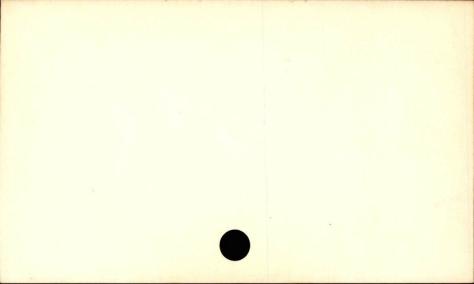


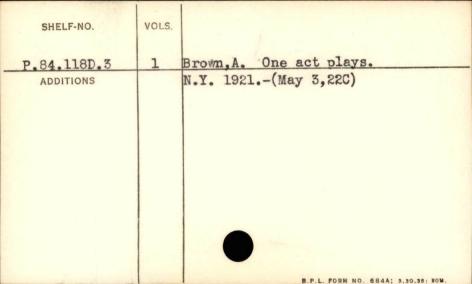


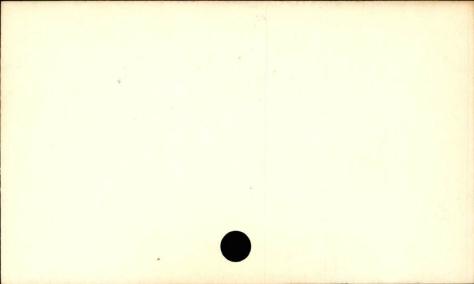


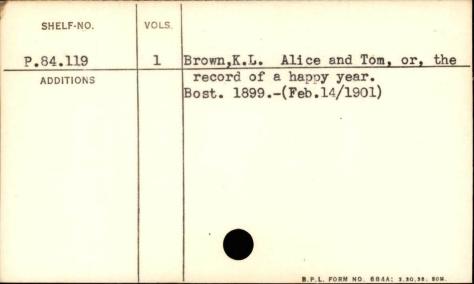


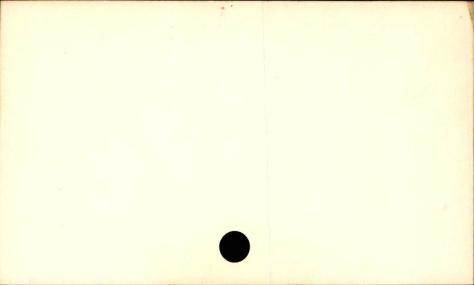


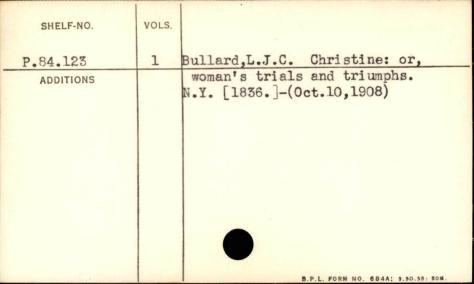


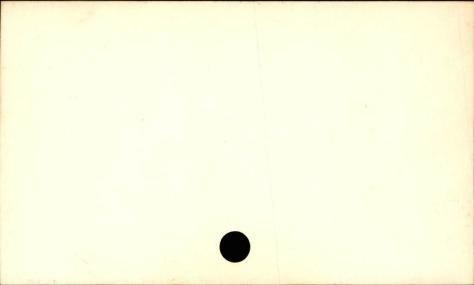


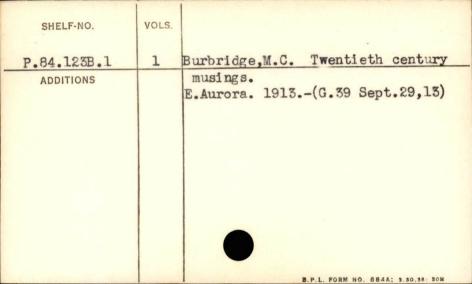


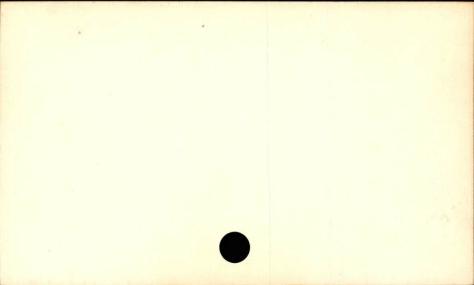


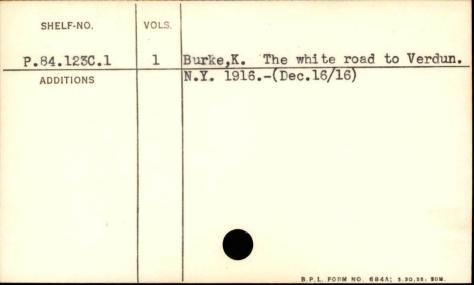


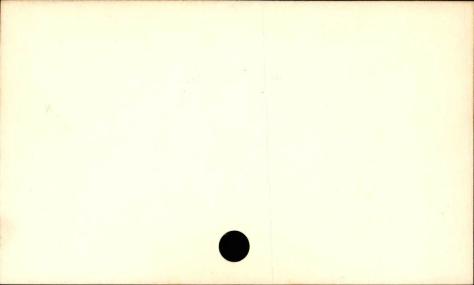




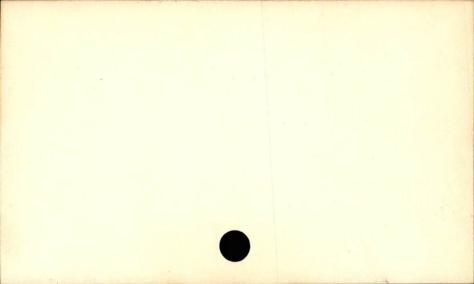


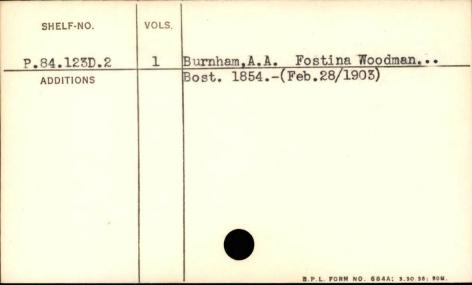


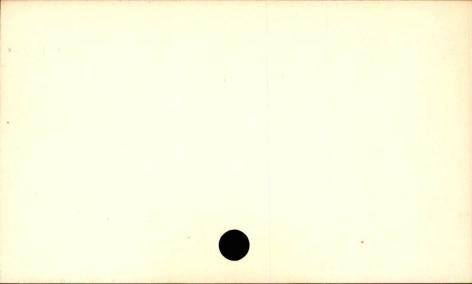


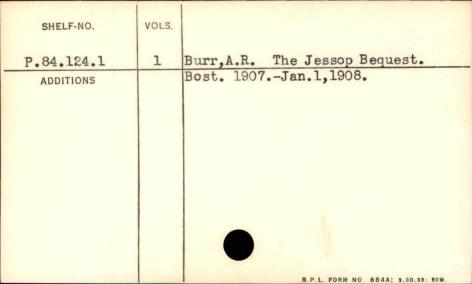


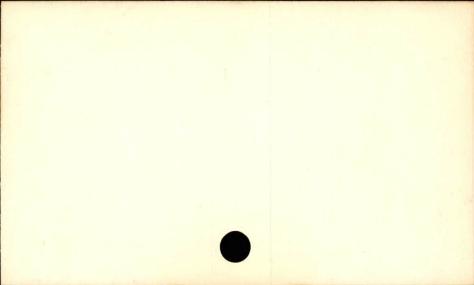
SHELF-NO.	VOLS.	Stanwood, avis A (Burnham)
P.84.123D.1	1	Burnham, A.A. Fostina Woodman, the
ADDITIONS		wonderful adventurer. Bost. 1850(117505)
		4
		B.P. L. FORM NO. 684A; 3.30.38; 50M.

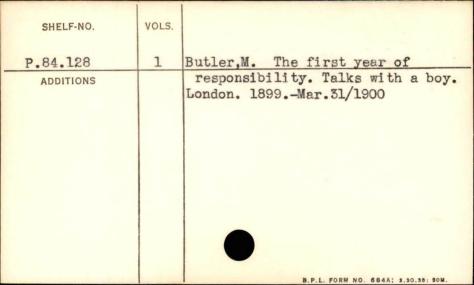


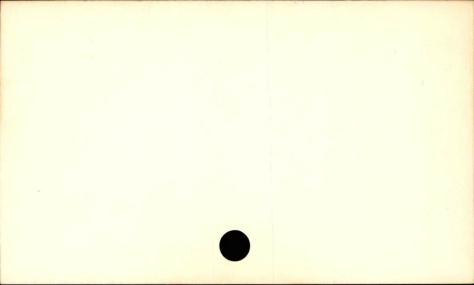


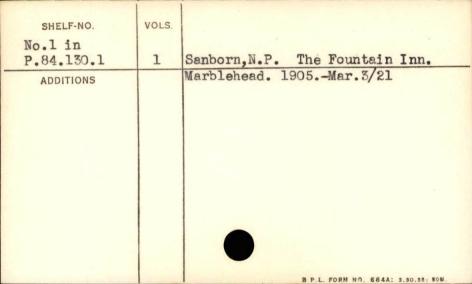


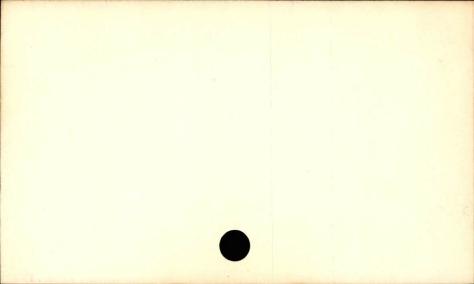


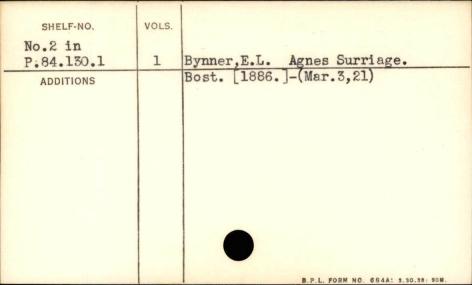


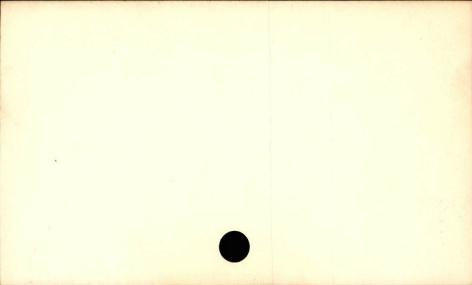


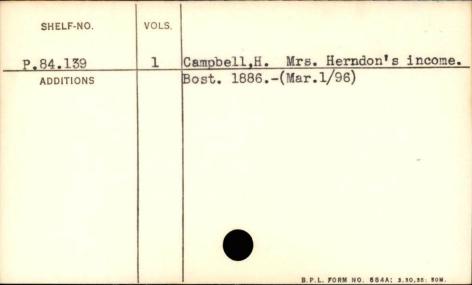


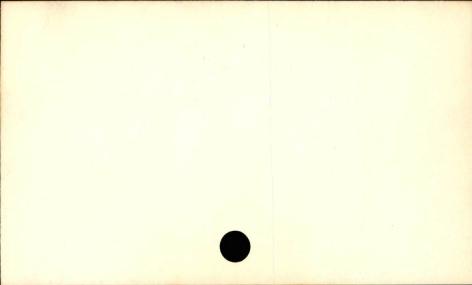


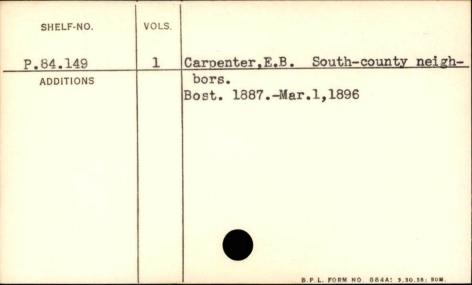


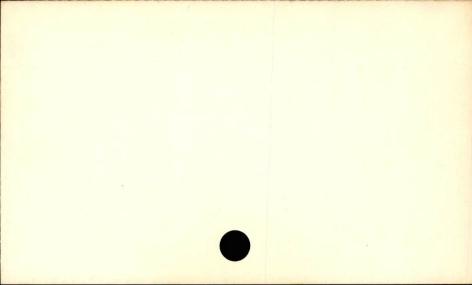


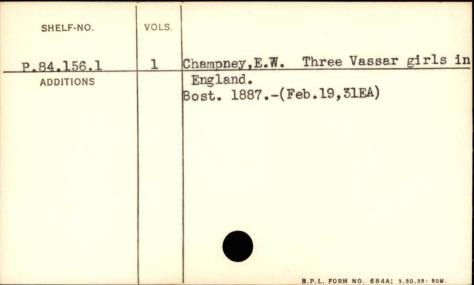


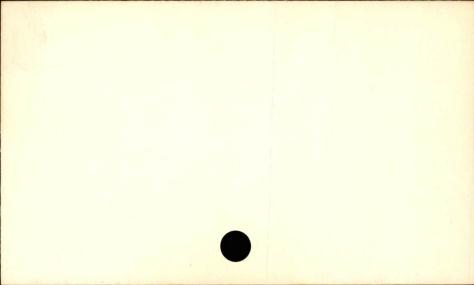


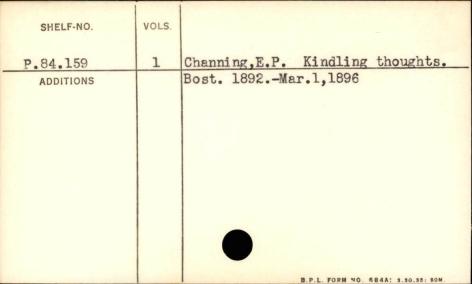


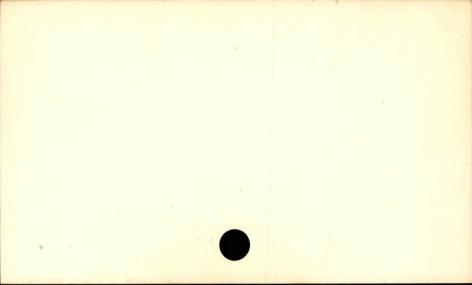


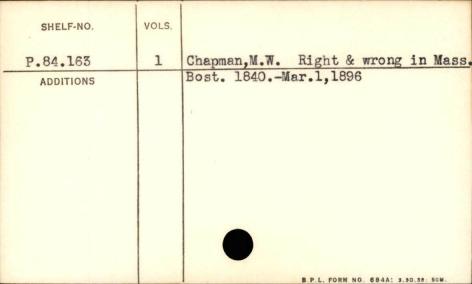


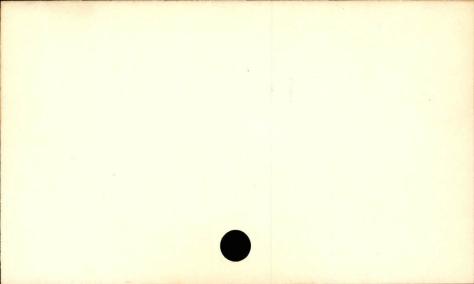


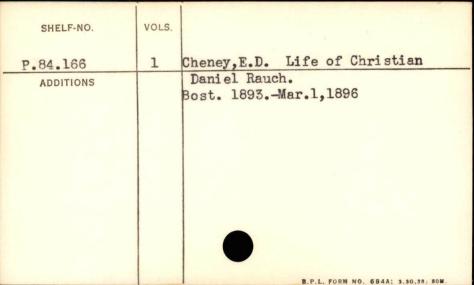


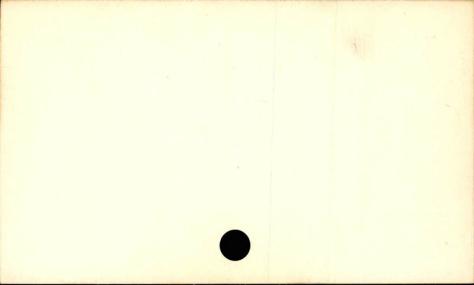


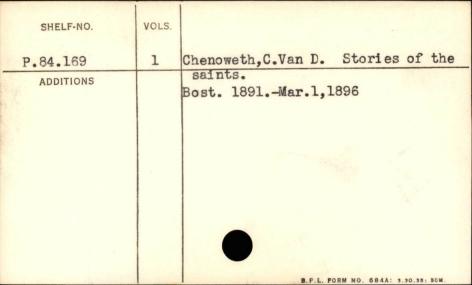


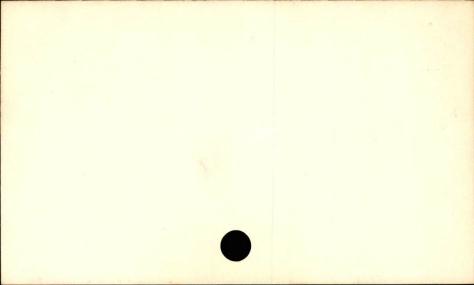




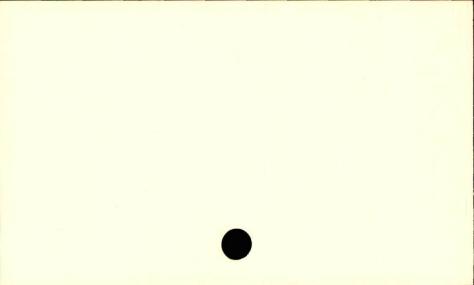








XP.84.174 - gift: T.W. Higginson - 1896. RARE BOOK DEPT. Child, Lydia Maria (Francis) 1802-1880. XXH An appeal in favor of that class of Americans .A833 called Africans. By Mrs. Child C43A Boston: Allen and Ticknor, 1833. c.l 3p. (. 232p. front., illus. 18.5cm. "Errata" slip bound in following t.p. RARE BOOK Blanck, BAL, 3116. DEPT. XH The gift to this Library of Wendell Phillips. .A833 Another copy. 19cm. .C43A Dark blue pebbled cloth; printed paper label on c.2 spine. (See next card)



RARE BOOM

Child, Lydia Maria (Francis) 1802-1880. An

*XH appeal ... 1833. (Card 2)

.A833 Ex libris (pictorial bookplate): Irving Lysan-.C43A der Foster.

c.3 Another copy. 19cm.

Rose wood-grained cloth, rebacked.

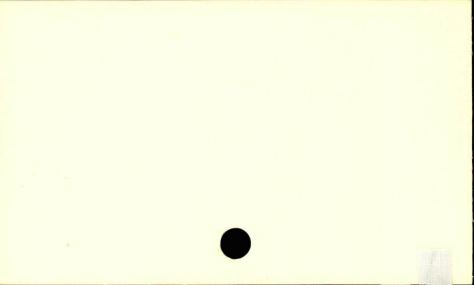
RARE BOOM Inscribed: To Mr. [Charles James] Faulkner. Of DEPT. the Virginia House of Representatives, of 1832.

XP With the best respects of the author.

.84 Another copy. 19cm.

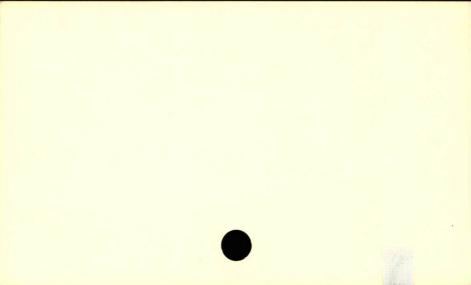
.174 Purple wood-grained cloth; printed paper label on spine.

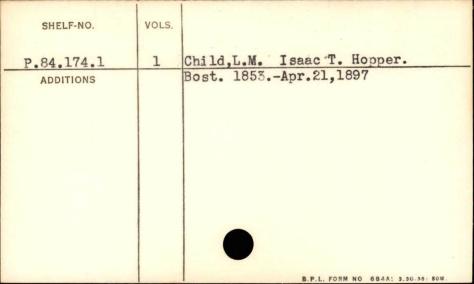
(See next card)

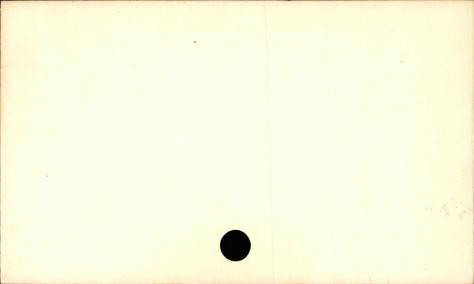


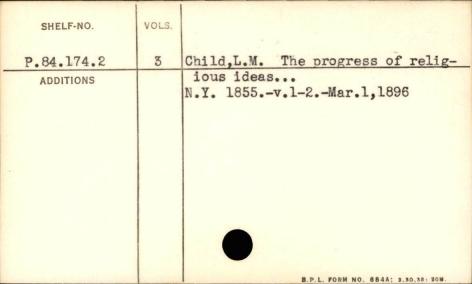
Child, Lydia Maria (Francis) 1802-1880. An Appeal ... 1833. (Card 3)

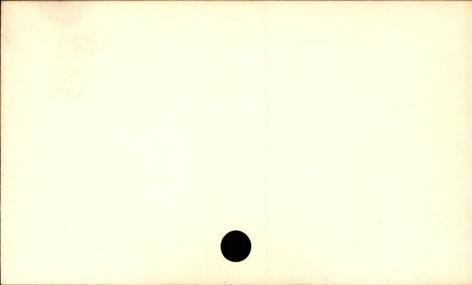
84 Ex libris (bookplate, signature): Peter Thacher.

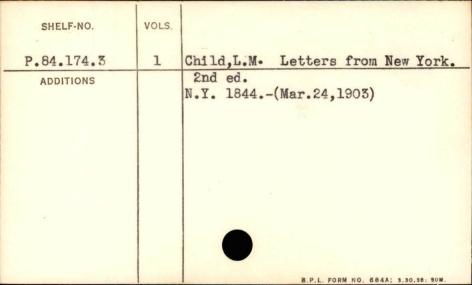


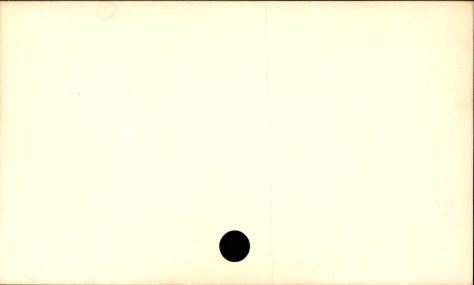


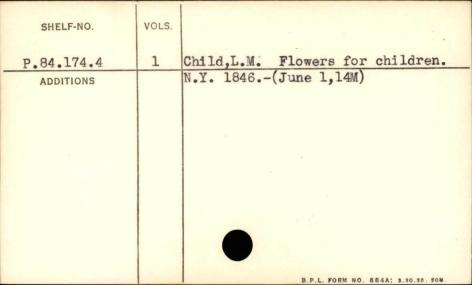


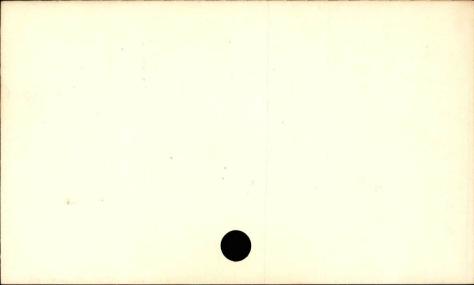


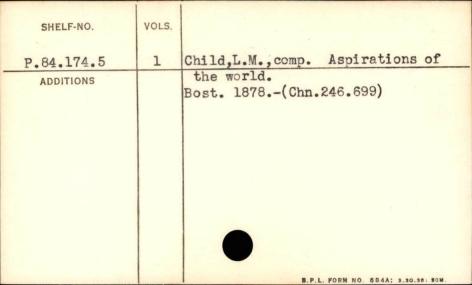


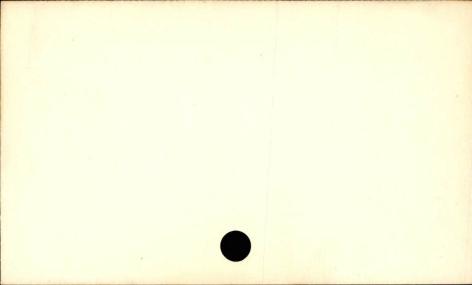


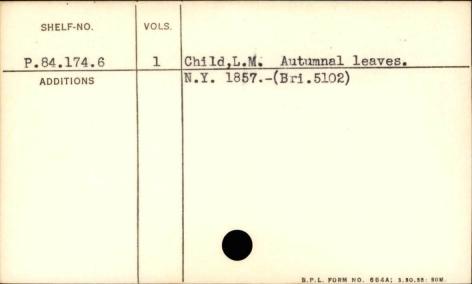


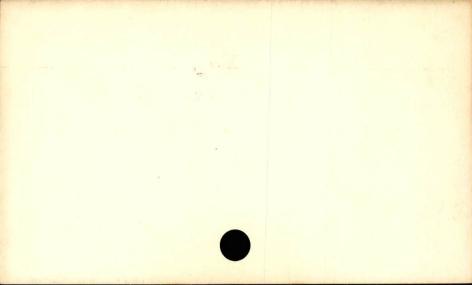


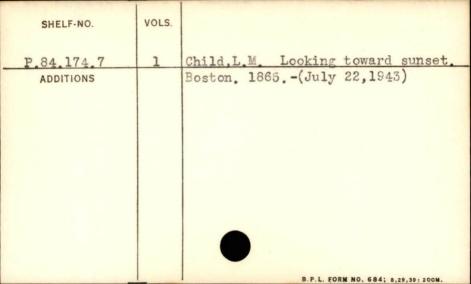


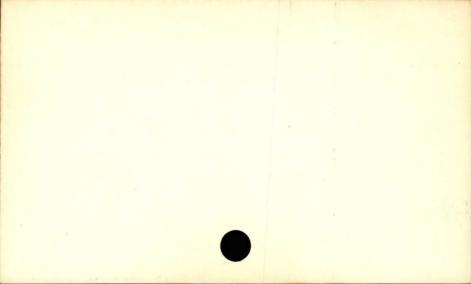


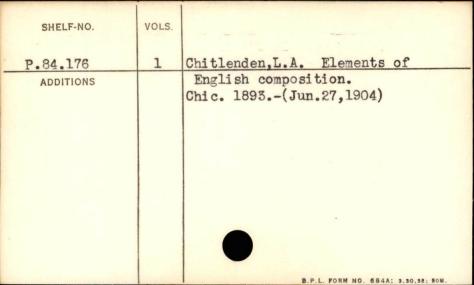


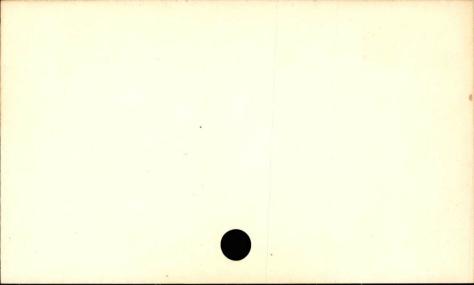


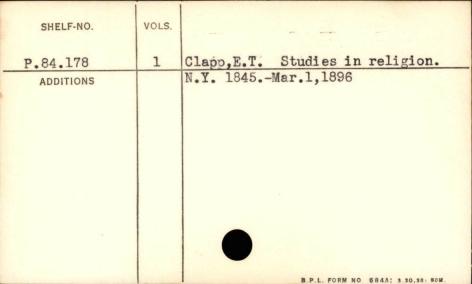


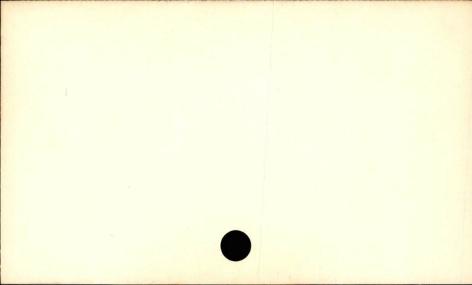


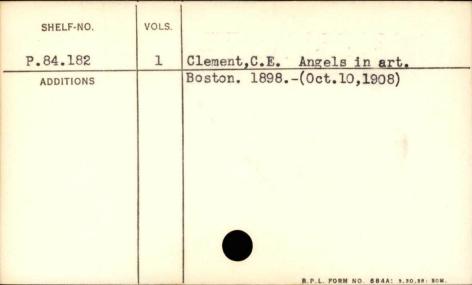


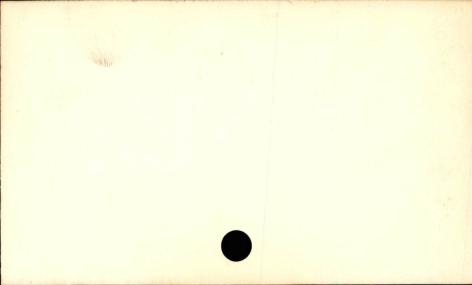


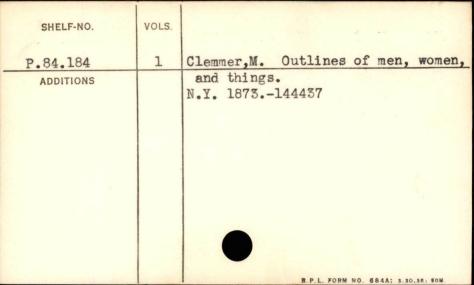


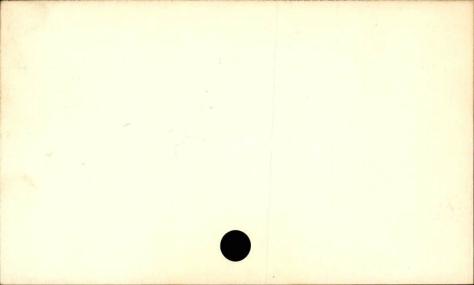


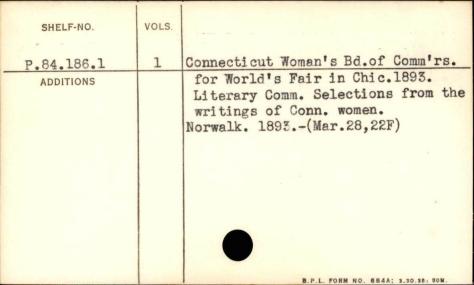


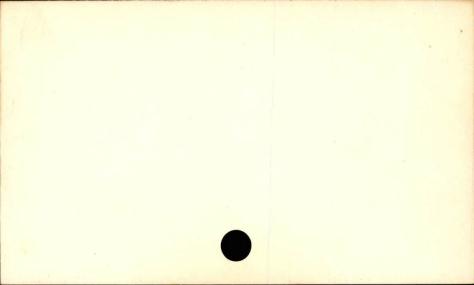


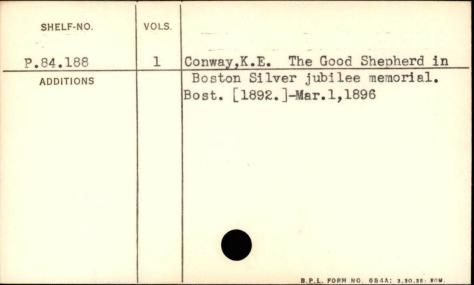


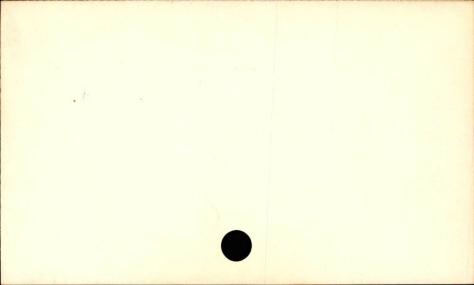


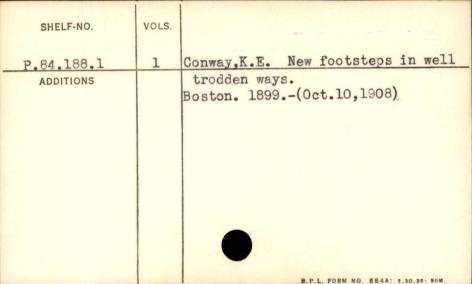


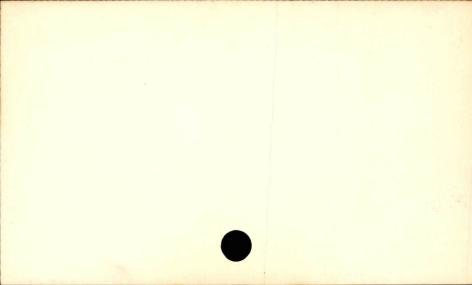


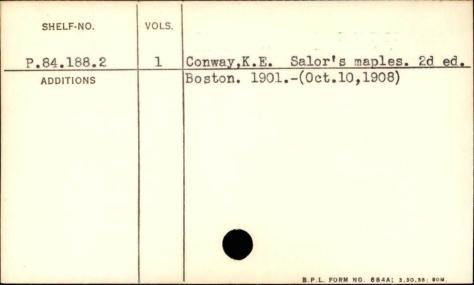


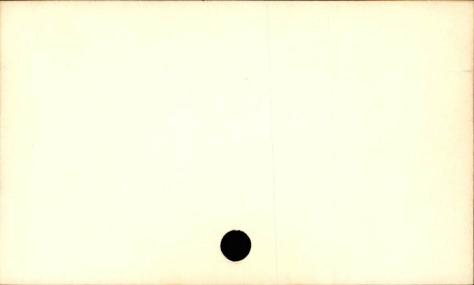


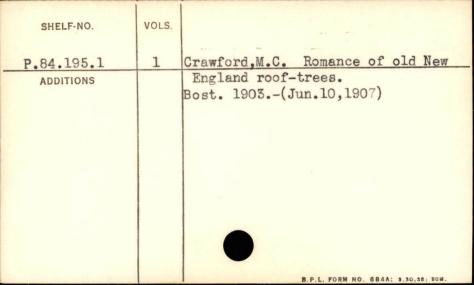


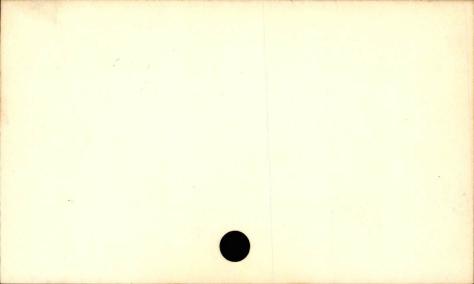


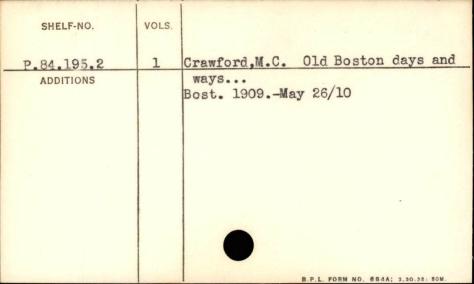


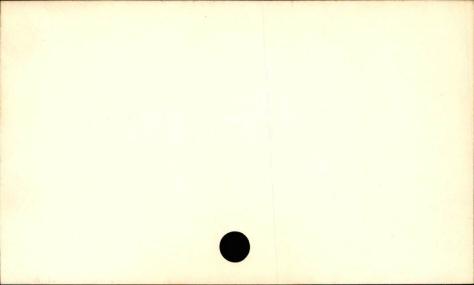


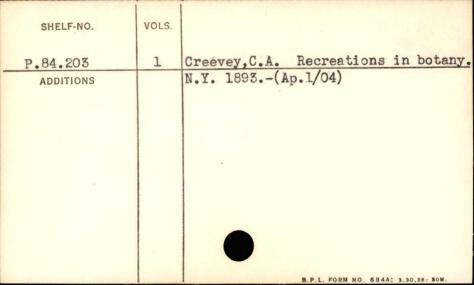


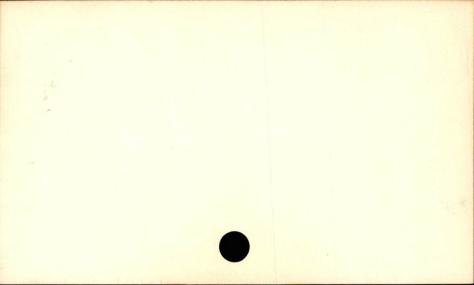


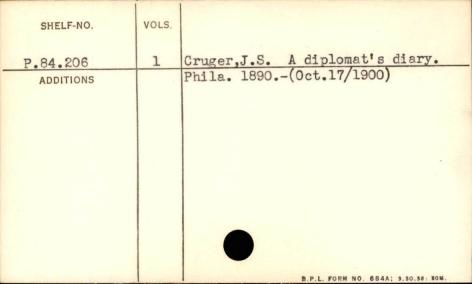


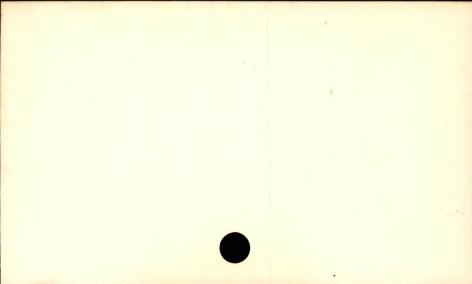


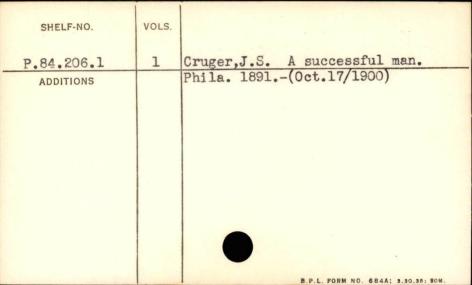


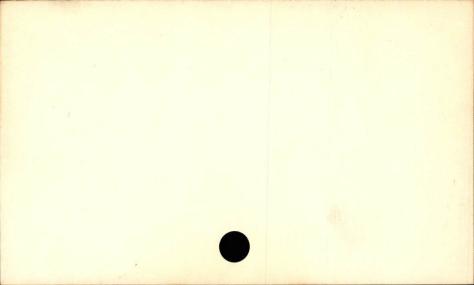




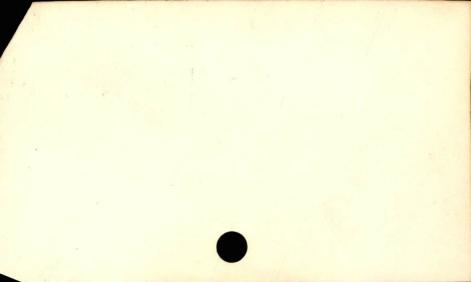


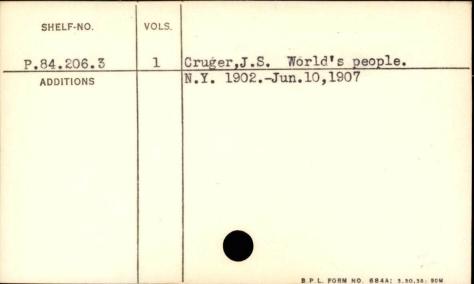


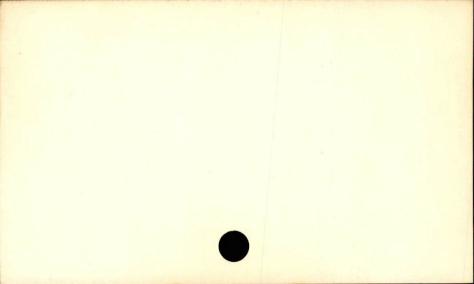


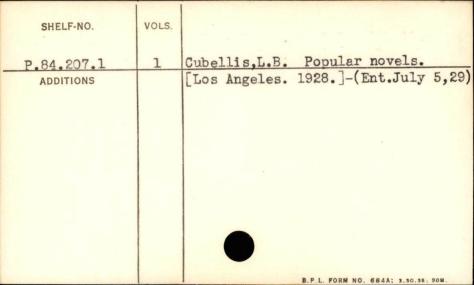


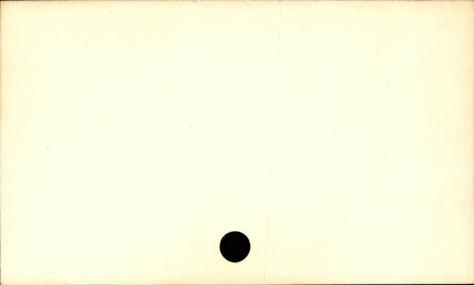
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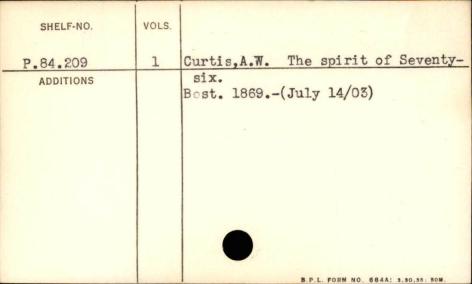


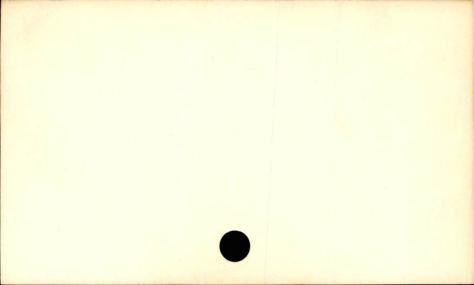


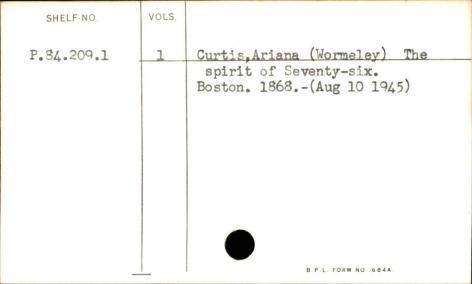


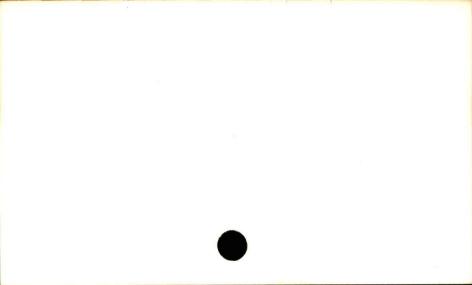


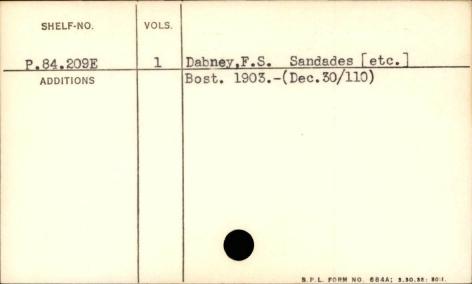


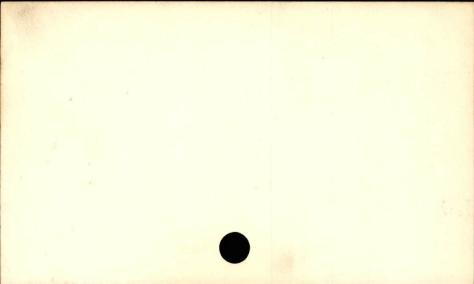


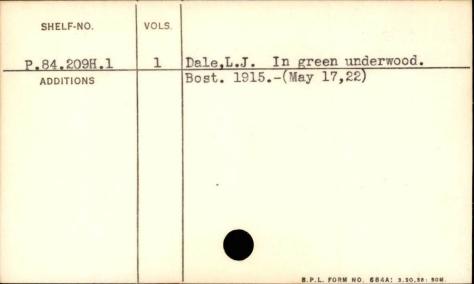


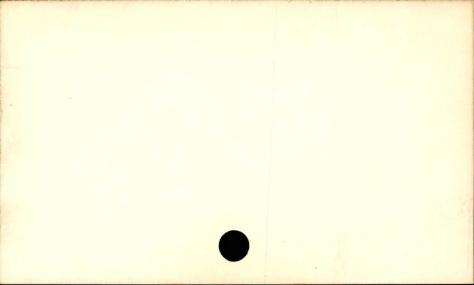


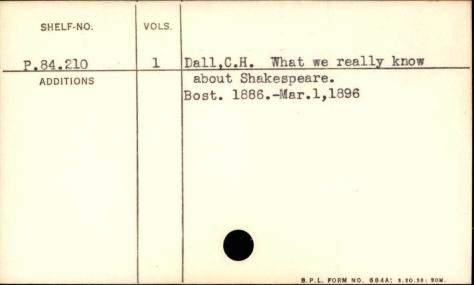


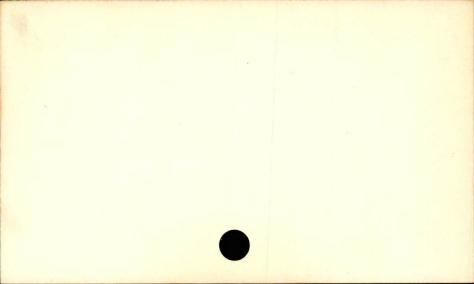


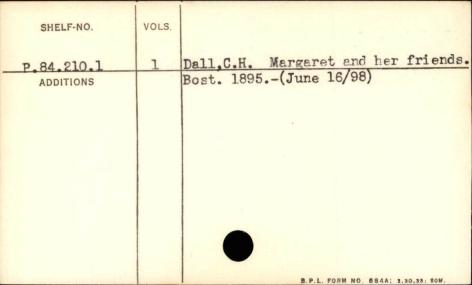


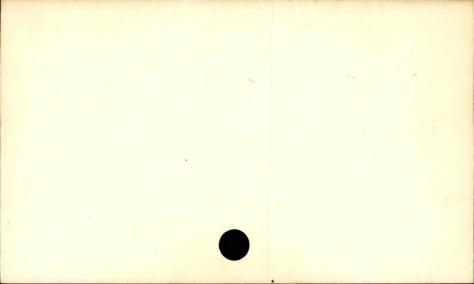


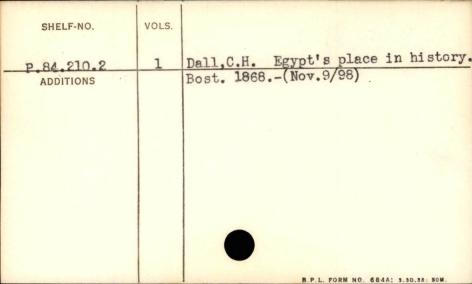


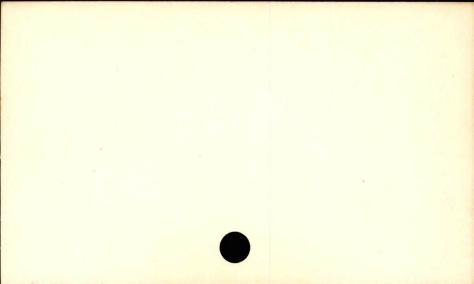


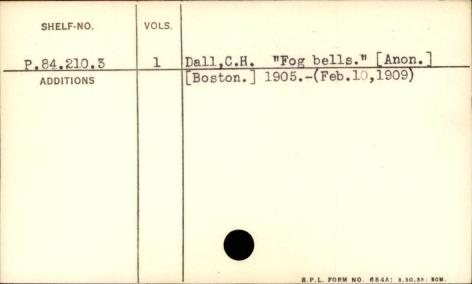


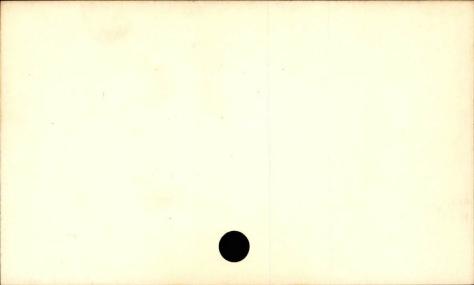


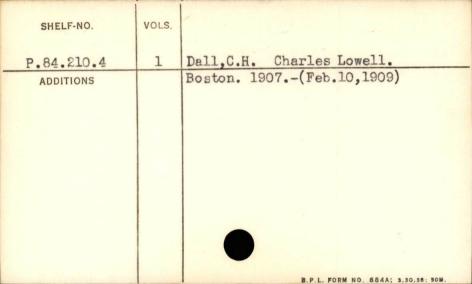


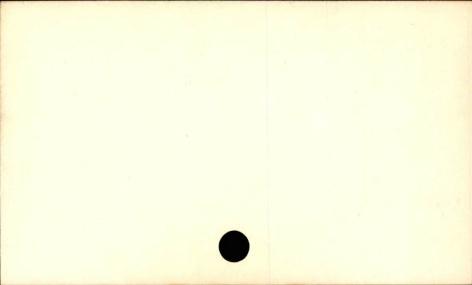


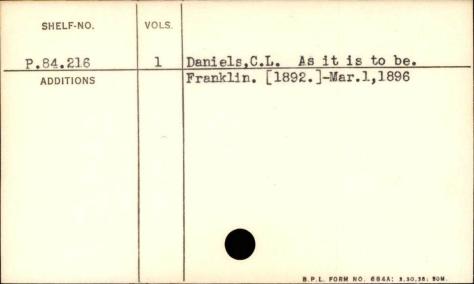


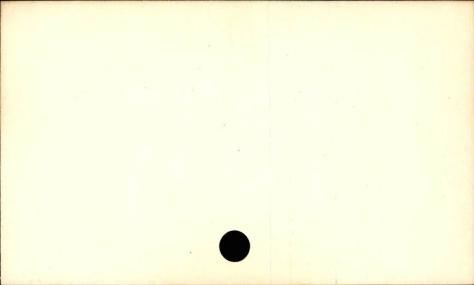


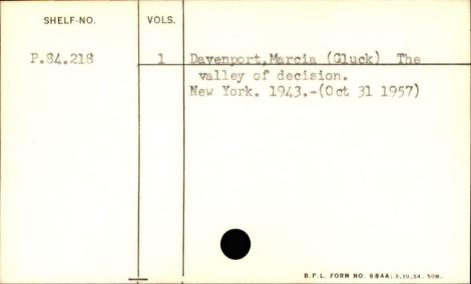


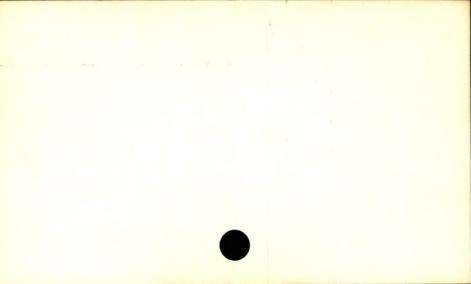


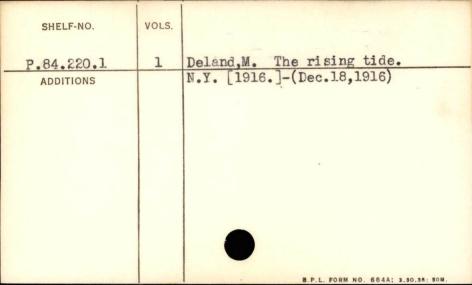


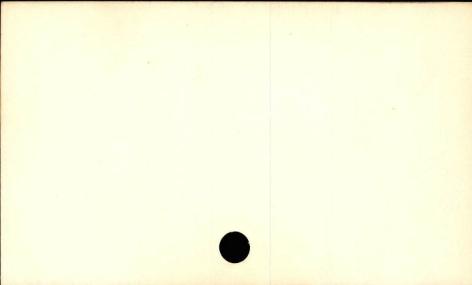


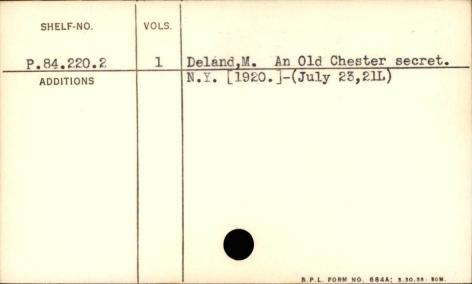


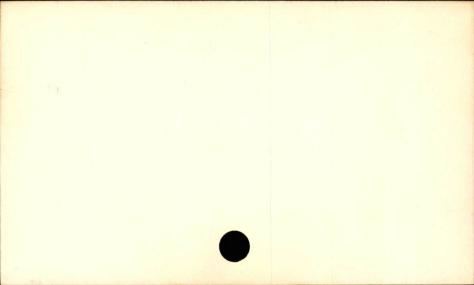


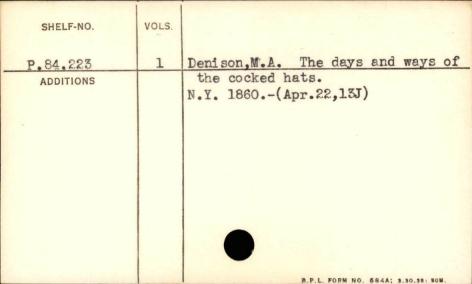


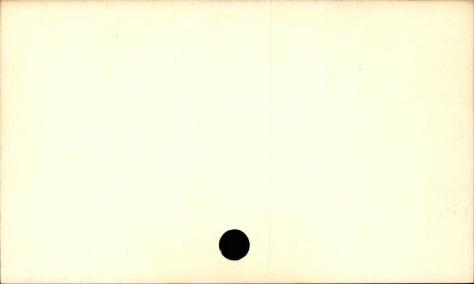


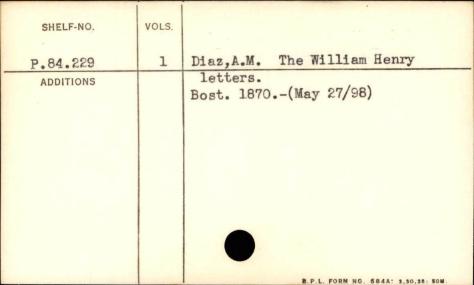


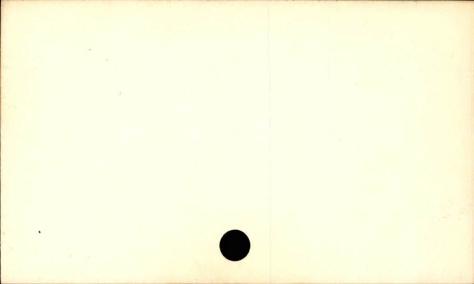


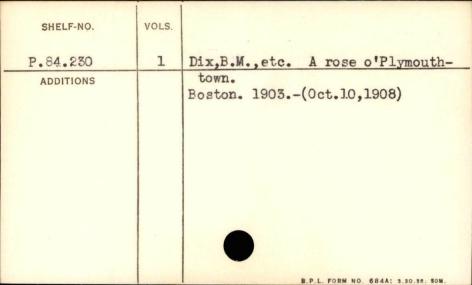


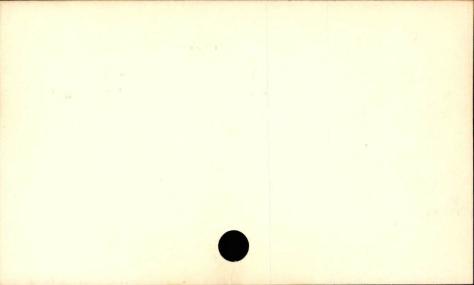


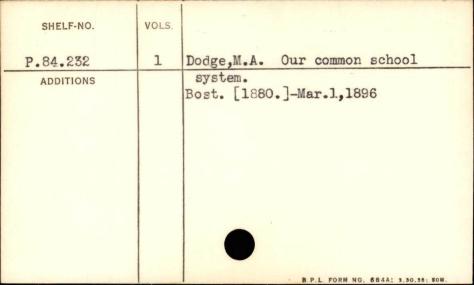


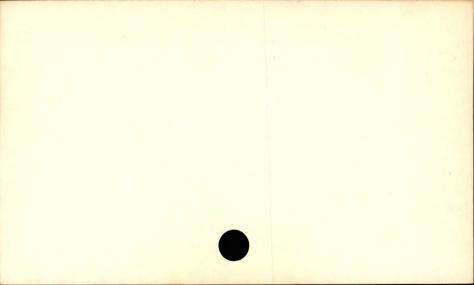


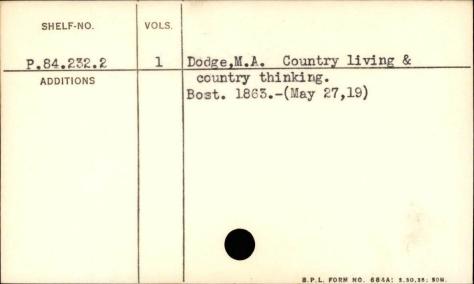


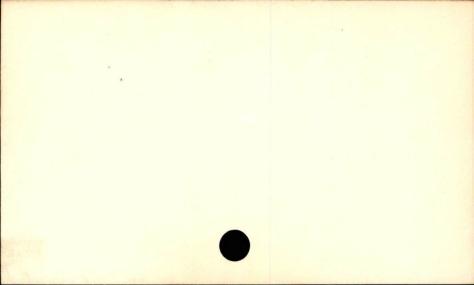


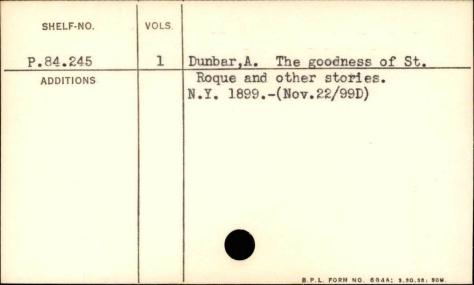


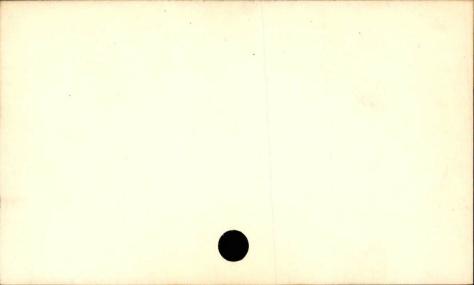


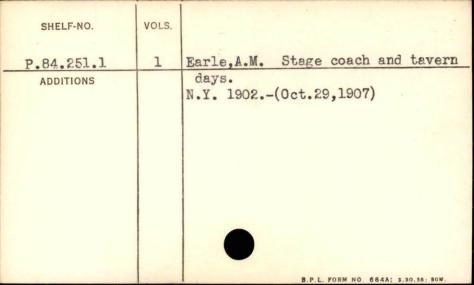


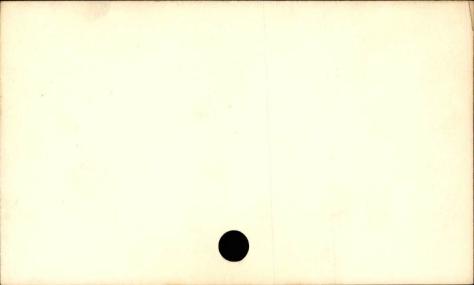


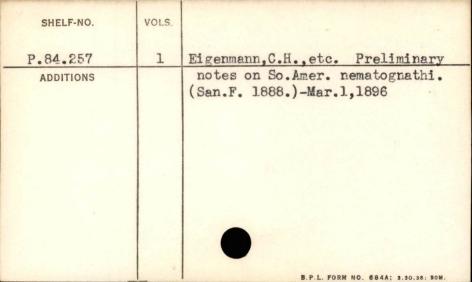


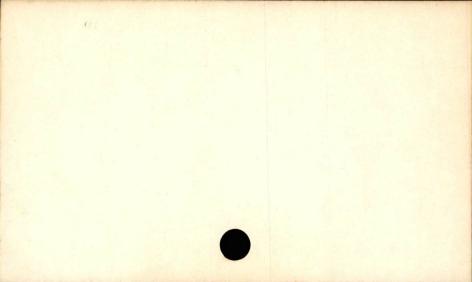




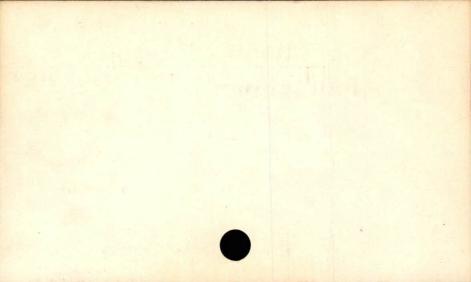


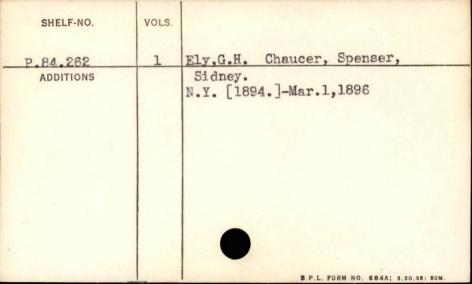


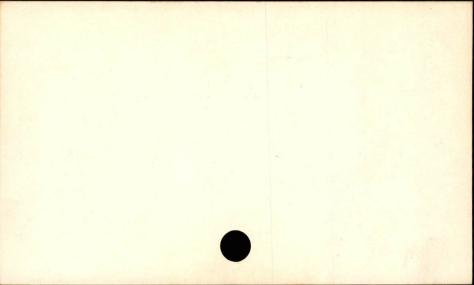


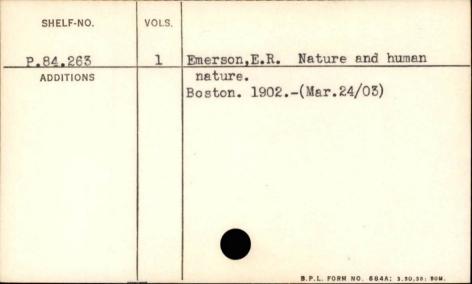


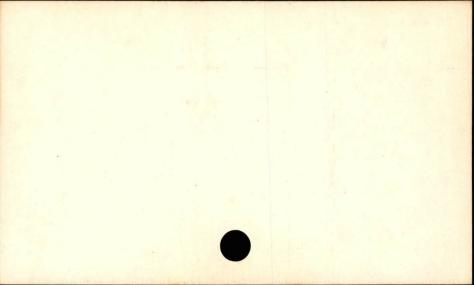
dup.rej. - 26 Mar. 1973 VOLS. SHELF-NO. Elleanor's second book. Acct ... -P.84.259.1 life ... Elleanor Eldridge a colored ADDITIONS woman. Providence. 1839.-(Jan.15,23R)









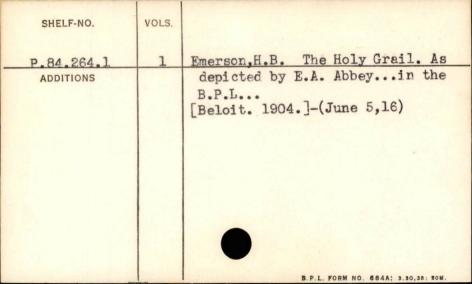


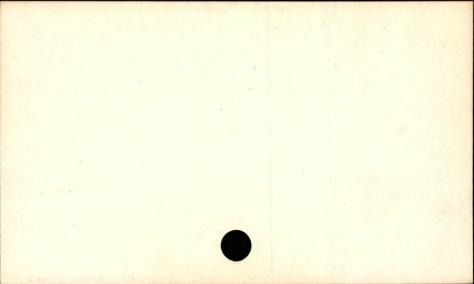
In XP.84.263

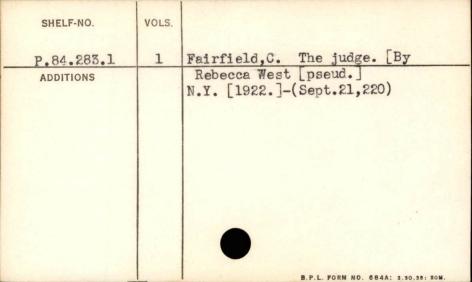
Emerson, Ellen Russell, 1837-1907.

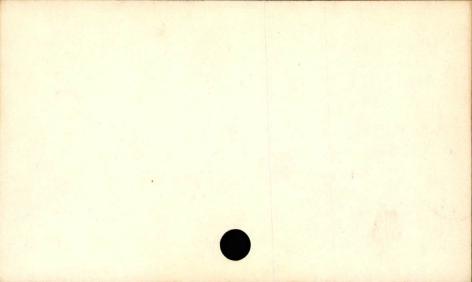
In A.L.S. to T.W. Higginson thanking him for XP criticism [of her Nature and human nature] and discussing poetry; Pigeon Cove, MA, 13 June 1902. 263 ls. (3p.)

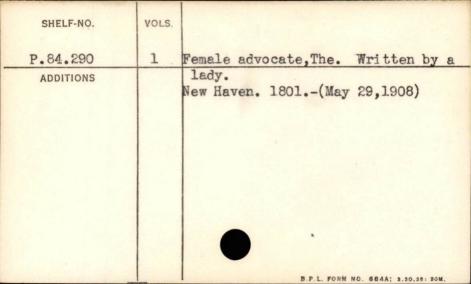
Inserted in Higginson's copy of the work in question, with his marginal notes.

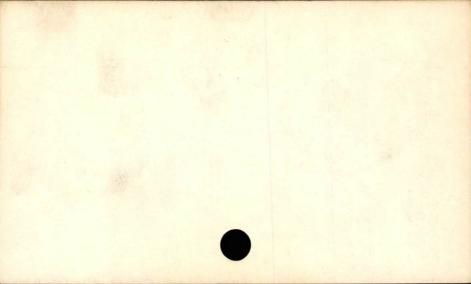


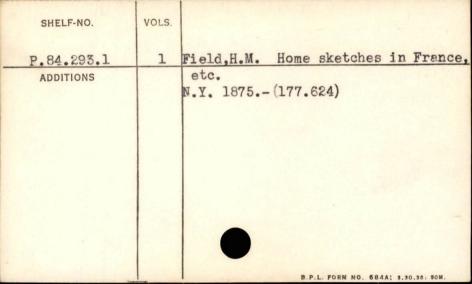


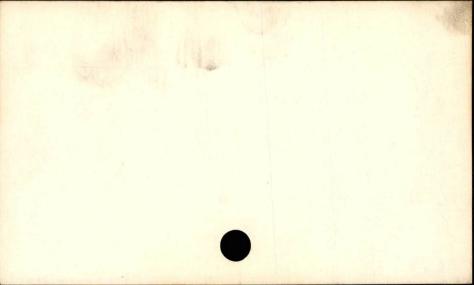


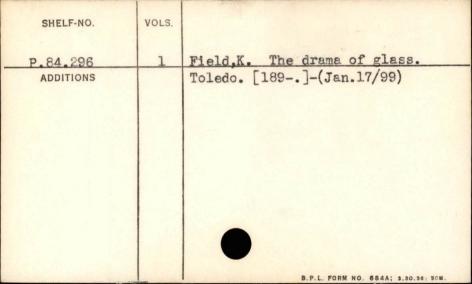


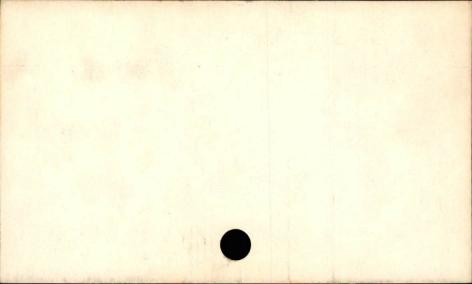












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XP.84.296.2--143.232--1873--tr.fr. 1819.29.

RARE BOOK
DEPT. Field, Kate, 1838-1896.

XP Hap-hazard, by Kate Field.

.84 Boston: James R.Osgood and Company, late Tick-

.296 nor & Fields, and Fields, Osgood & Co. 1873.
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.2

viii p.,1/.,[11]-253p. 1 illus. 15cm. Title page in red & black.

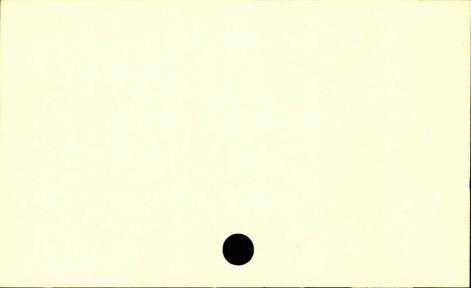
DEPT. *XA .2926G Green ribbed cloth, blind & gilt stamped, blue-gray coated end papers, edges stained crimson.

Another copy. 15cm.

.2

(See next card)

MB



RARE BOOK

XXA

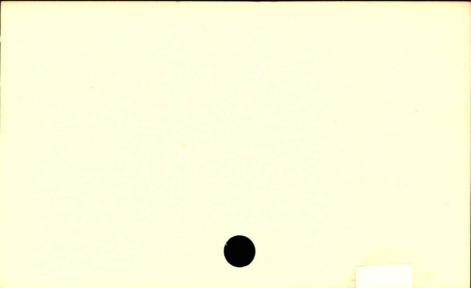
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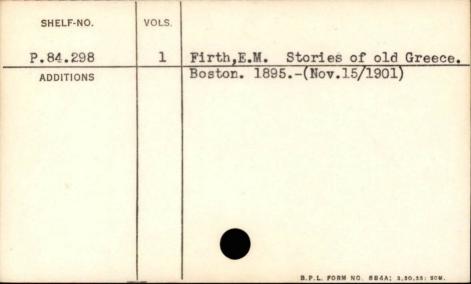
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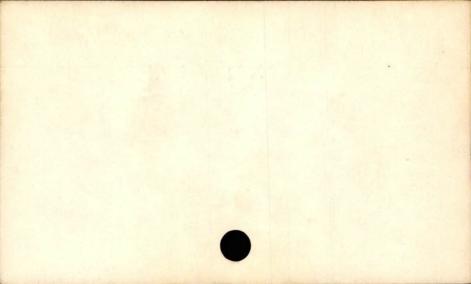
Field, Kate, 1838-1896. Hap-hazard ... 1873.

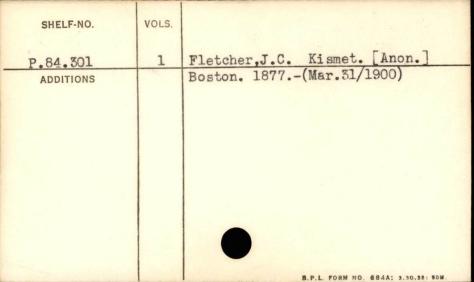
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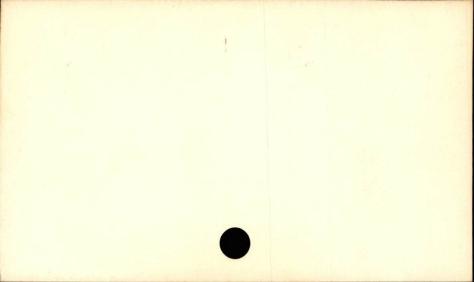
Green twill cloth, blind & gilt stamped, blue-gray coated end papers, edges stained crimson.

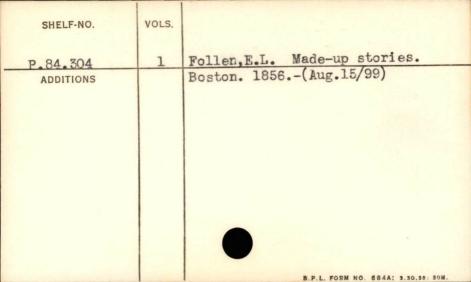


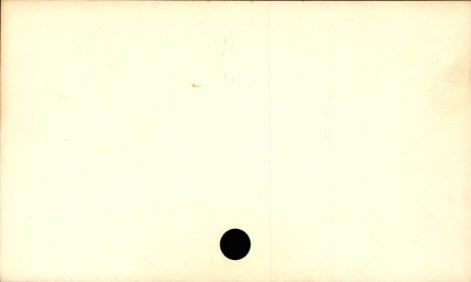




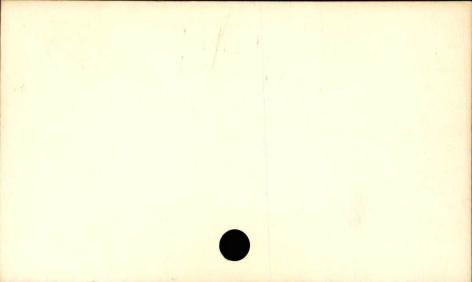


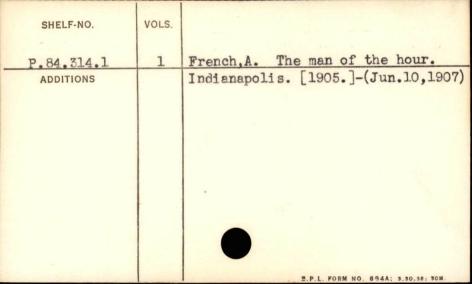


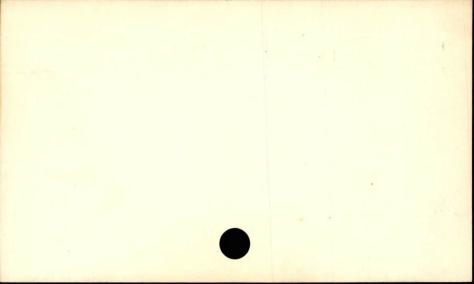


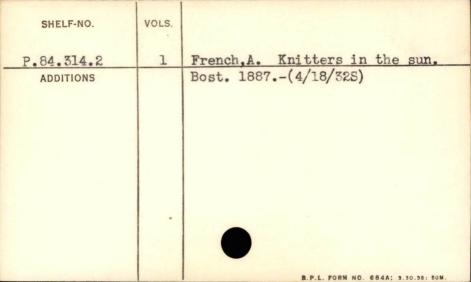


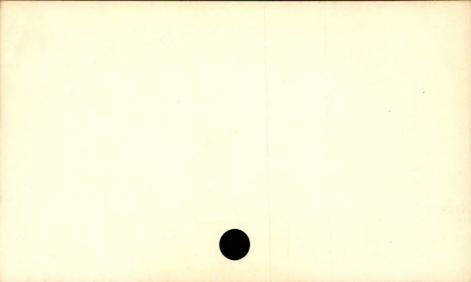
SHELF-NO.	VOLS.	Transferred to general Research colls. 14 Nov 1968
P.84.309.1	1	Follett, B. N. The house without
ADDITIONS		windows. N.Y. 1927(Feb.21,27J)
	1	B.P.L. FORM NO. 684A; 3,30,38; 50M.

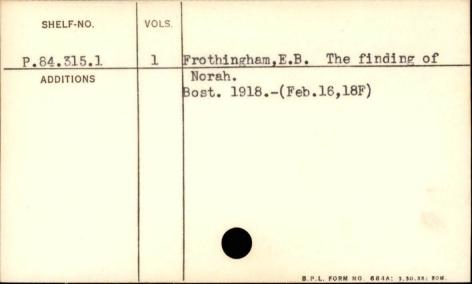


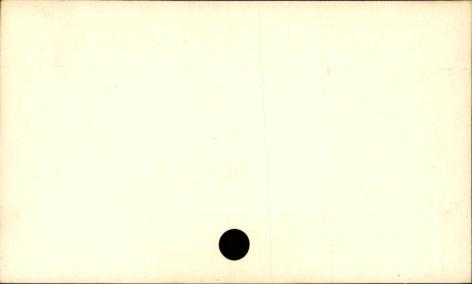


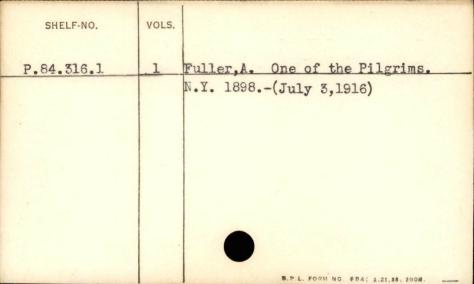


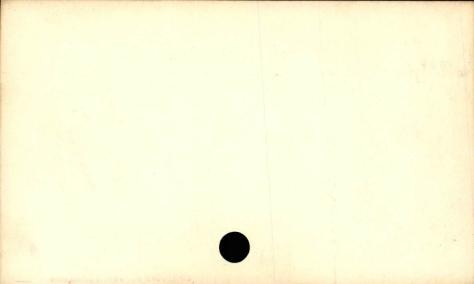


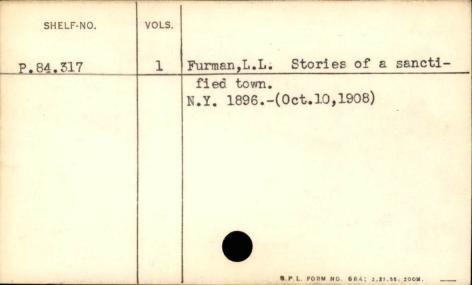


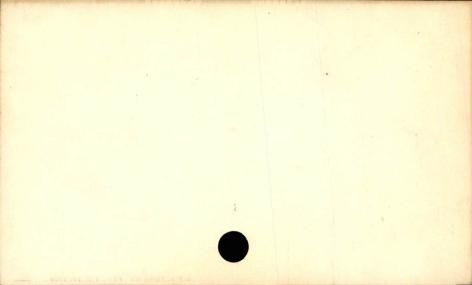


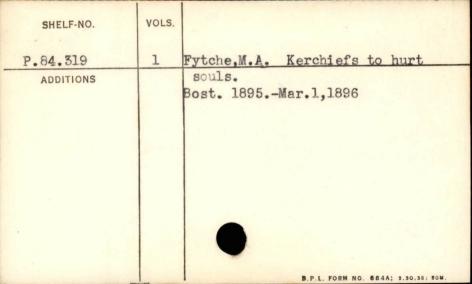


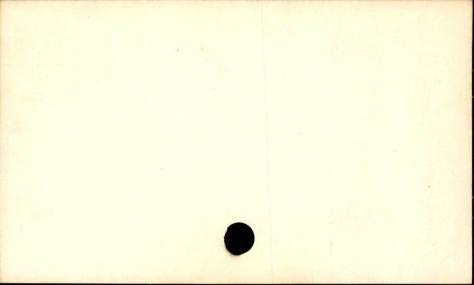


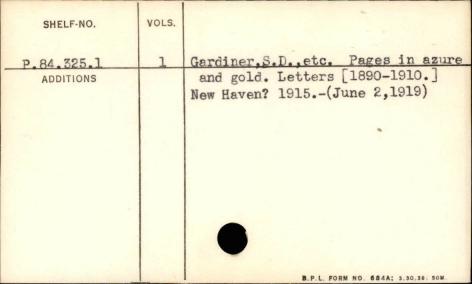


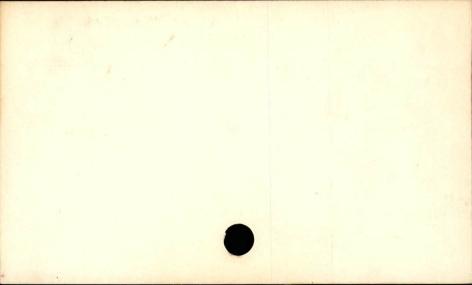


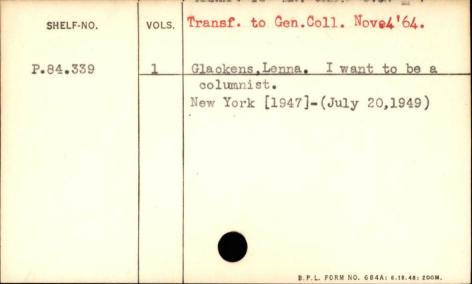


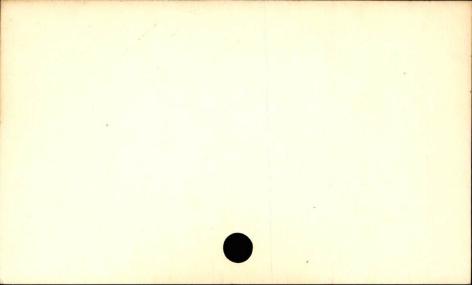




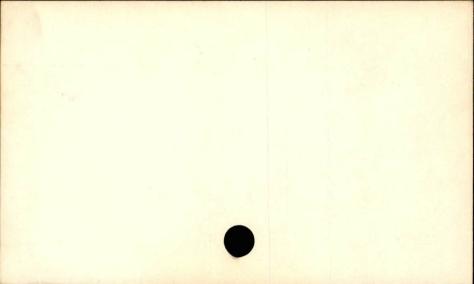


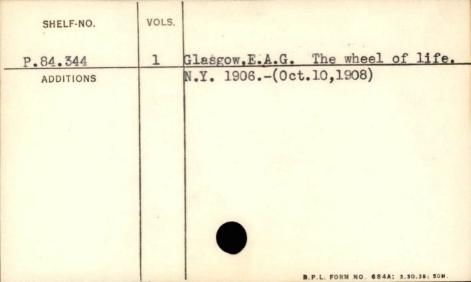


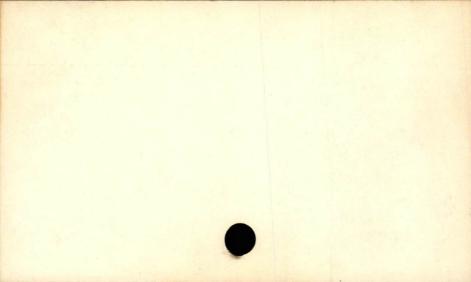


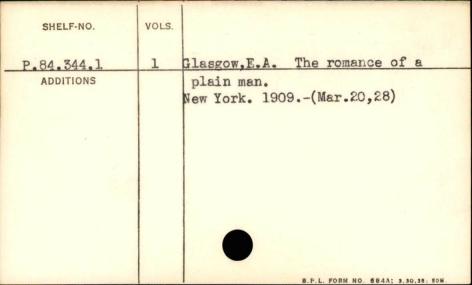


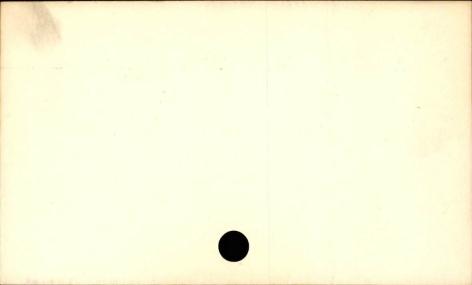
SHELF-NO.	VOLS.	
P.84.343	1	Gladding, E.N. Leaves from an
ADDITIONS		invalid's journal, and poems. Providence. 1858(June 16/02)
		B.P.L. FORM NO. 684A; 3,30,38; 50M.

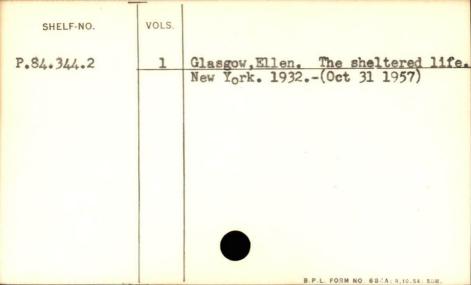


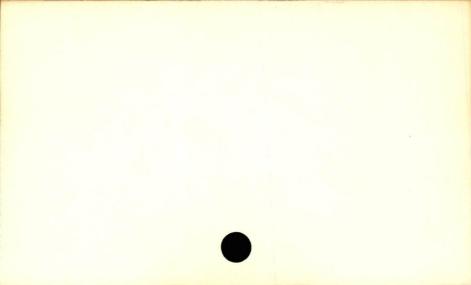


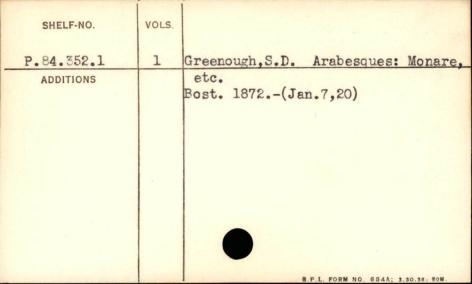


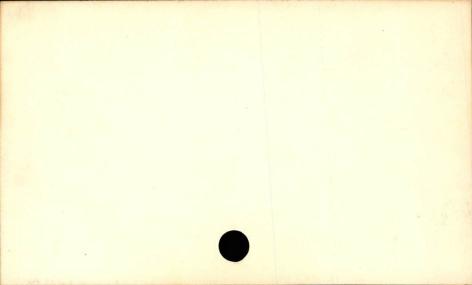


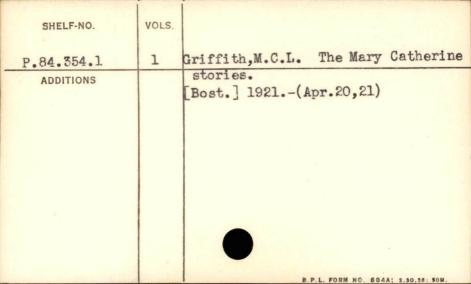


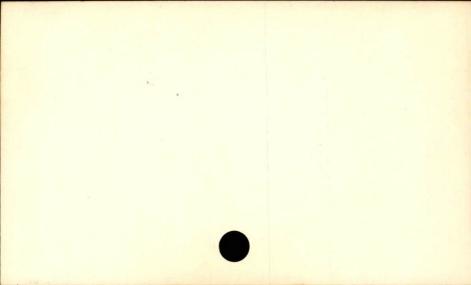


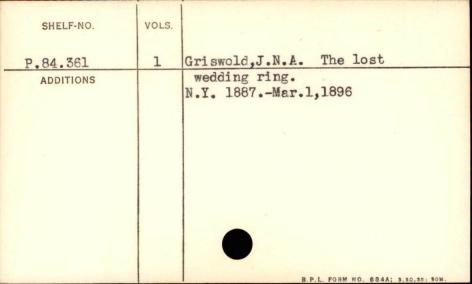


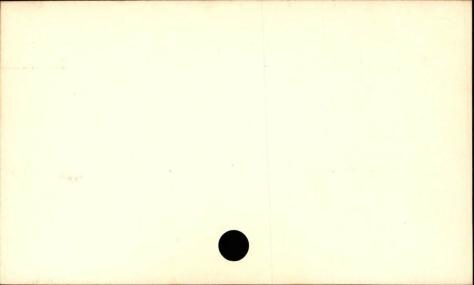


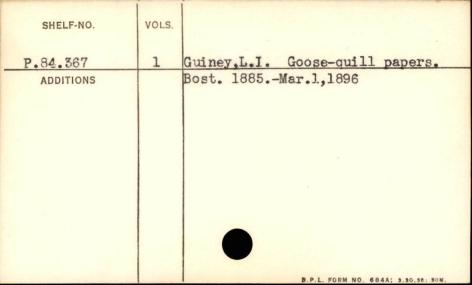


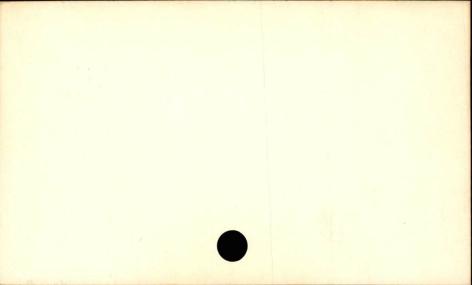


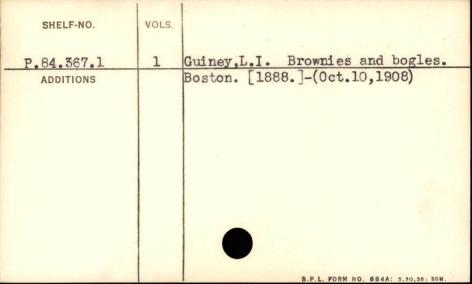


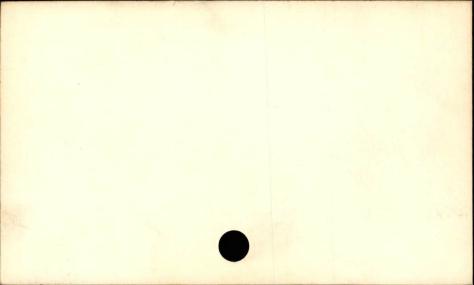


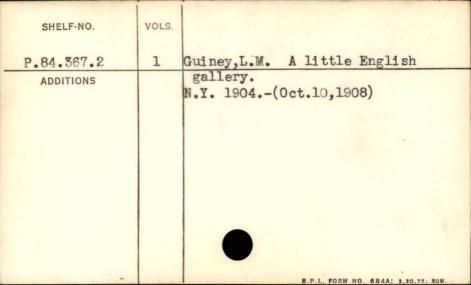


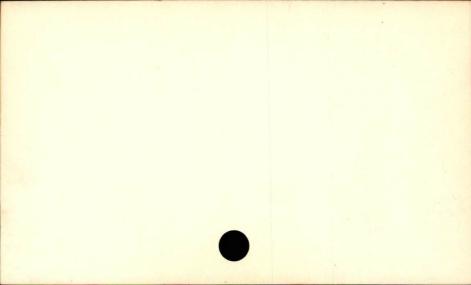


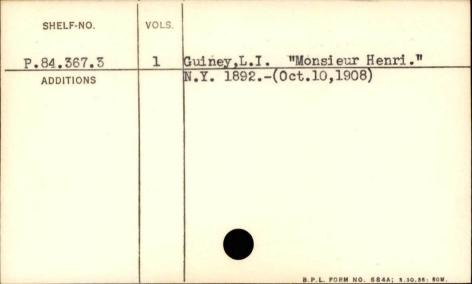


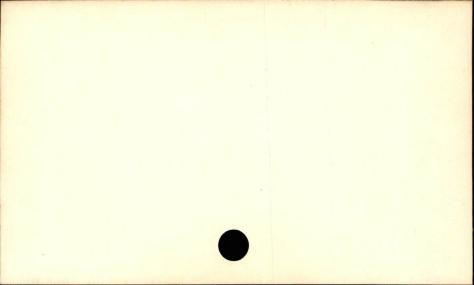


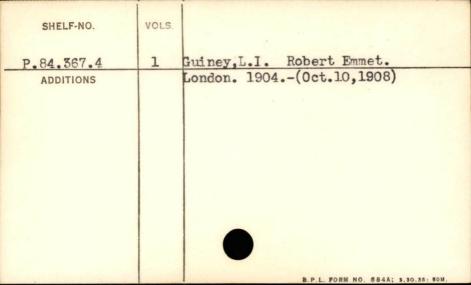


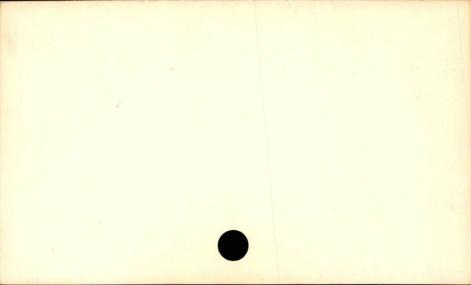


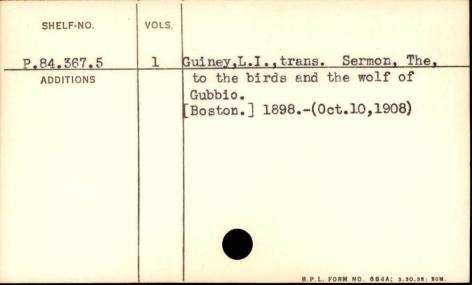


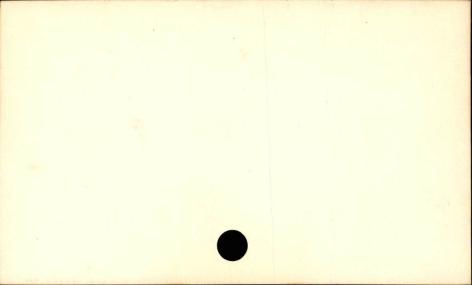


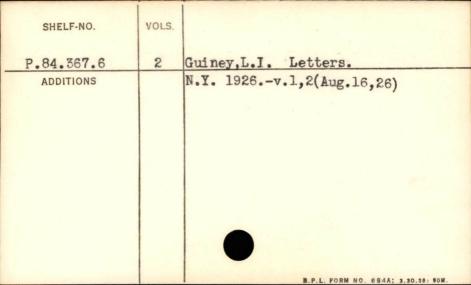


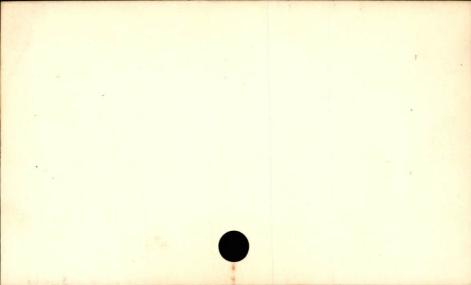


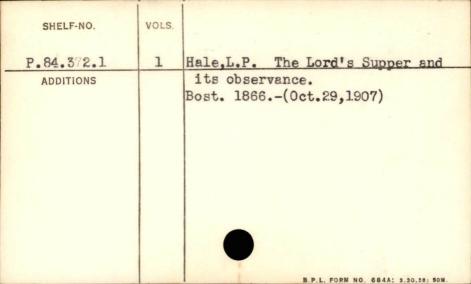


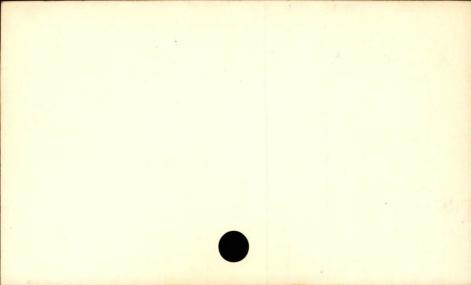


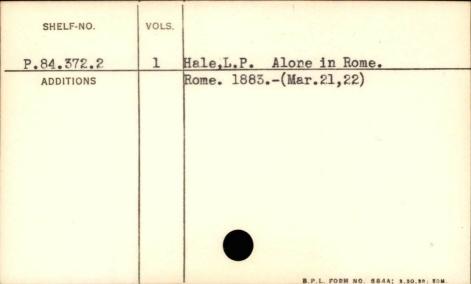


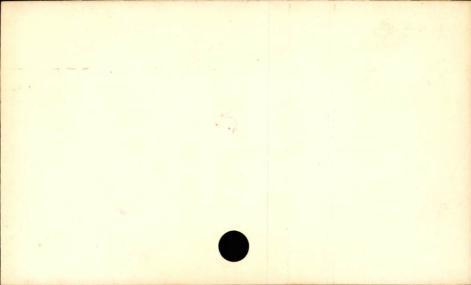












P.84.372.3 - Acc.63-821

Hale, Lucretia Peabody, 1820-1900.

Fagots for the fireside; a collection of more than one hundred entertaining games for evenings at home and social parties, by Lucretia Peabody Hale ... Boston, Ticknor and company, 1889.

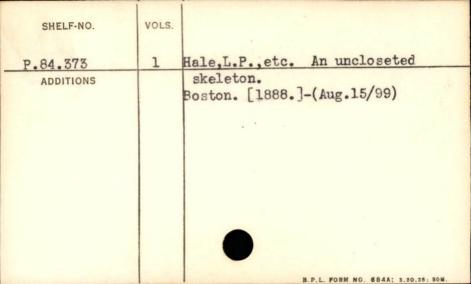
viii, 191–274 p. illus. 19em.

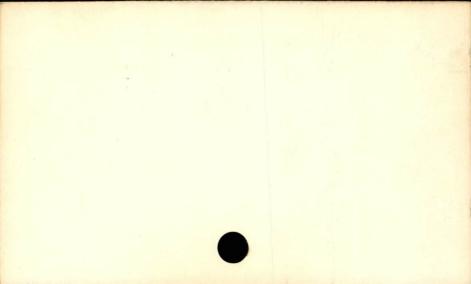
1. Amusements. 2. Games.

7-1852+

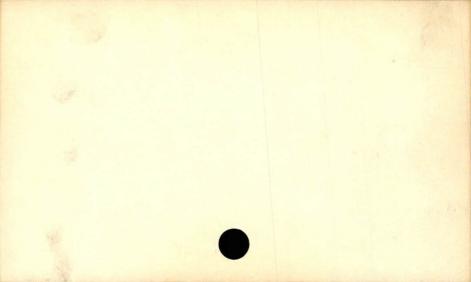
Mar to 24 . Bridges all entitle and

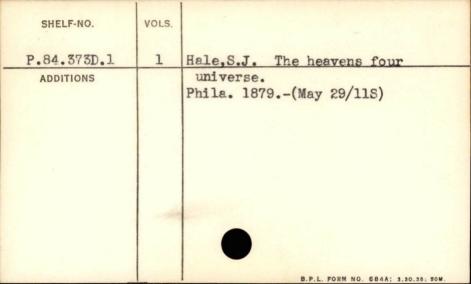
mine on the row to authorities a substant with a hand wine Employed the against a live thereof their at the parties more all the vive and may be visited in

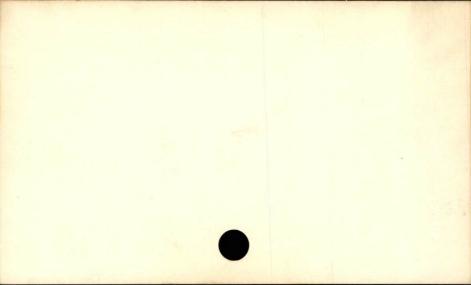


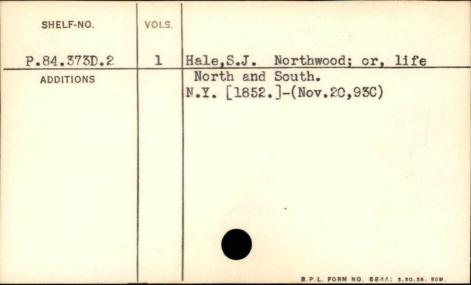


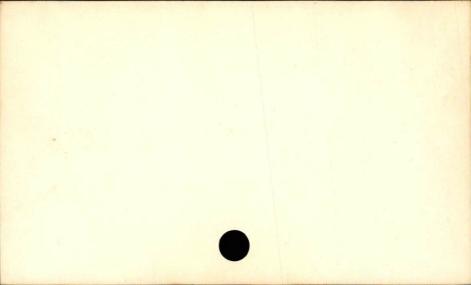
SHELF-NO.	VOLS.	
P.84.373D	1	Hale, S.J. Liberia, or, Mr.
ADDITIONS		Peyton's experiments. N.Y. 1853(May 29/11S)
		B.P.L. FORM NO. 684A; 3,30,38: 80N.

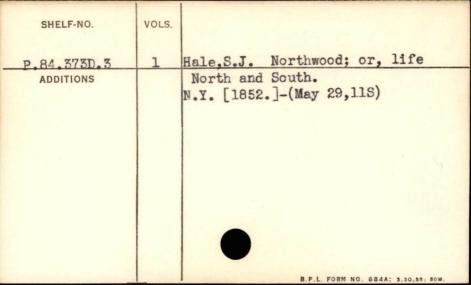


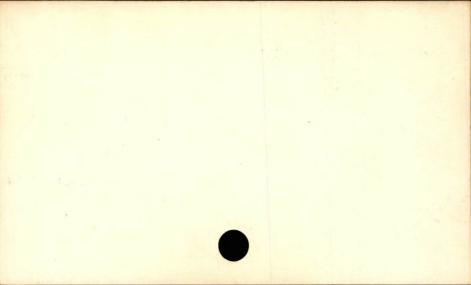


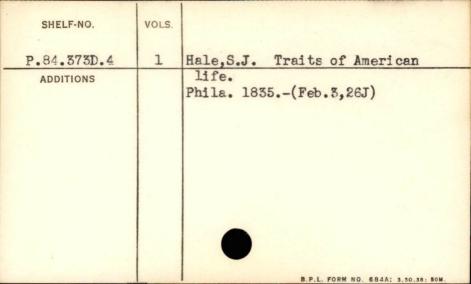


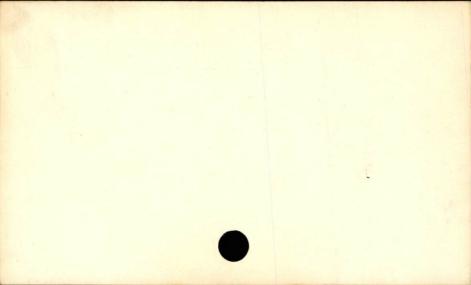


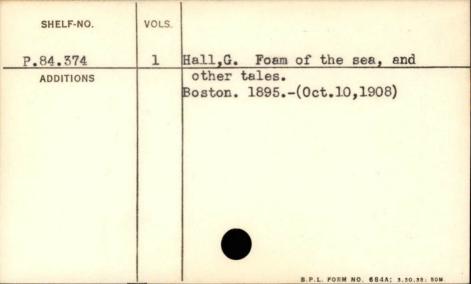


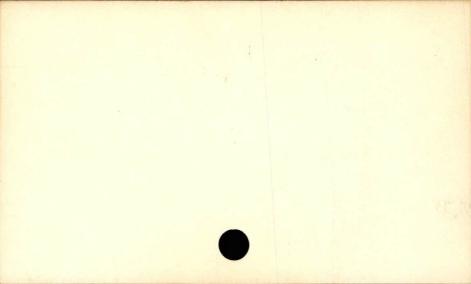


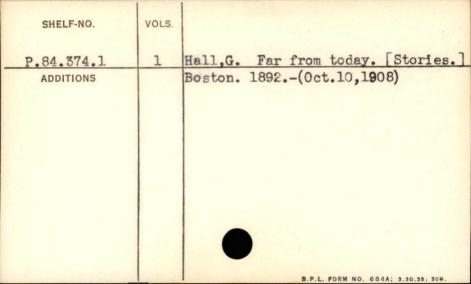


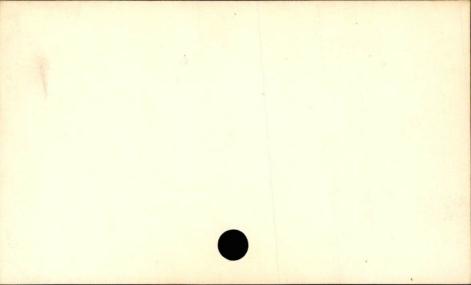


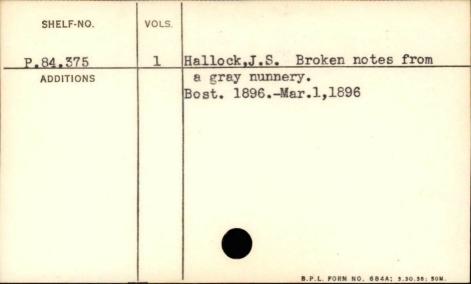


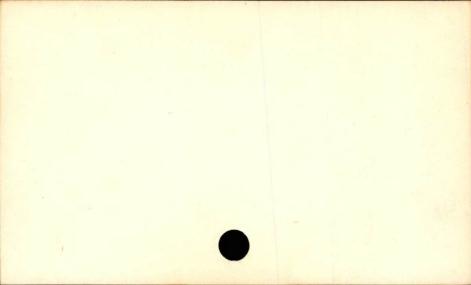




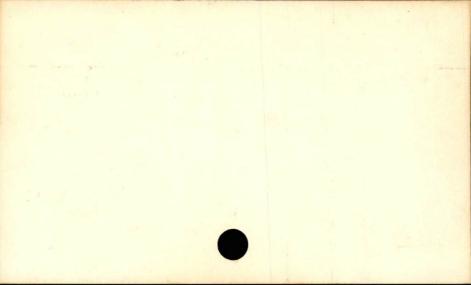












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-716G

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eHassall, Marys supposed author.

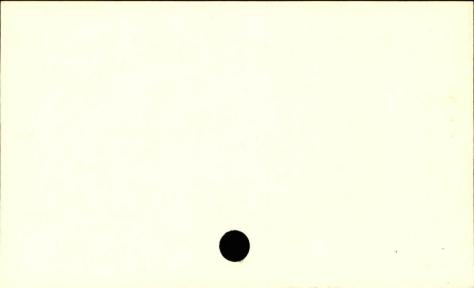
Secret history; or, The horrors of St. Domingo, in a series of letters, written by a lady at Cape Francois, to Colonel Burr ... principally during the command of General Rochambeau.

Philadelphia: Published by Bradford & Inskeep.

R. Carr. printer. 1808.

2 p.l., 225 p. 18cm.
Wright, American fiction (1774-1850) 2280 (as by Mrs. Leonora Sansay)

(Continued on next card)



tory; or, The horrors of St. Domingo ...

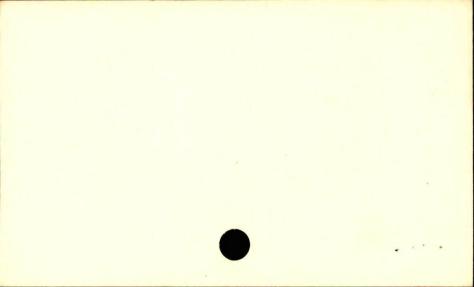
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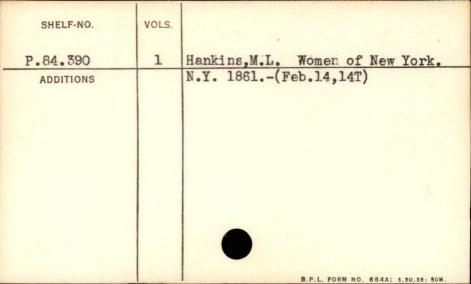
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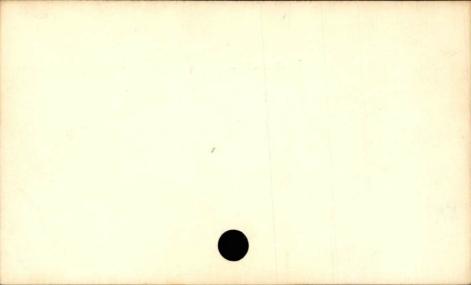
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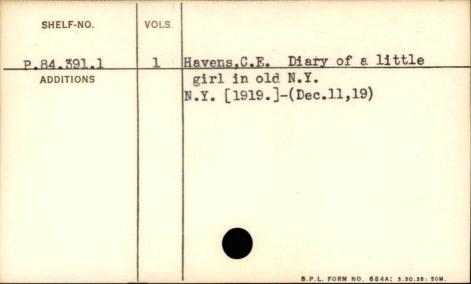
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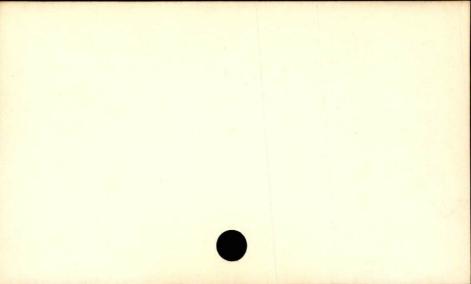
I. Sansay, Mrs. Leonora, supposed author. Secret history. II. Title.

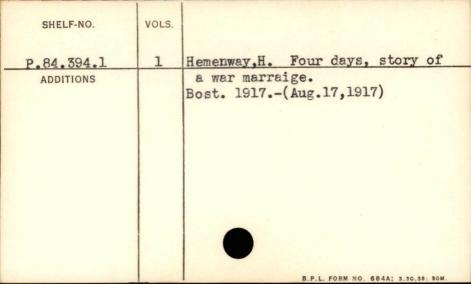


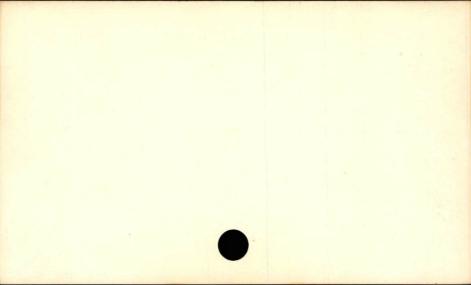


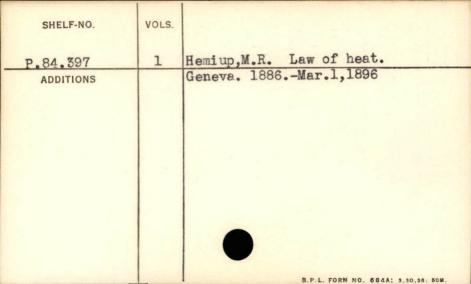


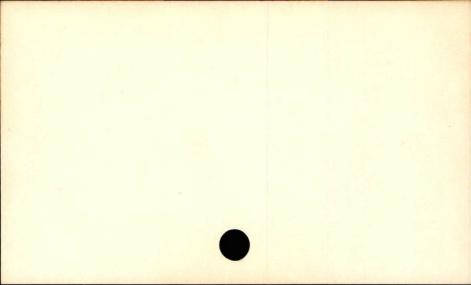


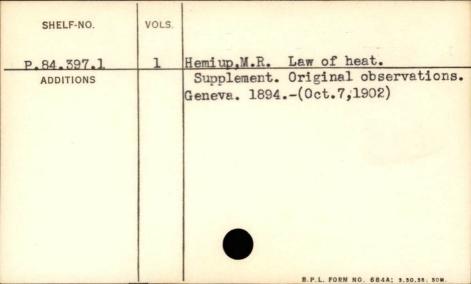


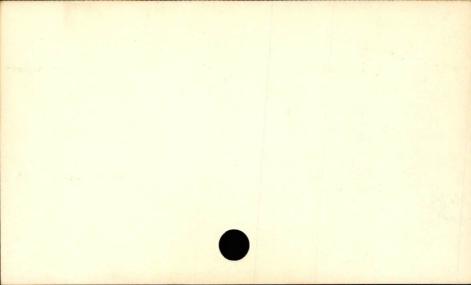


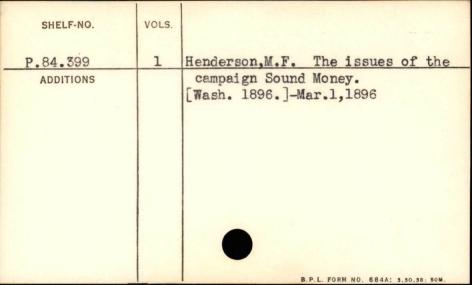


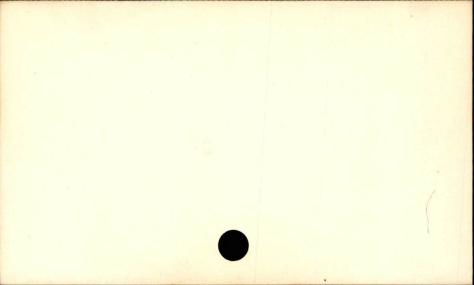


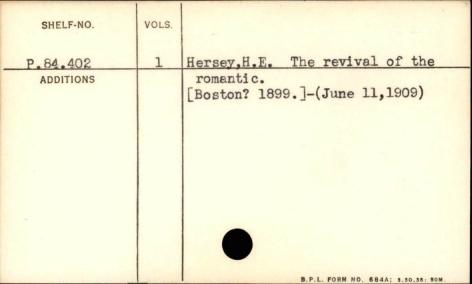


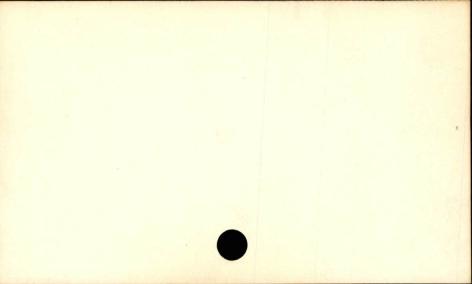


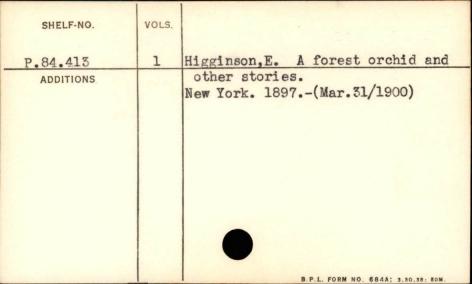


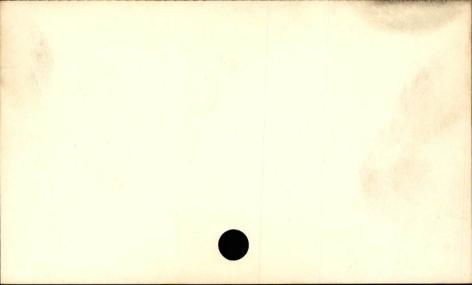


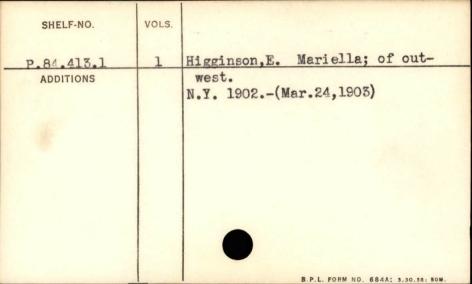


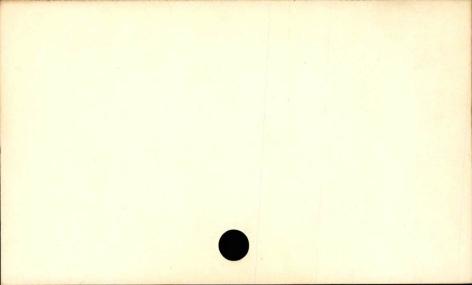


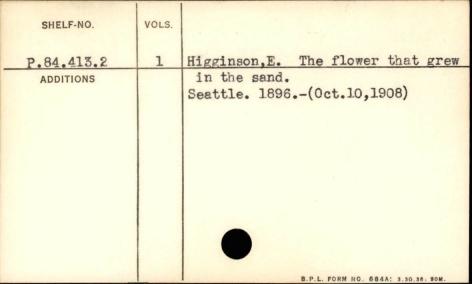


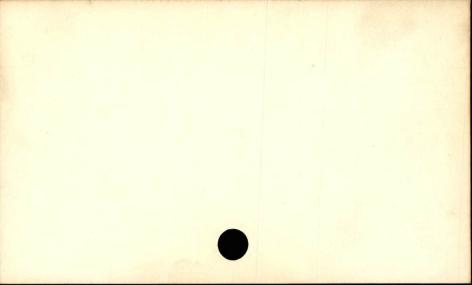


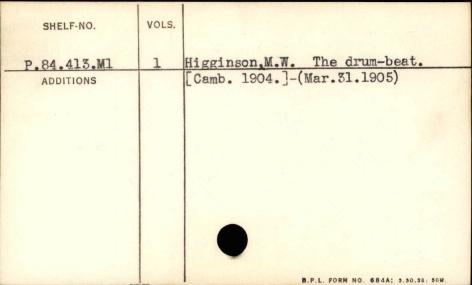


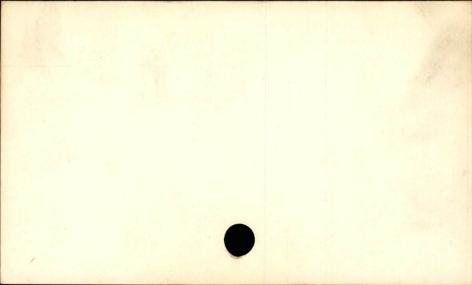


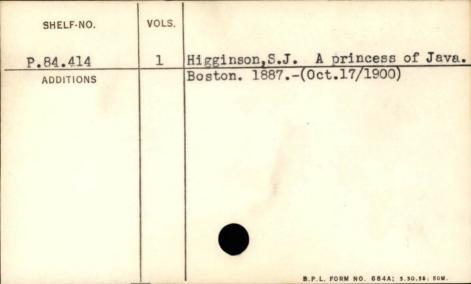


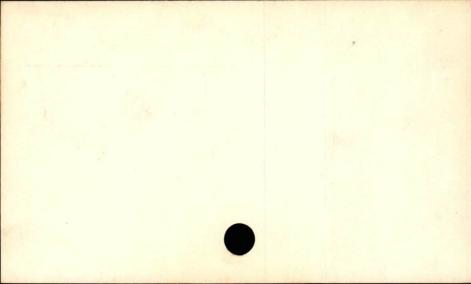


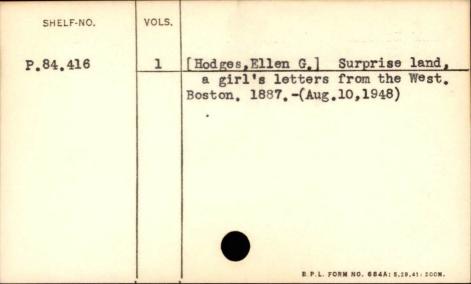


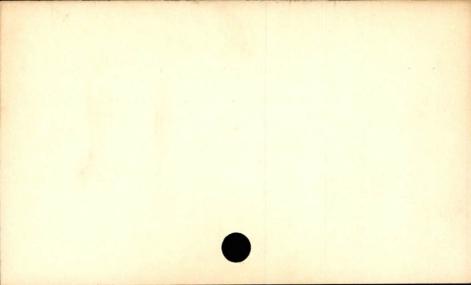


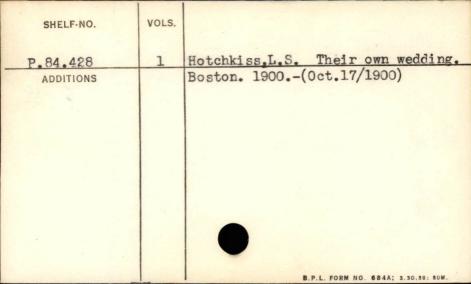


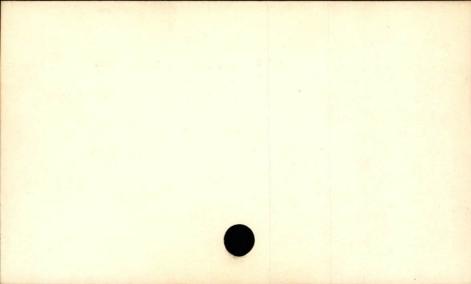


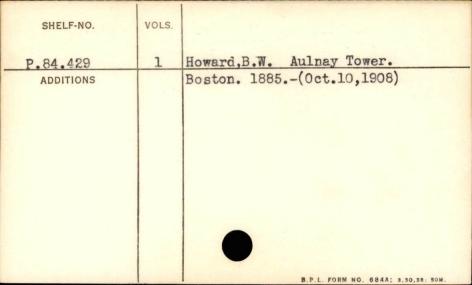


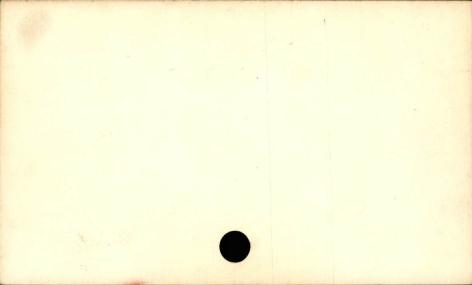


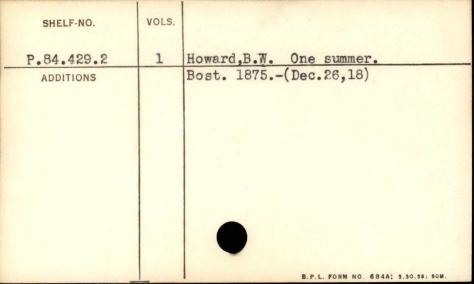


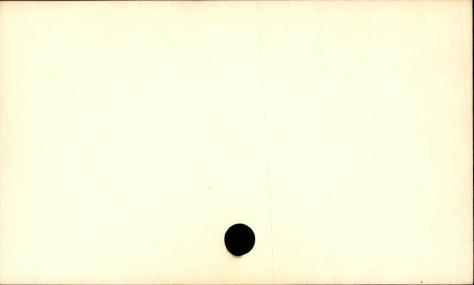


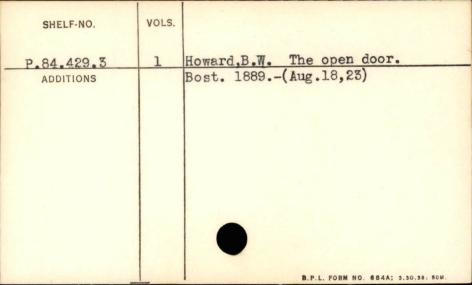


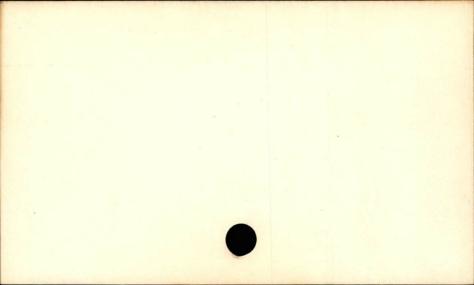


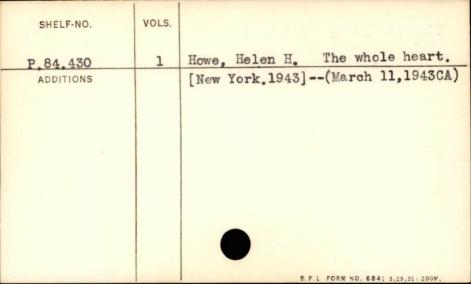


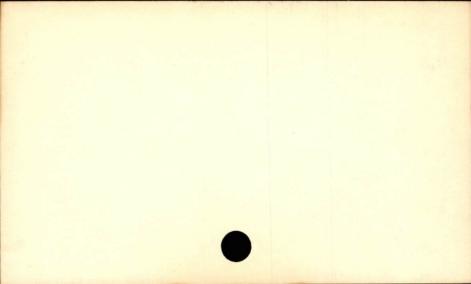


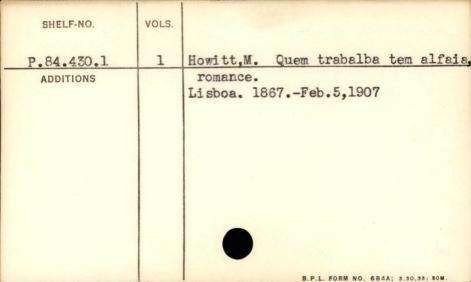




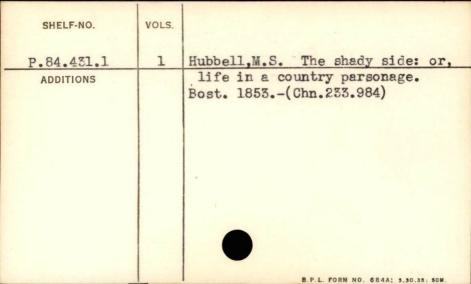


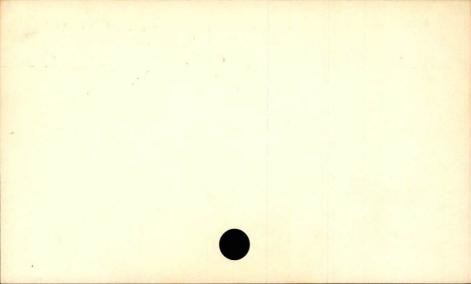




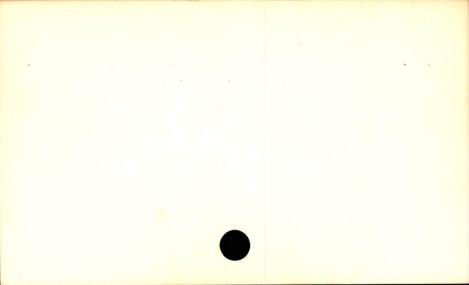


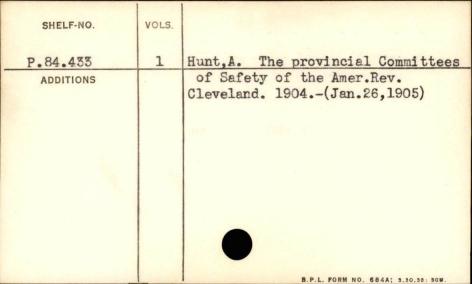


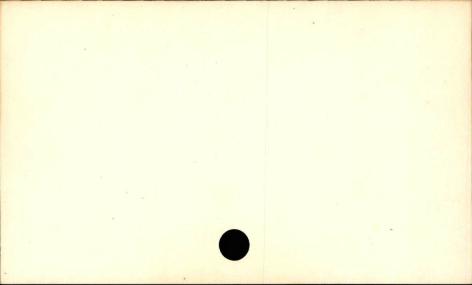


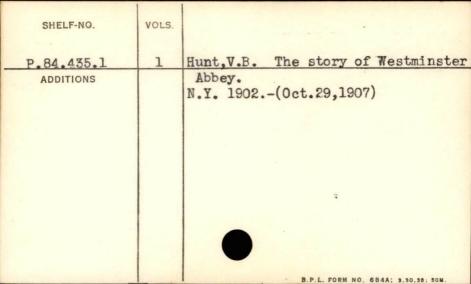


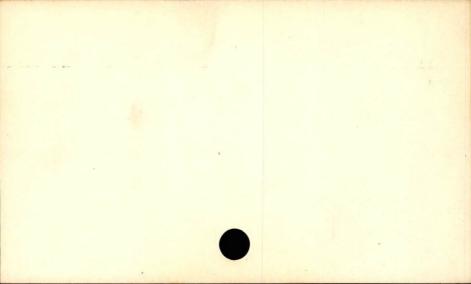
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SHELF-NO.	VOLS.	Transf. to Gen. Coll. Nov.4'64.
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P.84.432	1	Hulme, Kathryn. The nun's story.
		Boston. 1956(Nov 20 1956 025)
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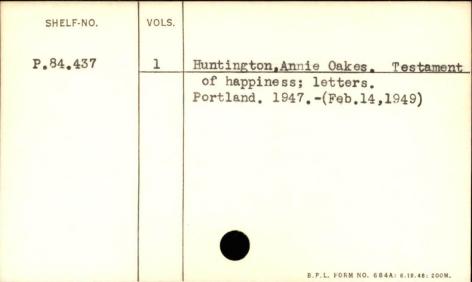


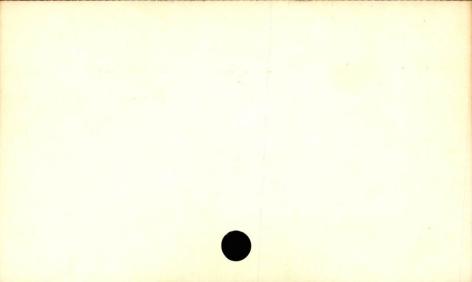


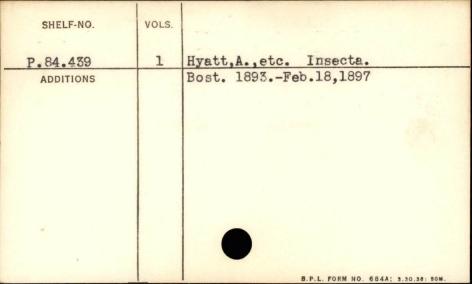


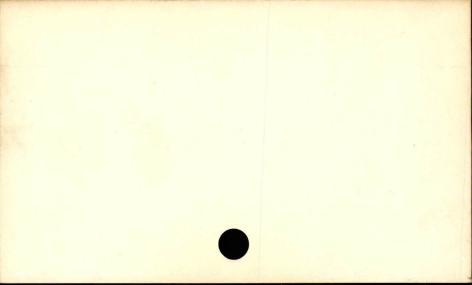


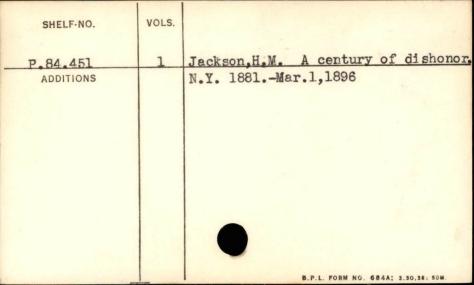


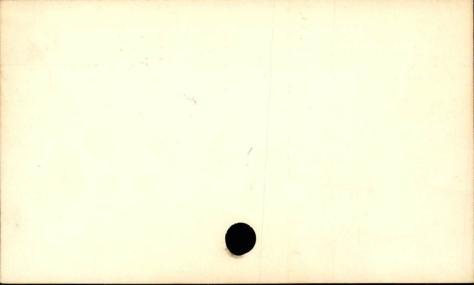


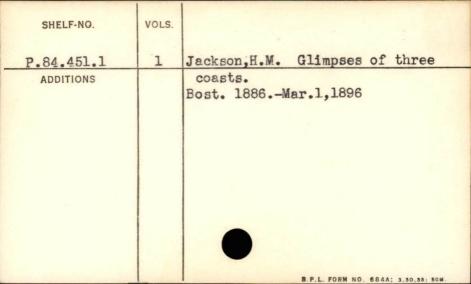


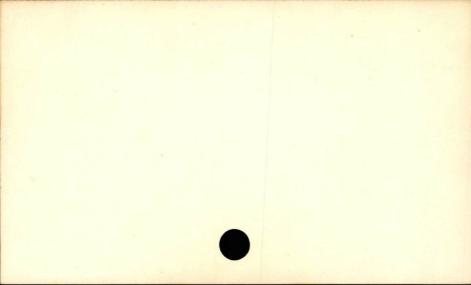


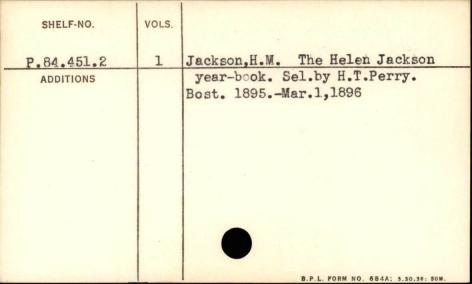


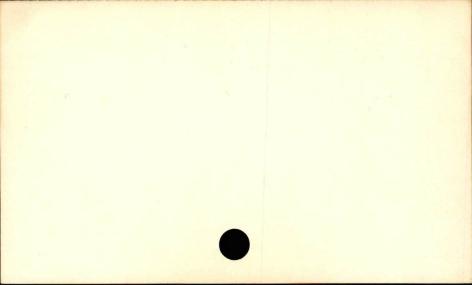


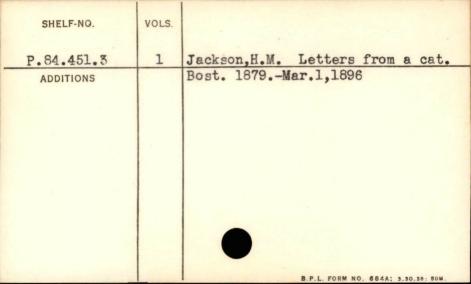


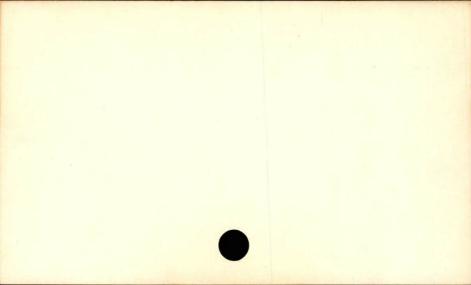


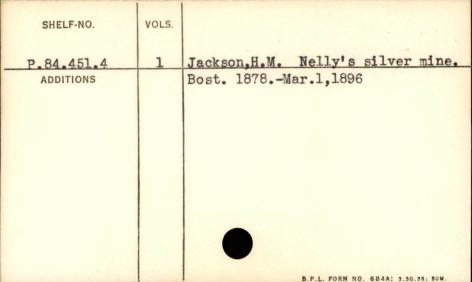


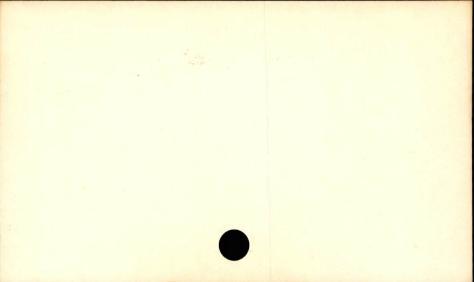


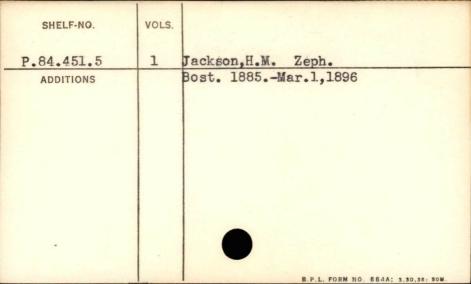


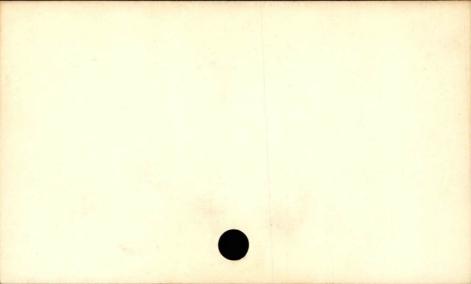


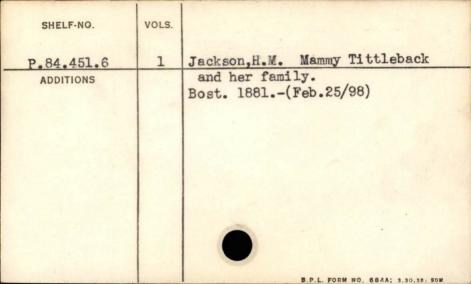


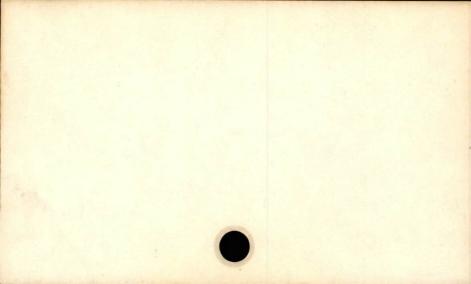


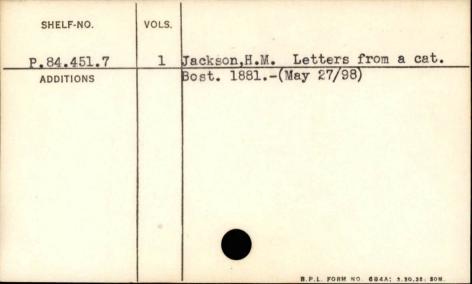


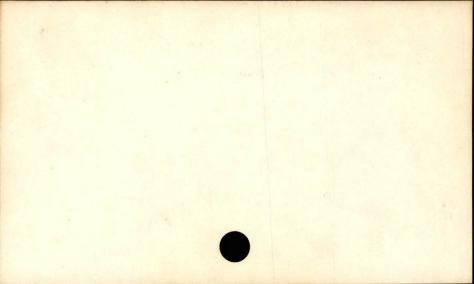


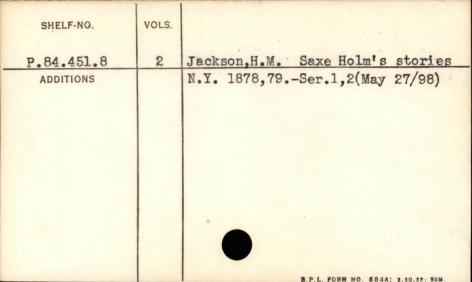


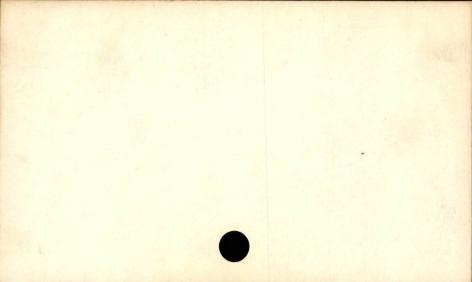




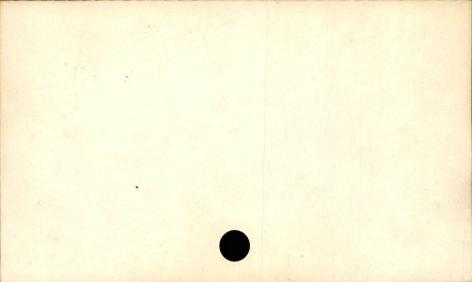


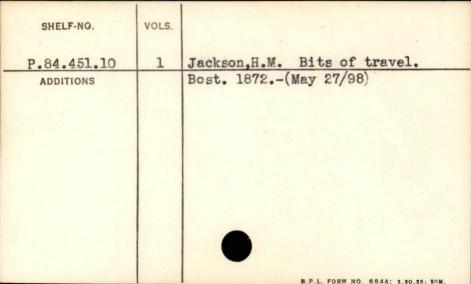


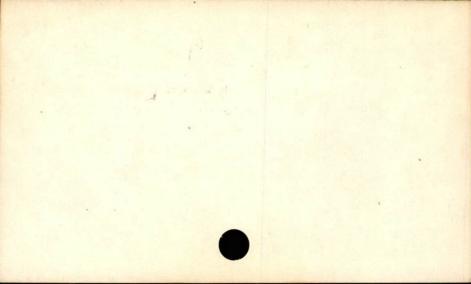


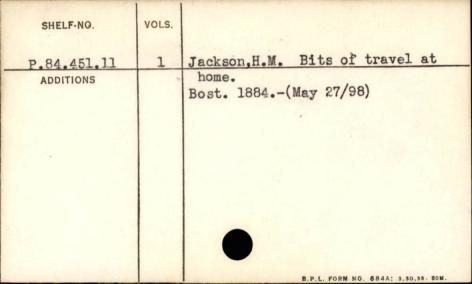


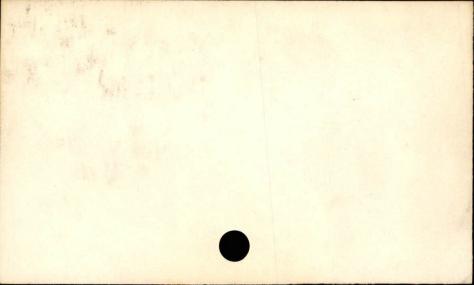
SHELF-NO.	VOLS.	
P.84.451.9	1	Jackson, H.M. Bits of talk about
ADDITIONS		home matters. Bost. 1873(May 27/98)
		B P.L. FORM NO. 684A: 3.30.38: 50M.

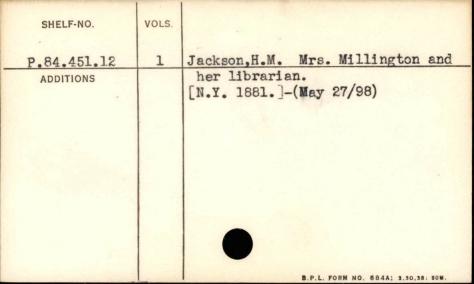


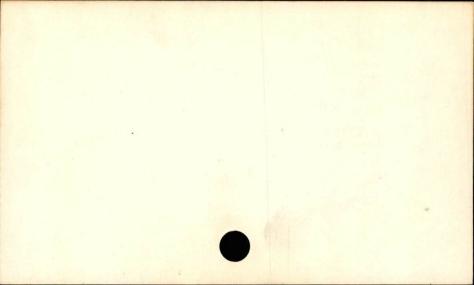


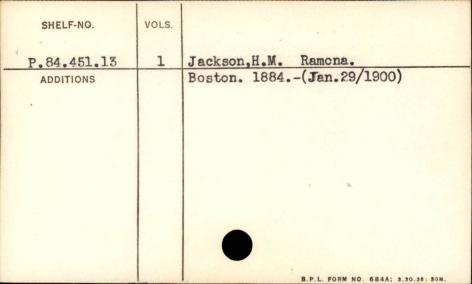


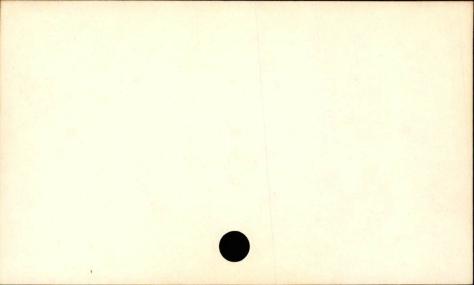


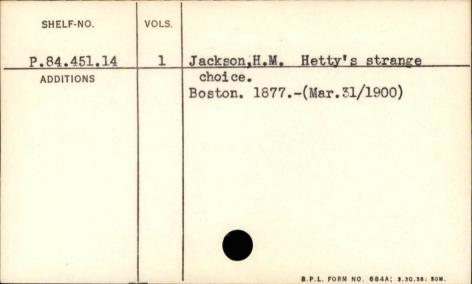


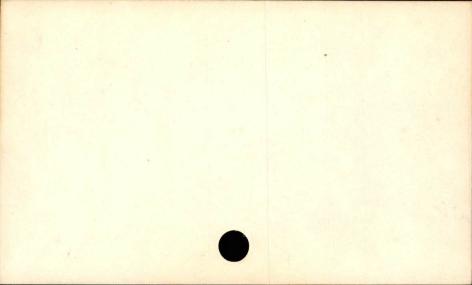


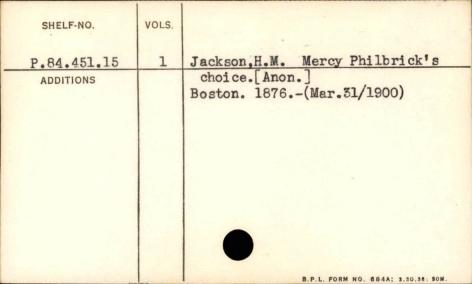


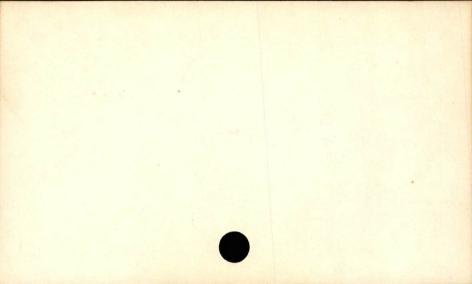


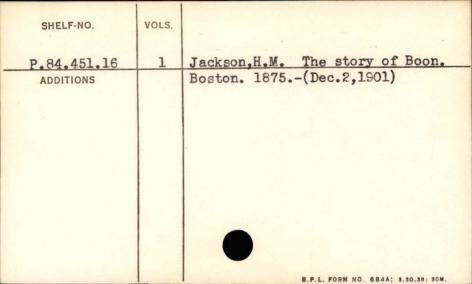


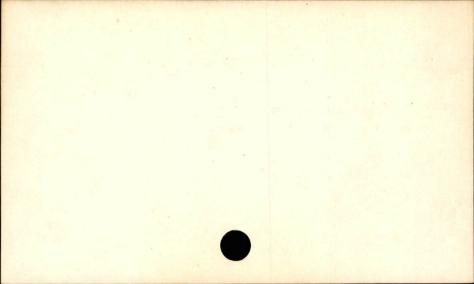


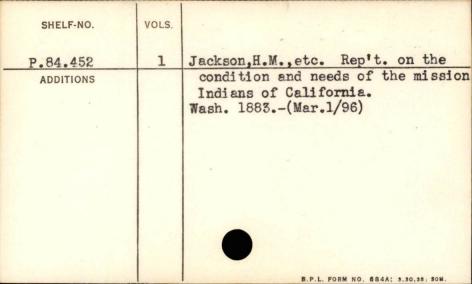


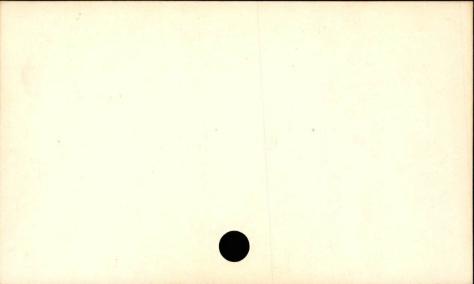


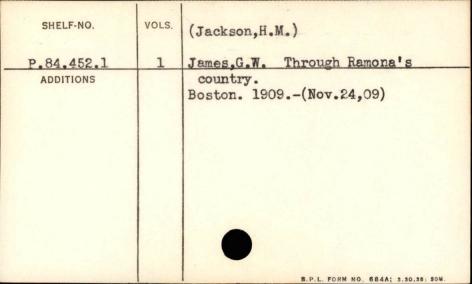


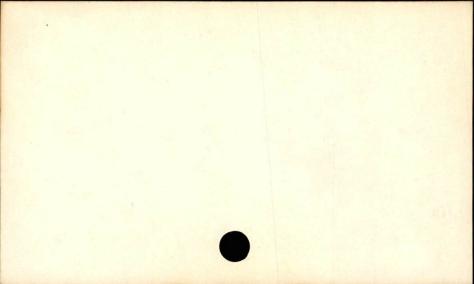


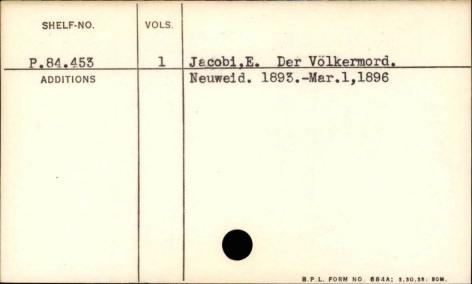


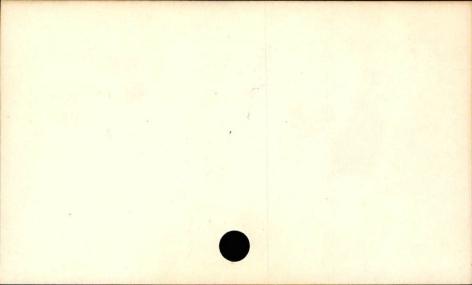


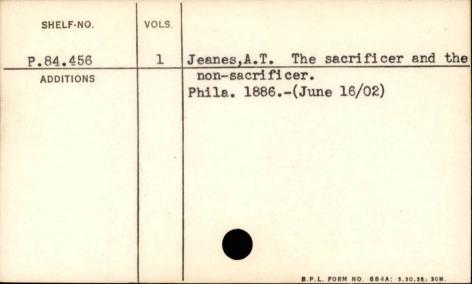


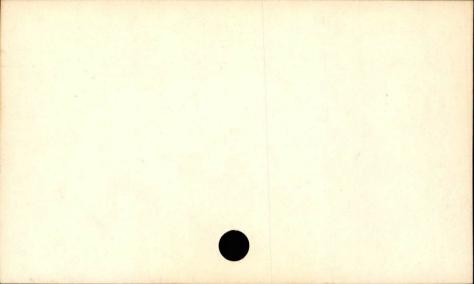


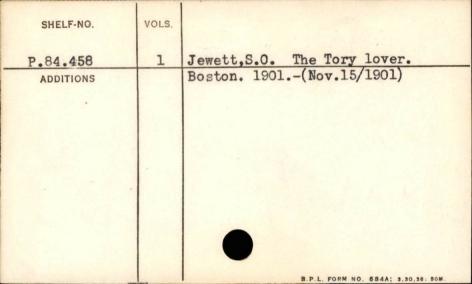


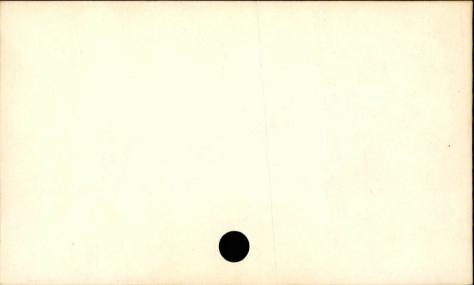


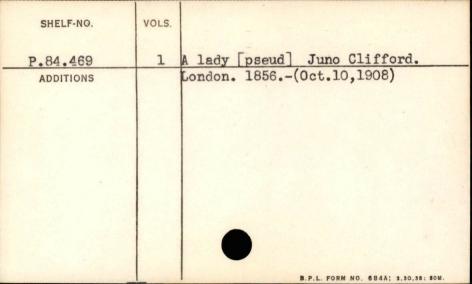


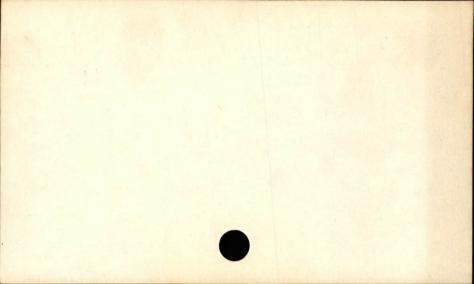


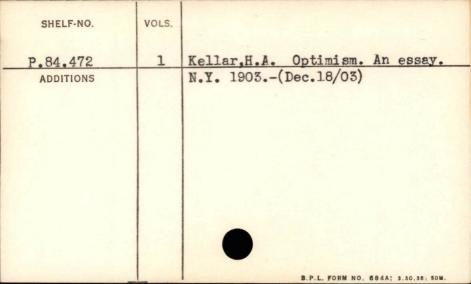


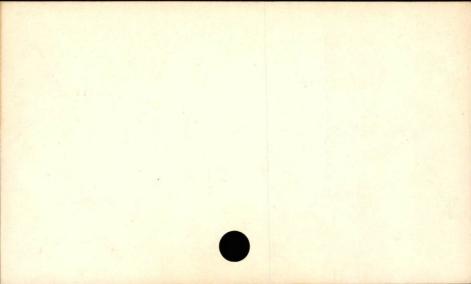


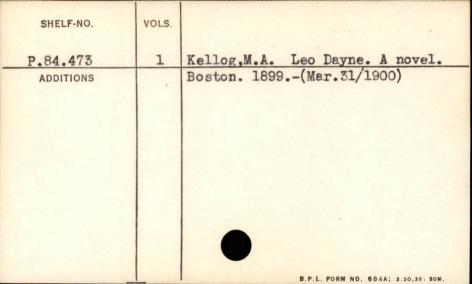


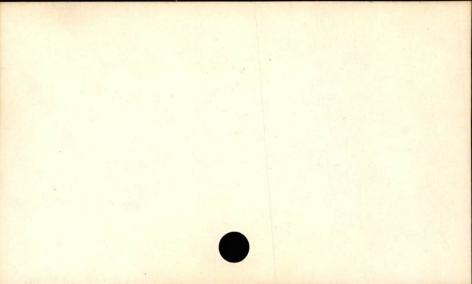


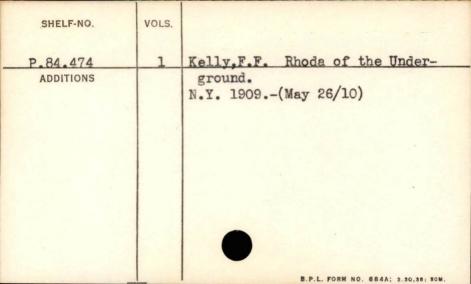


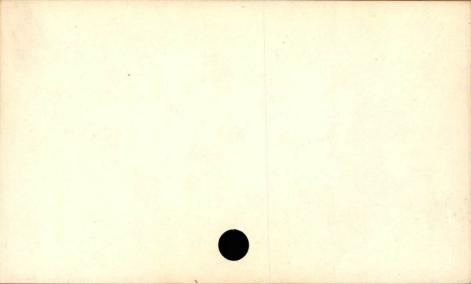


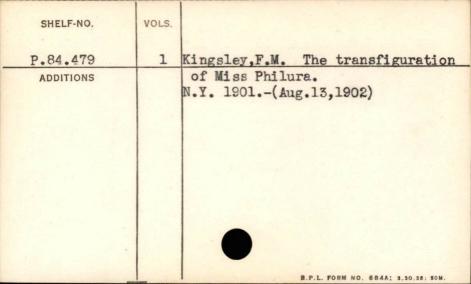


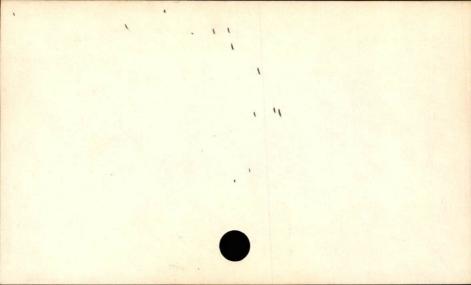


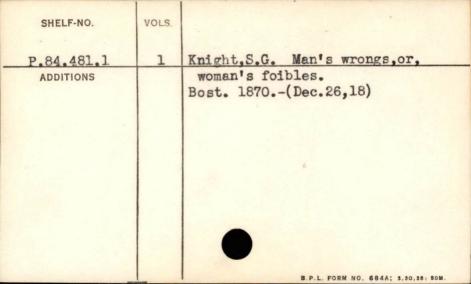


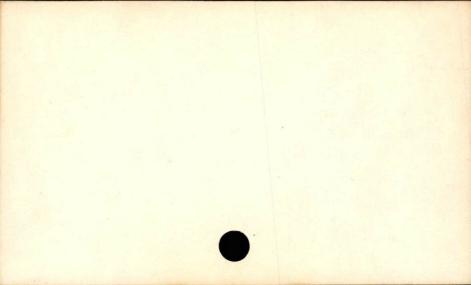


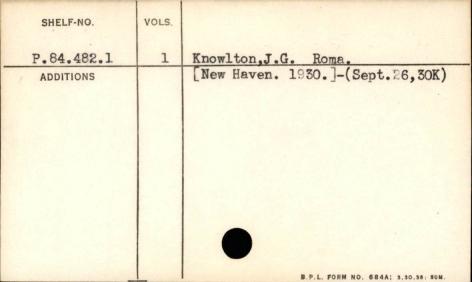


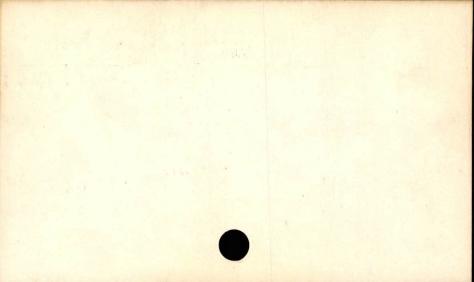


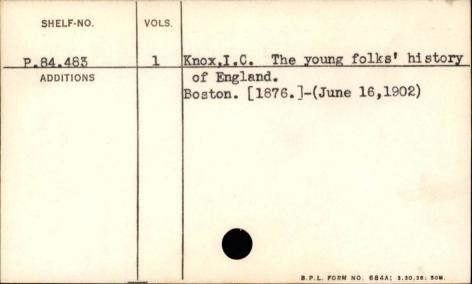


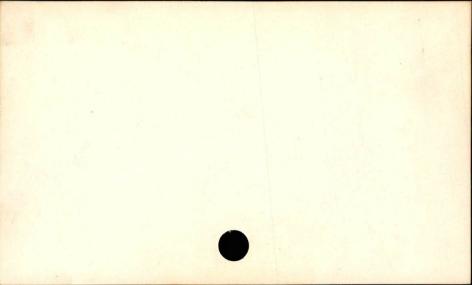


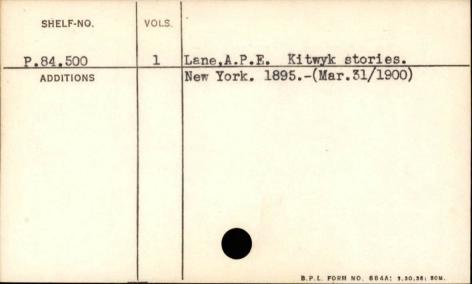


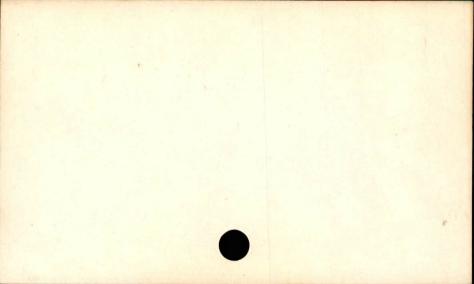


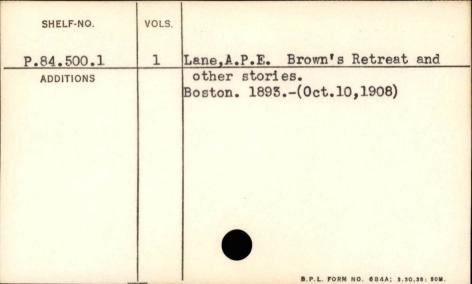


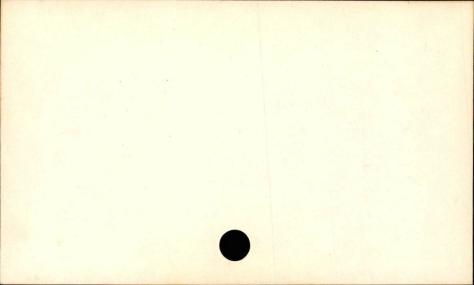


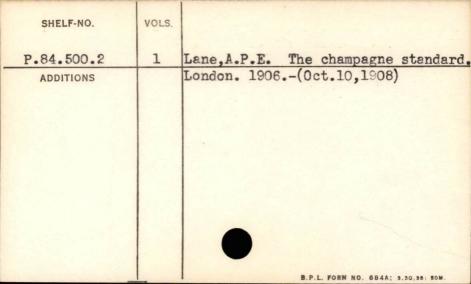


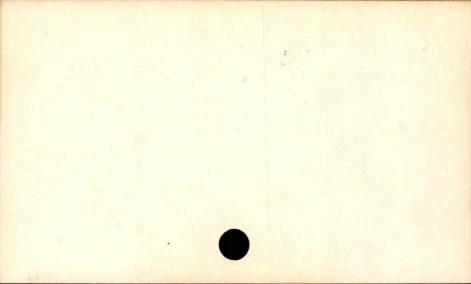


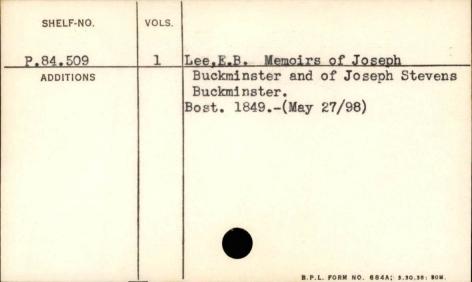


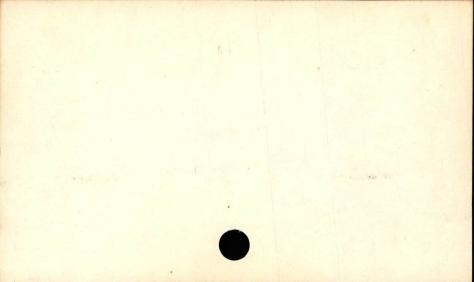


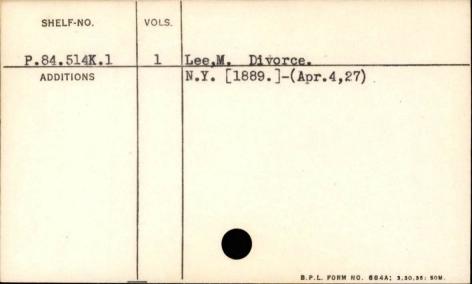


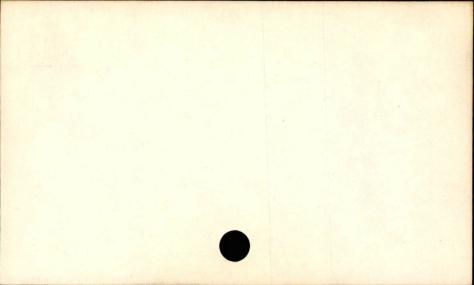


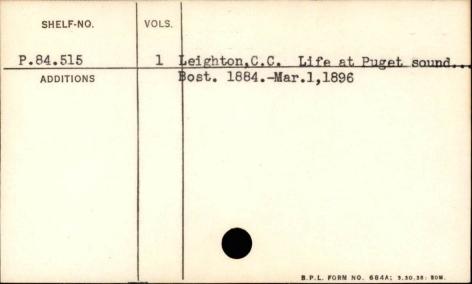


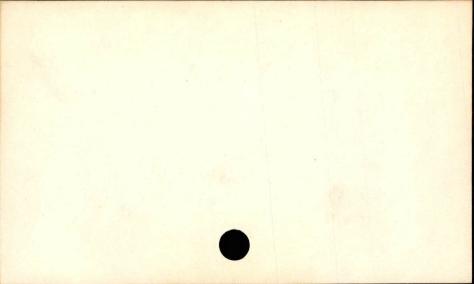


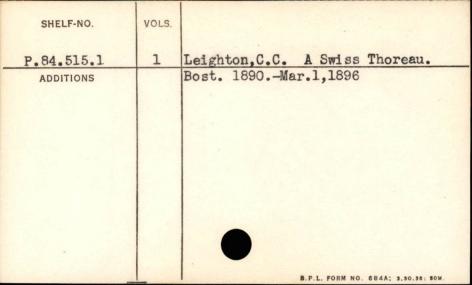


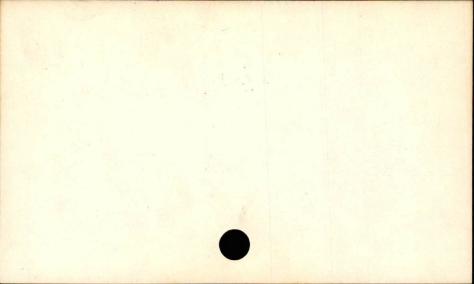


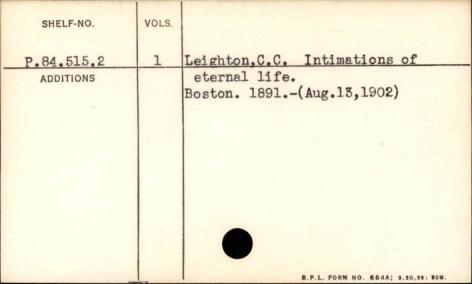


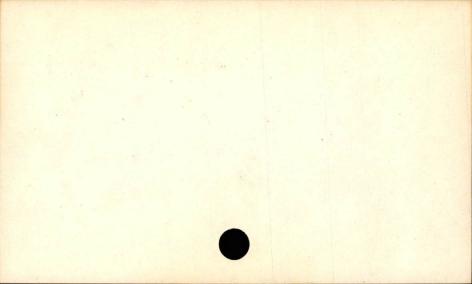


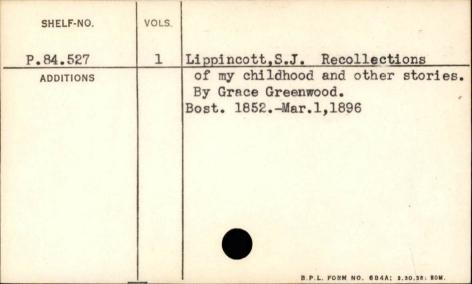


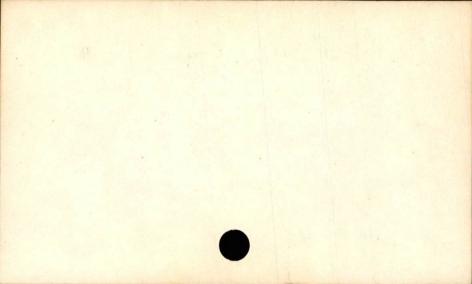


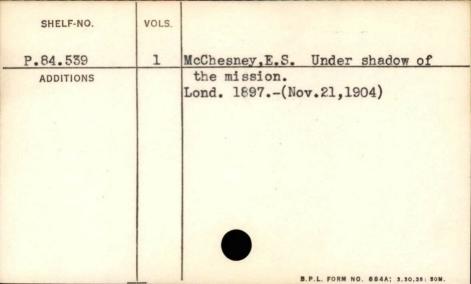


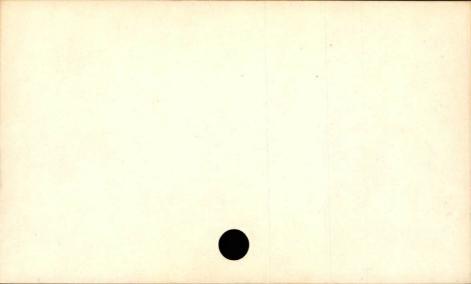


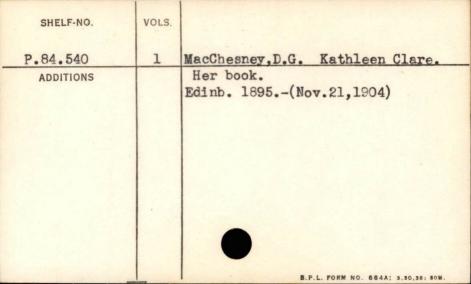


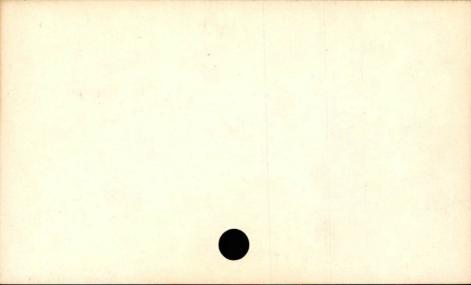


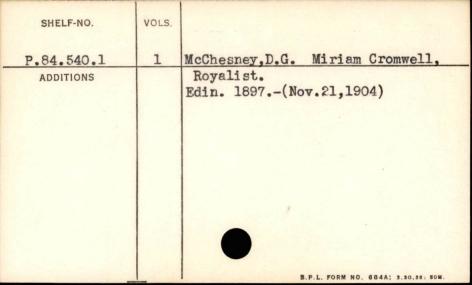


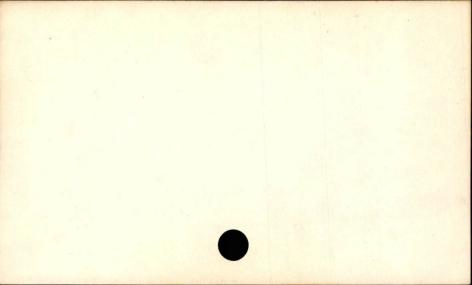


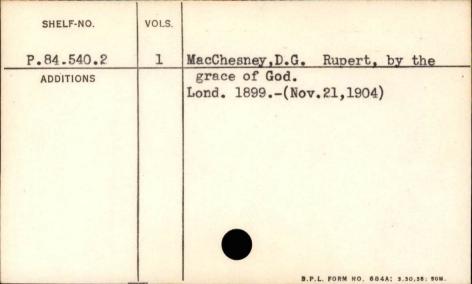


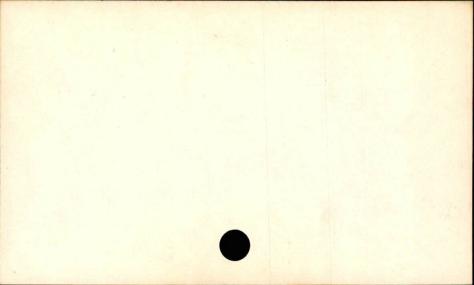


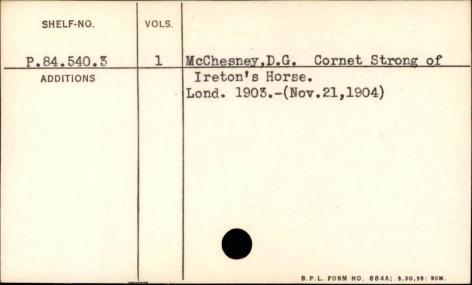


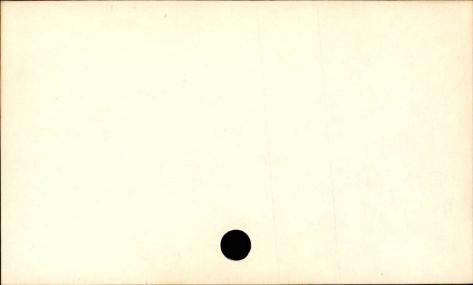


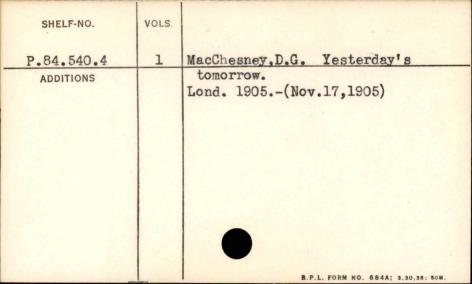


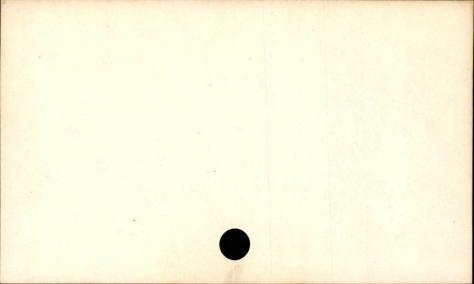


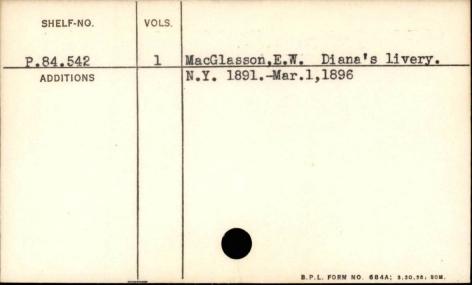


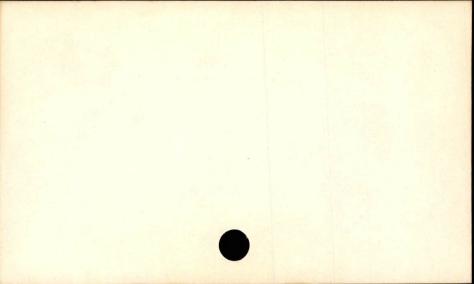


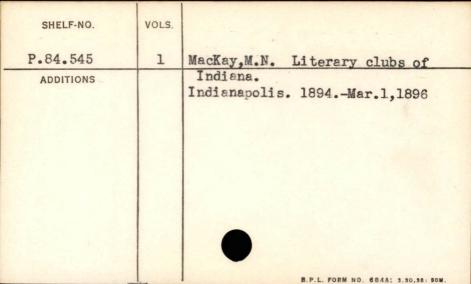


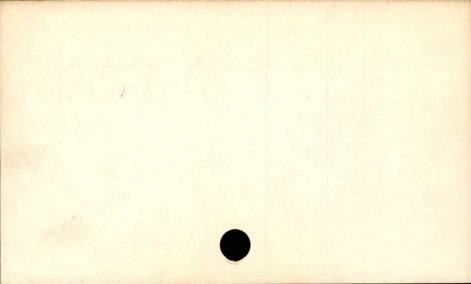


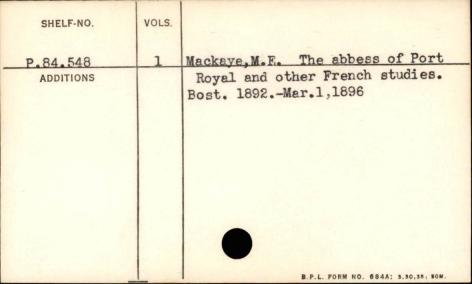


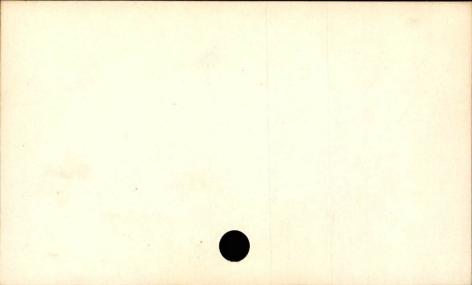


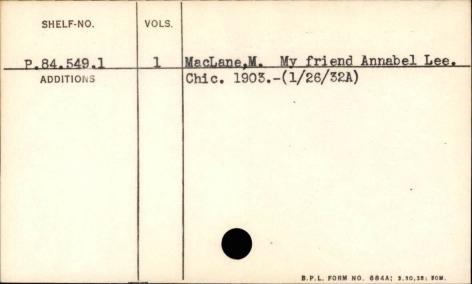


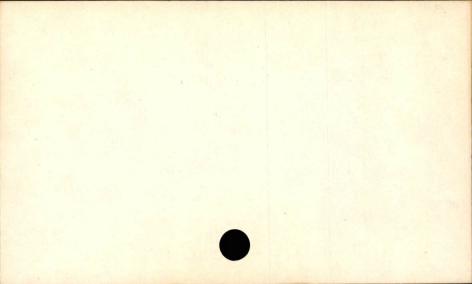


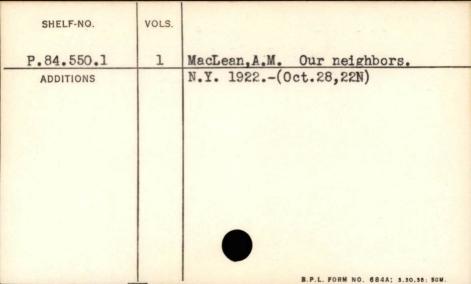


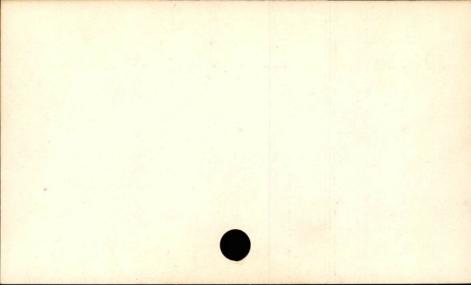




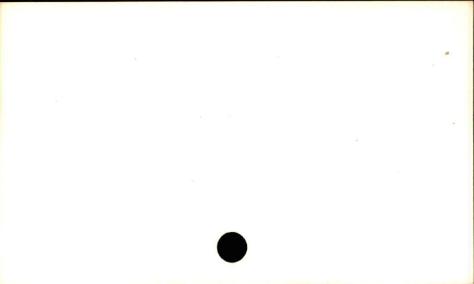


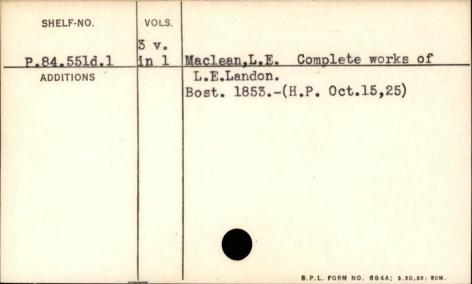


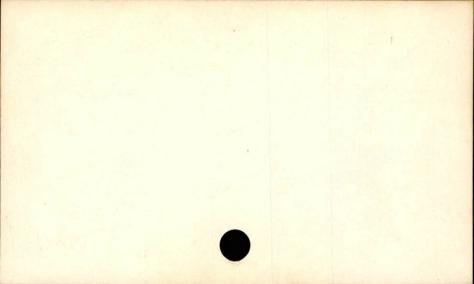


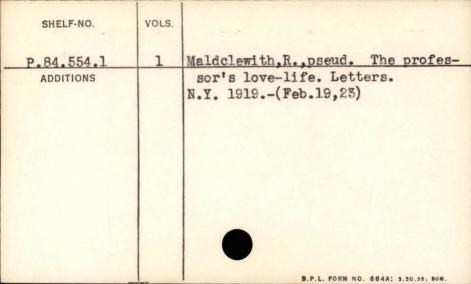


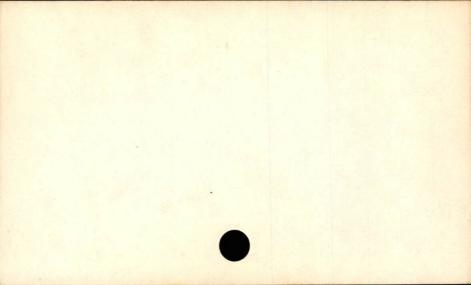
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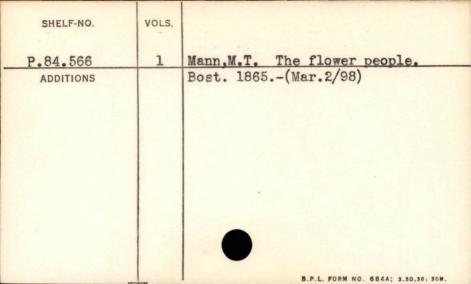


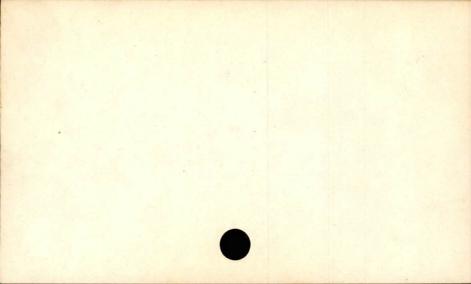


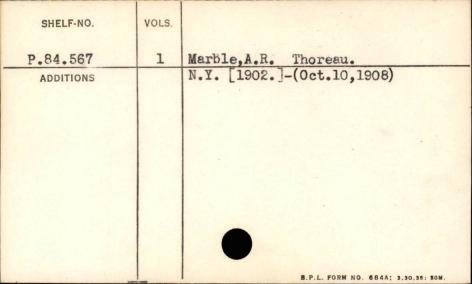


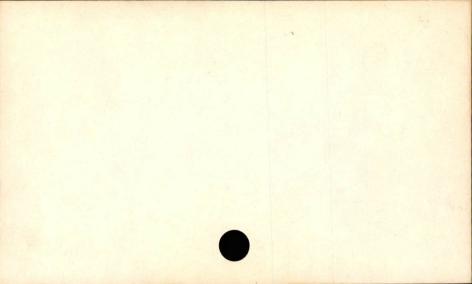


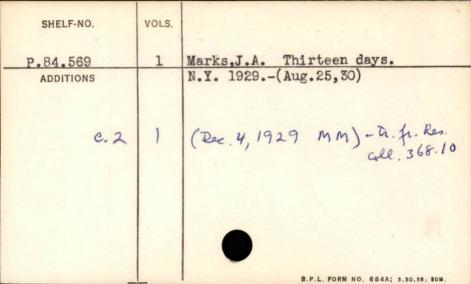


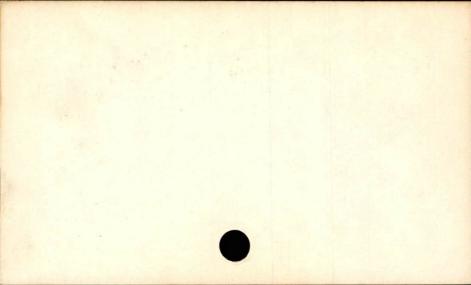


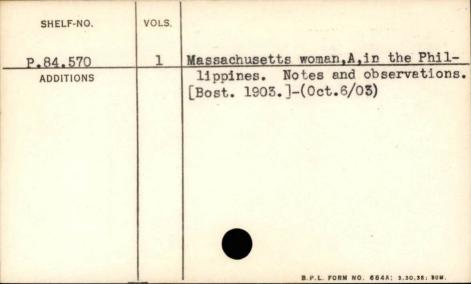


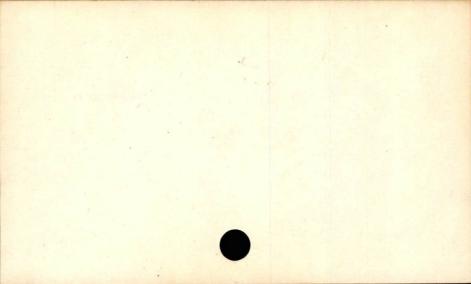


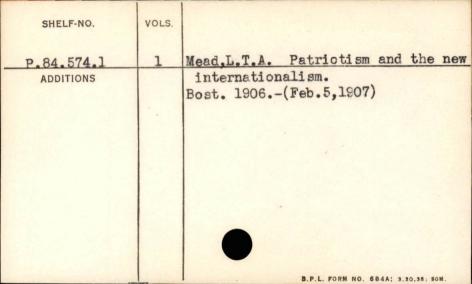


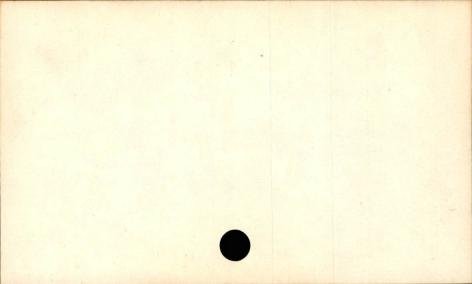


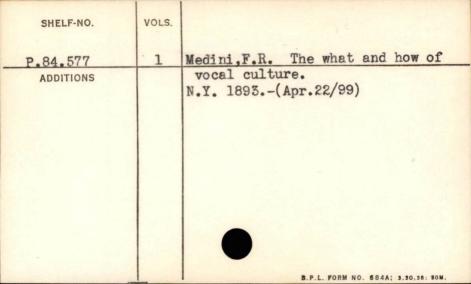


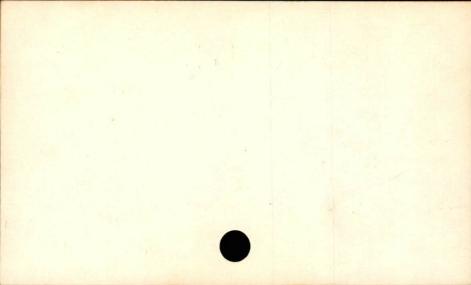


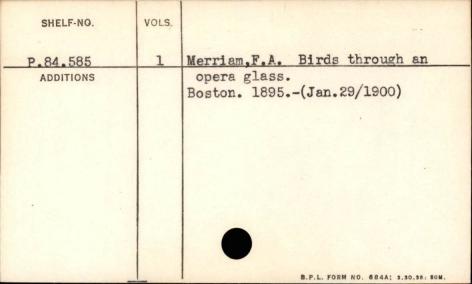


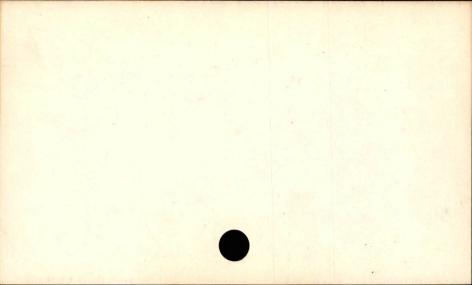


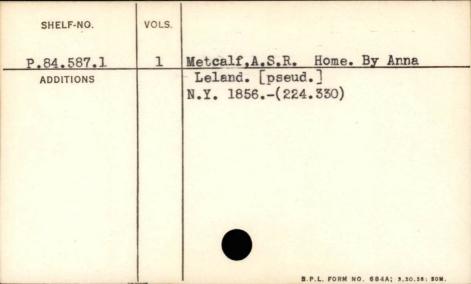


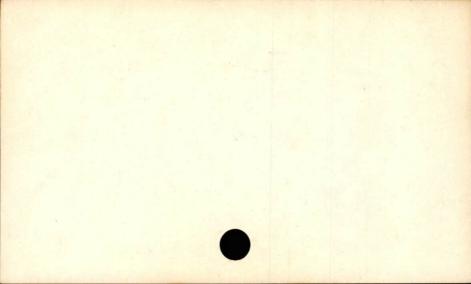


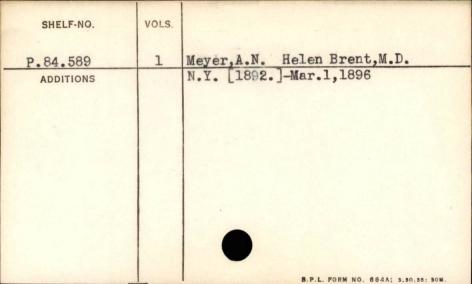


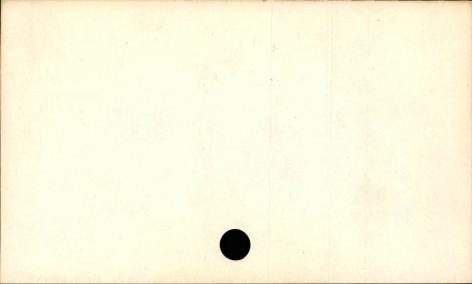


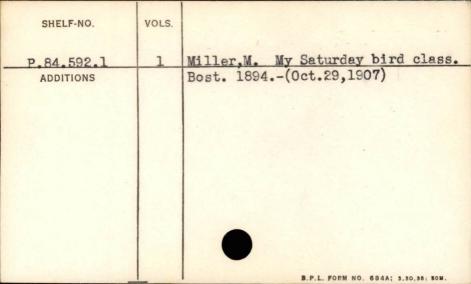


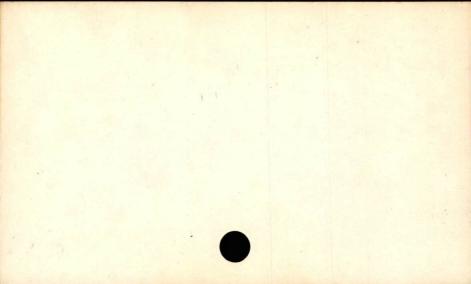


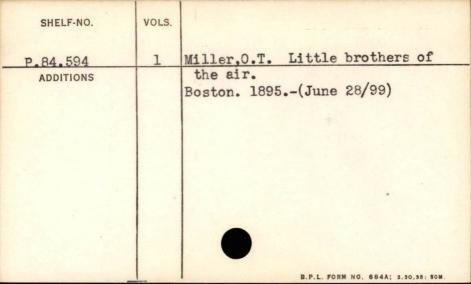


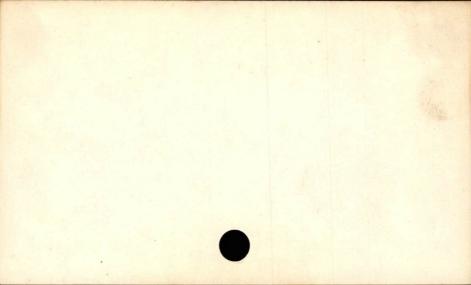




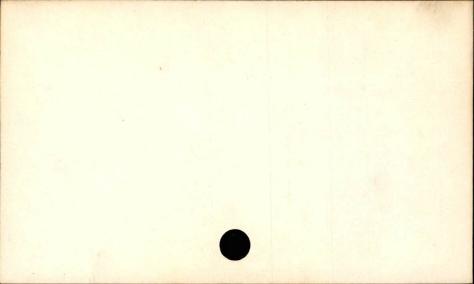


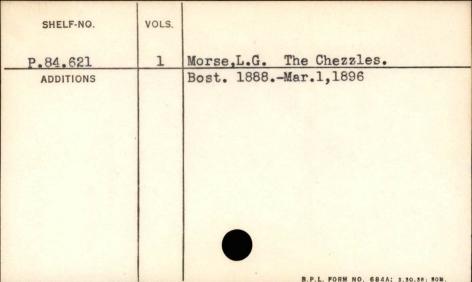


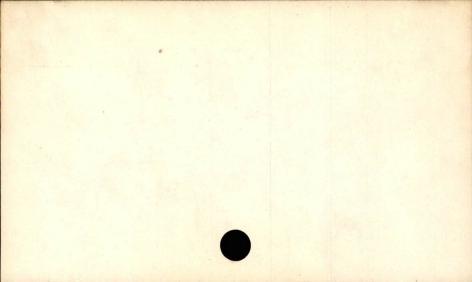


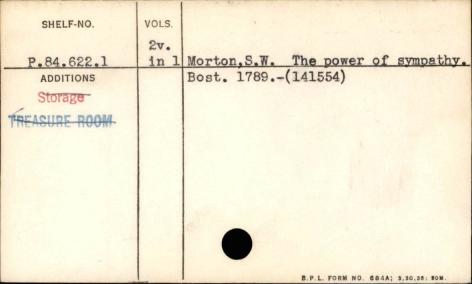


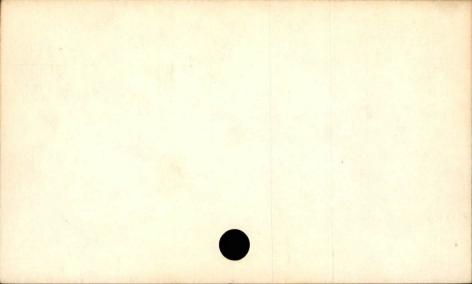


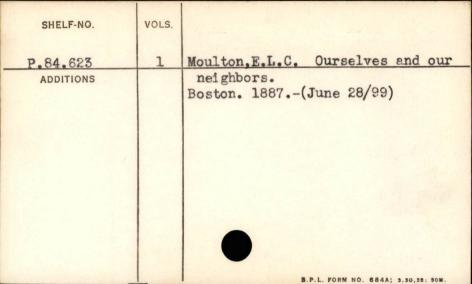


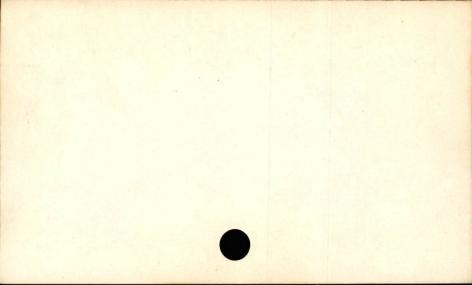


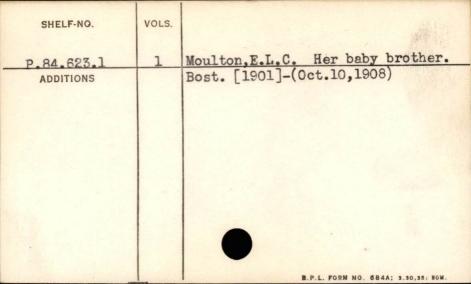


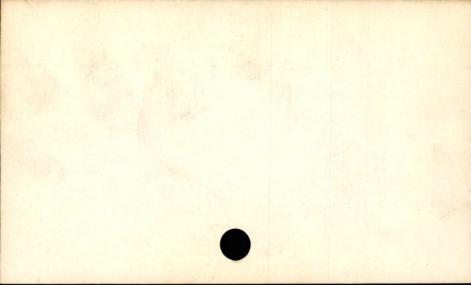


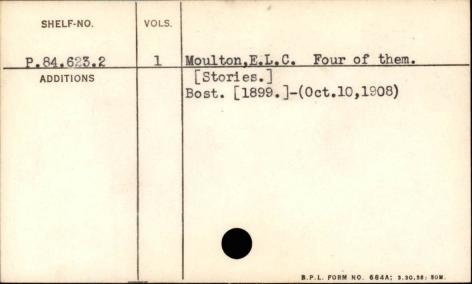


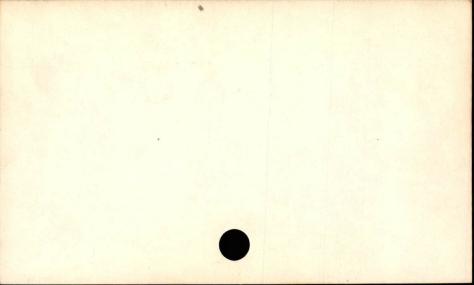


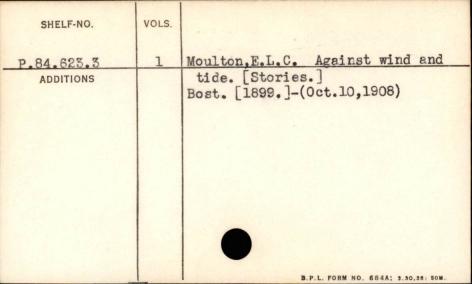


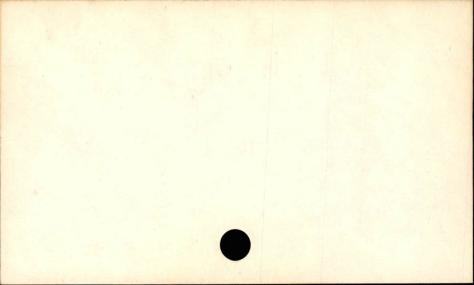


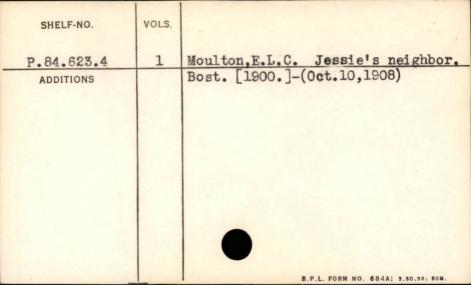


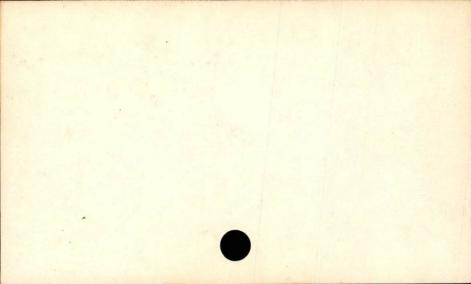


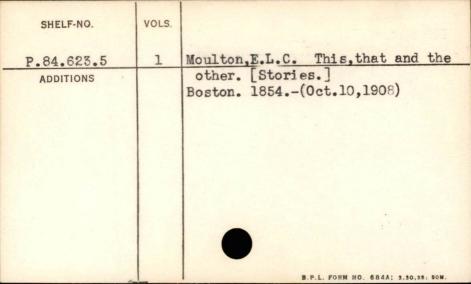


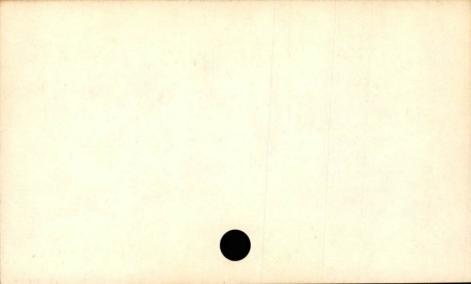


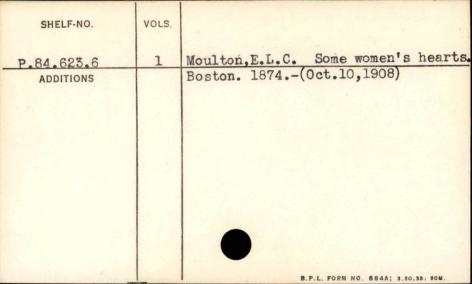


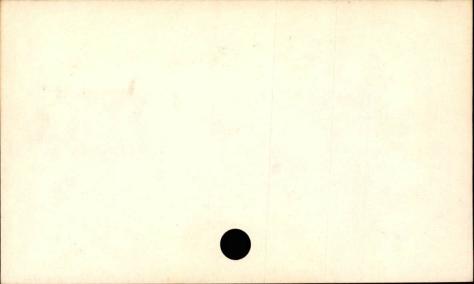


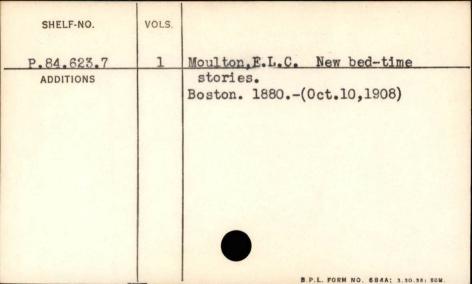


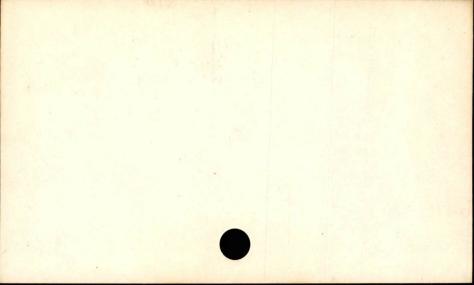


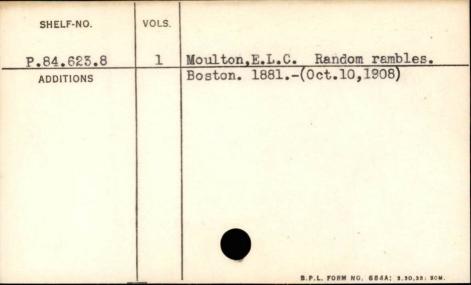


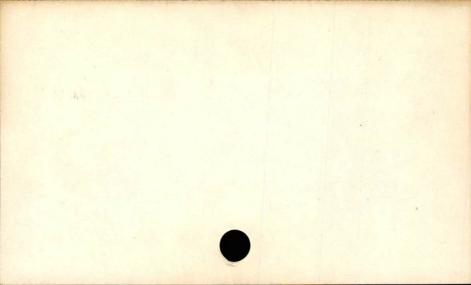


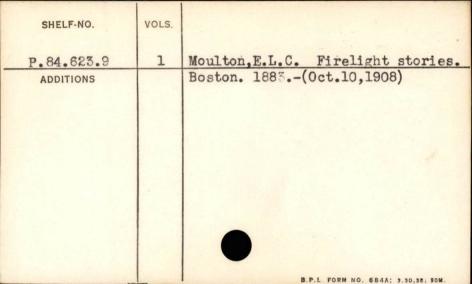


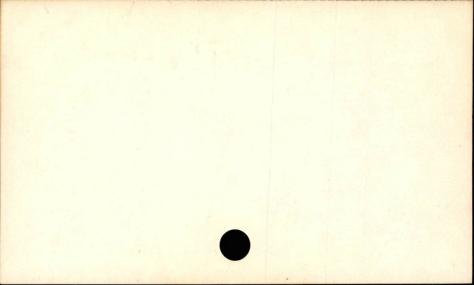


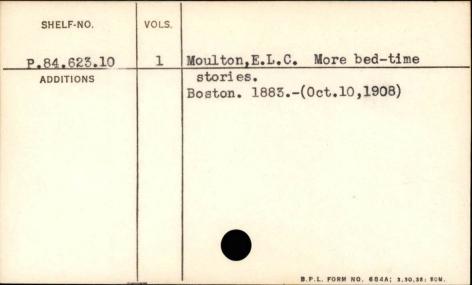


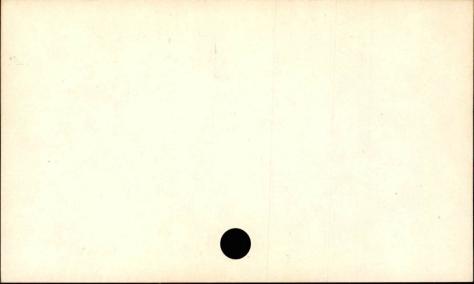


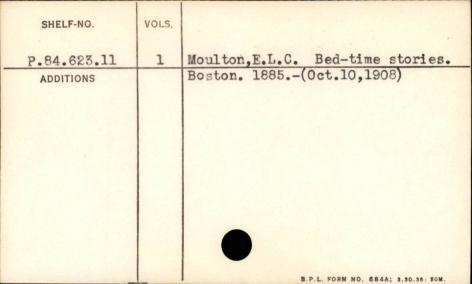


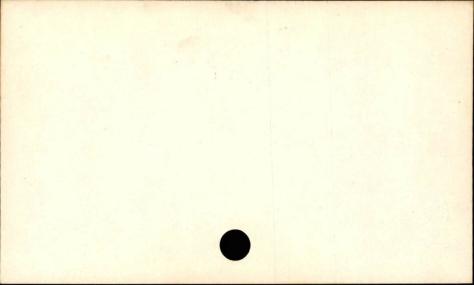


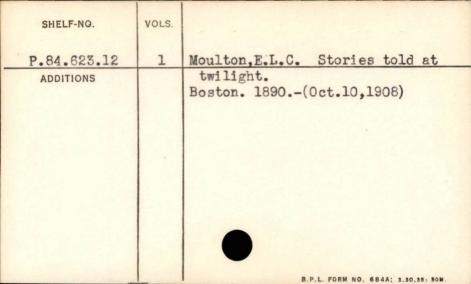


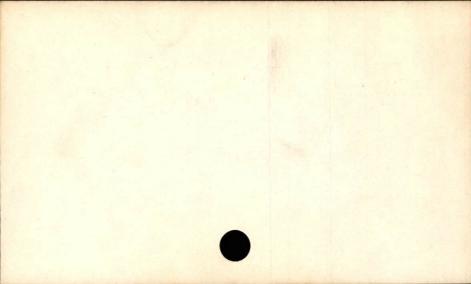


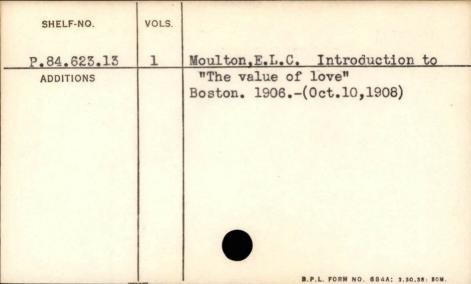


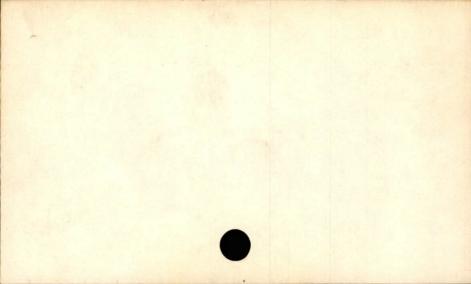


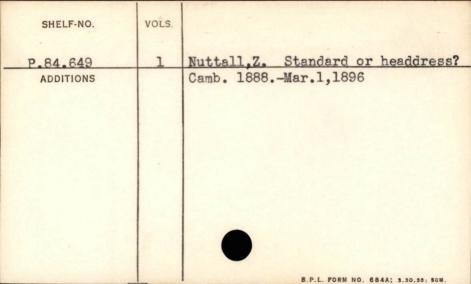


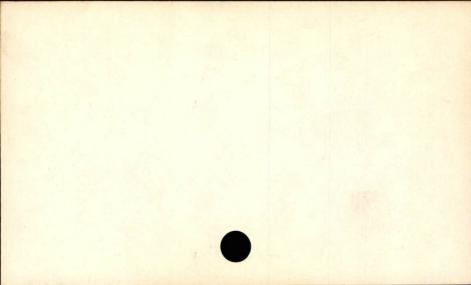


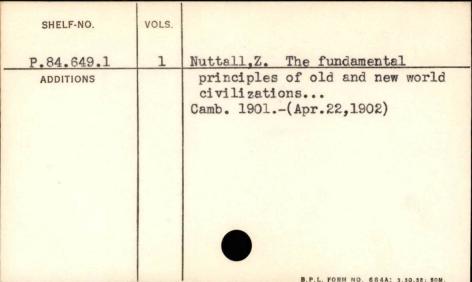


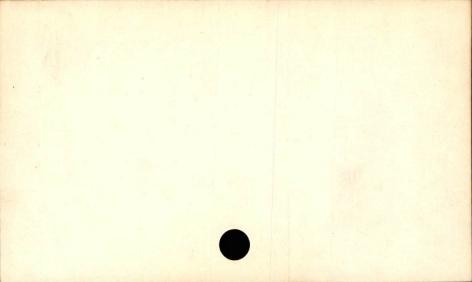




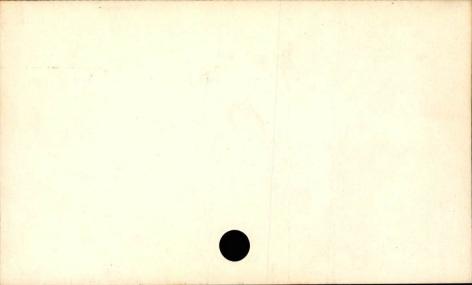






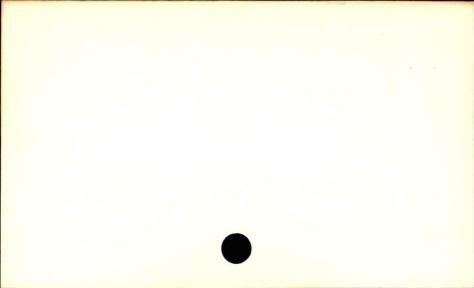


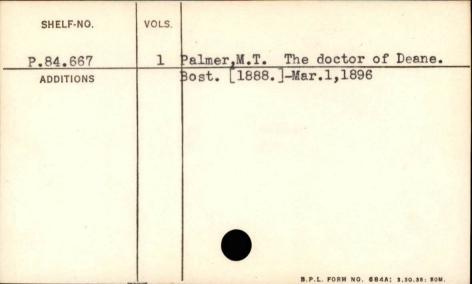
SHELF-NO.	VOLS.	
P.84.665.1	1	Paine, H.F. Girls and women.
ADDITIONS	1	Paine, H.F. Girls and women. Bost. 1890(Apr. 28, 16)
		B.P.L. FORM NO. 684A; 3,30,38; 50M.

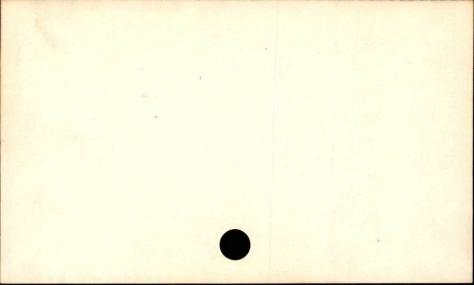


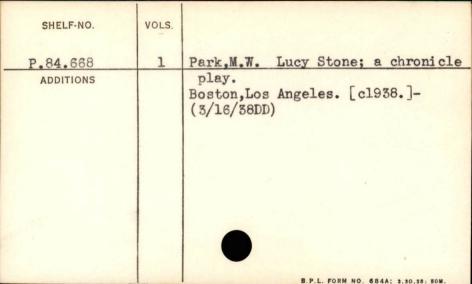
SHELF-NO.	VOLS.	
P.84.666	1	Palffy, Eleanor. Largely fiction. Boston. 1948(Oct 31 1957)

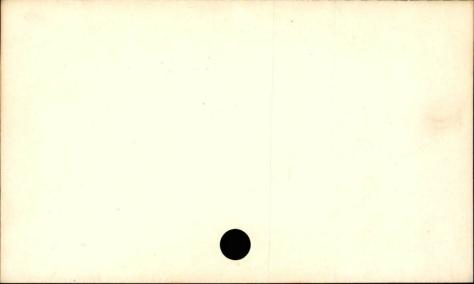
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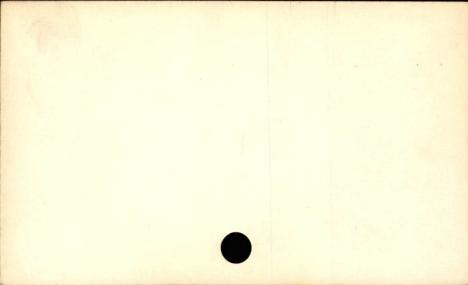


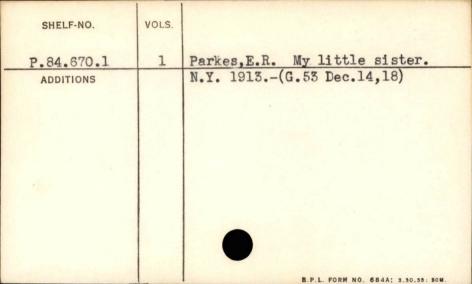


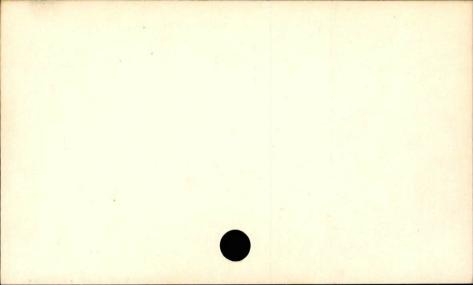


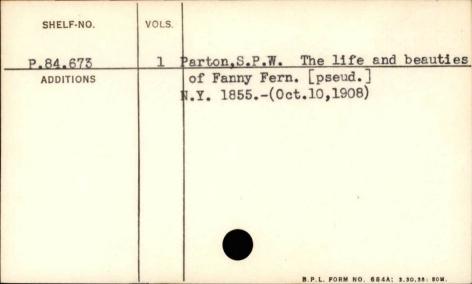


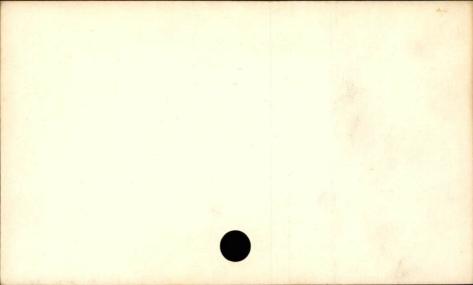
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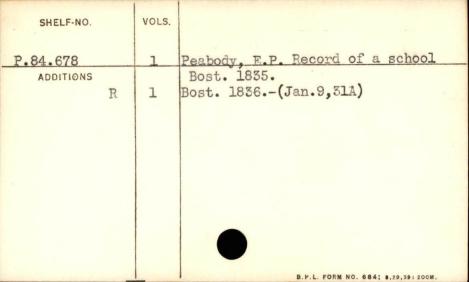


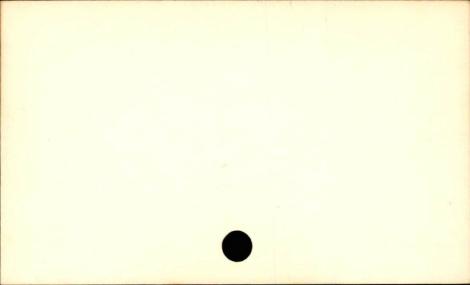


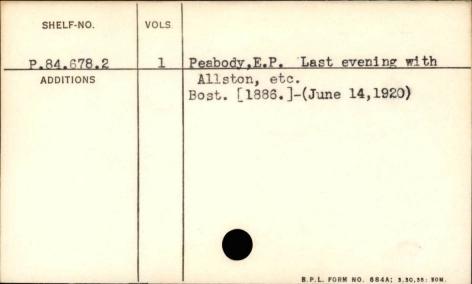


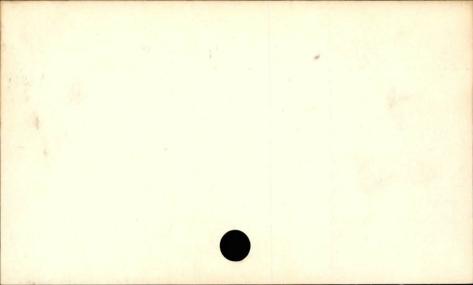


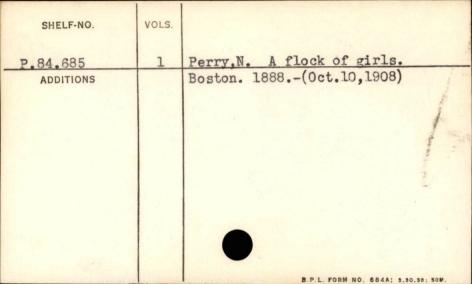


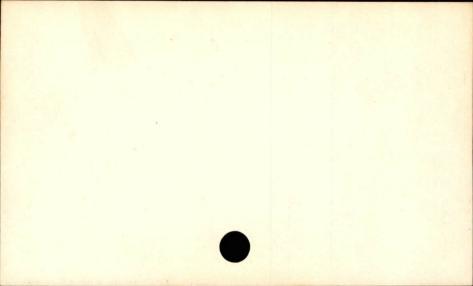


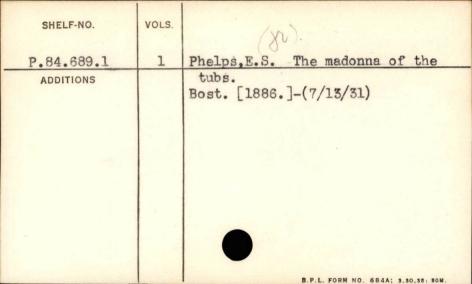


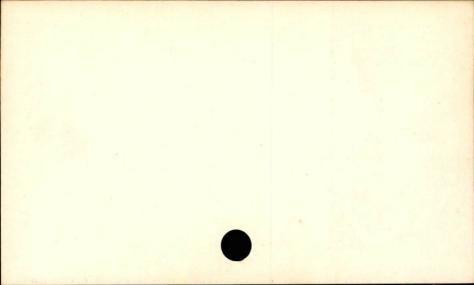


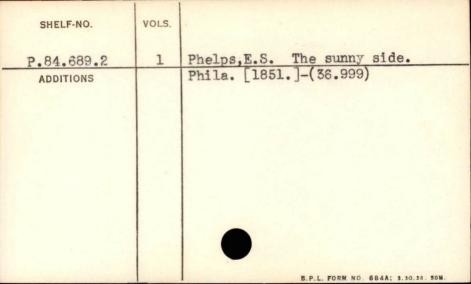


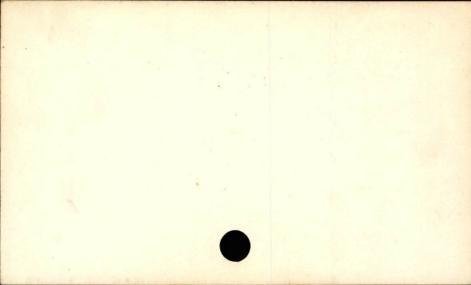












P.84.689.3 - Acc. 65-340

Phelps, Mrs. Elizabeth (Stuart) 1815-1852.

The tell-tale: or, Home secrets told by old travellers. By H. Trusta [pseud.] ... Boston, Phillips, Sampson and company, 1853.

262 p. 4 pl. (incl. front.) 16^{cm}.

Crimson ribbed cloth, blind stamped on sides, gilt lettered on spine.

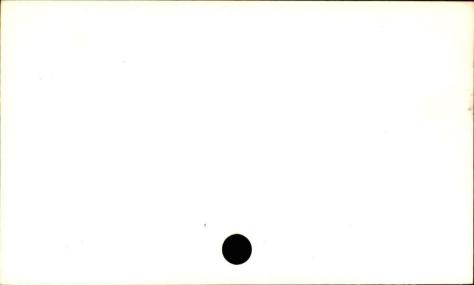
Wright, Amer. fiction (1851-1875): 1887.

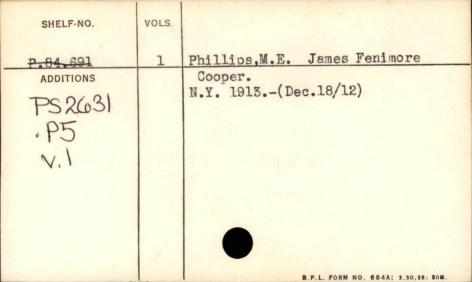
I. Title.

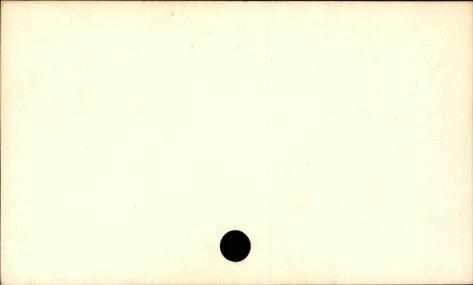
A 22-180

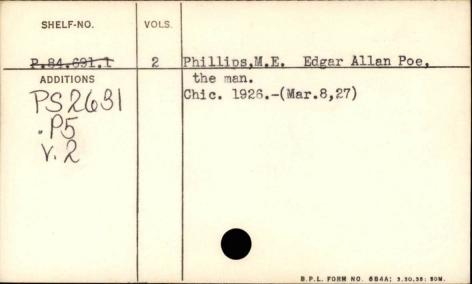
H. E. Huntington library for Library of Congress

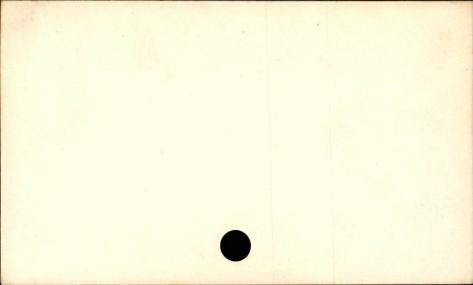
[a40b1]

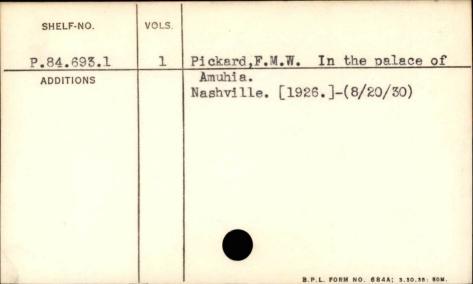


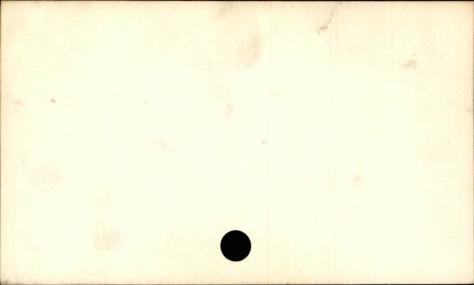


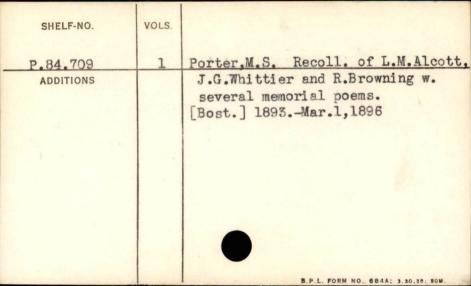


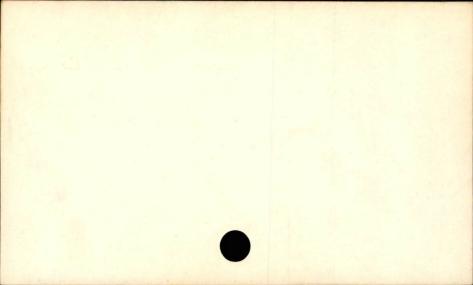


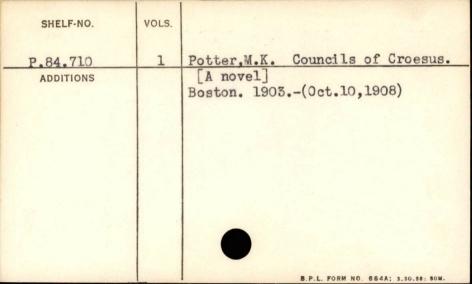


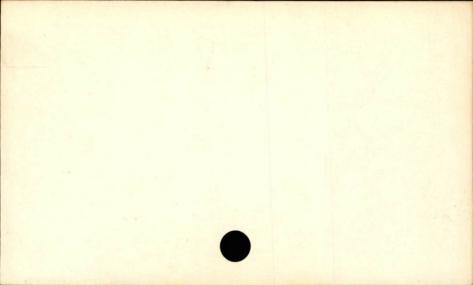


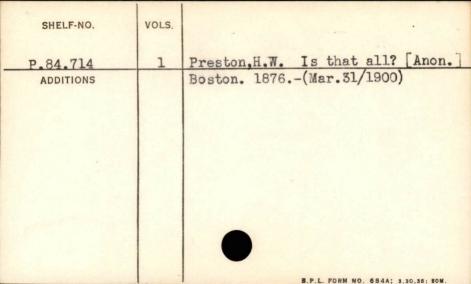


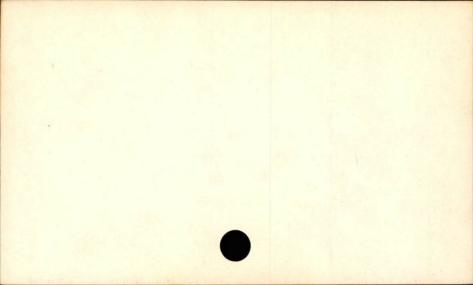


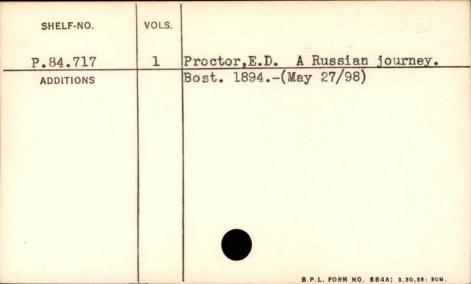


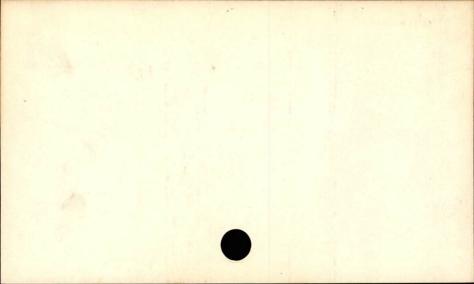












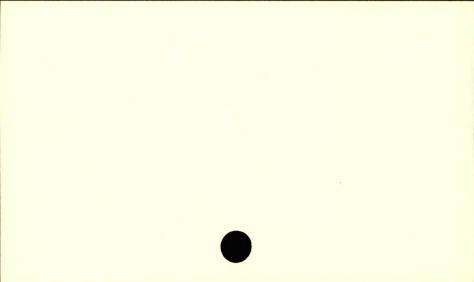
RARE BOOK P. 84.729 — Fel-14,1941 *P.84 •729 Raphael, Alice Pearl, 1887-

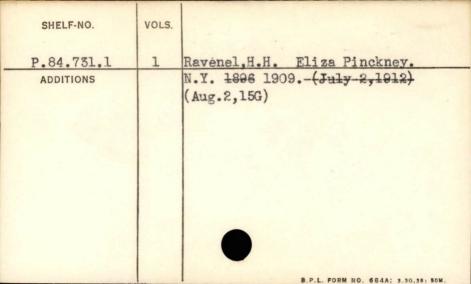
KEPT IN

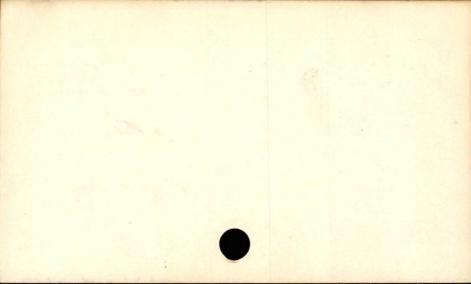
Goethe the challenger. New York, Jonathan Cape and Robert Ballou [1932]

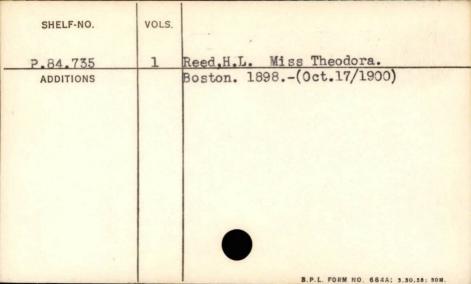
Cape and Robert Ballou [1932]
xi, [1]; 112 p. front. (facsim.) 23 1/2cm.

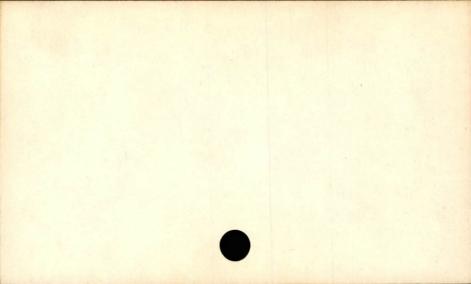
I. Title. 1. Goethe, Johann Wolfgang von, 1749-1832.

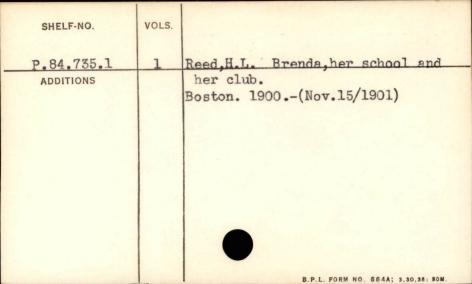


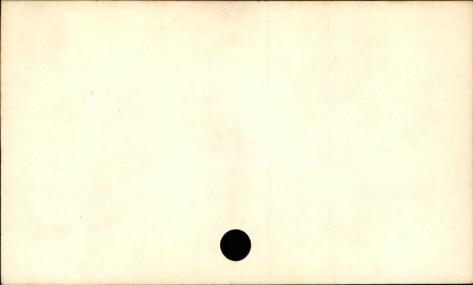


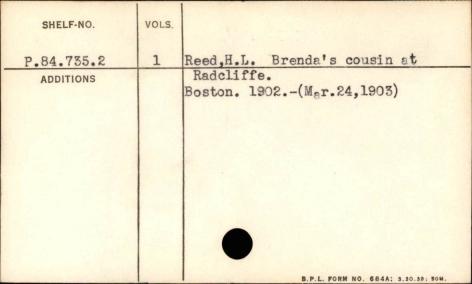


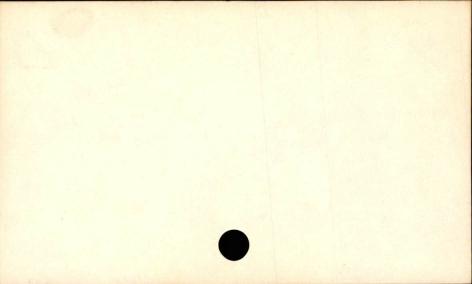


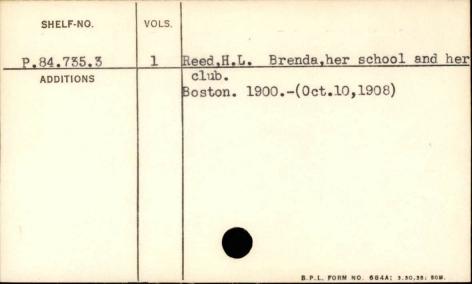


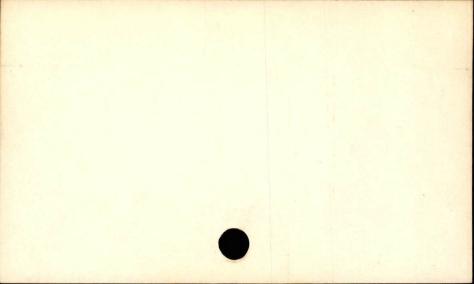


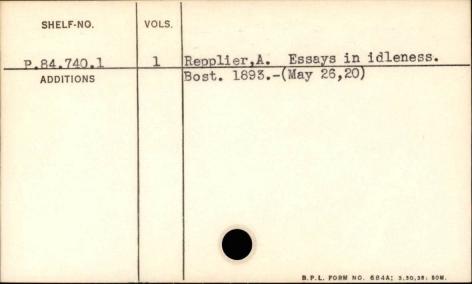


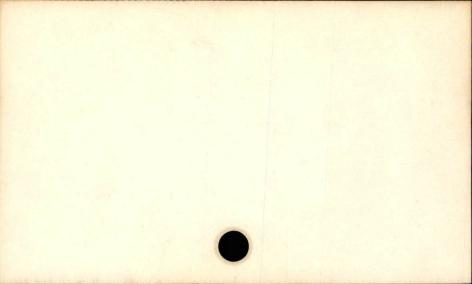


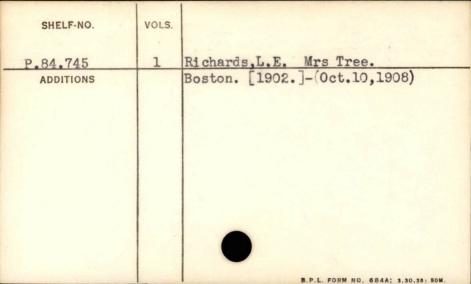


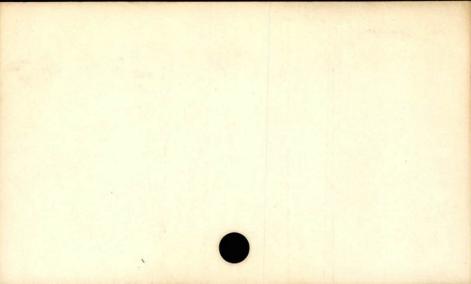












SCP. 84.745.1--g: Mrs. J.W. Robinson--1940

COLLECTIONS

SCP

. 84

Richards, Laura Elizabeth (Howe) 1850-1943.

Laura E. Richards and Gardiner.

[Gardiner, Me.]: Gardiner Public Library

.745 Association, [1940]

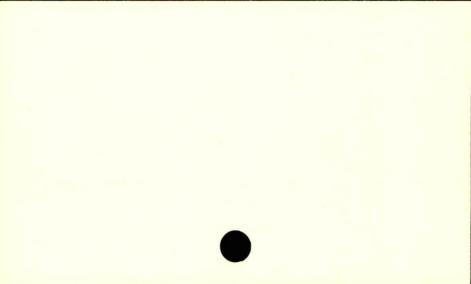
152p.,[1]leaf of plates : port.; 24cm.
Papers by Mrs. Richards collected and printed

by her friends in honor of her ninetieth birthday. Cf. p.5.

CONTENTS.--Gardiner town.--In memoriam.-Verses and fables.

(See next card)

MB-Rev.



SPECIAL COLLECTIONS

Richards, Laura Elizabeth (Howe) 1850-1943.

SCP Laura E. Richards and Gardiner. [1940]

.84 (Card 2)

1

MARE BOOM

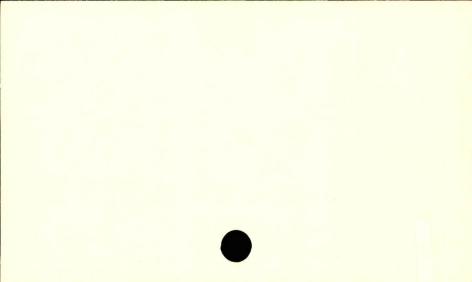
XAB

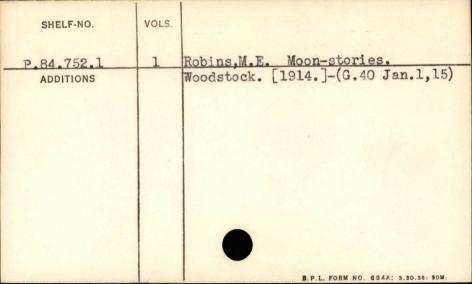
.7457B Another copy. 24cm.

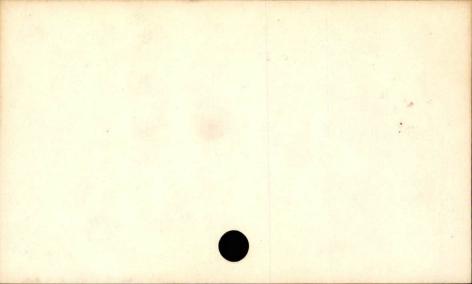
.l Presentation inscription to Boston Authors Club, signed by Martha B. Robinson for sponsors of volume.

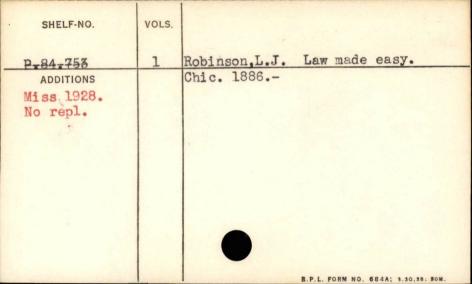
1. Gardiner, Me

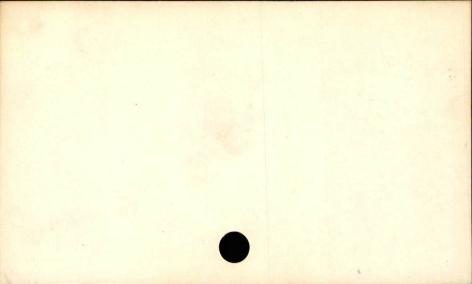
I. Title.

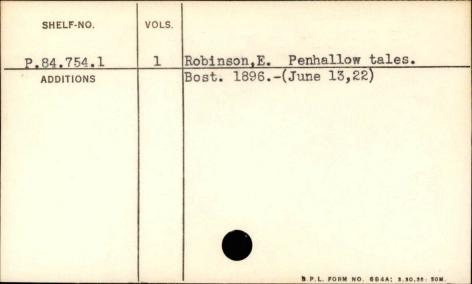


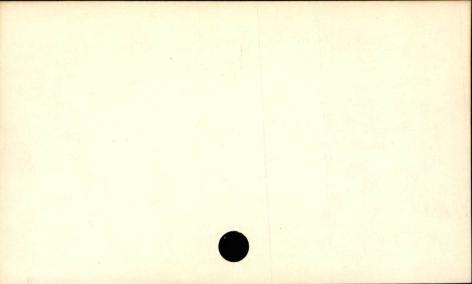


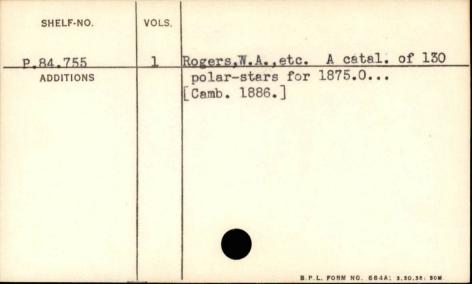


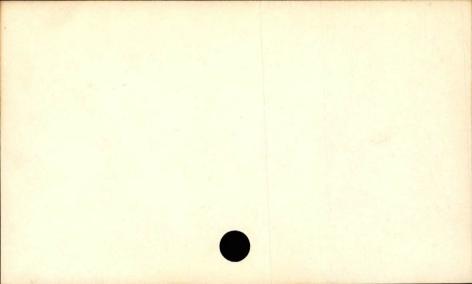


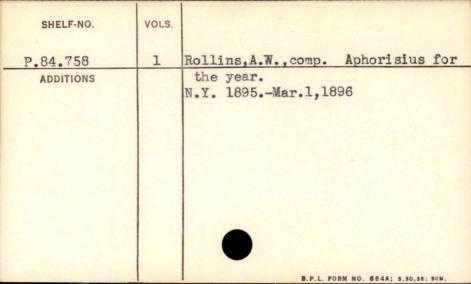


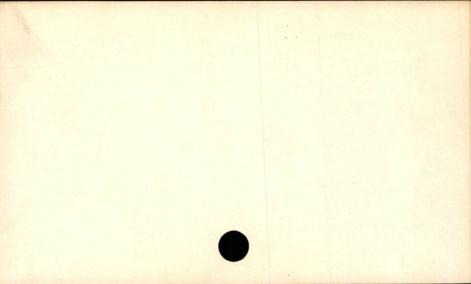


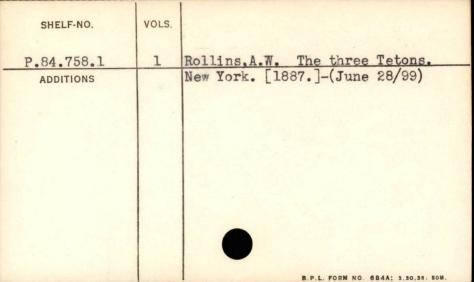


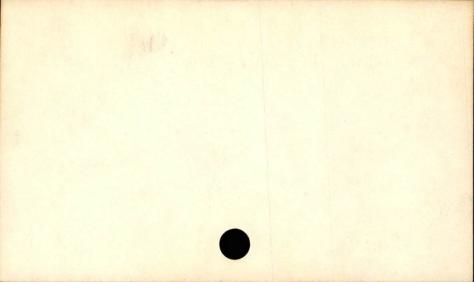


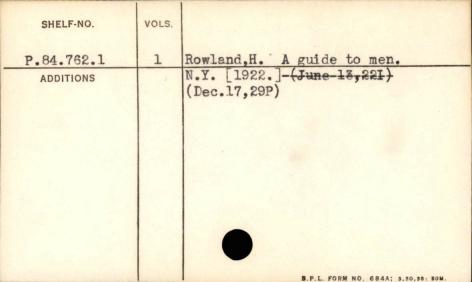


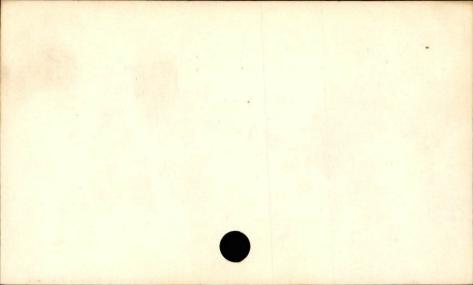


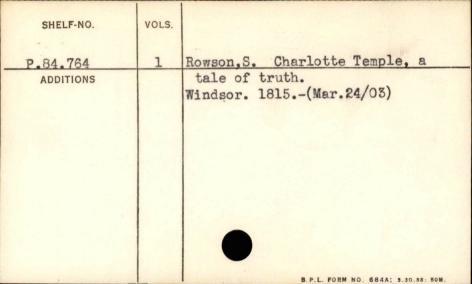


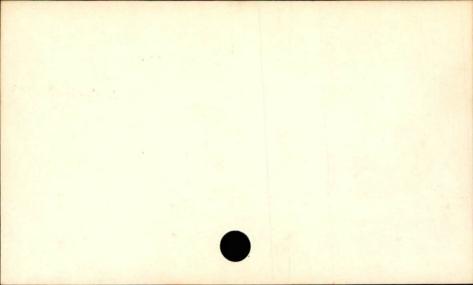


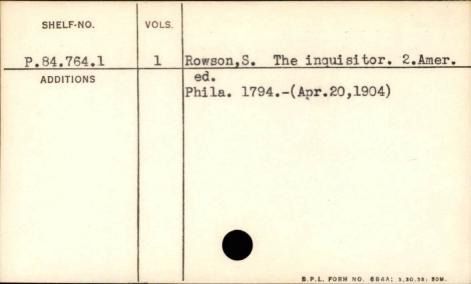


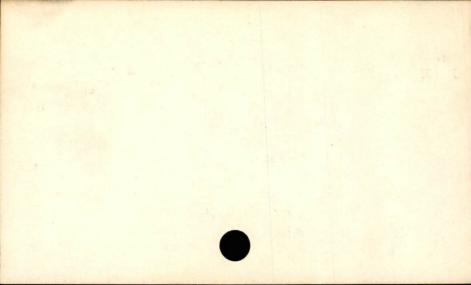






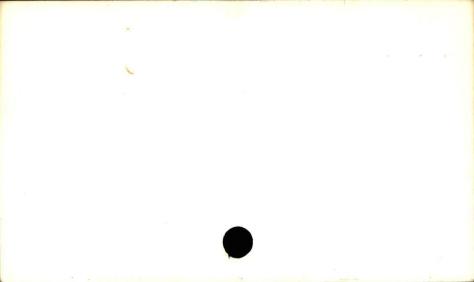


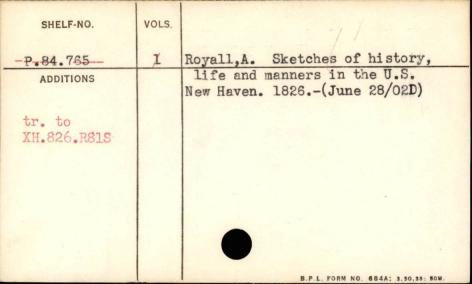


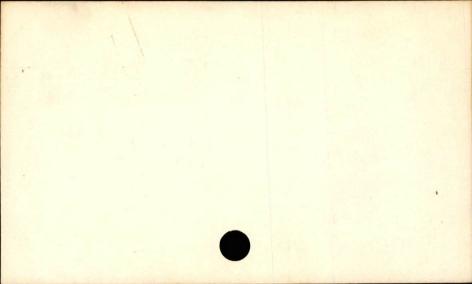


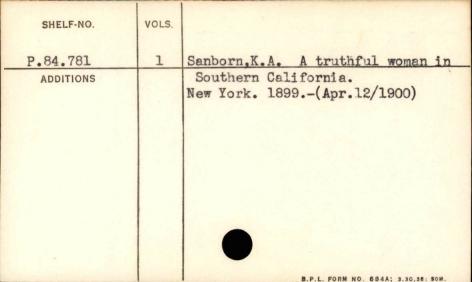
SHELF-NO.	VOLS.	BJ1681.R84 1791
**P.84.764.2	1	Rowson, Susanna (Haswell)
		Mentoria; or, The young lady's friend. Dublin, T. M. Bates, 1791. (I/27/1902 K)
\ \		

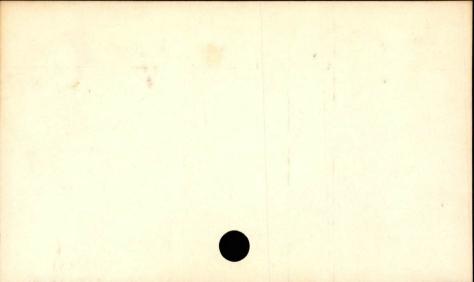
B.P.L. FORM NO. 684A.











XP.84.781 - gift of author -- 1900

RARE BOC.

XP .84

.781

.1

Sanborn, Katherine Abbott, 1839-1917.

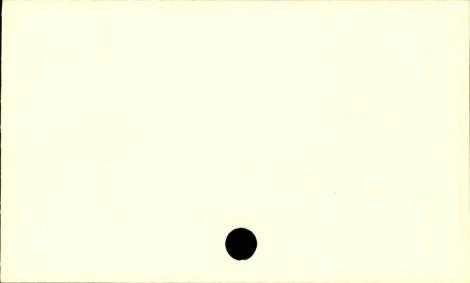
My favorite lectures of long ago, for friends who remember ... Boston [The Case, Lockwood & Brainard Co., Hartford, Conn., printers] 1898.

338p. front.(port.),plate. 21.5cm.

CONTENTS.--Spinster authors of England.-Bachelor authors in types.--Lady Morgan.-Christopher North and his friends.--The old
miracle plays.--Our early newspaper wits.-Madame de Genlis.--Are women witty?



(See next card)



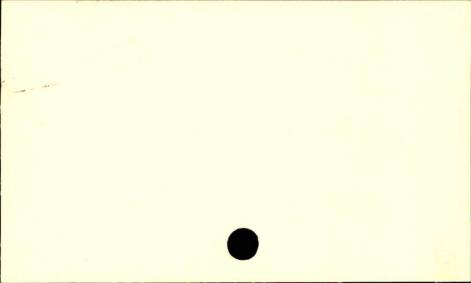
Sanborn, Catherine Abbott, 1839-1917. favorite lectures of long ago ... 1898. RARE BOOK (Card 2) Dark blue cloth, gilt stamped.

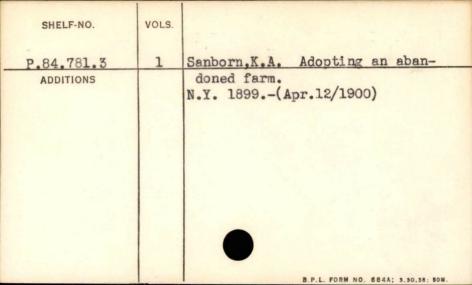
DEPT XArtz

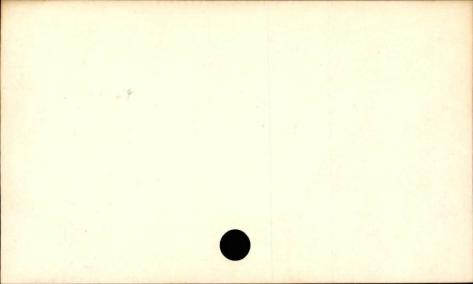
Cab Another copy.

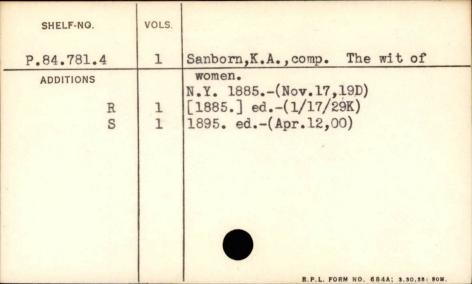
.21 Author's inscribed presentation copy to

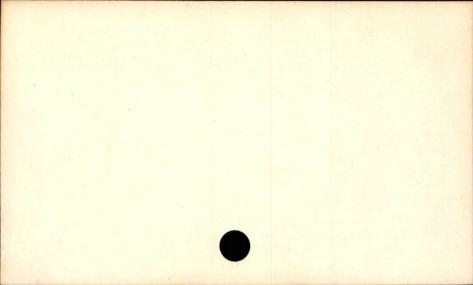
.77 Elizabeth Porter Gould, with A.N.S. from the author tipped in at end.

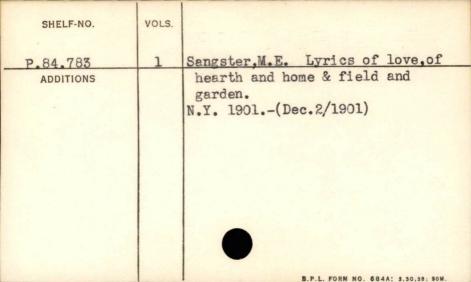


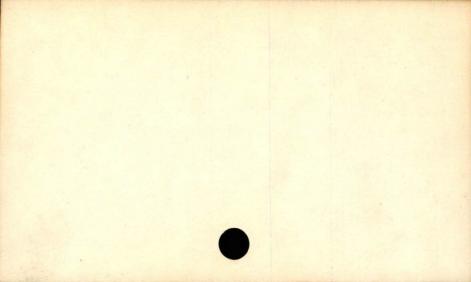


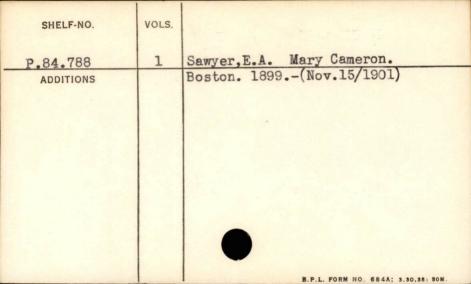


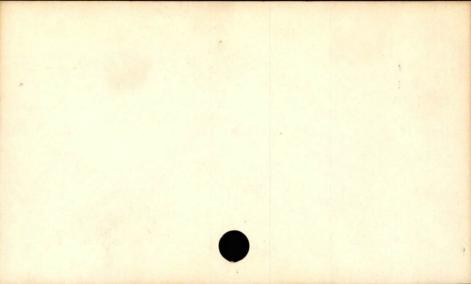


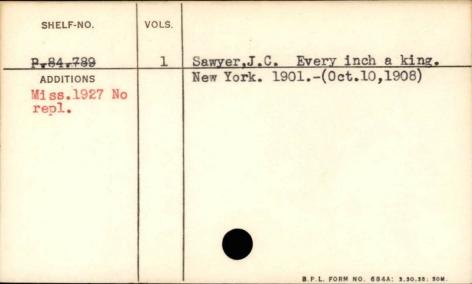


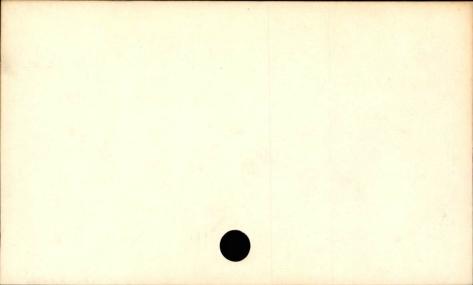


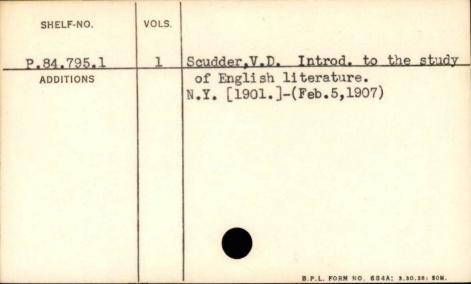


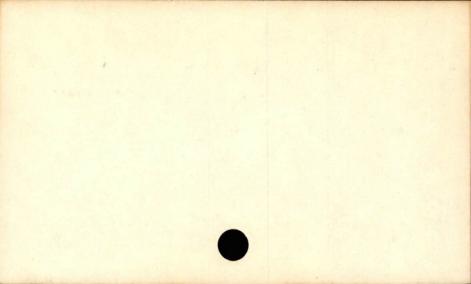


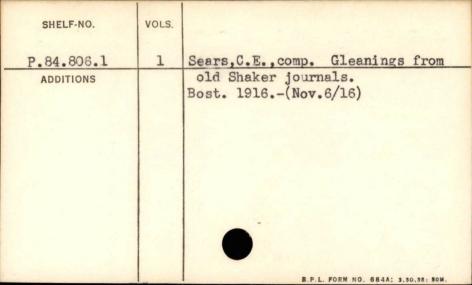


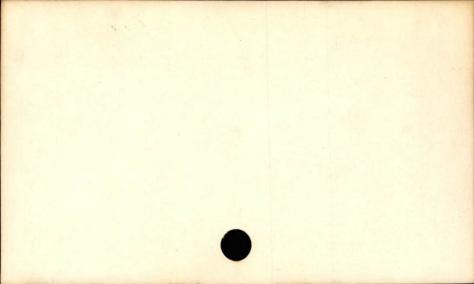


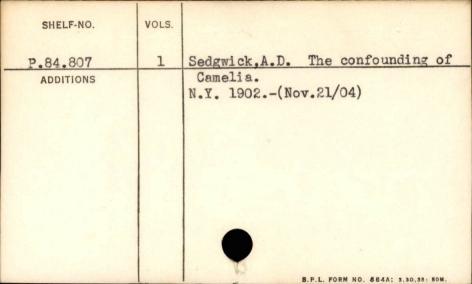


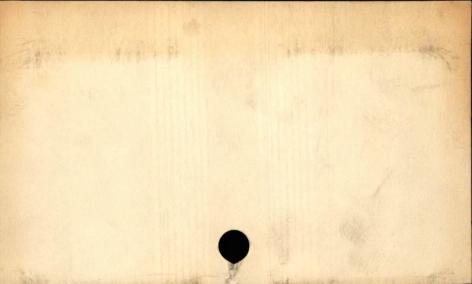


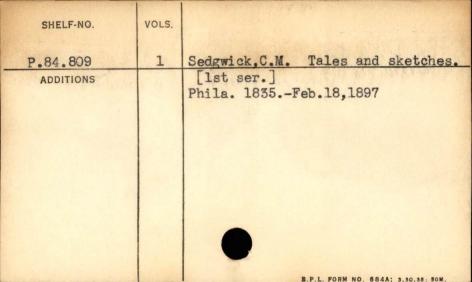


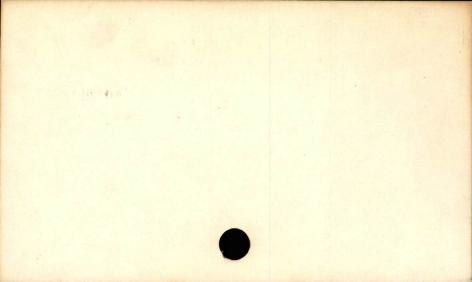


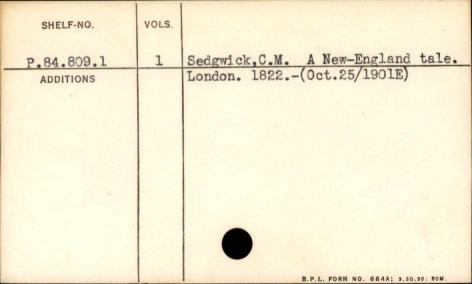


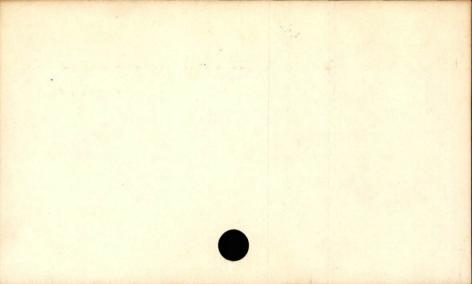


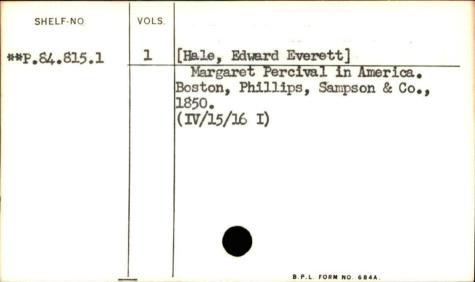


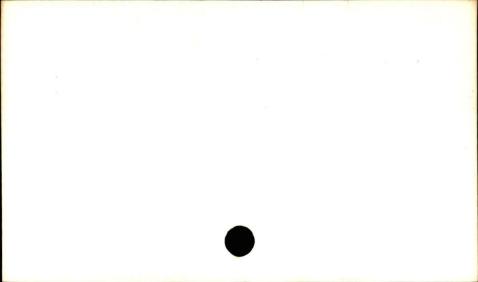


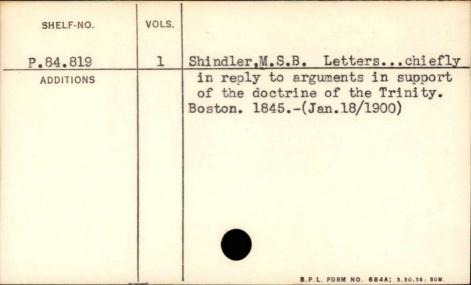


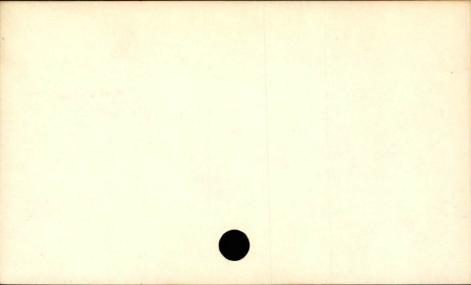


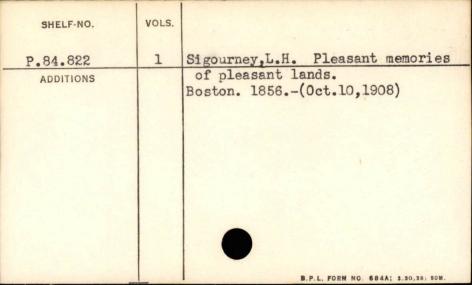


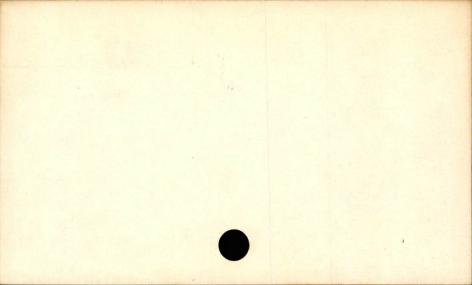


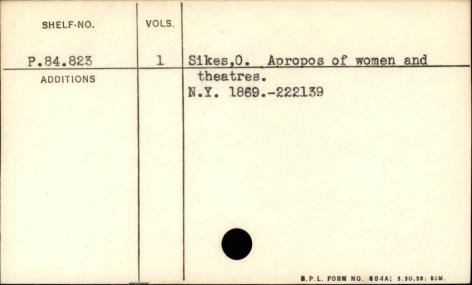


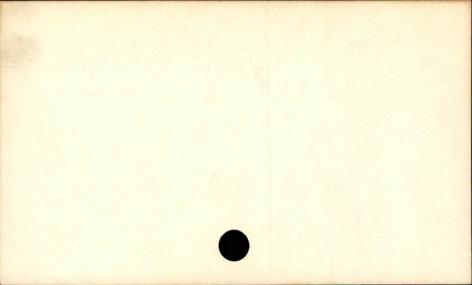


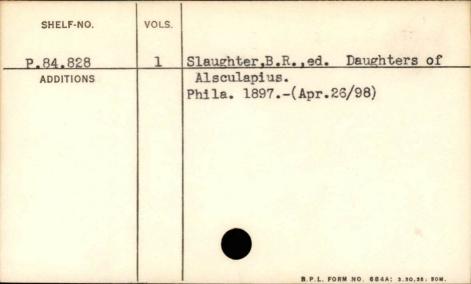


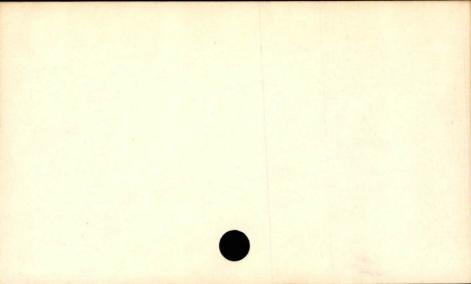


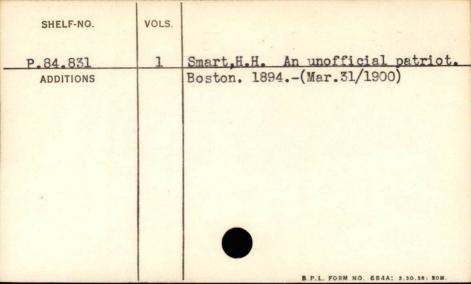


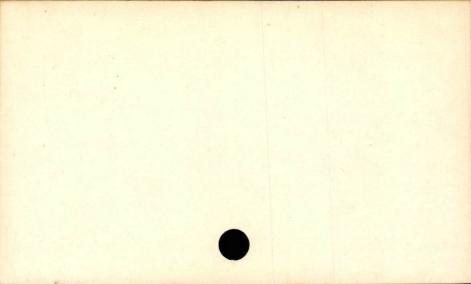


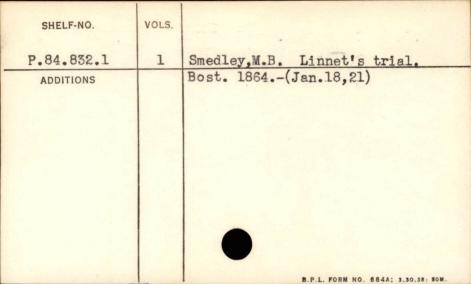


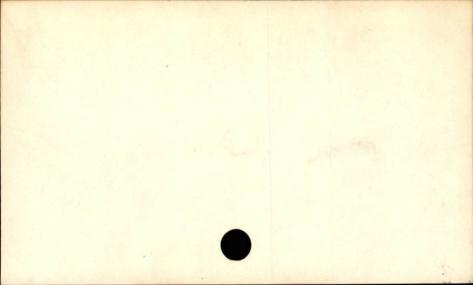


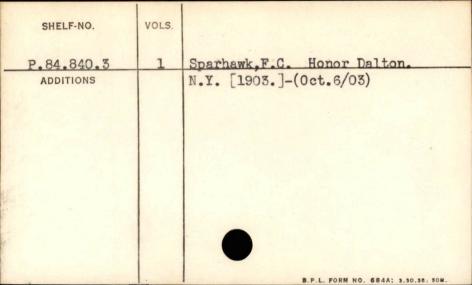


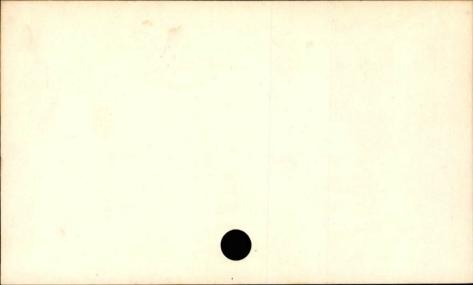












SCP.84.842.1--Higginson--1896.

DEPT.

. 84

.842

.1

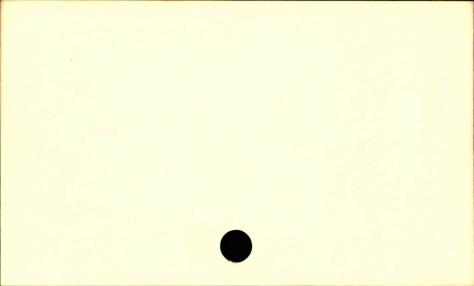
Spear, Mary A

Leaves and flowers, or Plant studies for young readers. Boston, D.C. Heath, 1893.

ix,103p. illus. 19cm.

1. Botany -- Juvenile literature. I. Title.

MB



RARE BOOK DEPT.

*XP

.84

. 844

Spofford, Harriet Elizabeth (Prescott) 1835-1921. The amber gods, and other stories, by Harriet

Elizabeth Prescott.

Boston, Ticknor and Fields, 1863.

XP.84.844--Galatea coll.--1896

5p. (.,[3]-432p. 18.5cm.

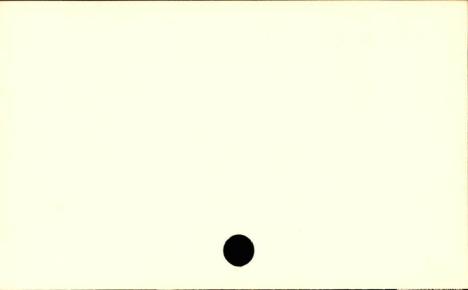
Publisher's monogram device on t.p. Dark green embossed cloth, blind & gilt stamped

top edges gilt; brown coated endpapers.

Inscribed: To Mr. [T.W.] Higginson, with the love of H.E.P. June 19. 1863.



(See next card)

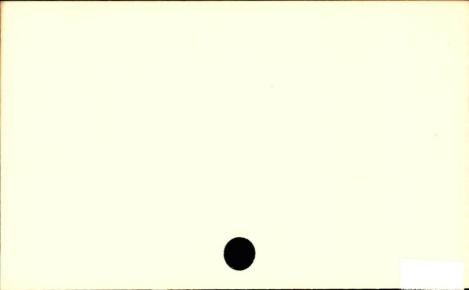


PARE BOOK DEPL Spofford, Harriet Elizabeth (Prescott) 1835-1921.

The amber gods ... 1863. (Card 2)

.8441 Another copy. 18.5cm.
.7 Purple embossed cloth, blind & gilt stamped;

top edges gilt; brown coated endpapers.
Inscribed: To Mr. & Mrs. Pierce, with the ...
regards of R.S. Spofford.



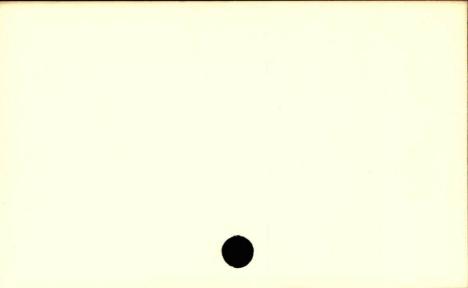
XP.84.844.1--Galatea coll.--1896 Spofford, Harriet Elizabeth (Prescott) 1835-1921

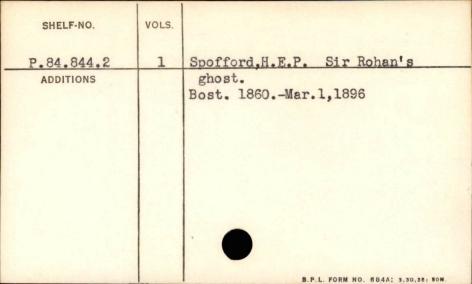
Azarian: an episode. By Harriet Elizabeth
Prescott ...

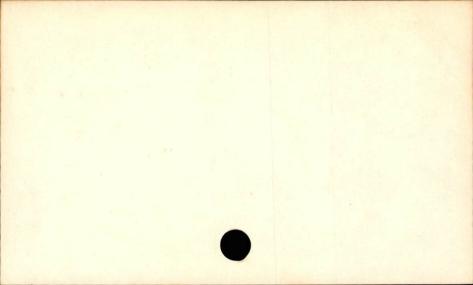
escott ...
Boston: Ticknor and Fields. 1864.

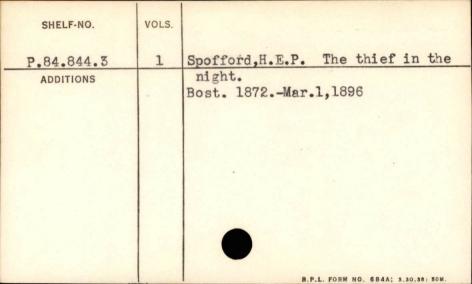
251p. 18.5cm.

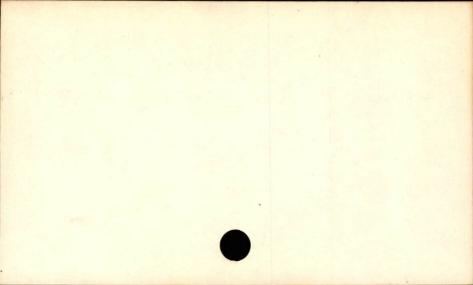
Publisher's monogram device on t.p.
Green embossed cloth, blind & gilt stamped;
glazed brown endpapers; publisher's advts. dated
June, 1864 (22p.,1%.) bound in at end.
Inscribed in autograph of author: For T.W.
Higginson. August. 1864.

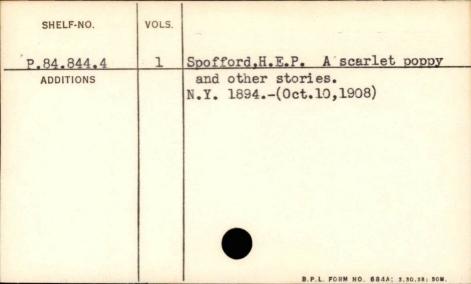


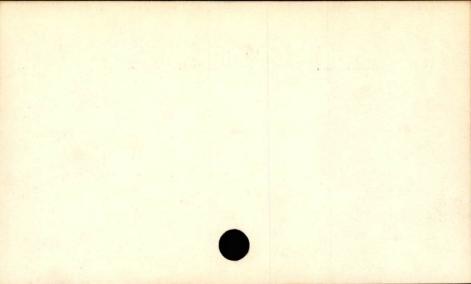


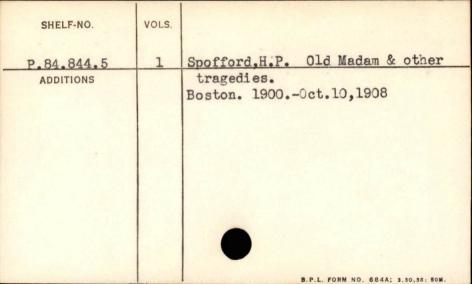


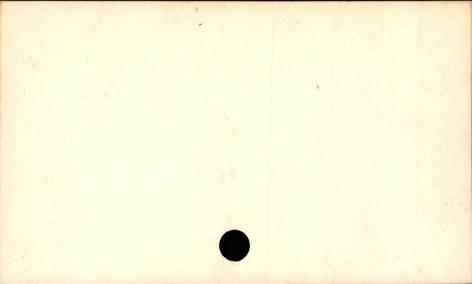


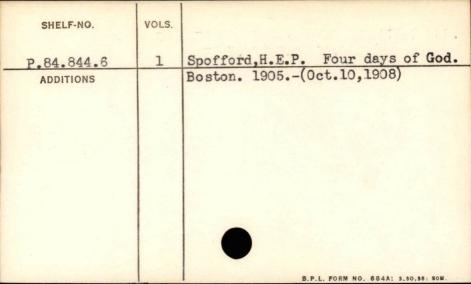


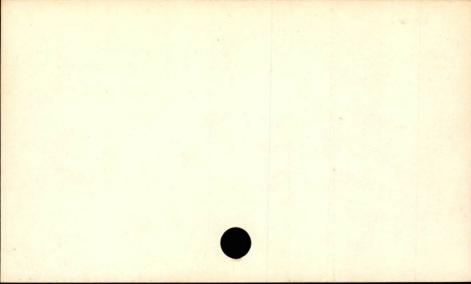










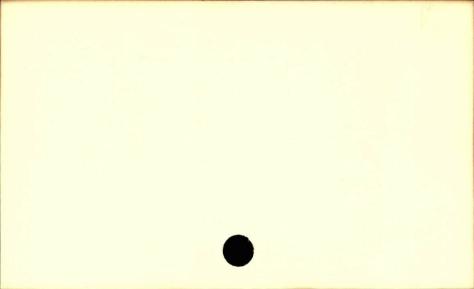


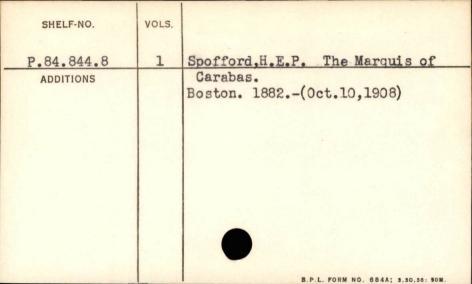
.7

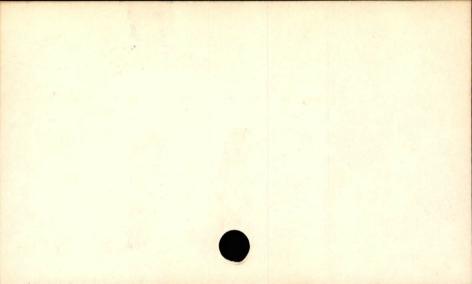
XP .84 .844

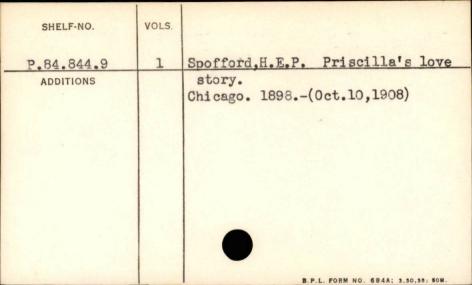
Spofford, Harriet Elizabeth (Prescott) 1835-1921. The amber gods, and other stories, by Harriet Elizabeth Prescott. Boston, Ticknor and Fields, 1865.

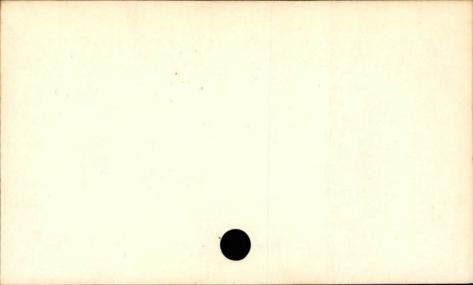
4p. [., [3]-432p. 18.5cm. Publisher's monogram device on t.p. Purple embossed cloth, blind & gilt stamped; top edges gilt; brown coated endpapers. Inscribed: To Mr. & Mrs. [William U.] Moulton, with the cordial compliments of the author.

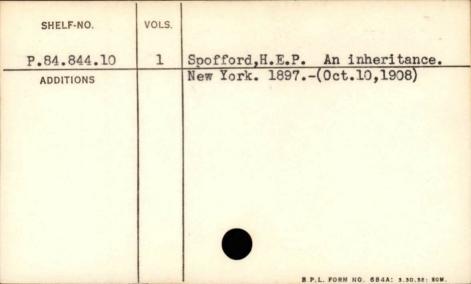


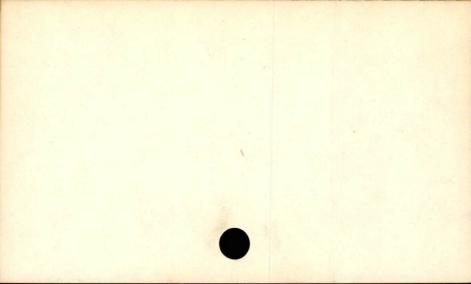


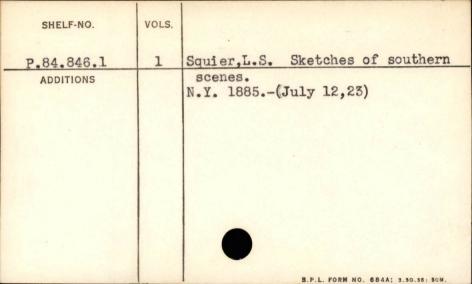


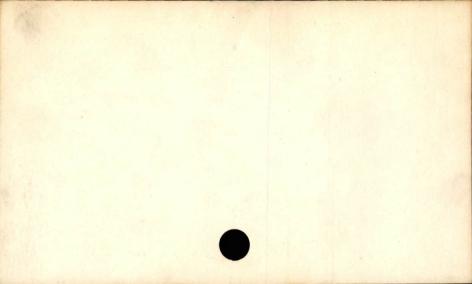


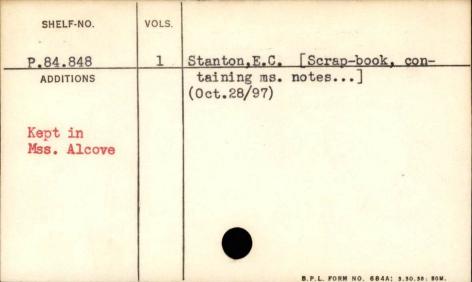


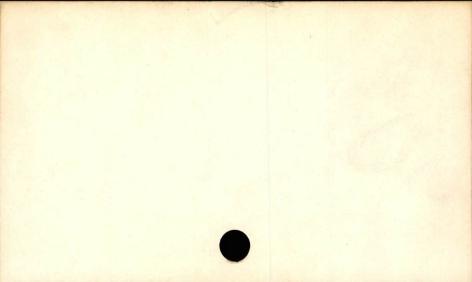


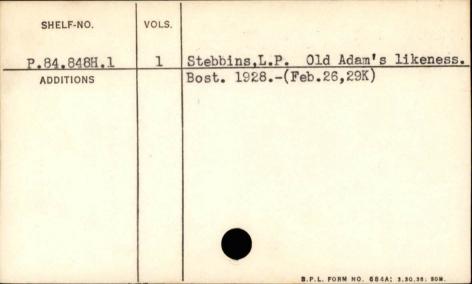


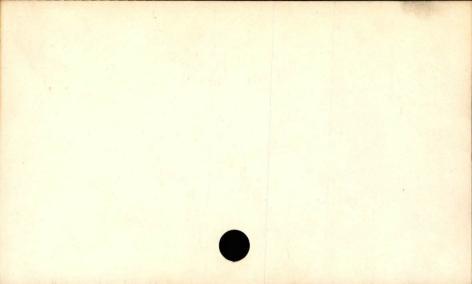


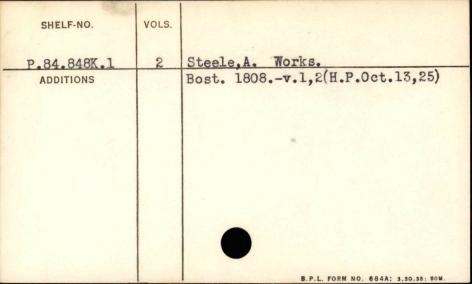


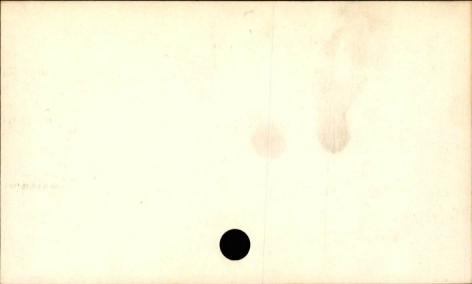


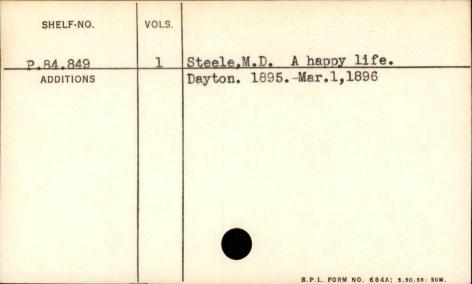


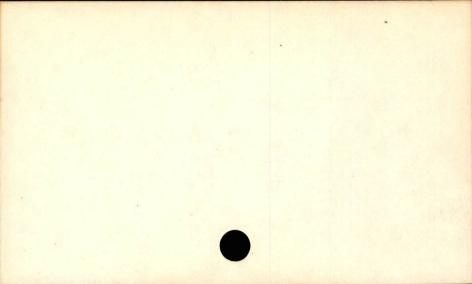


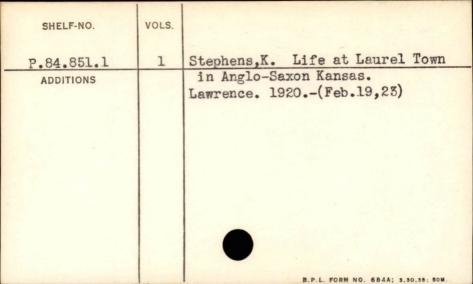


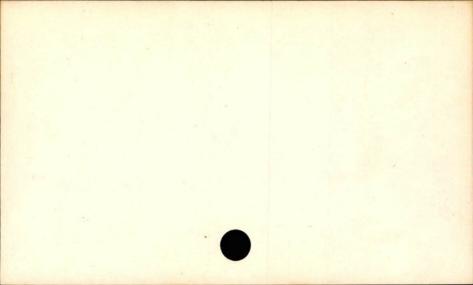


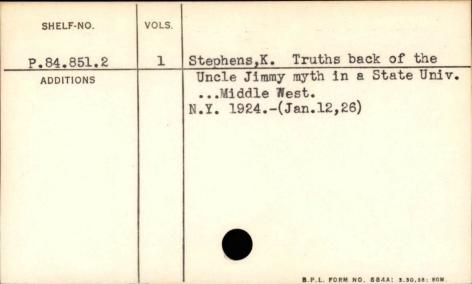


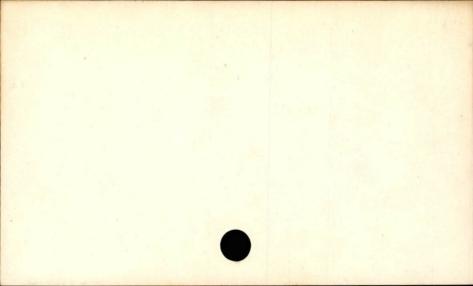


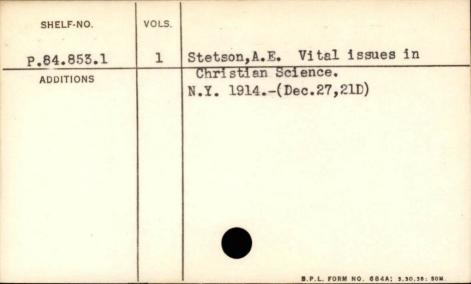


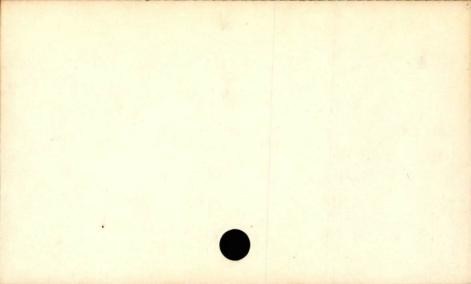


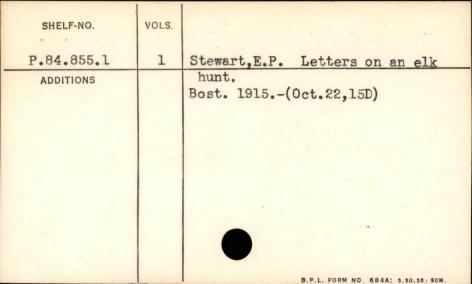


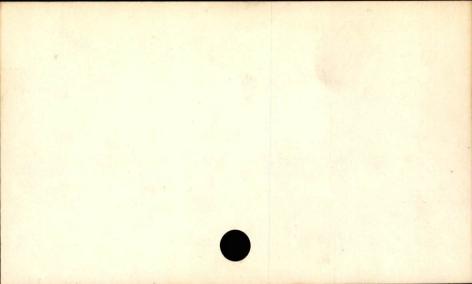


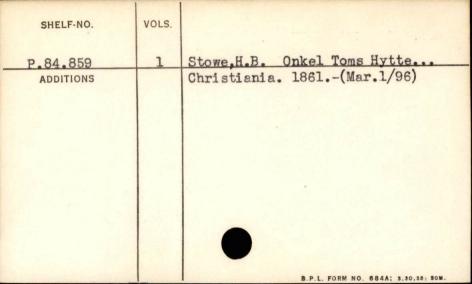


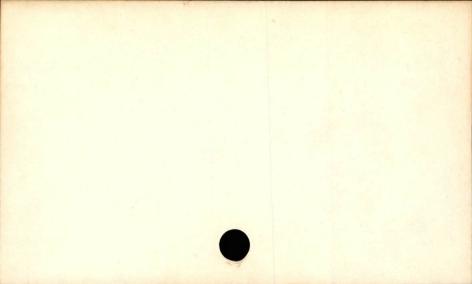


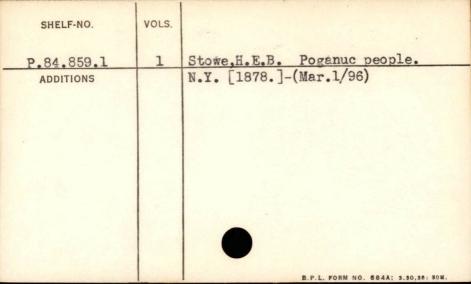


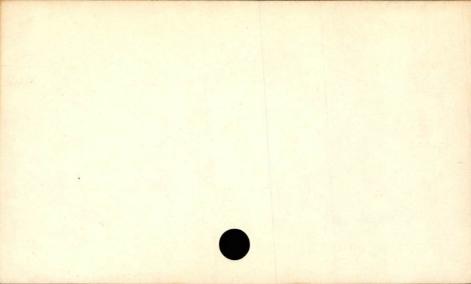


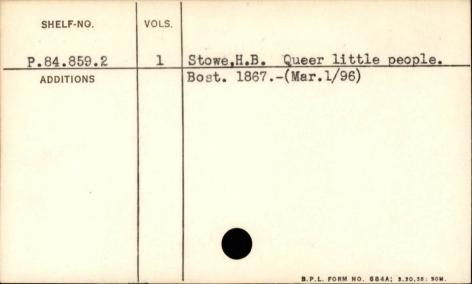


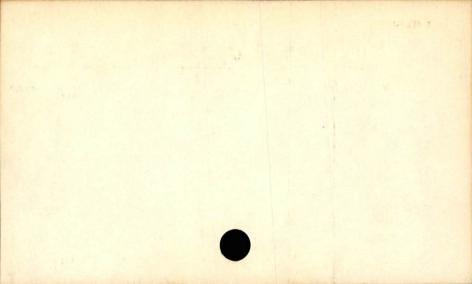












```
Stowe, Harriet Elizabeth (Beecher) 1811-1896.

XA Oldtown folks / by Harriet Beecher Stowe ...
8598 Boston : Fields, Osgood, & Co., 1869.
.17 (Cambridge : Welch, Bigelow)
```

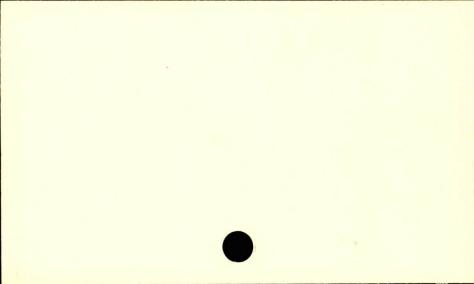
[4],[iii]-viii,[2],608p.; 20cm. Pages [ix-x] blank.

Example Book Green cloth, blind and gilt stamped.
Ex libris (bookplate): Abram E. Cutter.

XA .8598 Another copy. 20cm.

.17A Purple cloth, blind and gilt.

(See next card)
MB-Rev.



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DEPT. Stowe, Harriet Elizabeth (Beecher) 1811-1896.

XA Oldtown folks. 1869. (Card 2)

.8598
.17
```

.84

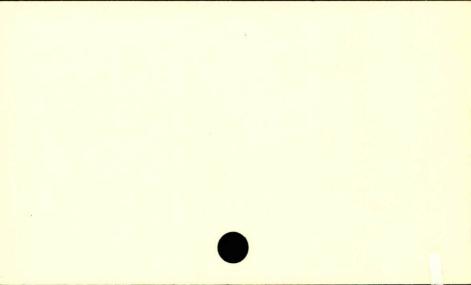
Another issue? 20cm.

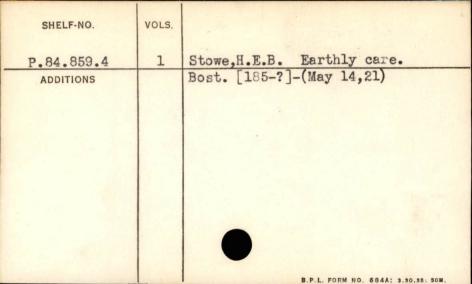
.859 [6],[iii]-viii,608p.
.3 First leaf is blank.

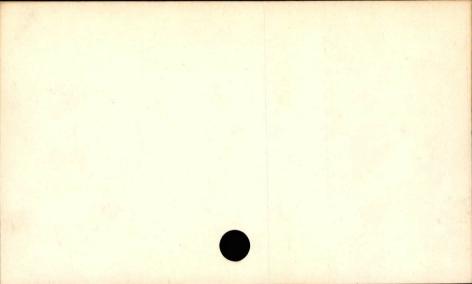
First leaf is blank.

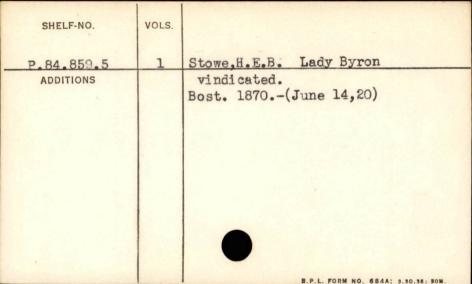
MARE BOOK Purple cloth, blind and gilt.

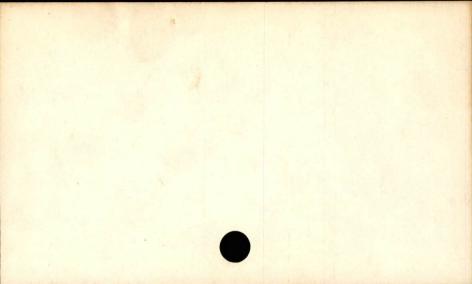
DEST.

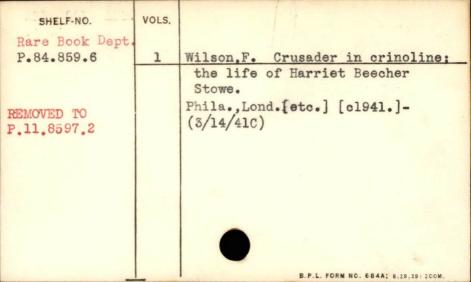


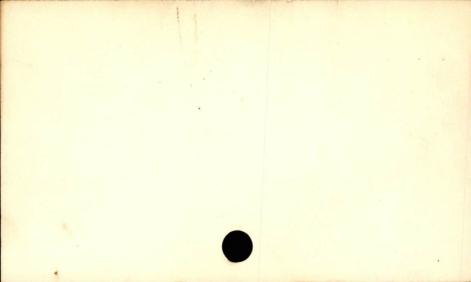


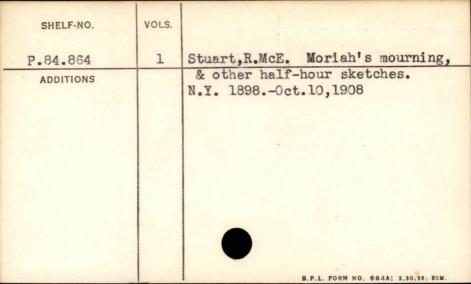


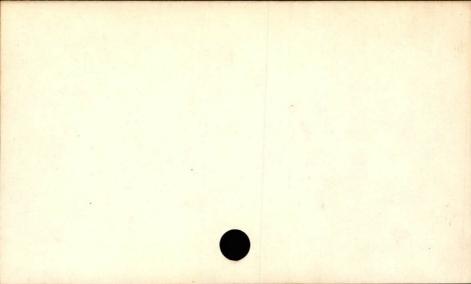


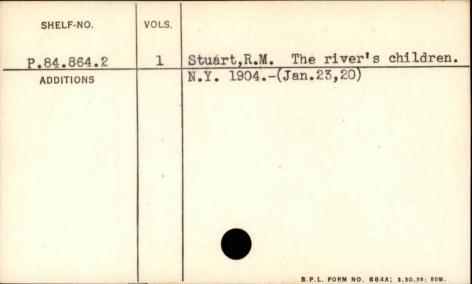


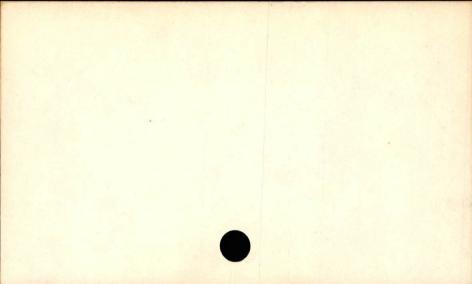


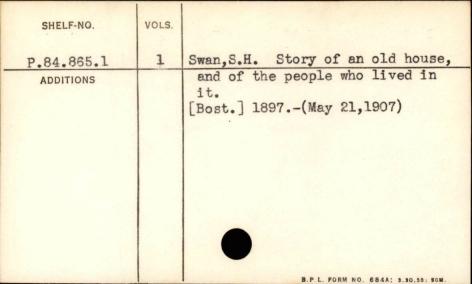


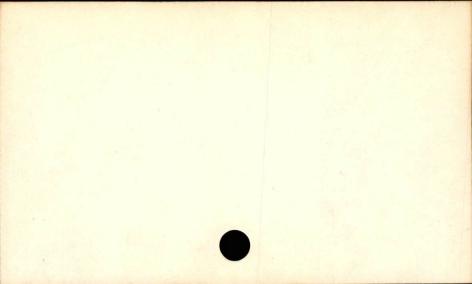


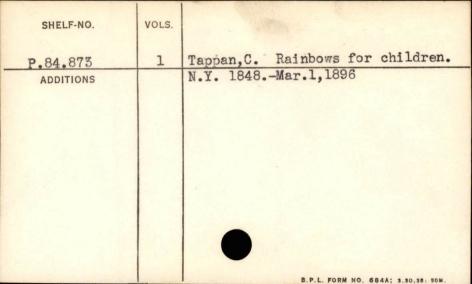


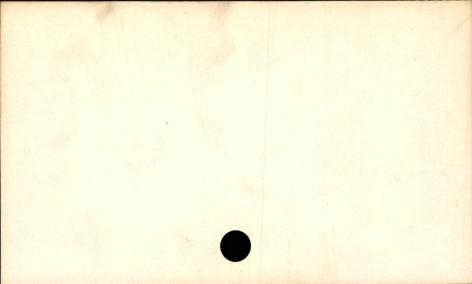


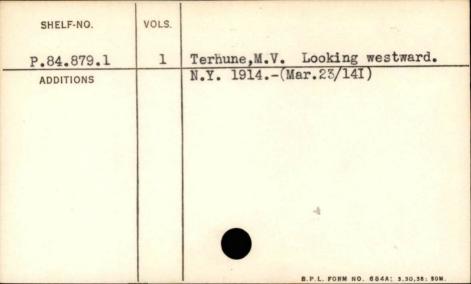


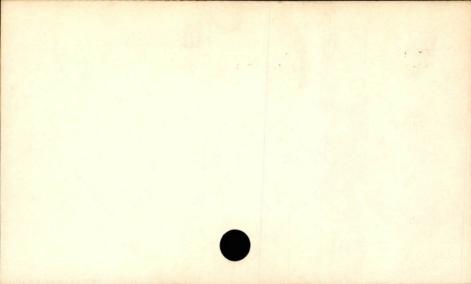


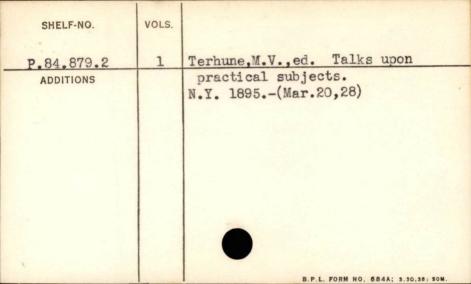


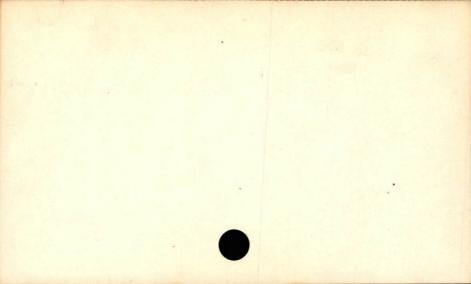


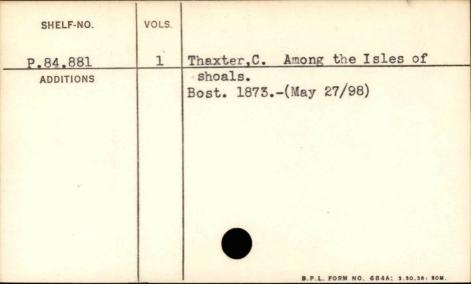


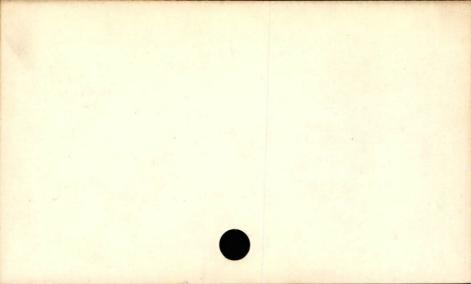


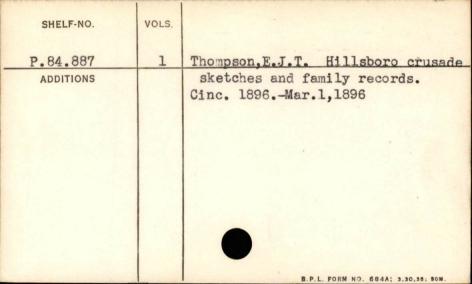


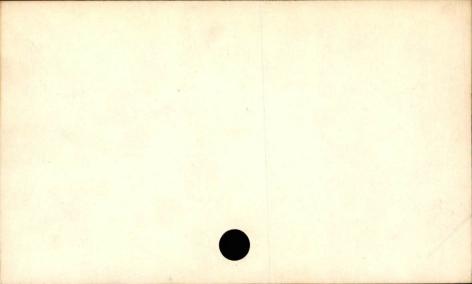


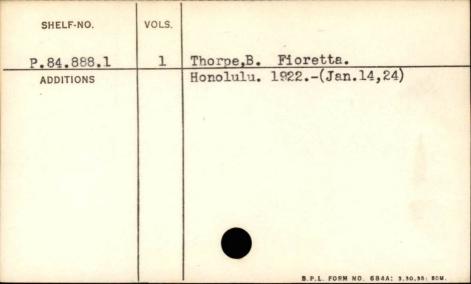


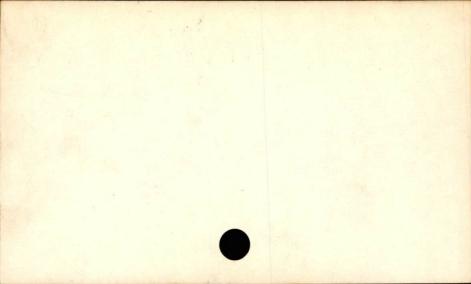


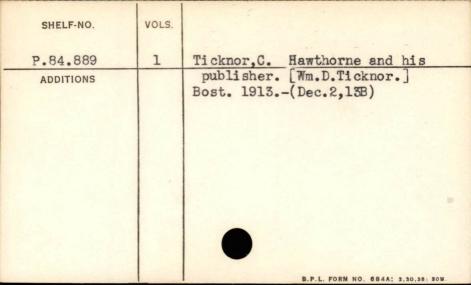


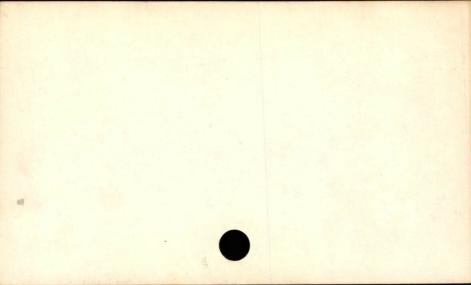


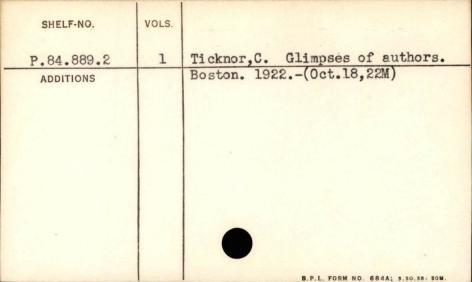


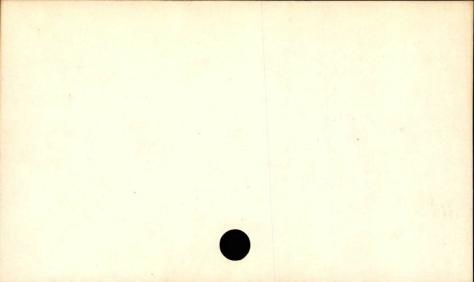


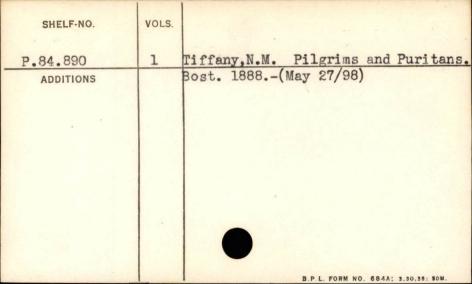


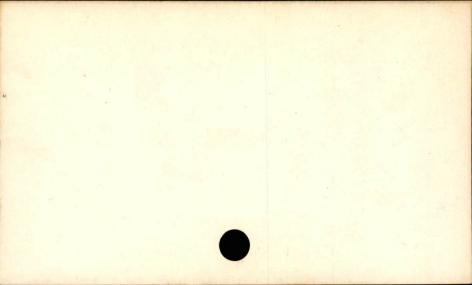












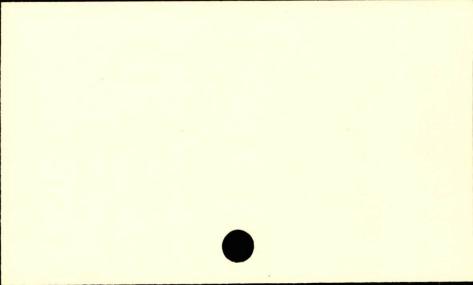
```
XP.84.893--g: Thomas Wentworth Higginson
  RARE BOOK
    DEPT
           Todd, Mabel (Loomis) 1858-1932.
  XXH
             Footprints [by] Mabel Loomis Todd.
             Amherst, Massachusetts, MDCCCLXXXIII.
  .826
  .B28p
           [1883]
   no.6
                  21cm.
             "A reprint from The Independent, 27, Septem-
 RARE BOOK
           ber. 1883."
   DEPT
             Wright, Amer. fiction (1876-1900) 5504.
```

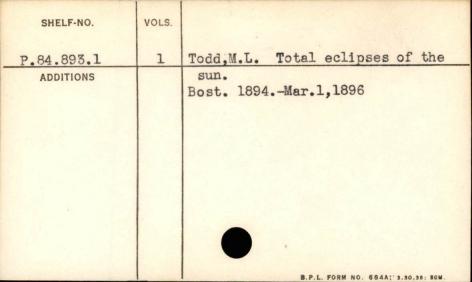
XP

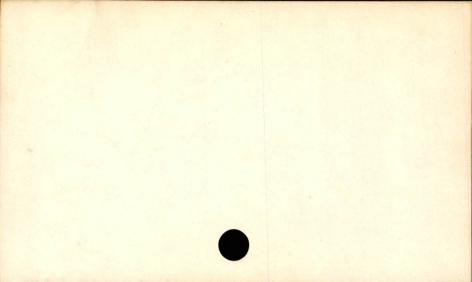
.84 .893 Printed front rust wrapper preserved.

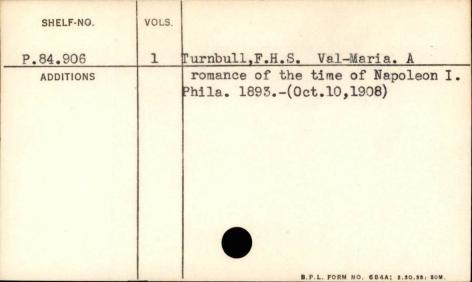
Another copy.

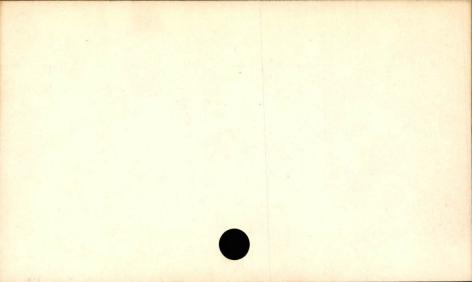
ription): Mr Higgin- MB-Ex libris (insc. mis Todd. December, 1889. son from Mabel Ld

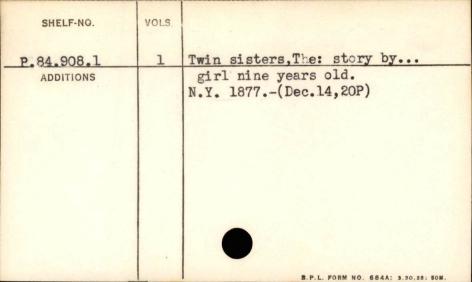


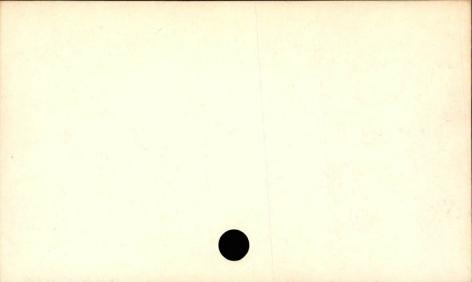


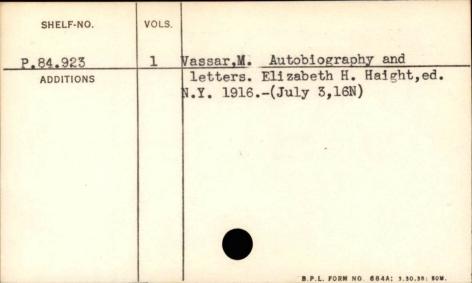


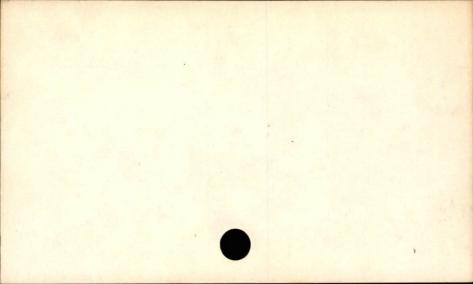


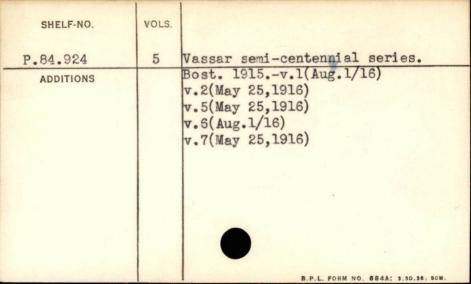


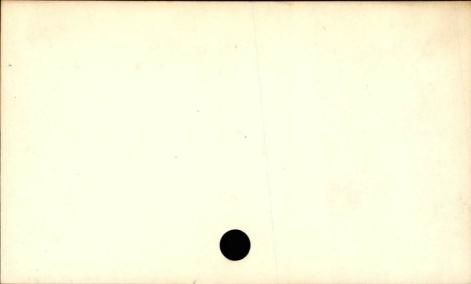


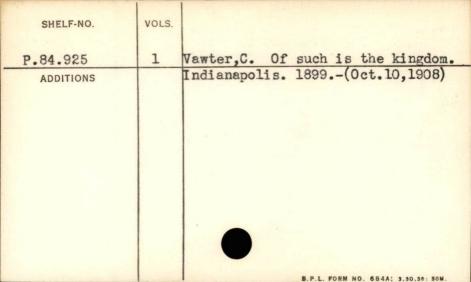


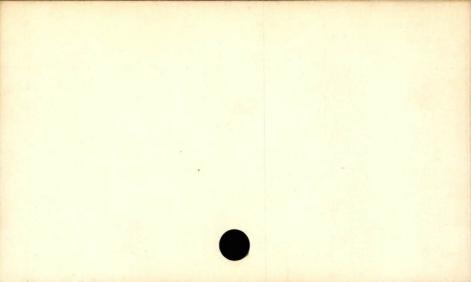




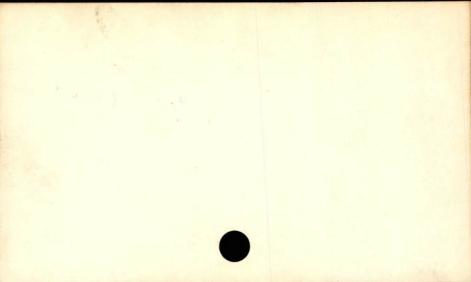


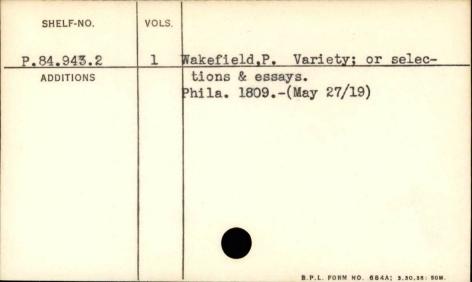


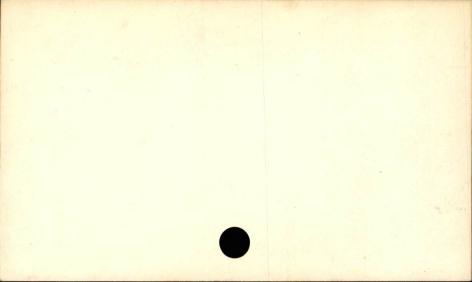


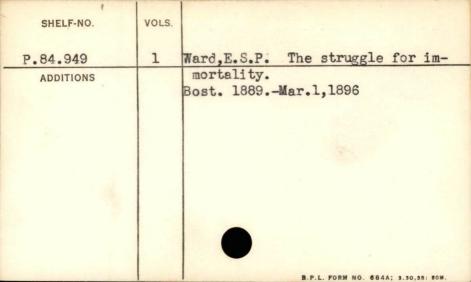


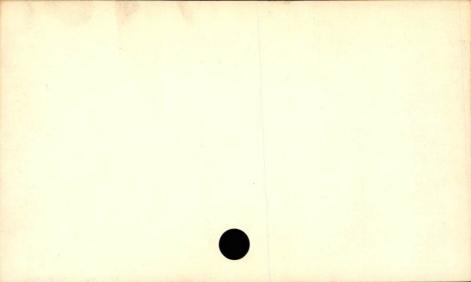
SHELF-NO. VOLS. Wakefield, P. Domestic recreations. P.84.943 Phila. 1805.-Mar.1,1896 **ADDITIONS**

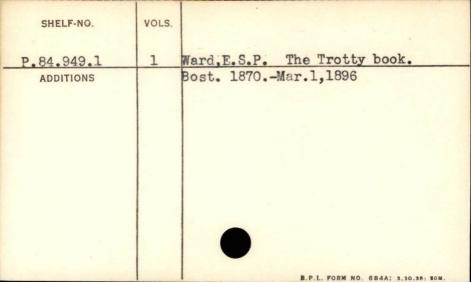


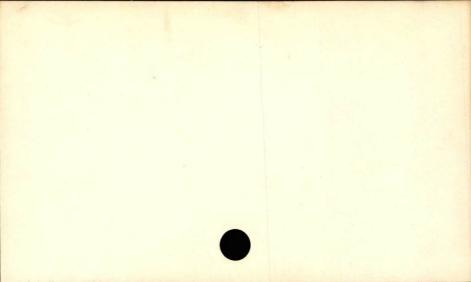


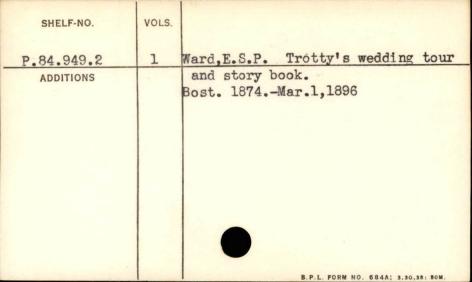


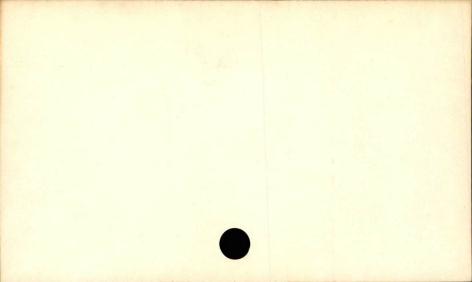












XP.84.949.3--Galatea coll.--1896

RARE BOOM

*XP

.84

.3

Ward, Elizabeth Stuart (Phelps) 1844-1911.

What to wear? By Elizabeth Stuart Phelps ... Boston: James R.Osgood and Company.(late Tick-

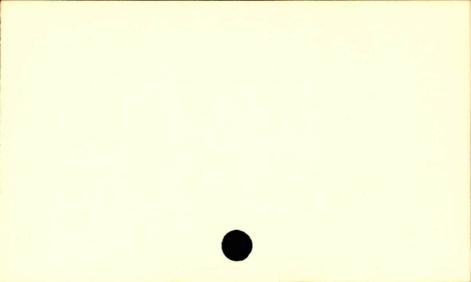
nor & Fields, and Fields, Osgood, & Co.) 1873.

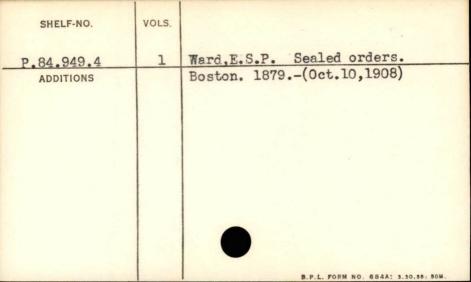
3p.1.,[5]-92p. 18.5cm.

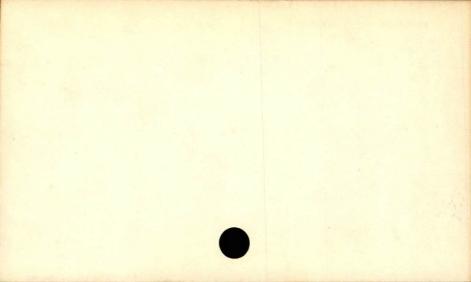
Dark green embossed cloth, blind & gilt stamped; brown coated endpapers.

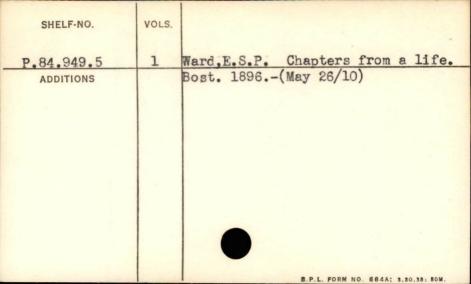
Inscribed: Col. T.W. Higginson, from E.S. Phelps. Andover, June 1873.

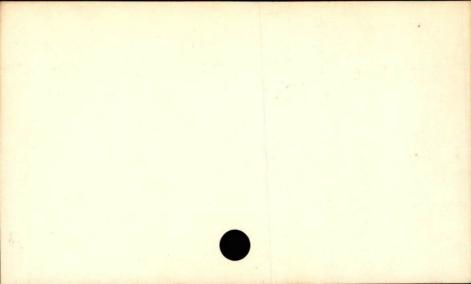
MB

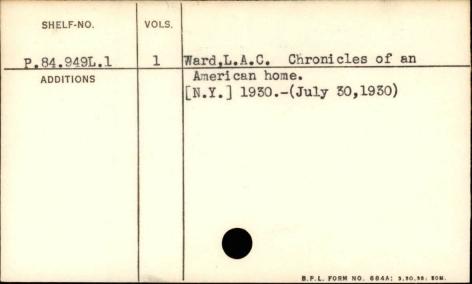


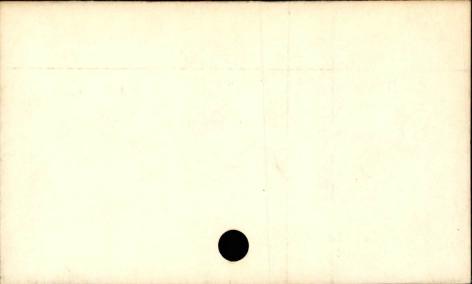


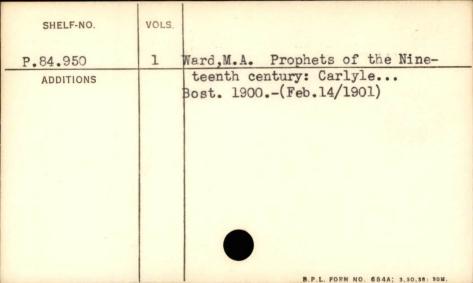


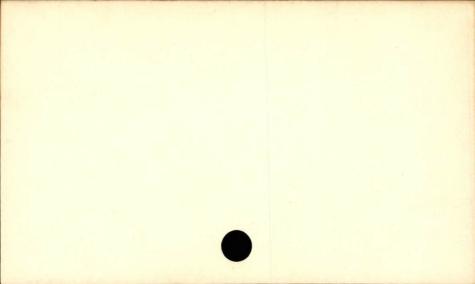


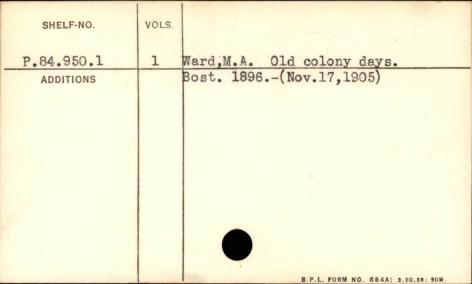


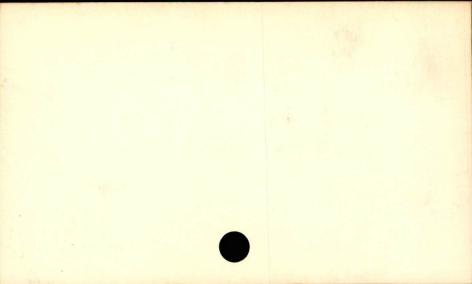


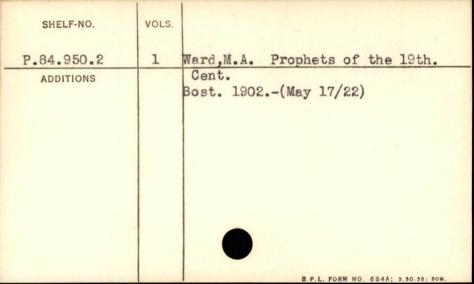


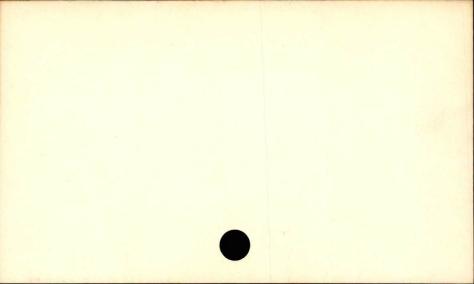


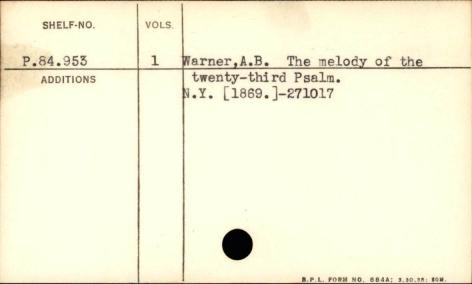


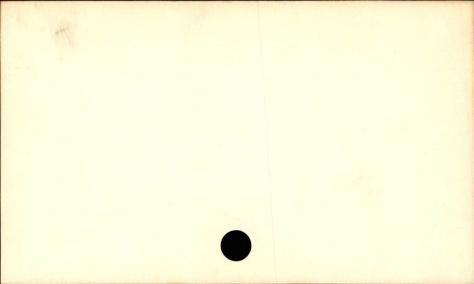


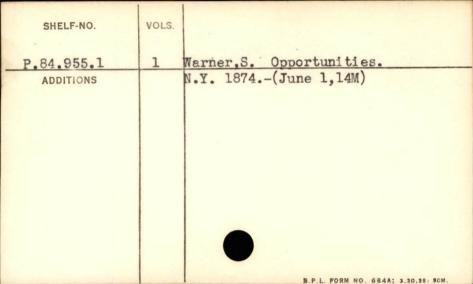


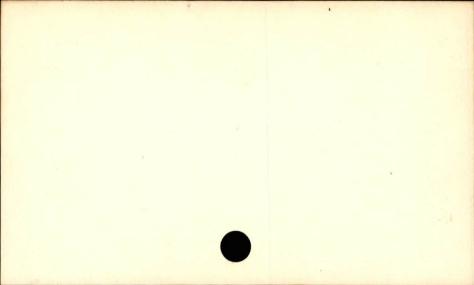


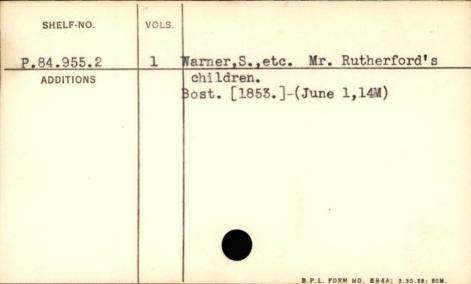


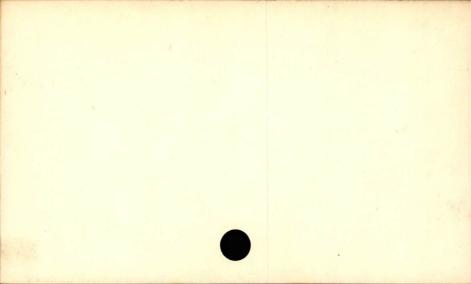


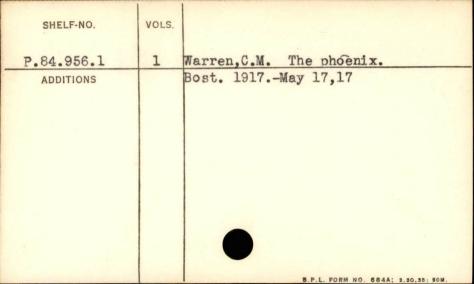


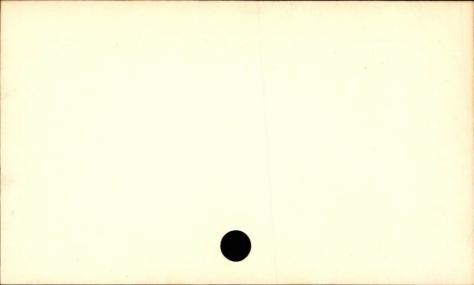


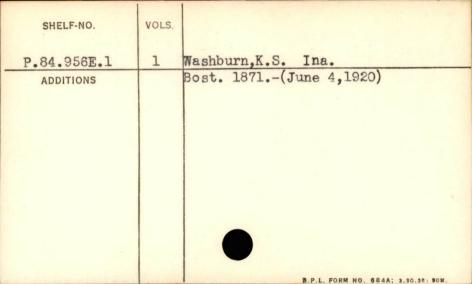


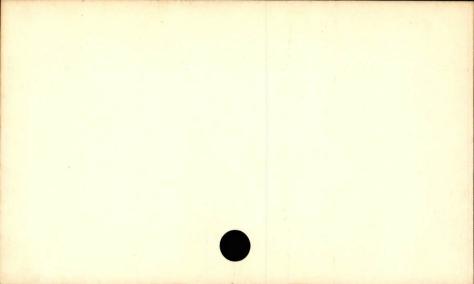


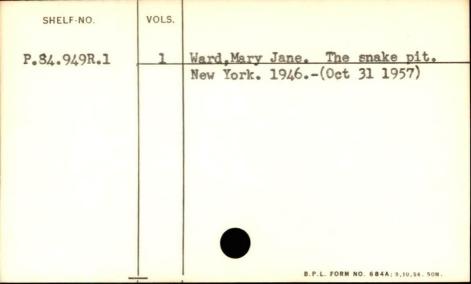


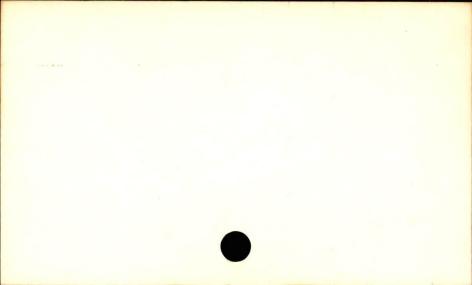












RARE BOOK

XP.84.957--gift--Higginson--1896

*XH .A838

.G88L

Grimké, Angelina Emily, 1805-1879.

Letters to Catherine E. Beecher, in reply to An essay on slavery and abolitionism, addressed to A.E. Grimke. Revised by the author.

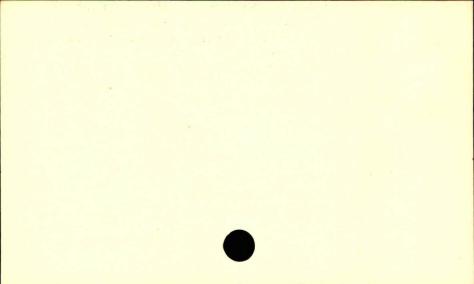
Boston: Printed by Isaac Knapp, 25, Cornhill. 1838.

130p. 18.5cm.(12mo)
Page 115 misnumbered 11.

Black ribbed cloth spine, pale green boards;



(See next card)



Grimké, Angelina Emily, 1805-1879. Letters to

Catherine E. Beecher ... 1838. (Card 2)

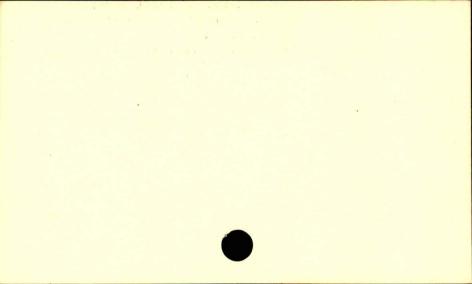
printed buff paper label on front cover.

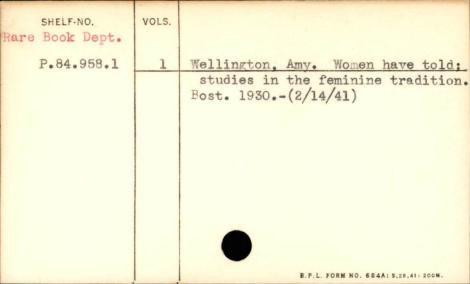
XXP The gift to this Library of Wendell Phillips.

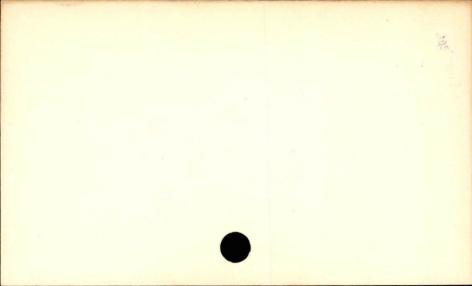
84 Another copy. 18.5cm.

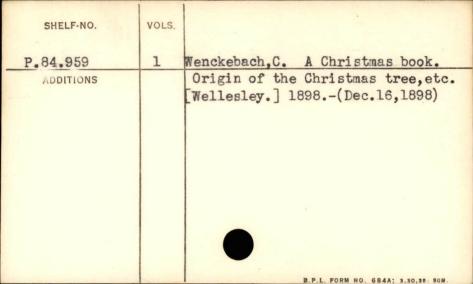
Ex libris (signature, annotations): T.W.

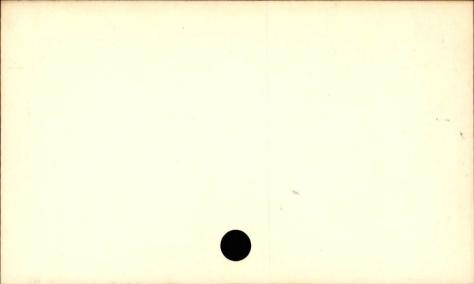
Higginson.

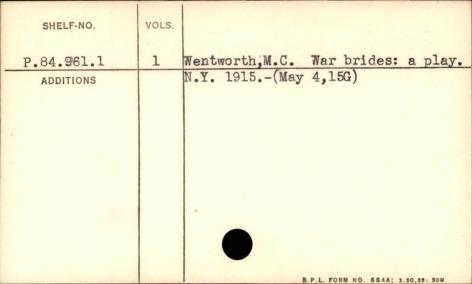


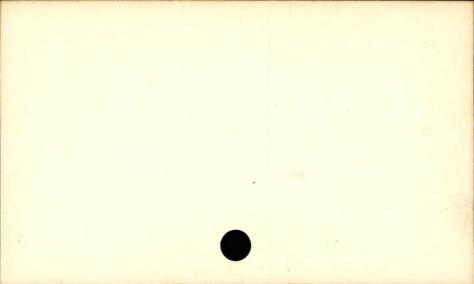












XP.84.963--Galatea coll--1896

DEPT.

*XP .84 .963 [Weston, H H]

The fairy egg, and what it held. By three friends [H.H. Weston, C. Clark and L. Gibbons]. With illustrations by Lucy Gibbons.

Boston: Fields, Osgood, & Co. 1870.

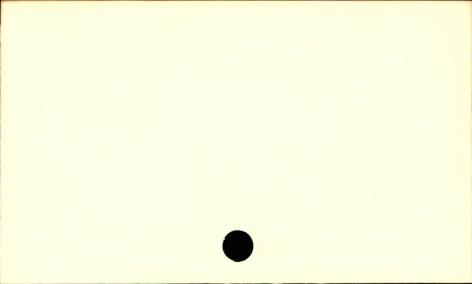
2p.1.,164p. front.,illus. 17.5cm. Publisher's monogram device on t.p. Stories for children.

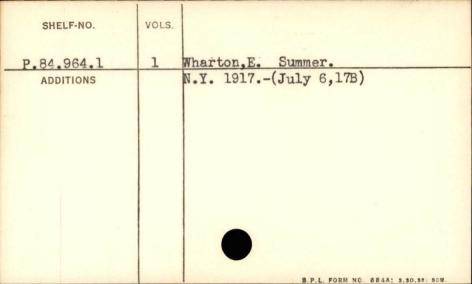
Purple cloth, blind & gilt stamped; brown coated endpapers.

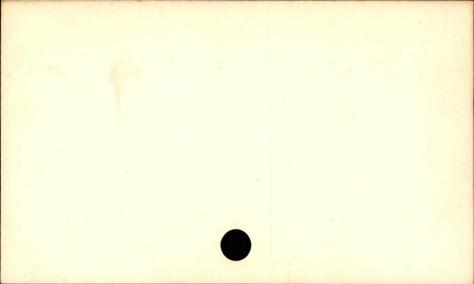
Inscribed: Mrs.
friend Lucy Gib
I. Title.

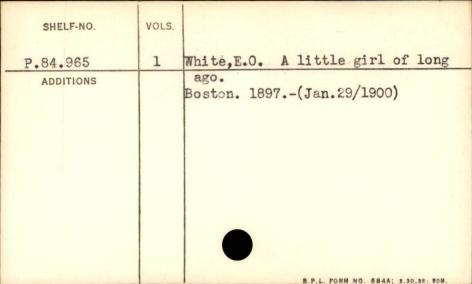
T.W. Higginson, from her bons.

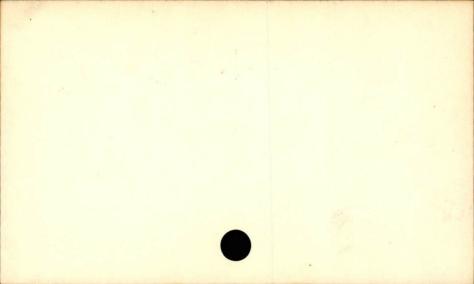
MB

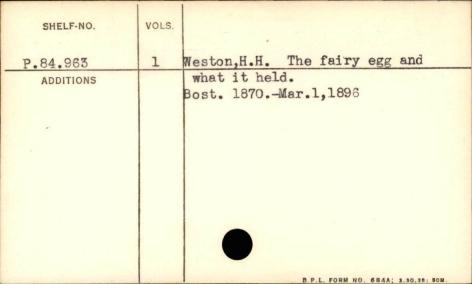


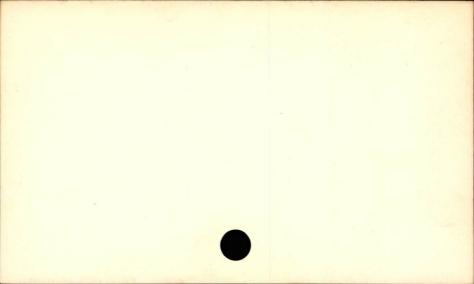


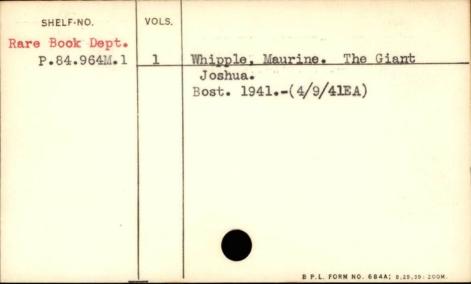


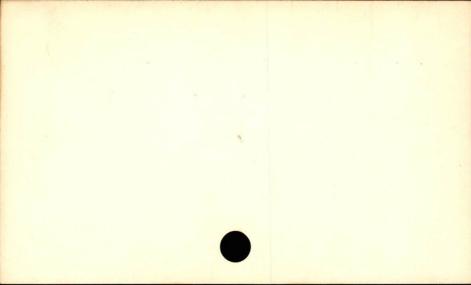


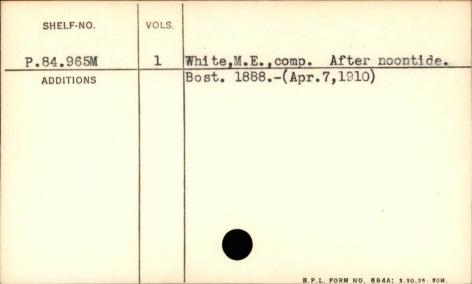


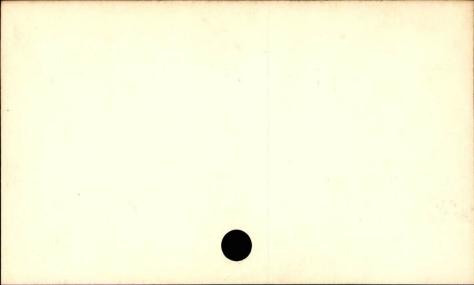


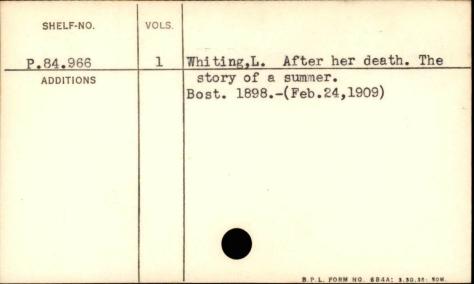


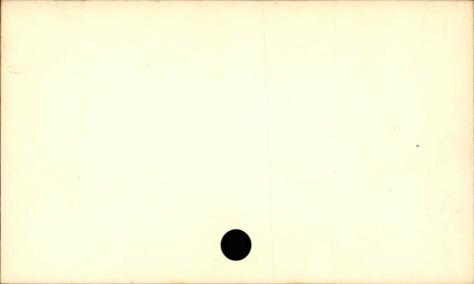


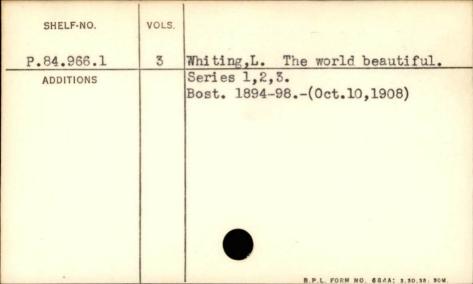


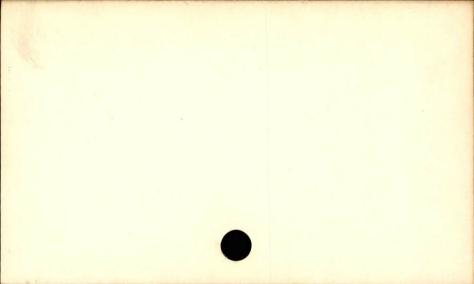


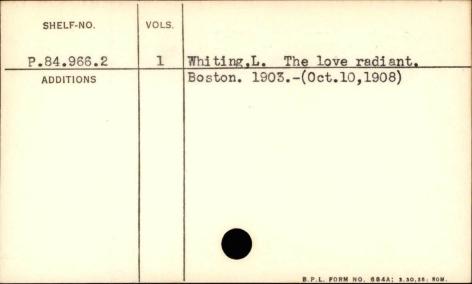


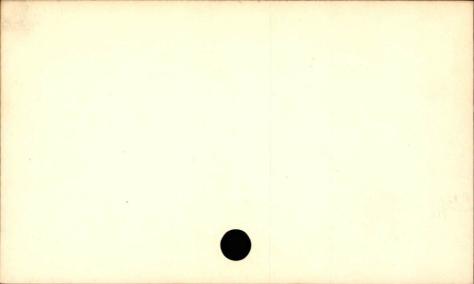


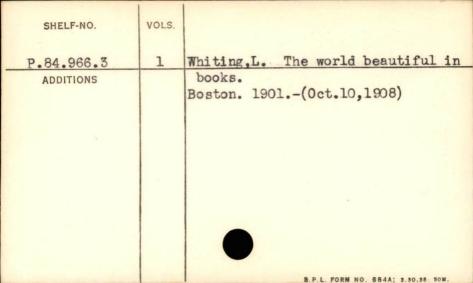


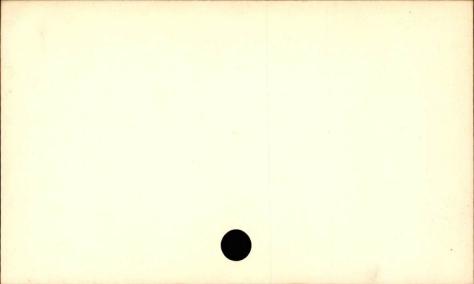


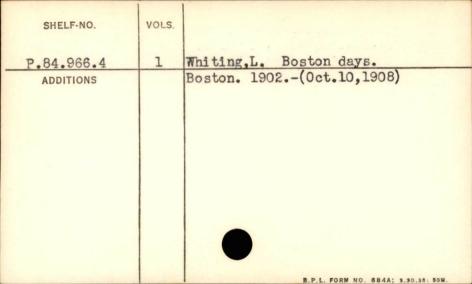


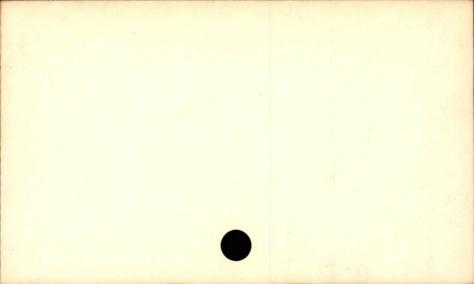


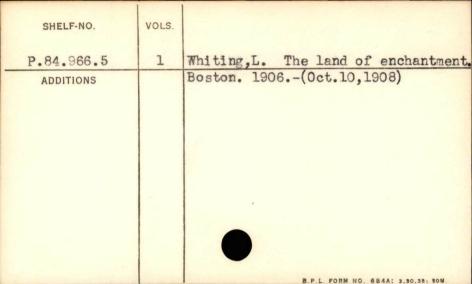


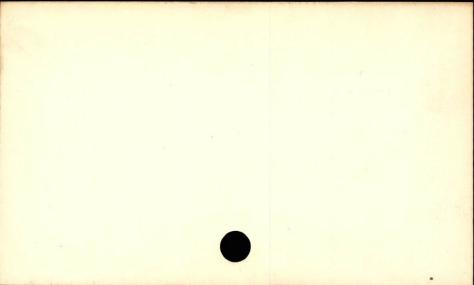


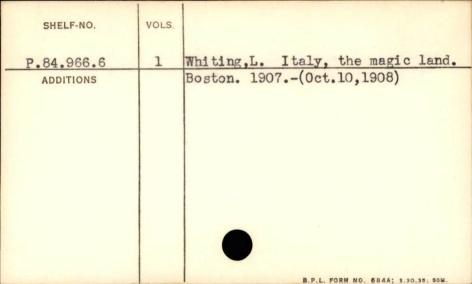


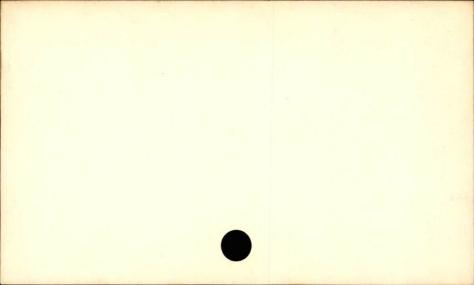




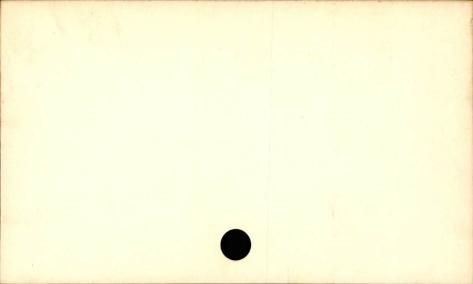


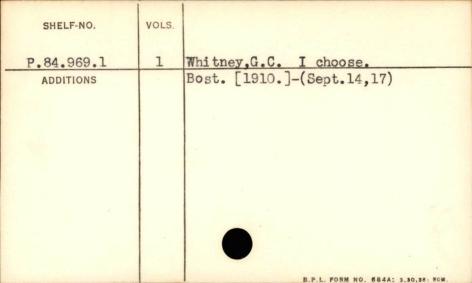


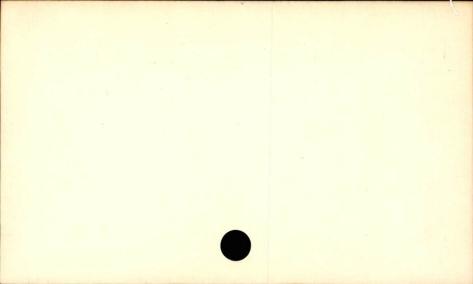


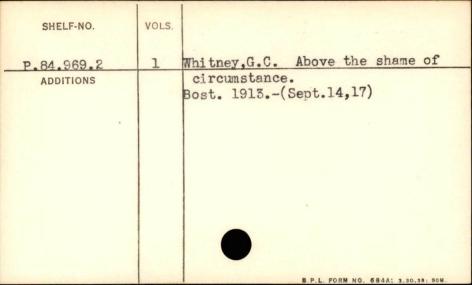


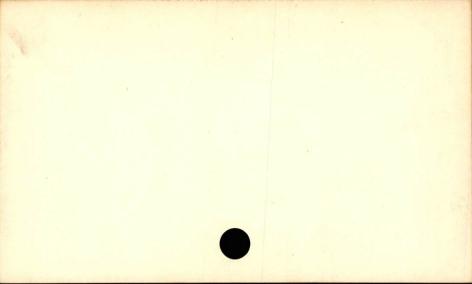
SHELF-NO. VOLS. Whitman, S.W. Robert Browning in P.84.967 his relation to the art of ADDITIONS painting. Bost. [1889.]-Mar.1,1896

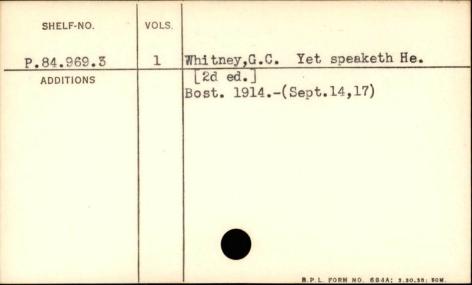


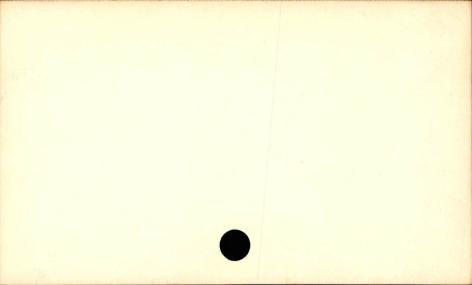












XP.84.970--Galatea coll.--1896

*XP

.84

.970

DEPT. [Whitney, Louisa (Goddard) Howe] 1819-1883.

Peasy's childhood: stories for children, and for all who remember that they have been children Cambridge, Mass. University Press. 1878.

6p.1.,5-248p. 20cm.

Title page, with monogram device of author (?), in red & black; pages within red rule border throughout.

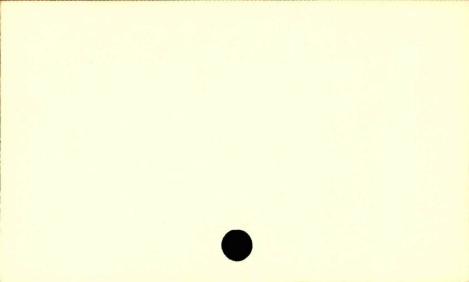
"Fifty copies printed. No. ...,". This copy

unnumbered.

Pale blue twill cloth, gilt stamped; edges

(See next card)

MB



RARE BOOK DEPT

> *XP .84

.970

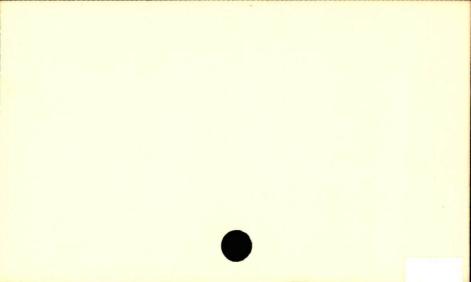
[Whitney, Louisa (Goddard) Howe] 1819-1883.

Peasy's childhood ... 1878. (Card 2)

gilt; brown coated endpapers.

Mounted inside front cover is an A.L.S. from the author to Col. T.W. Higginson.

I. Title.



Whitney, Louisa (Goddard) Howe, 1819-1883.

A.L.S. to Col. T.W. Higginson transmitting copy of her book Peasy's childhood; Cambridge [Mass., 1878?] ls.(2p.)

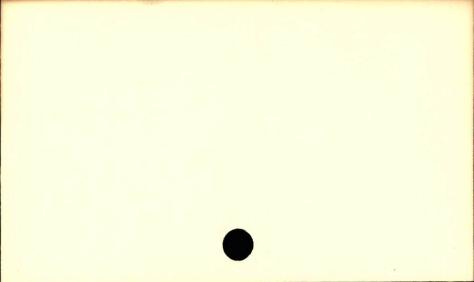
Mounted in copy in question.

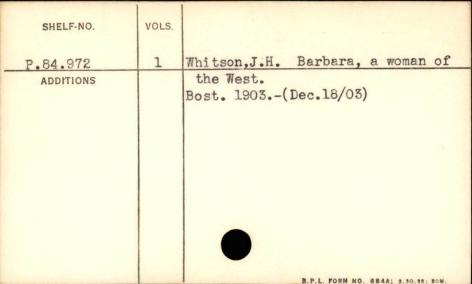
IN

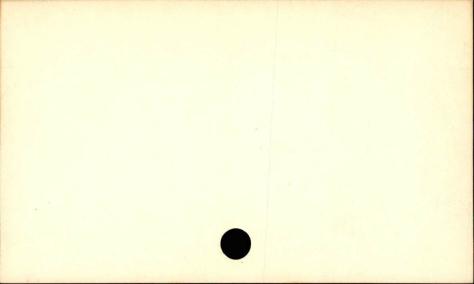
*XP

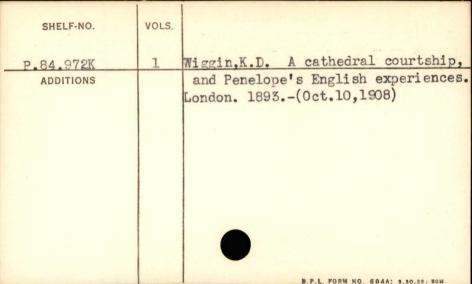
. 84

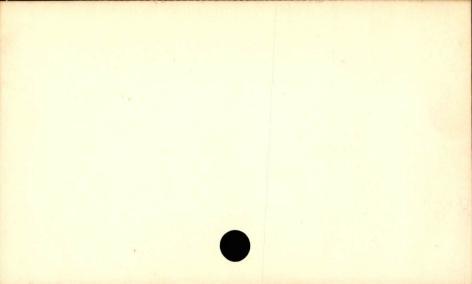
.970

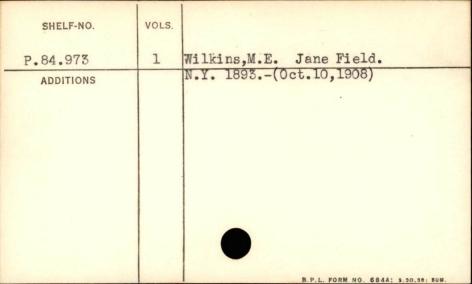


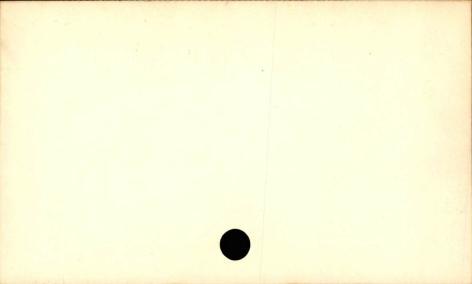


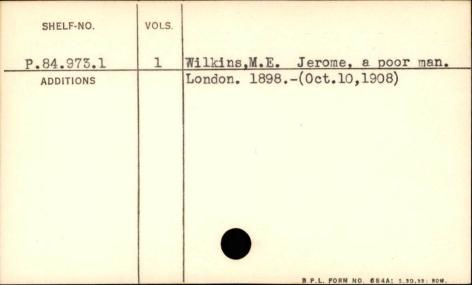


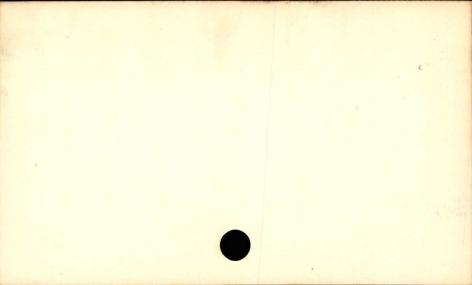


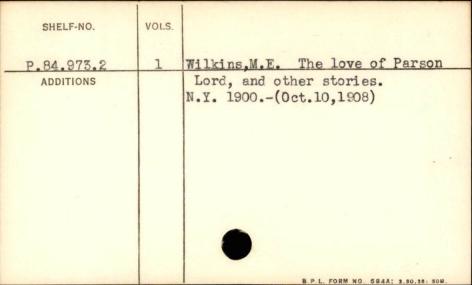


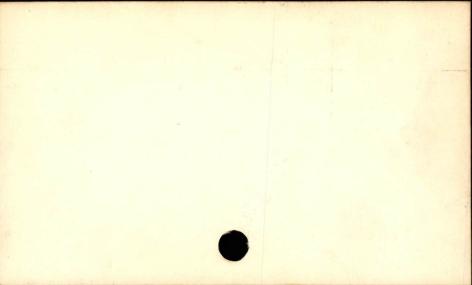


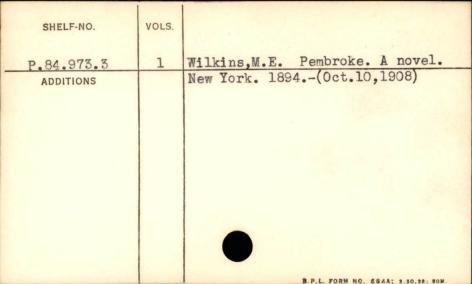


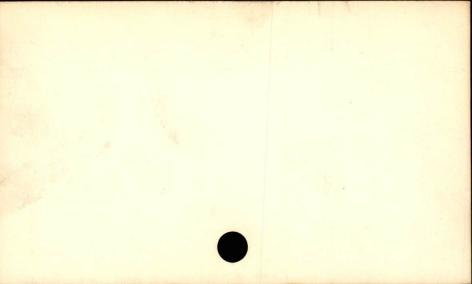


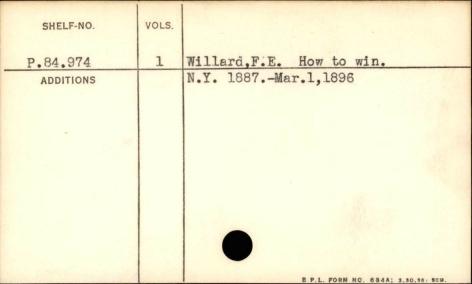


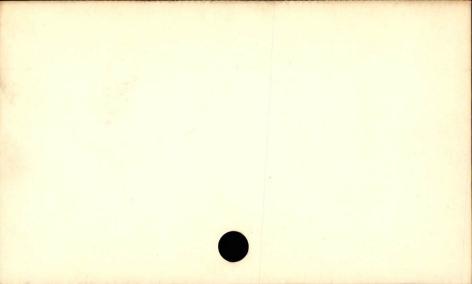


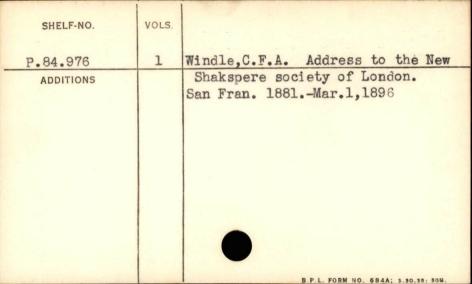


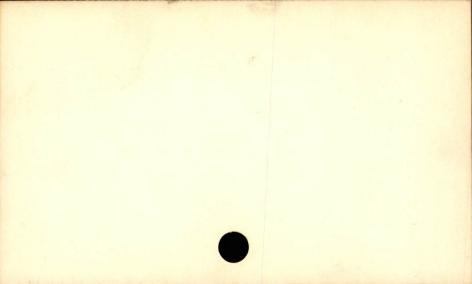


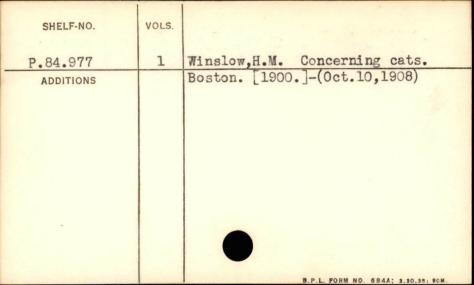


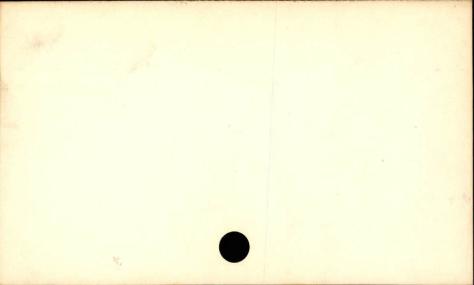


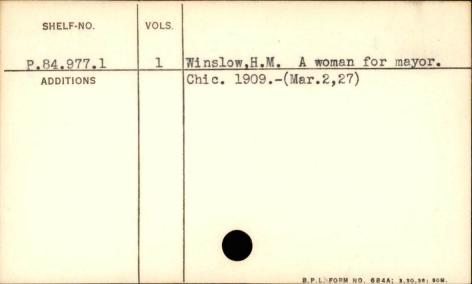


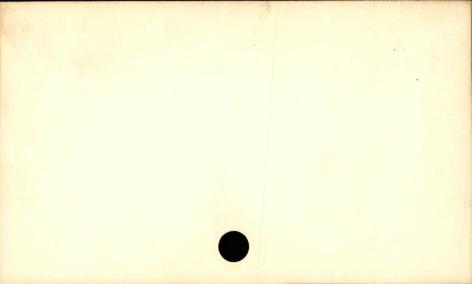


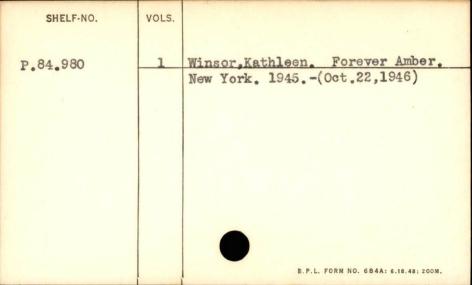


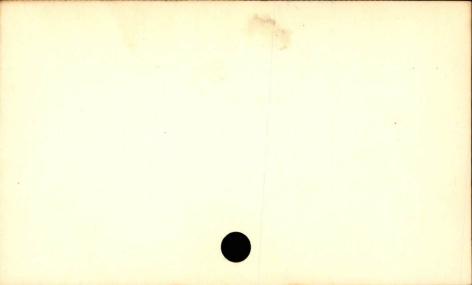


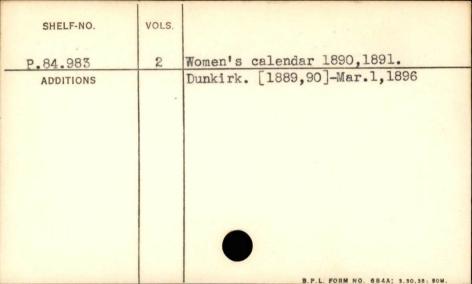


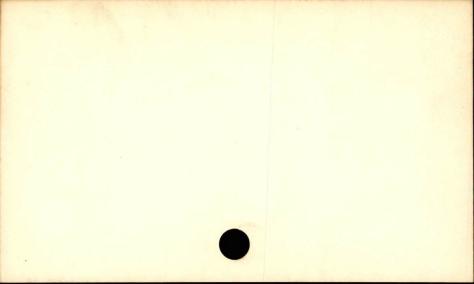




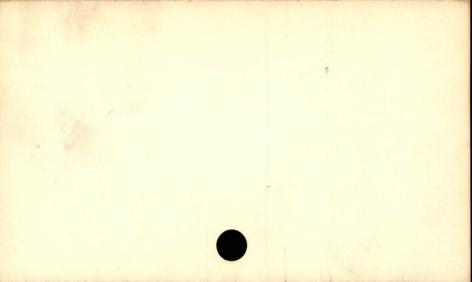


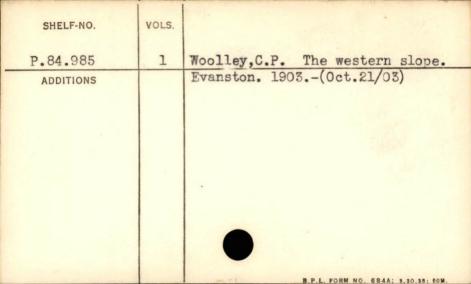


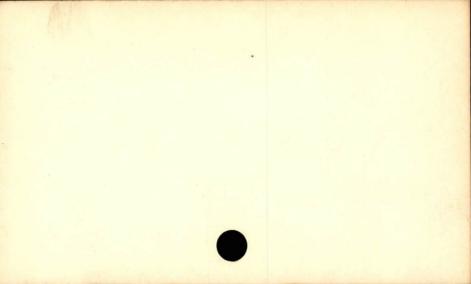


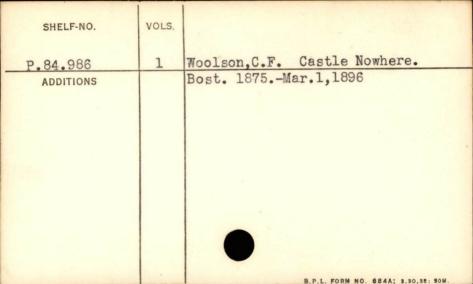


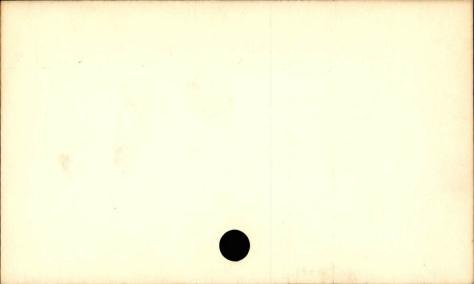
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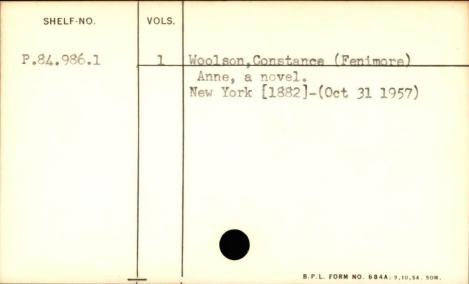


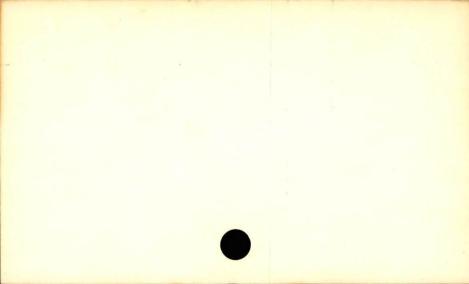


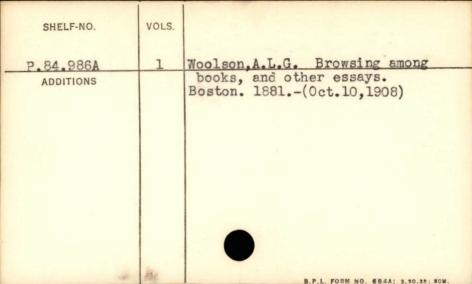


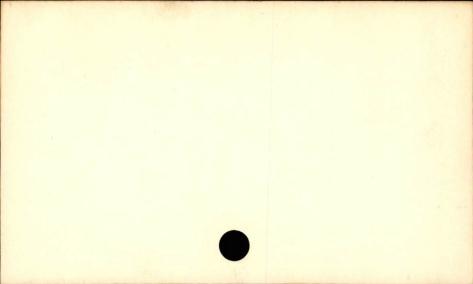


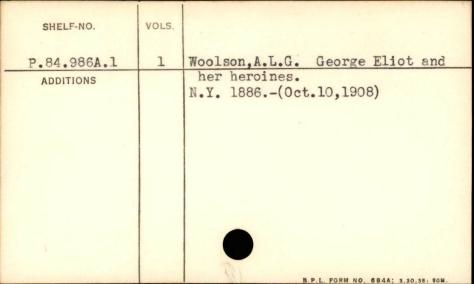


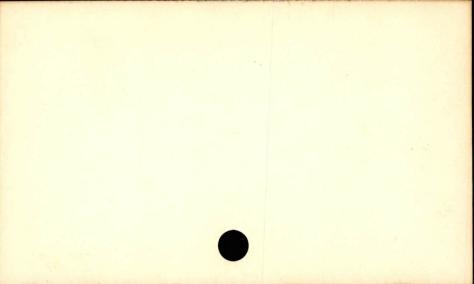


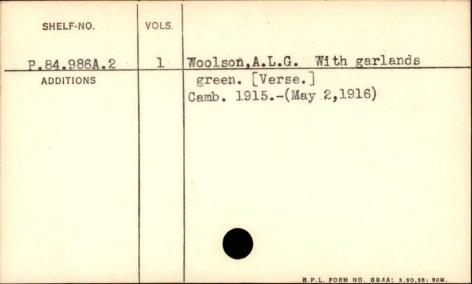


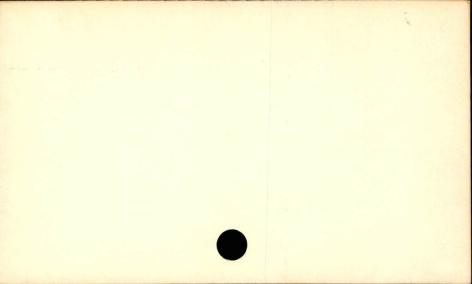


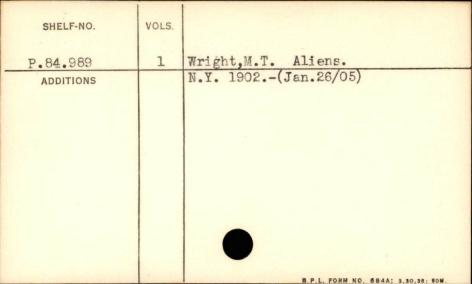


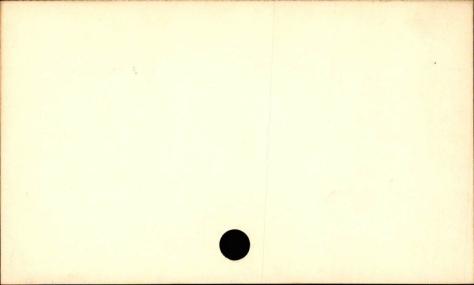


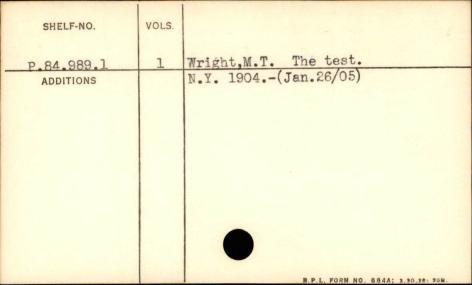


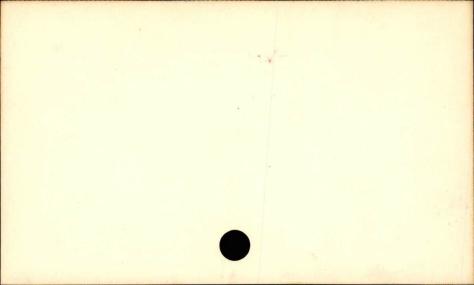


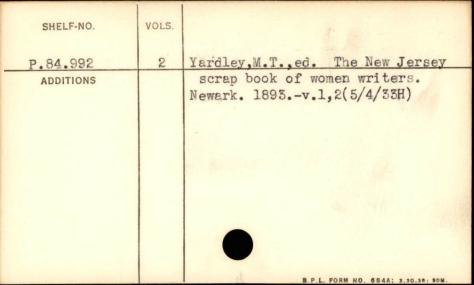


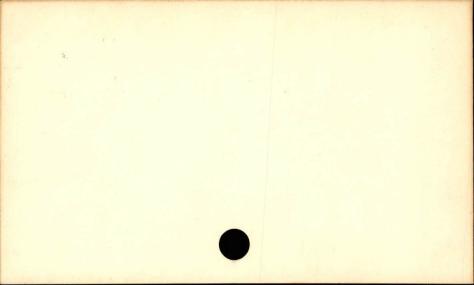


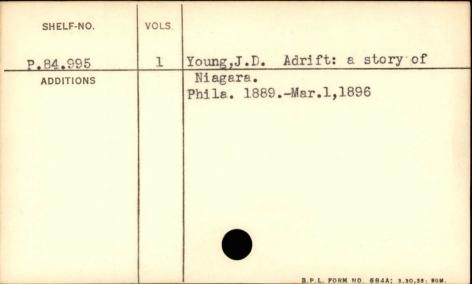


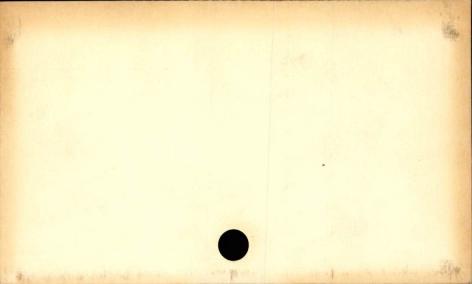




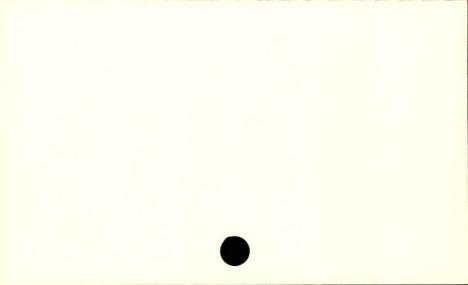








Shelf read & Searched by B Davis July 96



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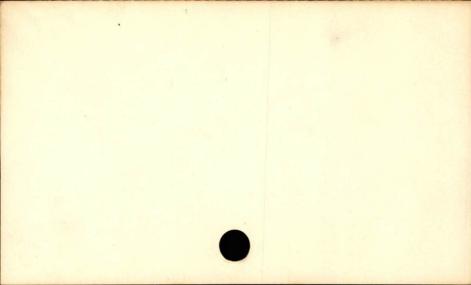
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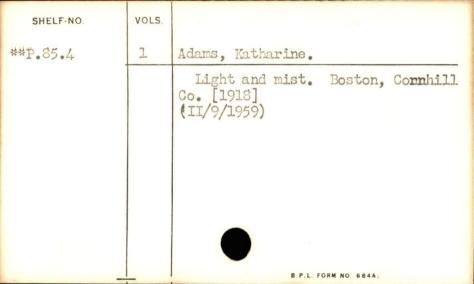
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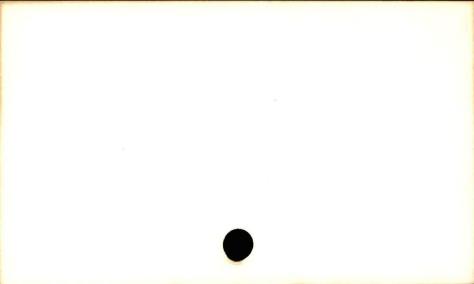
A Note on the First Stereotyping in England. pp. 97-98.

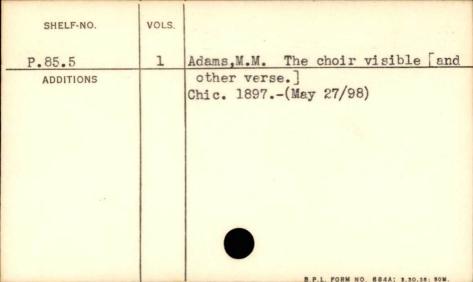
in <u>Journal of the Printing Historical Society</u>, Number 1, 1965.

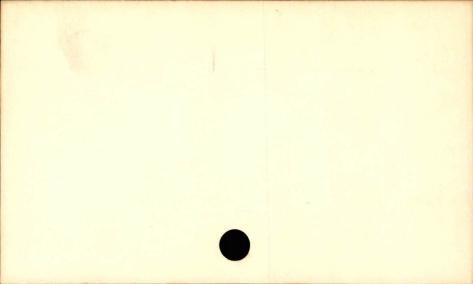
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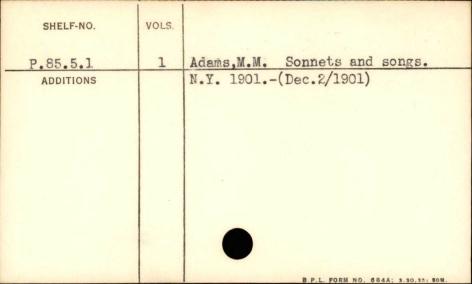


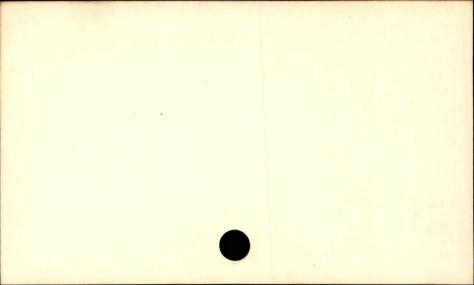


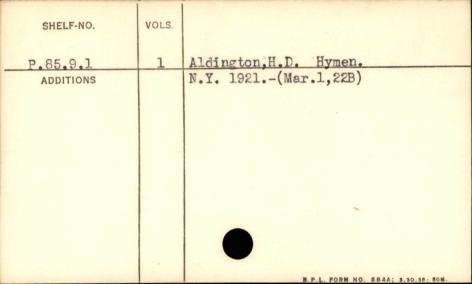


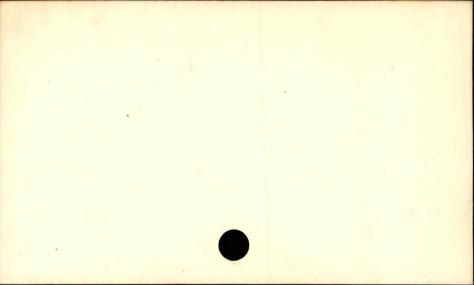


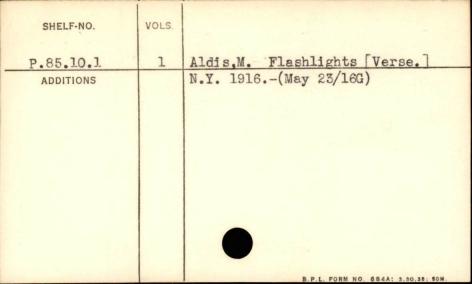


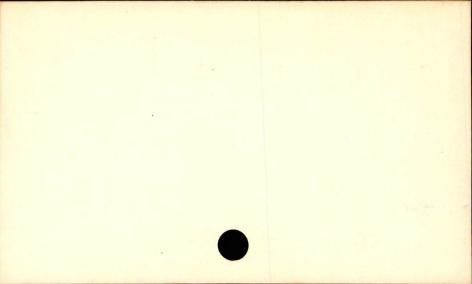


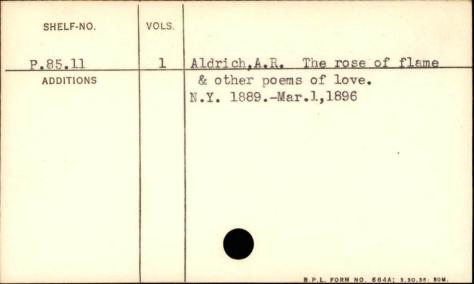


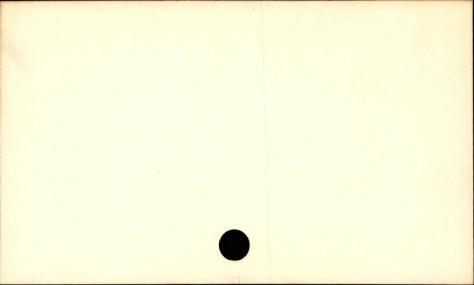


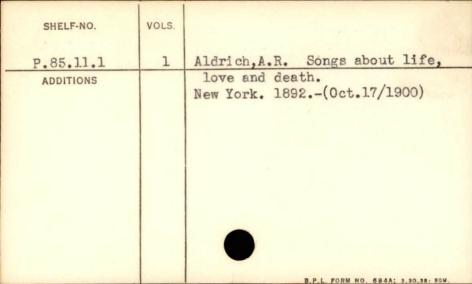


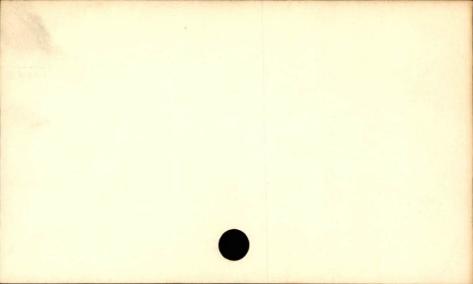


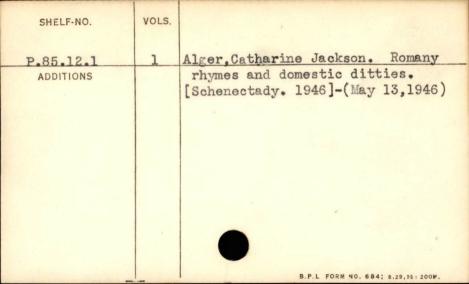


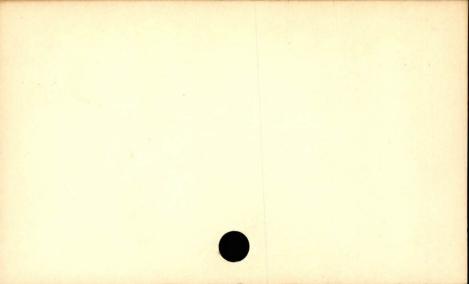


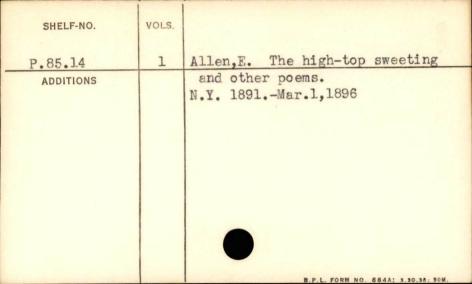


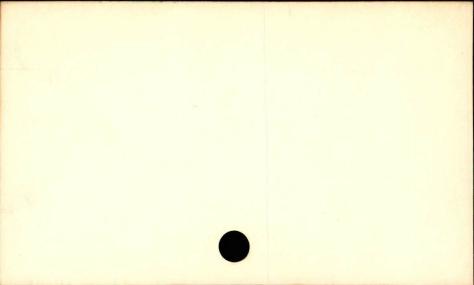


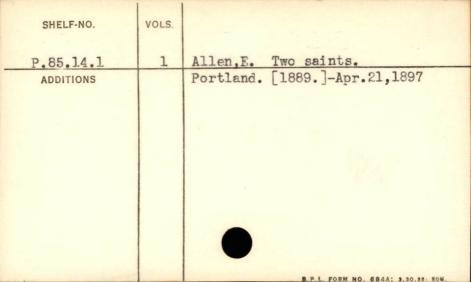


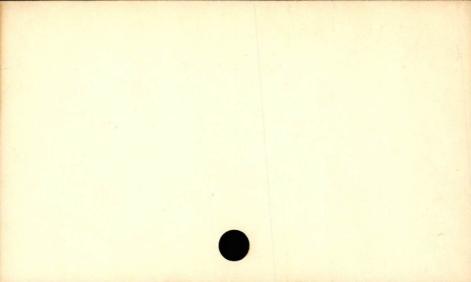


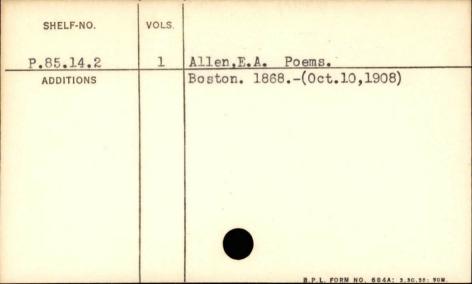


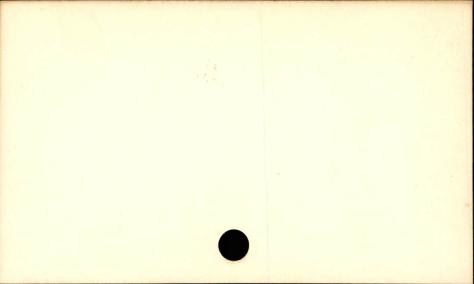


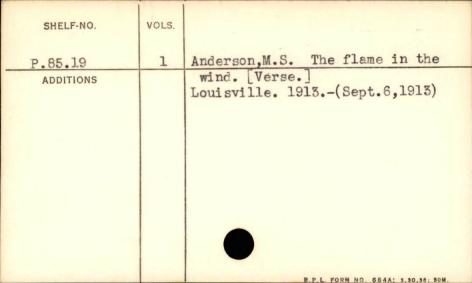


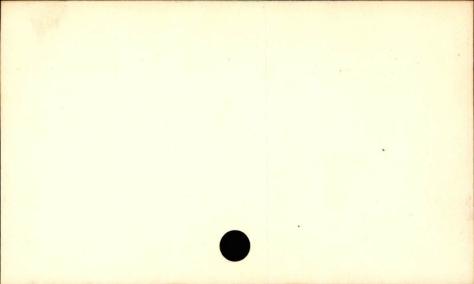


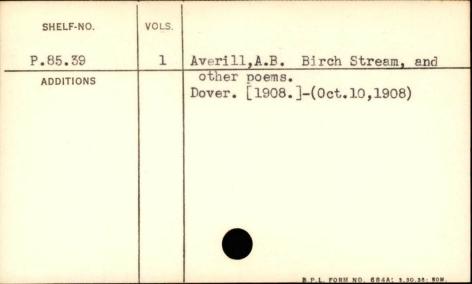


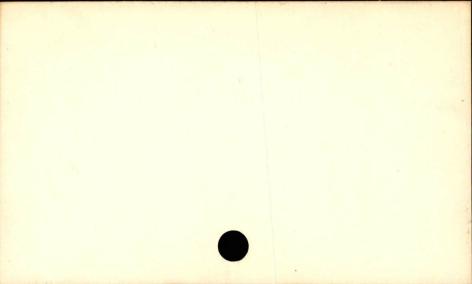


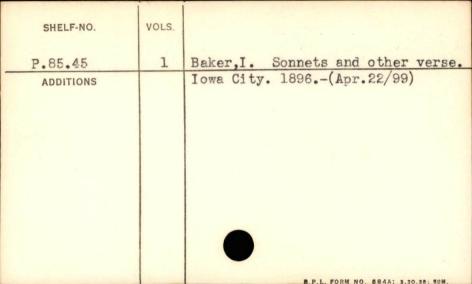


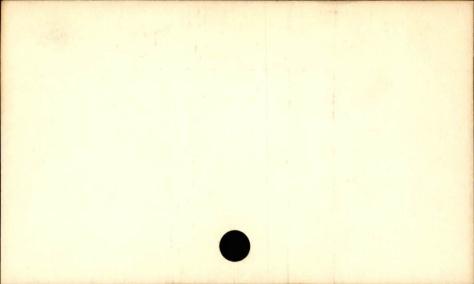










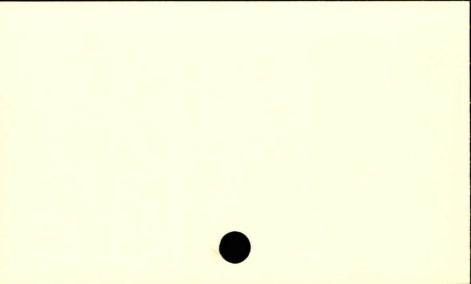


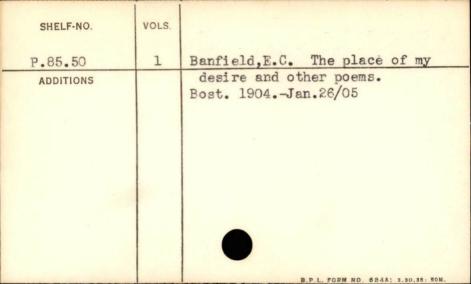
SPECIAL SCP. 85.46 - 1/27/19 42 COLLECTIONS

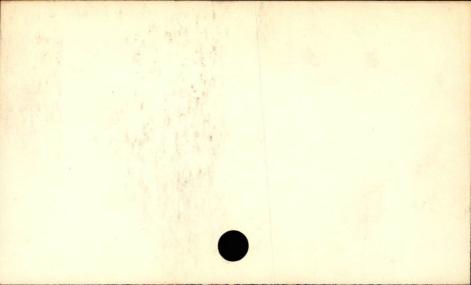
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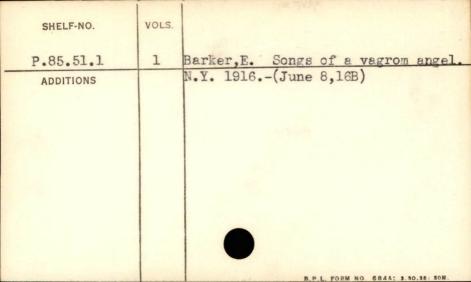
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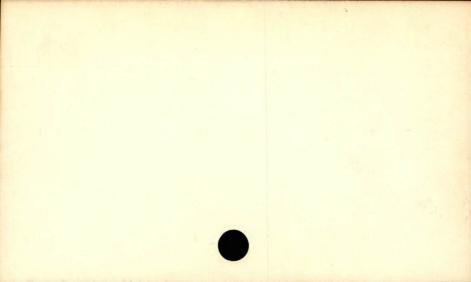
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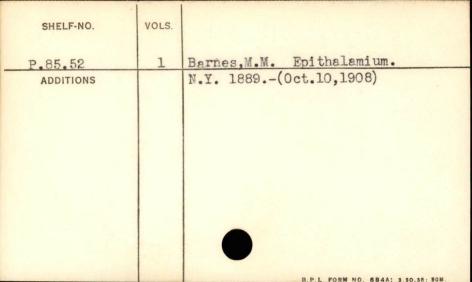


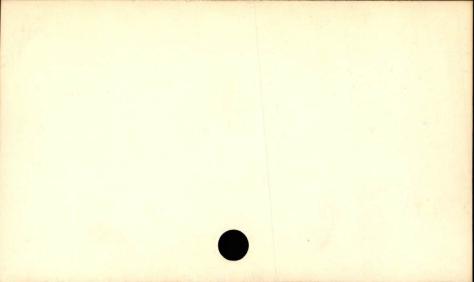


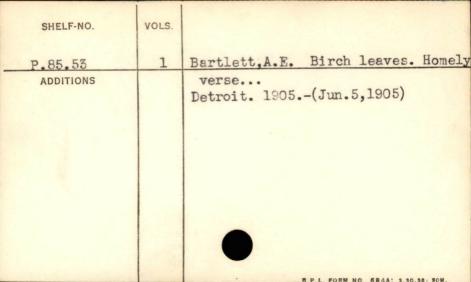


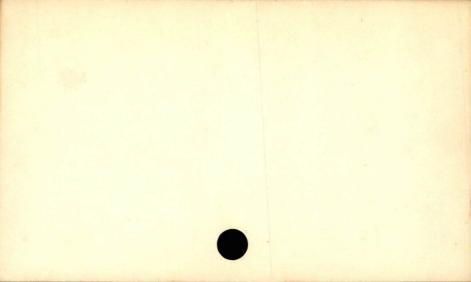


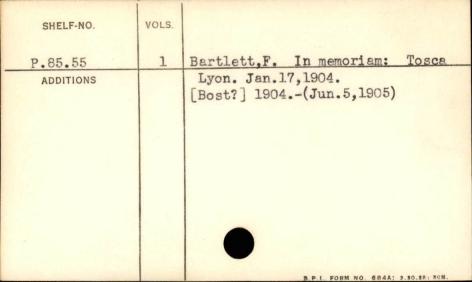


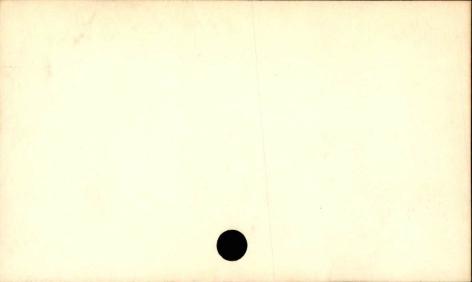


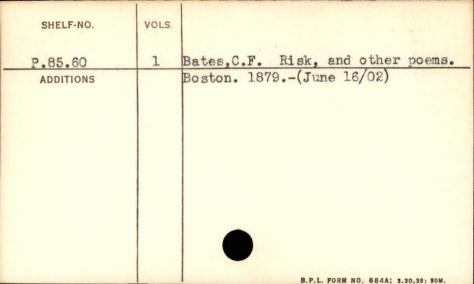


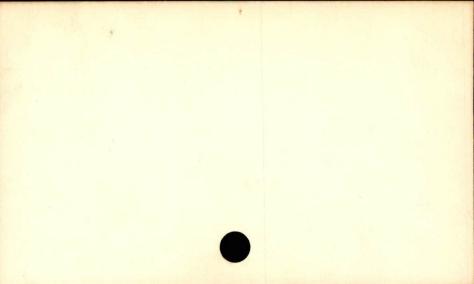


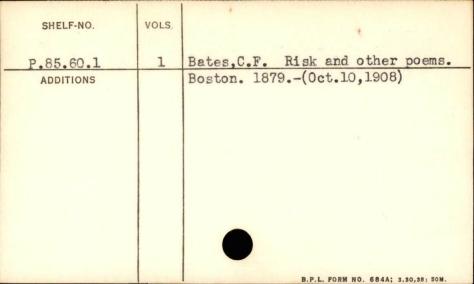


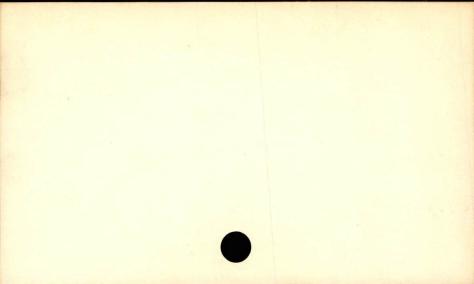


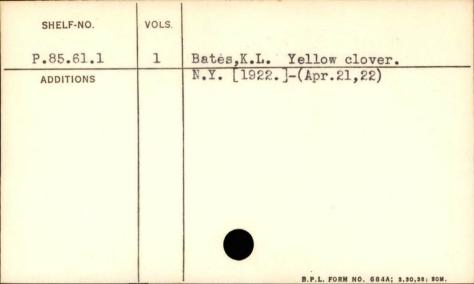


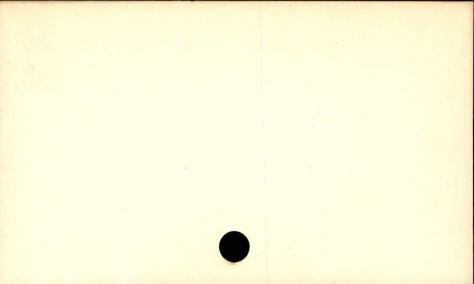


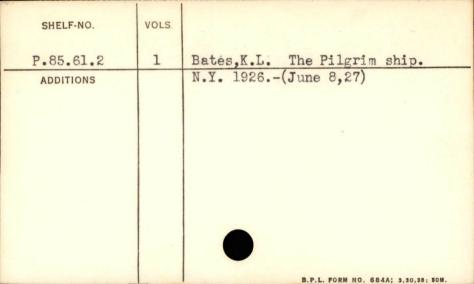


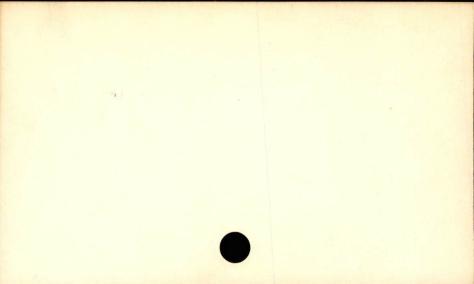


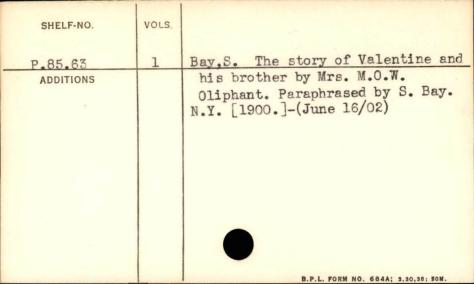


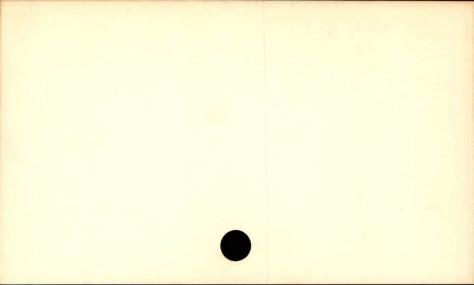


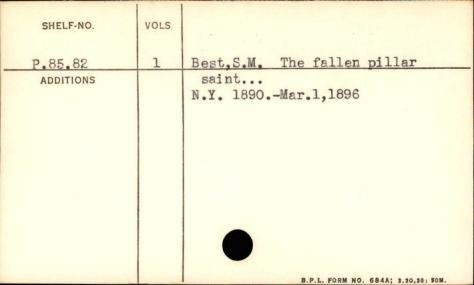


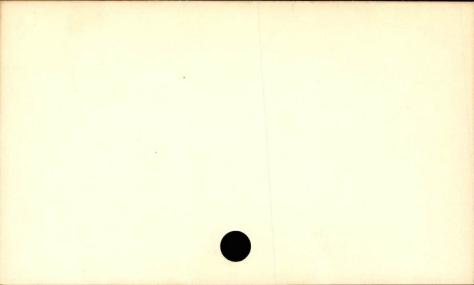


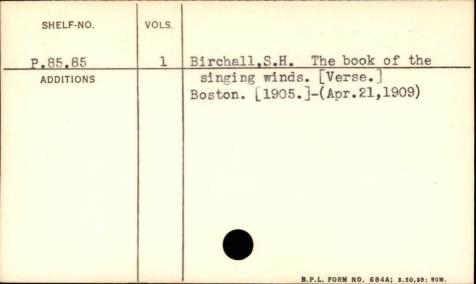


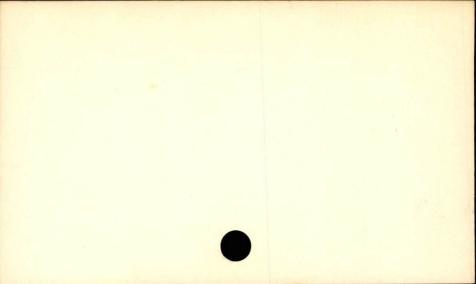


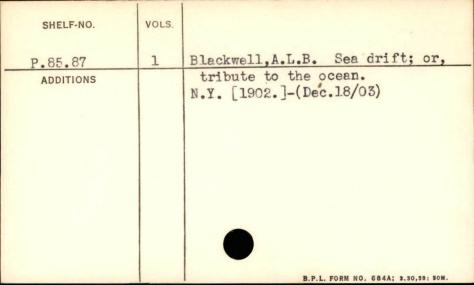


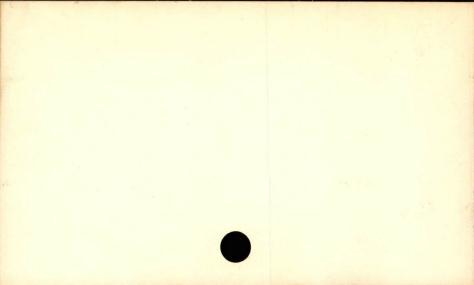


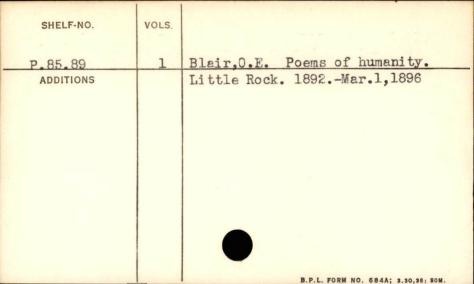


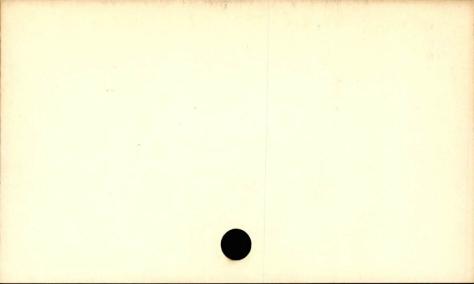












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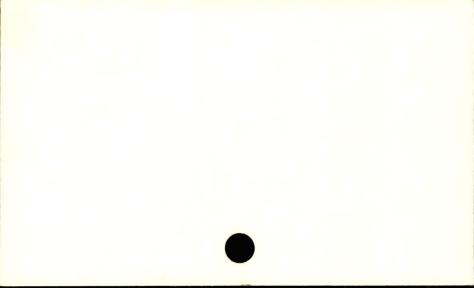
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SCP
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.85
.90
          Thomas Todd)
             [6], 52, [1] p.; 20 cm.
             Poems.
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RG74-709658 h

I.T.

14657

MRG74-709658



*SCP.85.91 - 1896 - g. T.W. Higginson

Blake, Mrs. Mary Elizabeth (McGrath) 1840-1907. Poems, by Mary E. Blake (M. E. B.) ... Boston, Hough-*PS1102 ton, Mifflin and company, 1882. 2 p. l., (iii)-vi, [7]-208 p. 18½ cm. Another copy

#S CA

.907 ***SCP**

.B9P6 1882

- Another copy

.85 .91

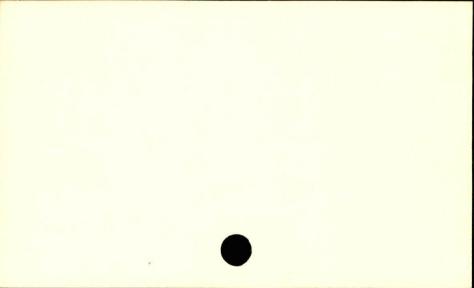
Library of Congress

---- Copy 2.

Copyright 1882: 9064

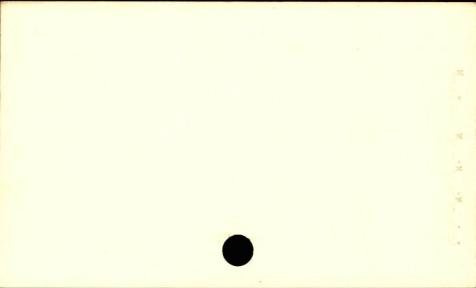
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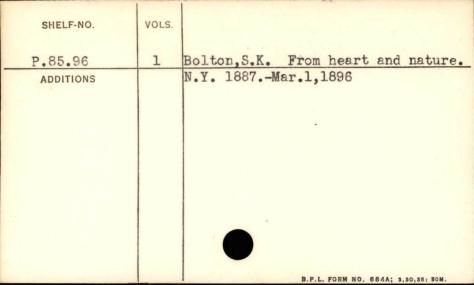
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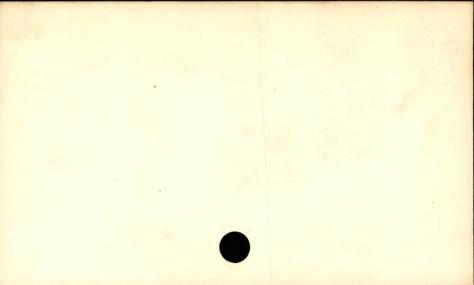


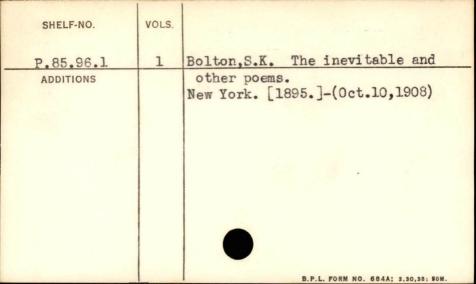
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(tr.fr. A copy; orig.
*SCP.85.91.1 - 1896 - g.T.W. Higginson - 1896 - rej.)
        Blake, Mary Elizabeth McGrath, 1840-1907.
*PS1102
          Verses along the way. Boston, Houghton Miff-
        lin, 1890.
. B9V4
          vi, 151, [12] p. 18cm.
 1890
          Mexican poems (translations): [12] p. at end.
SCA
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.907.2
SCG
        Another copy. (inscribed)
±392.7
SCP
        Another copy.
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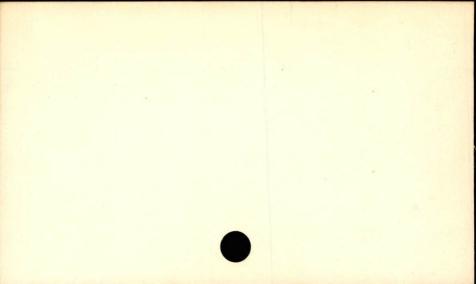
.85 1. Mexican poetry--Translations into English. 2. American poetry-Translations from Mexican. .91.1 I. Title. MB

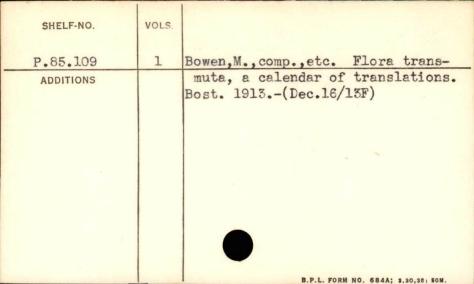


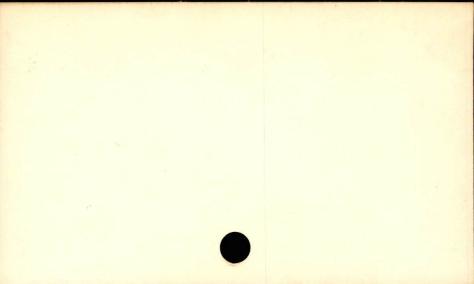


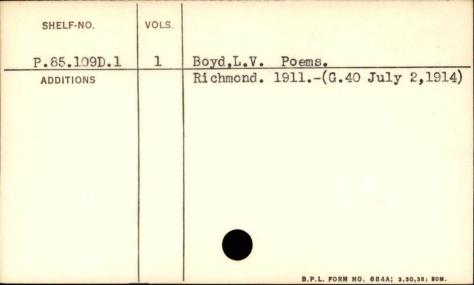


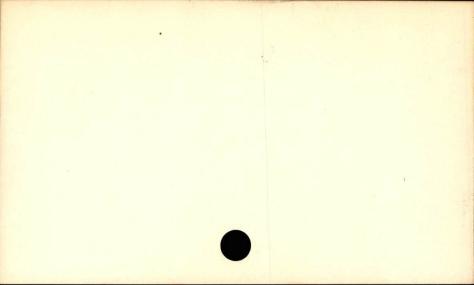


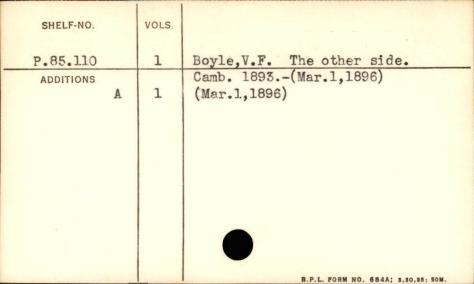


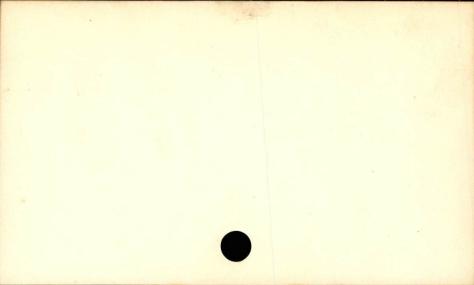


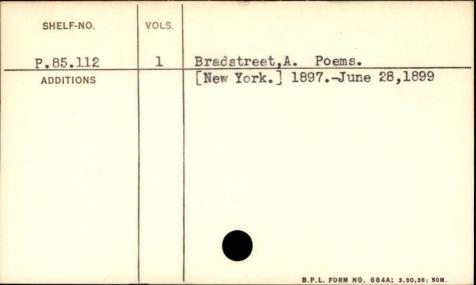


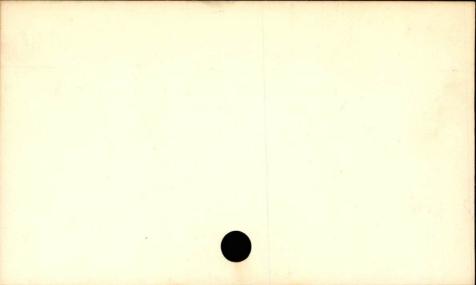












RARE BOOK XP.85.112.1--gift of publisher-1874

*XP

.112

Bradstreet, Anne (Dudley) 1612?-1672.

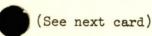
The works of Anne Bradstreet in prose and verse, edited by John Harvard Ellis.
Charlestown [Mass.] Abram E.Cutter, 1867.

.1

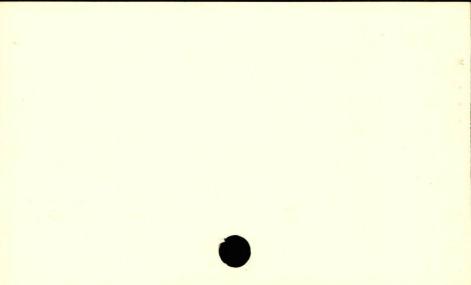
lxxvi,434p.,incl.facsims. front.,port.,facsim. 28cm.

Title page in red & black; publisher's monogram device.

"The 'Poems' are printed from the second edition, which was published in Boston, in 1678 ...



MB

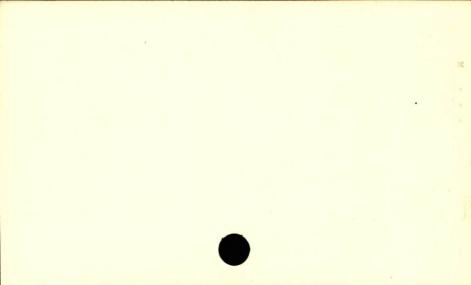


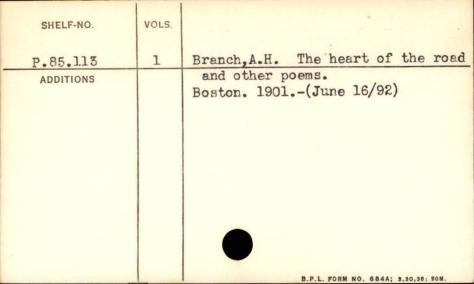
RARE BOOK

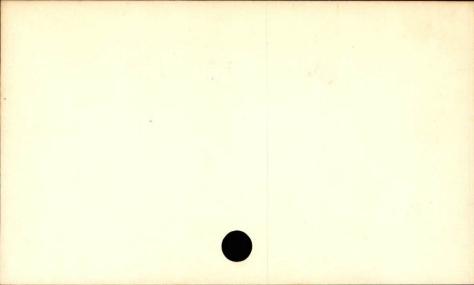
Bradstreet, Anne (Dudley) 1612?-1672. The

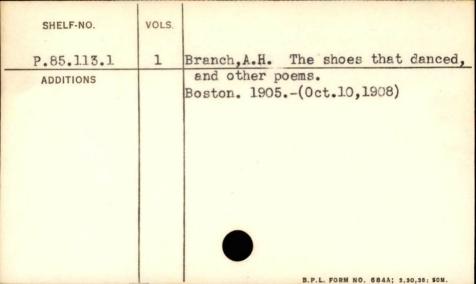
Works of Anne Bradstreet ... 1867. (Card 2)

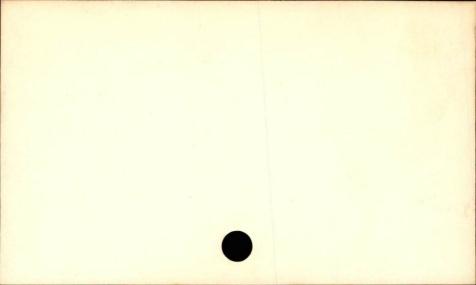
.85 Fac-similes of the title-pages of the first and
.112 second [& third] editions are given"--p.[78]
.1 No.151 of 250 copies; initialed by publisher.

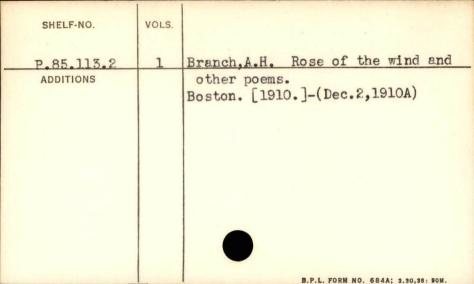


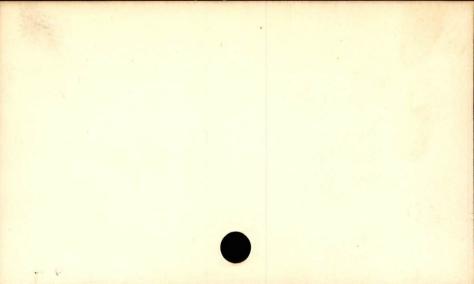


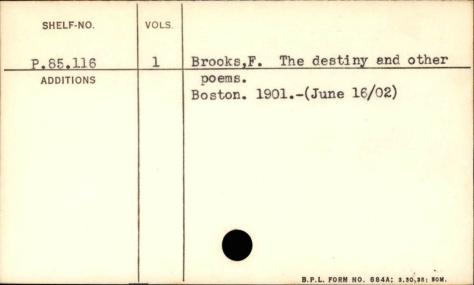


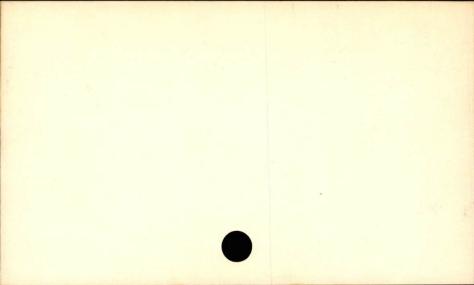


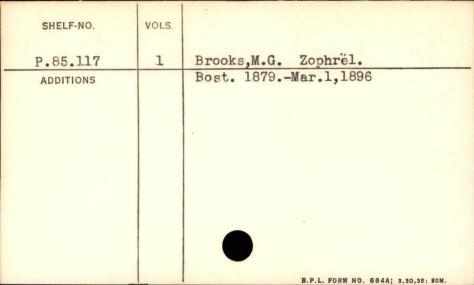


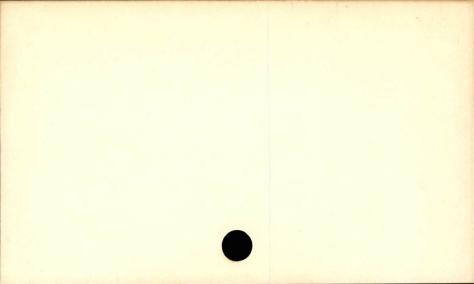


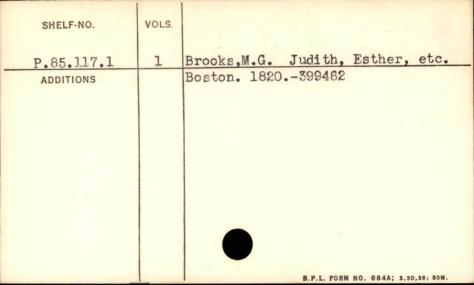


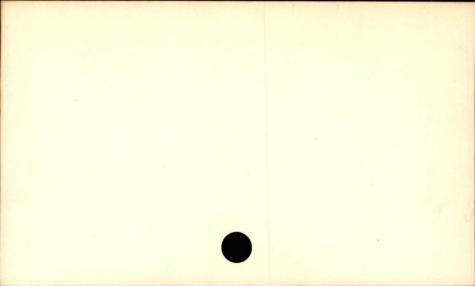


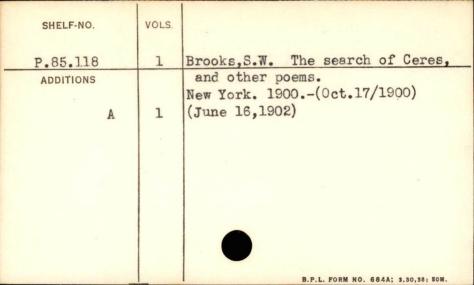


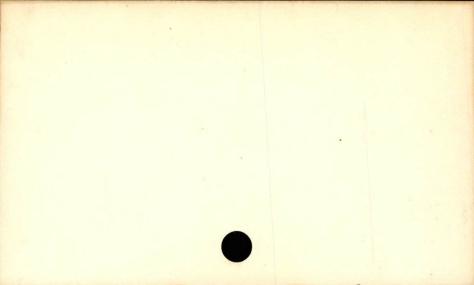


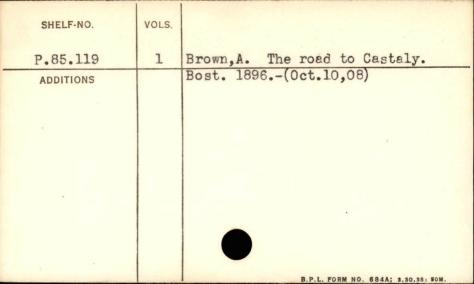


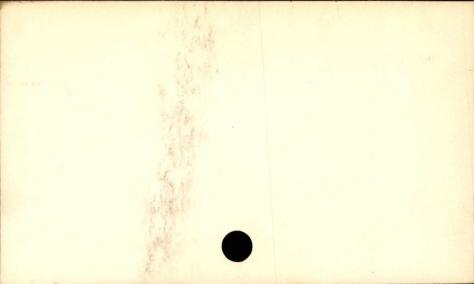


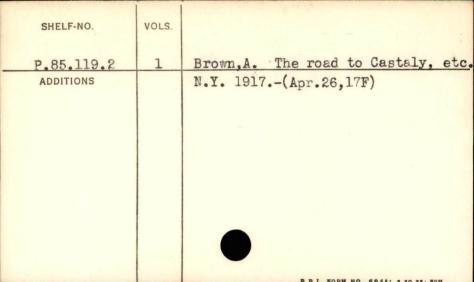


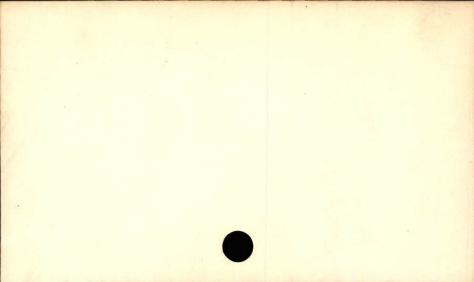


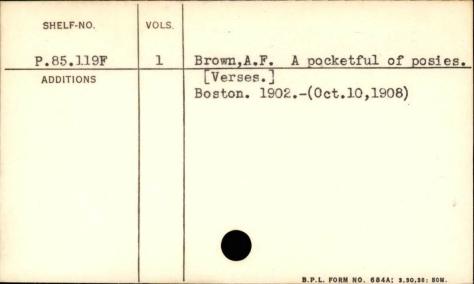


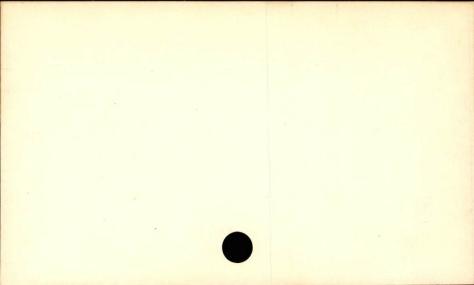


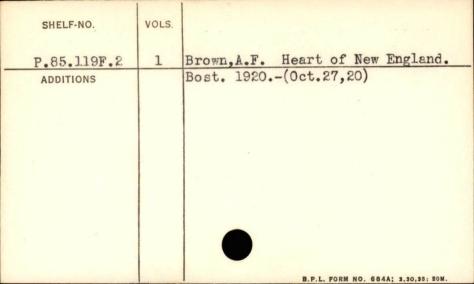


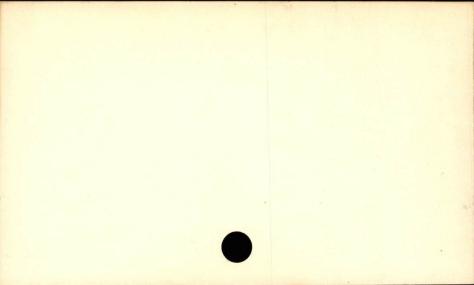




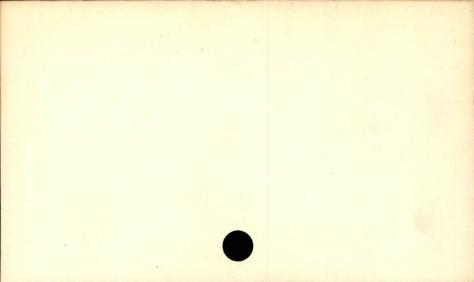


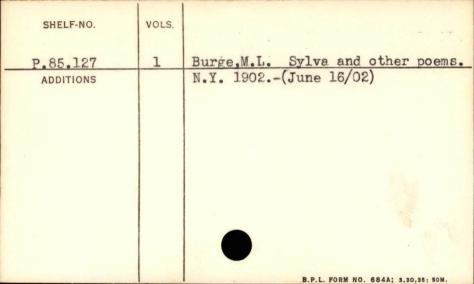


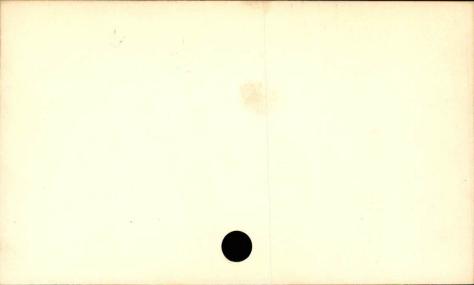


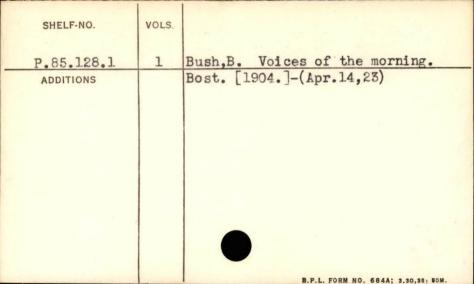


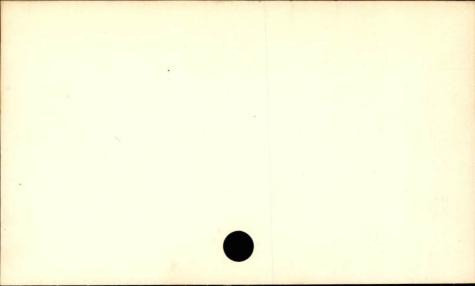
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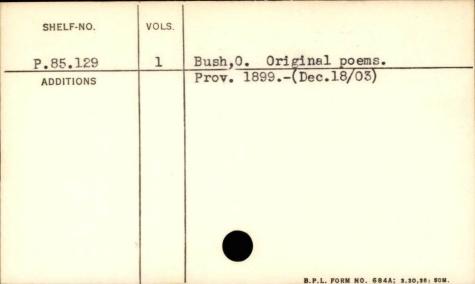


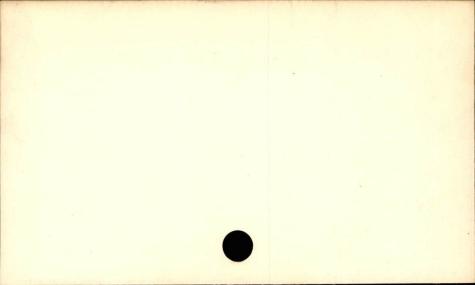


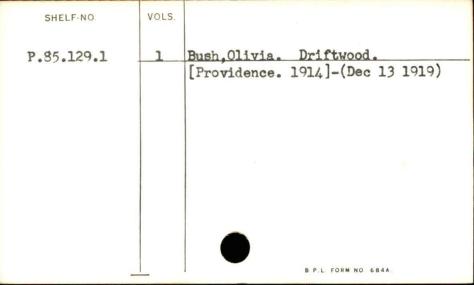


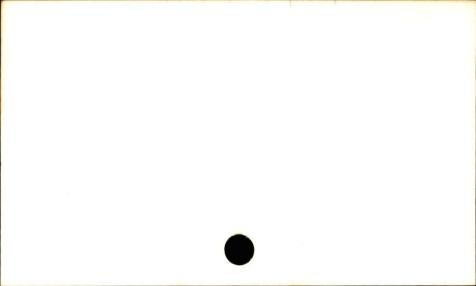


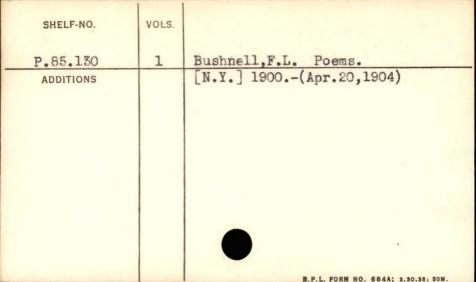


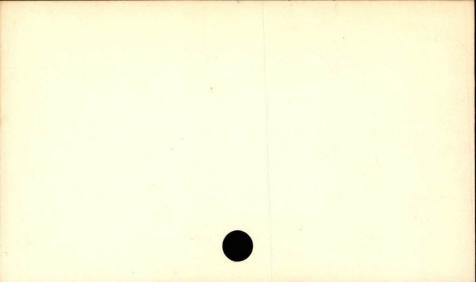


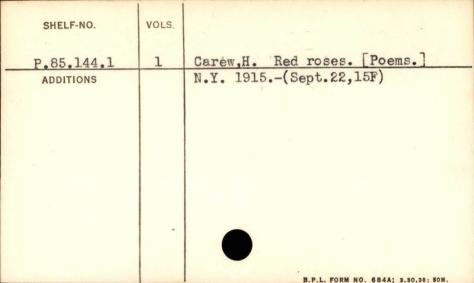


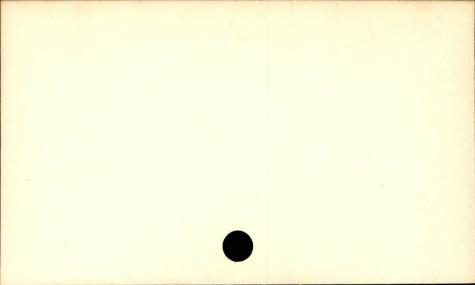


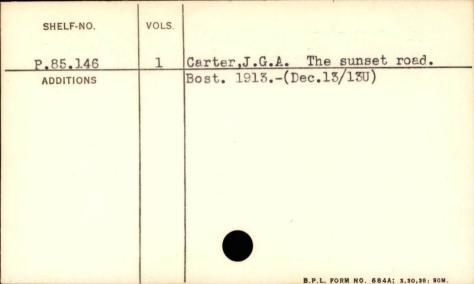


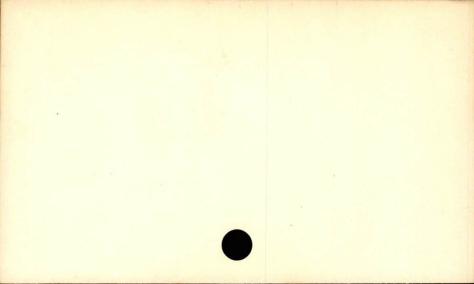


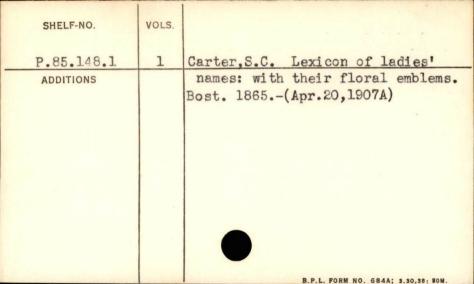


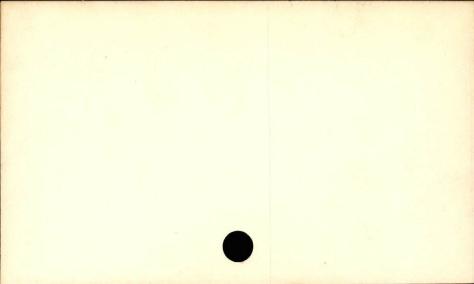


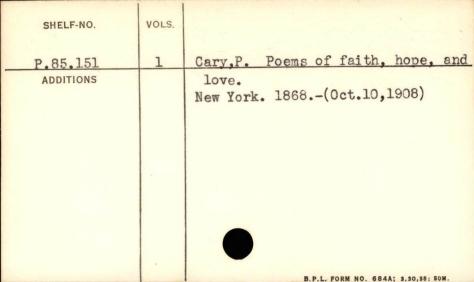


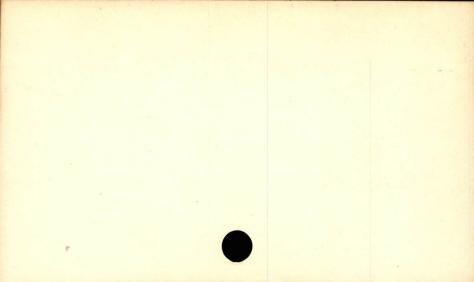












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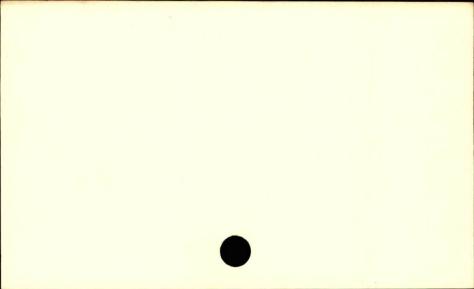
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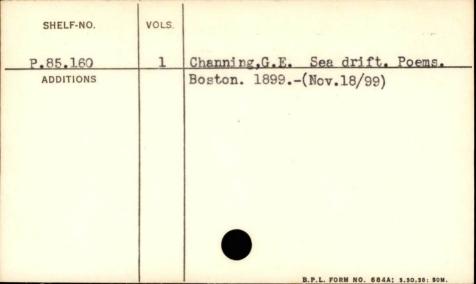
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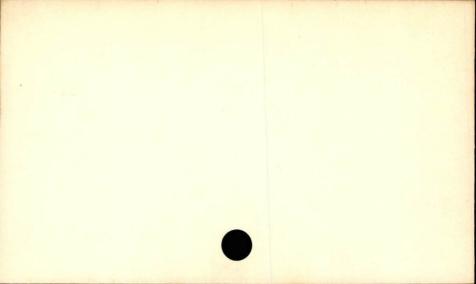
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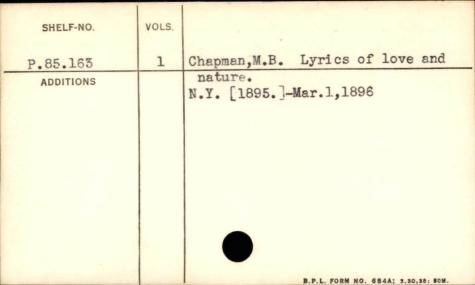
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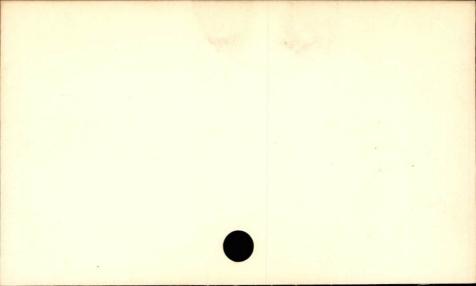
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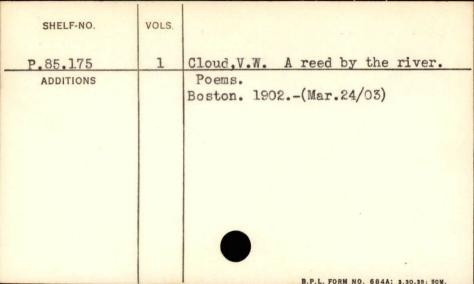


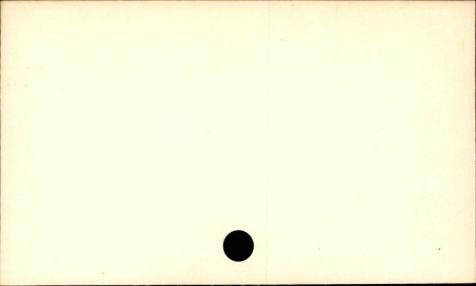




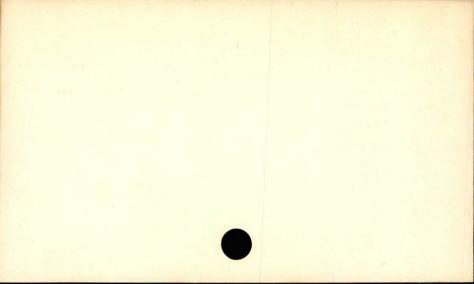


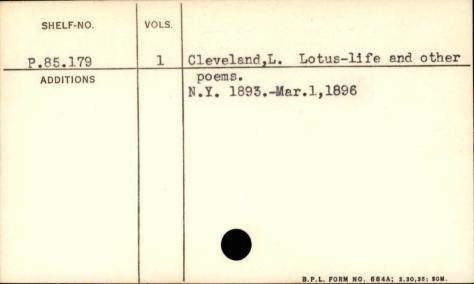


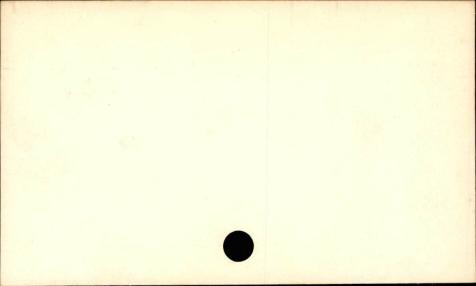


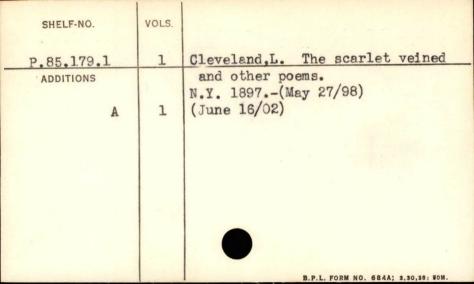


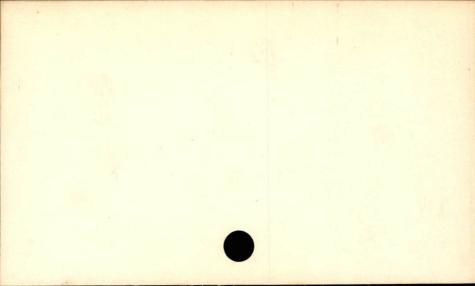


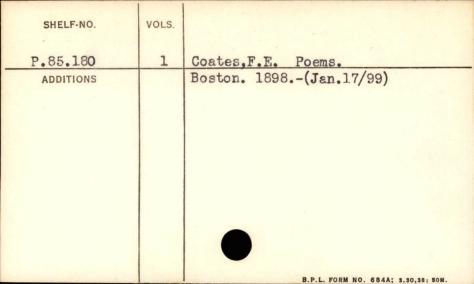


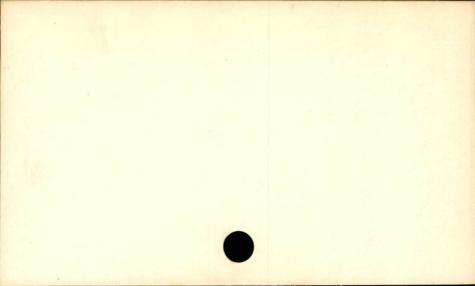


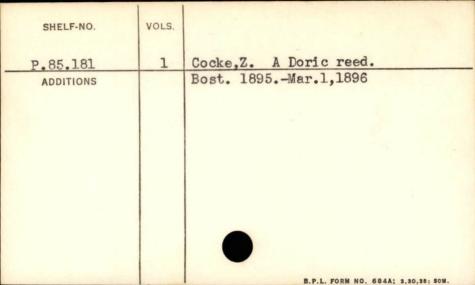


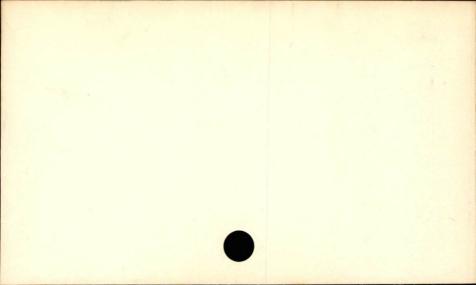


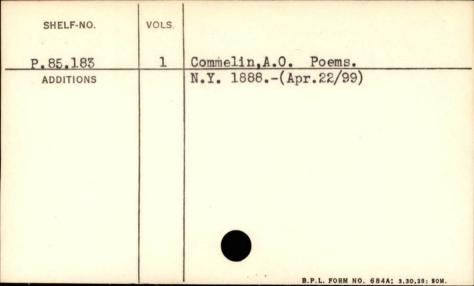


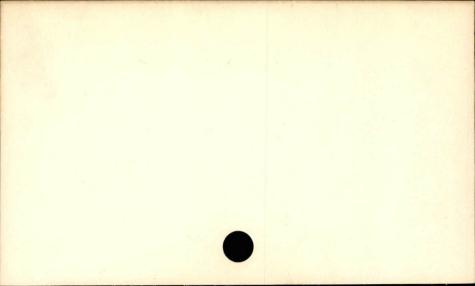


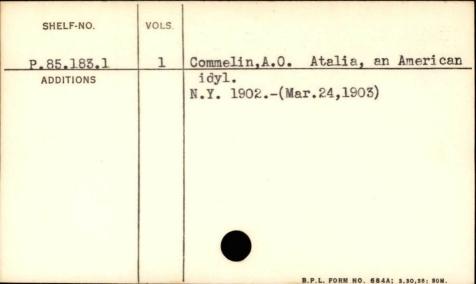


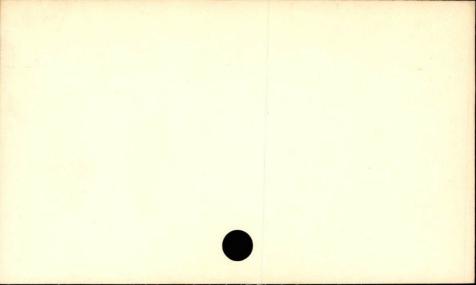


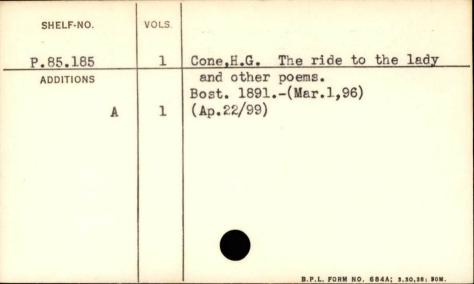


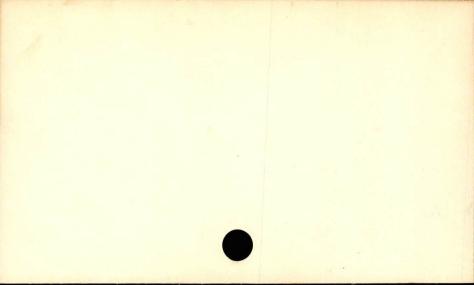


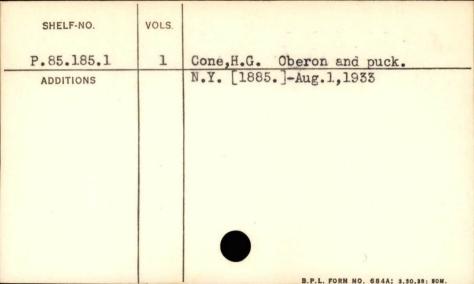


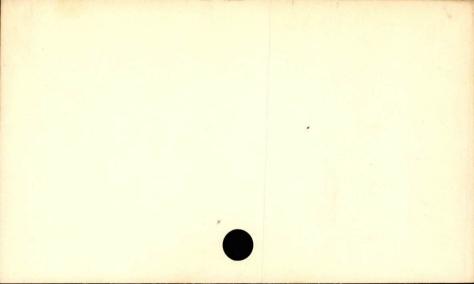


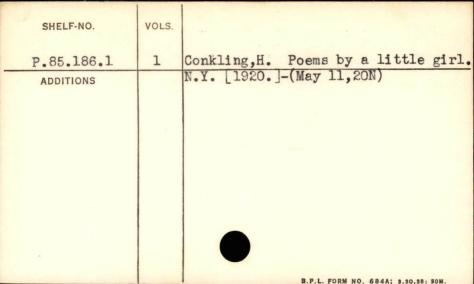


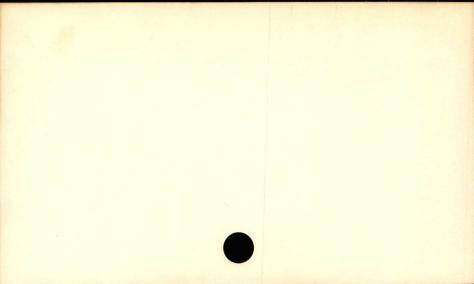


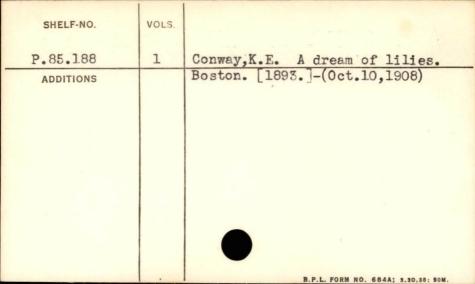


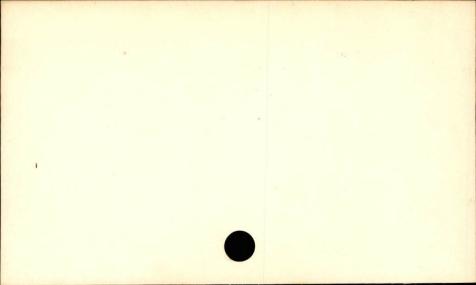


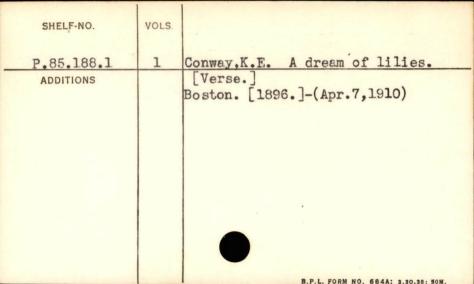




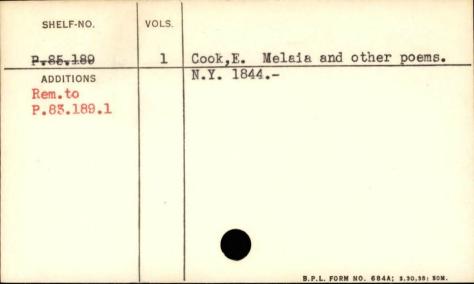


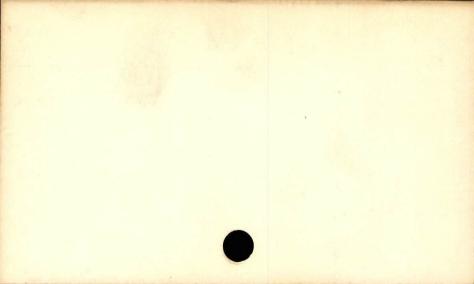


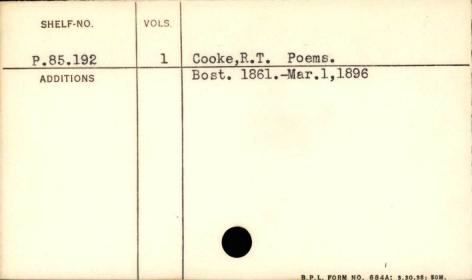


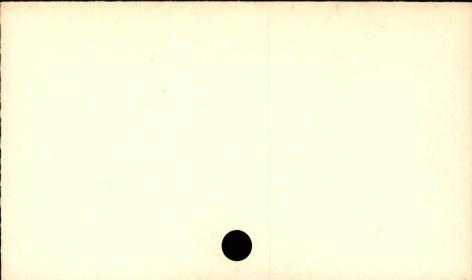


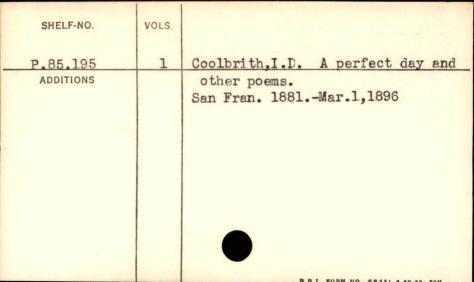


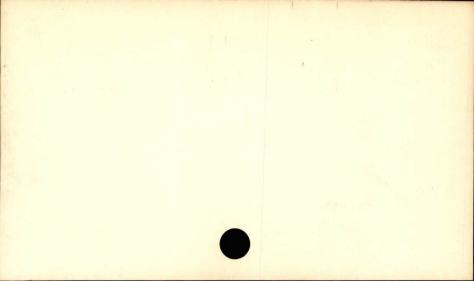


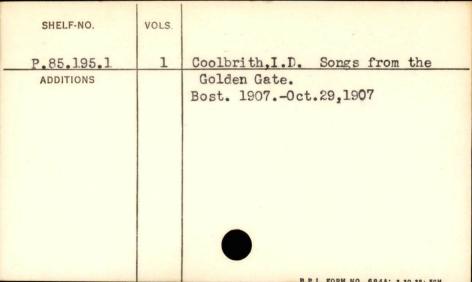


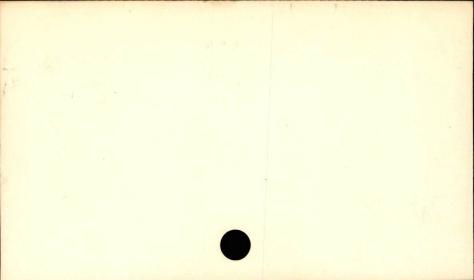


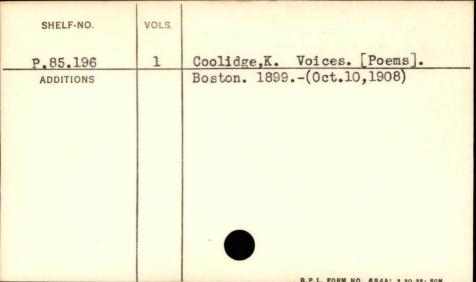


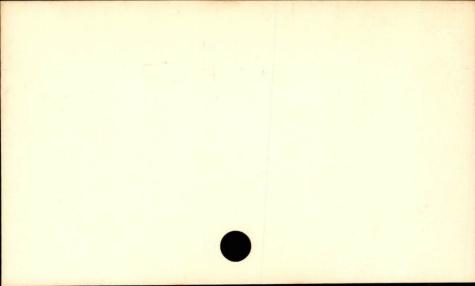


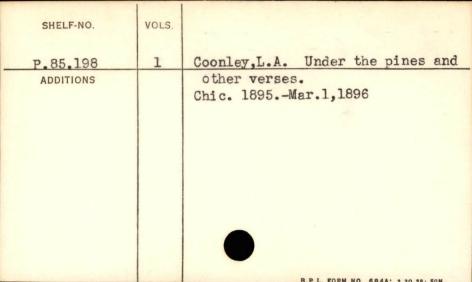


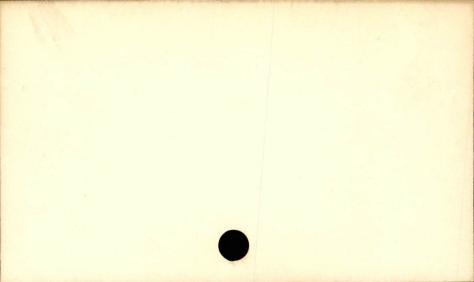


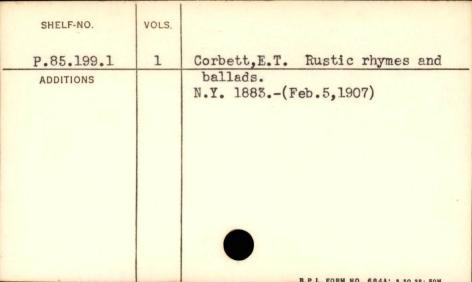


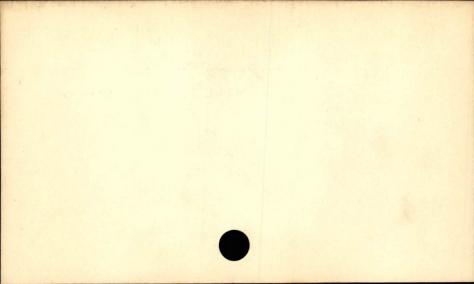


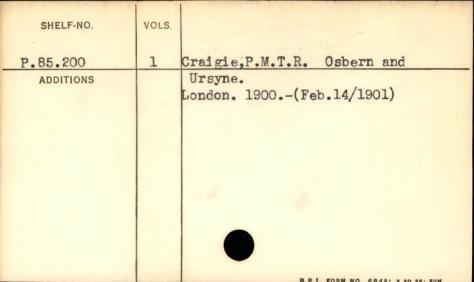


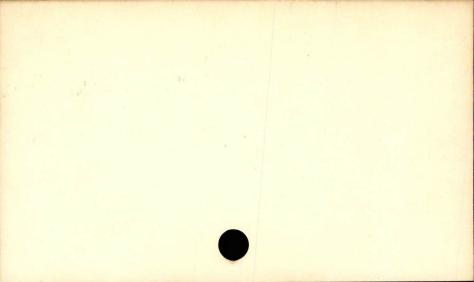


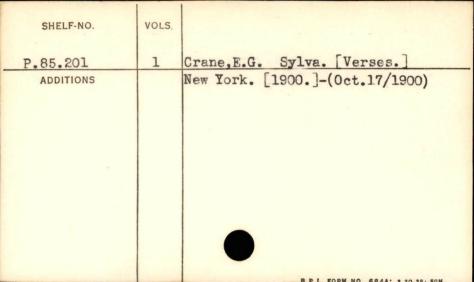


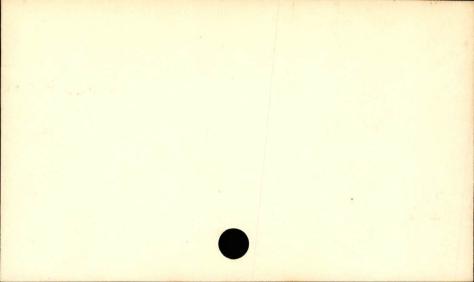


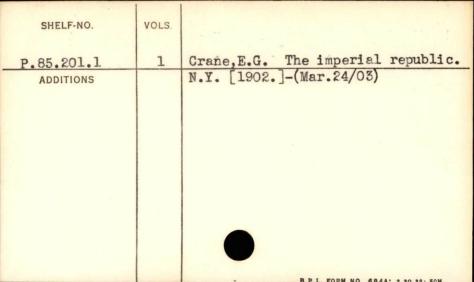


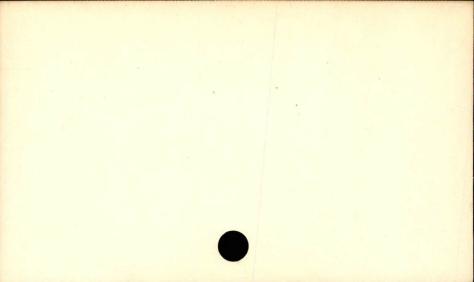


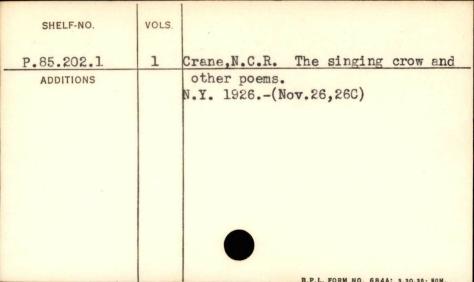


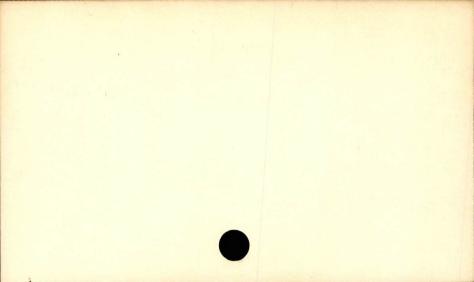


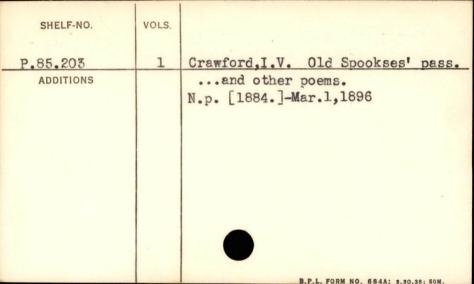


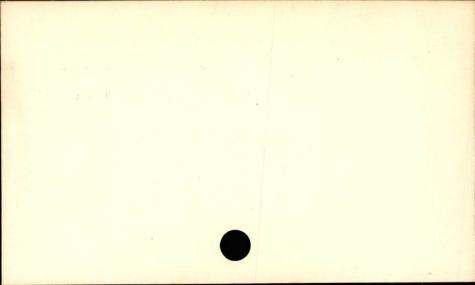


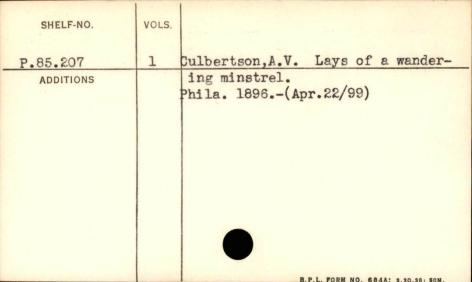


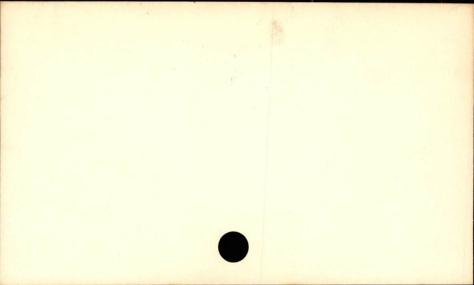


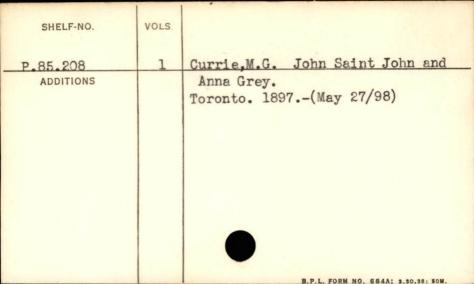


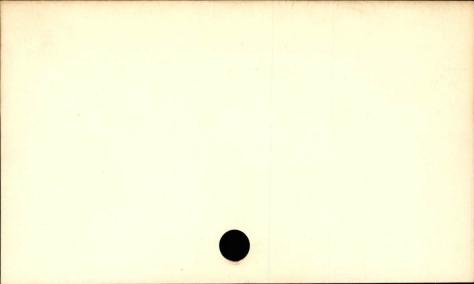


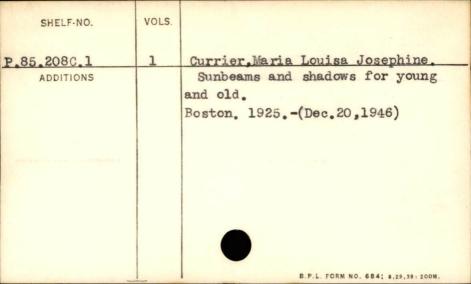


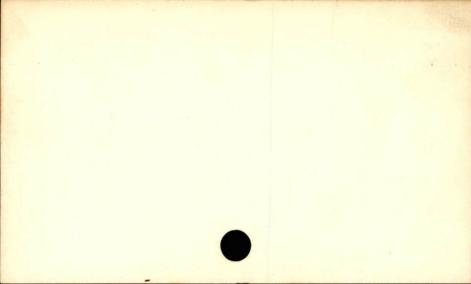


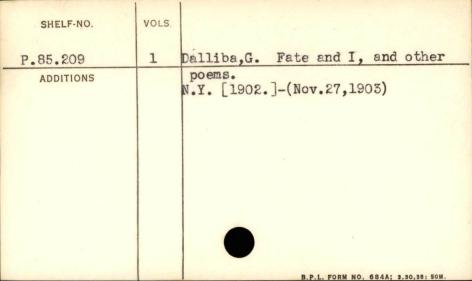


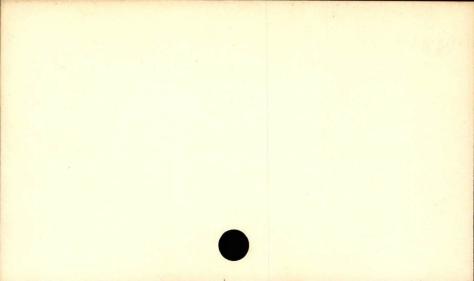


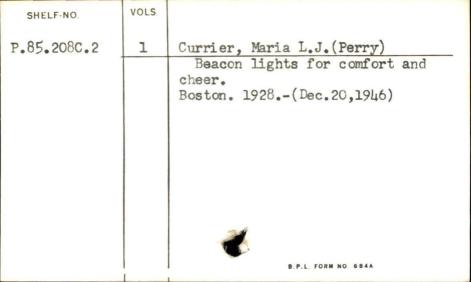




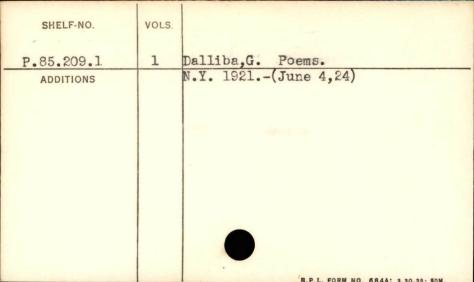


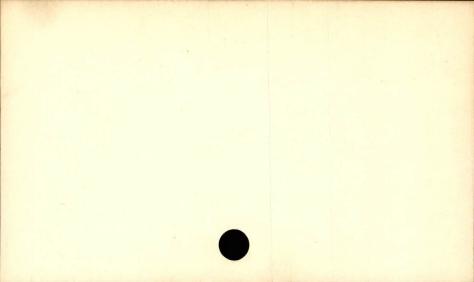


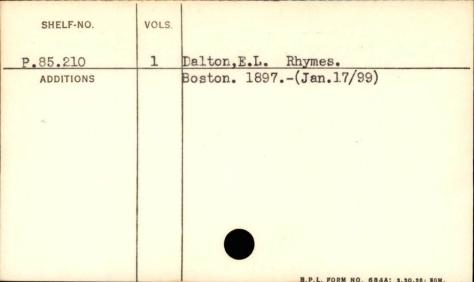


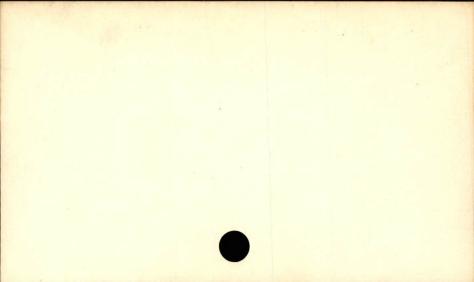


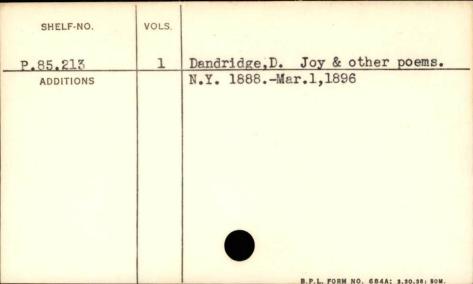


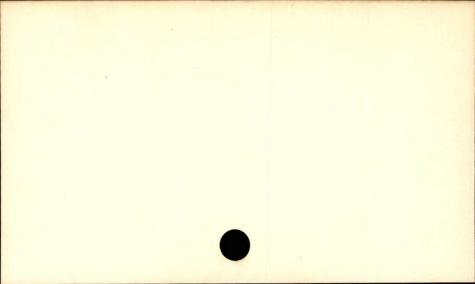


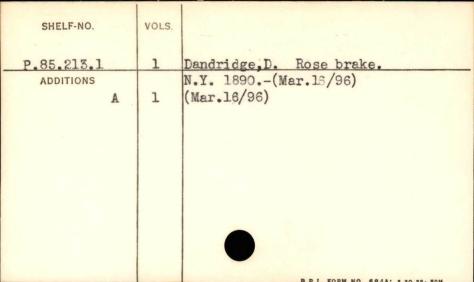


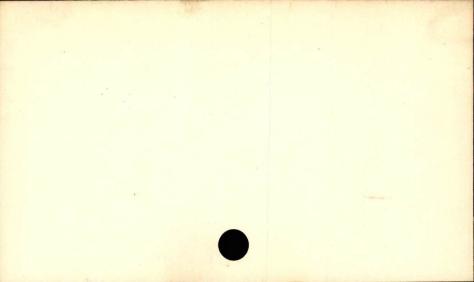


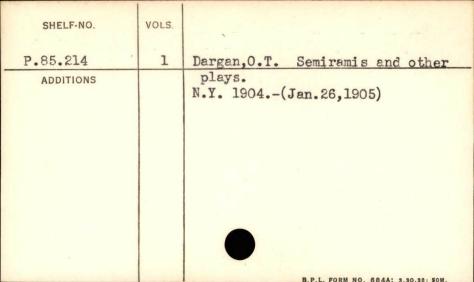


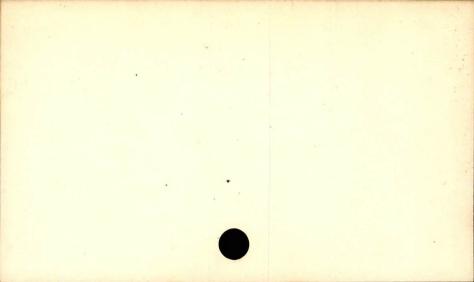


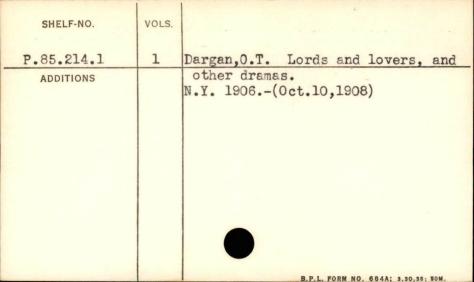


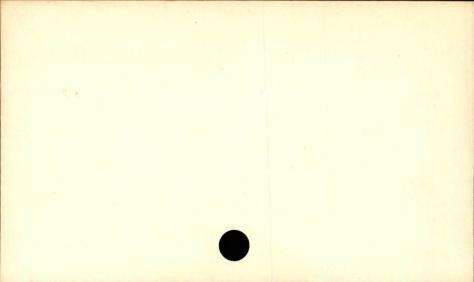


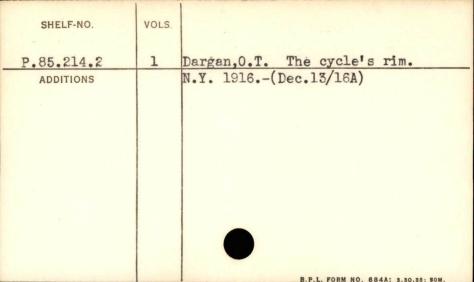


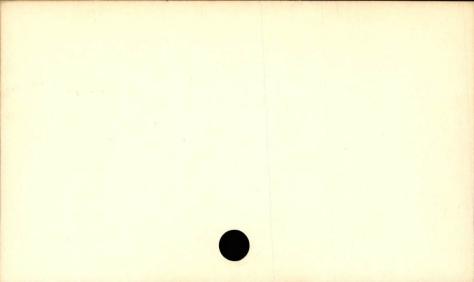


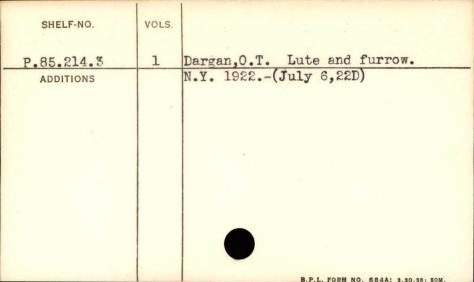


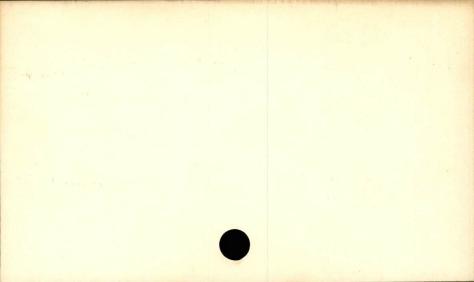


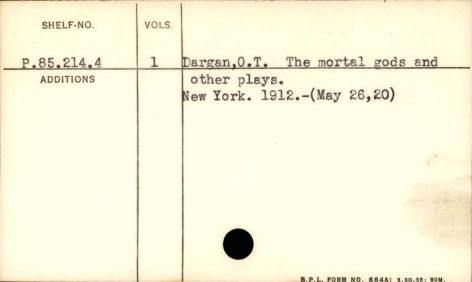


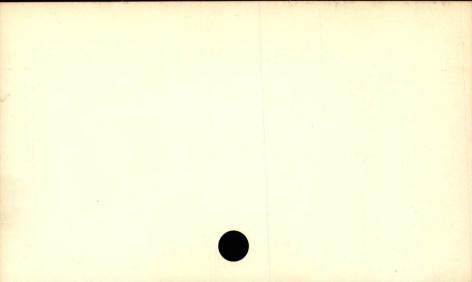


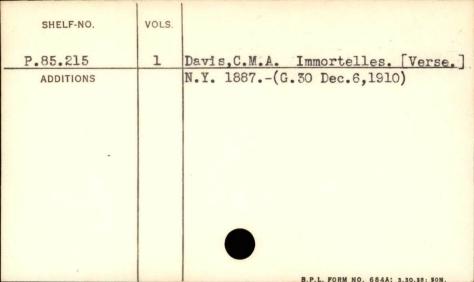


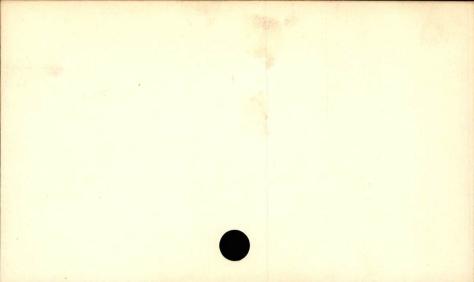


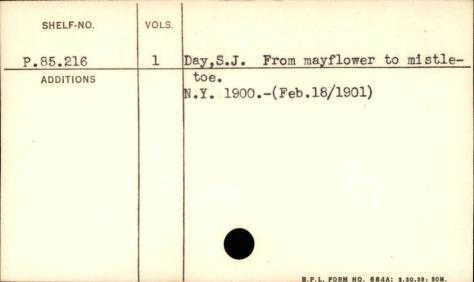


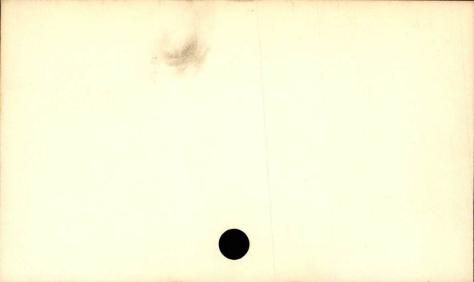




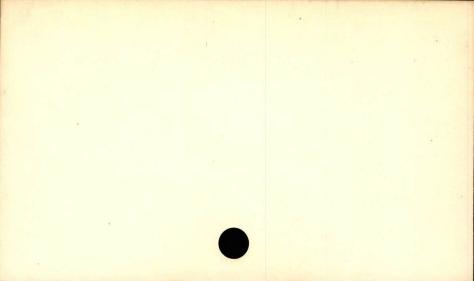


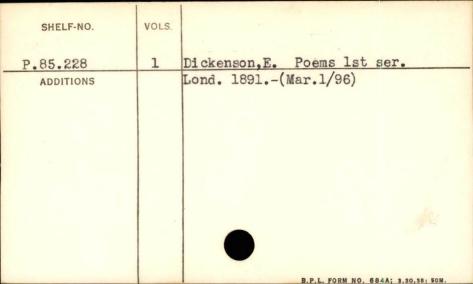


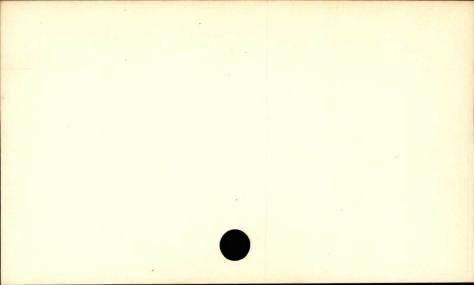


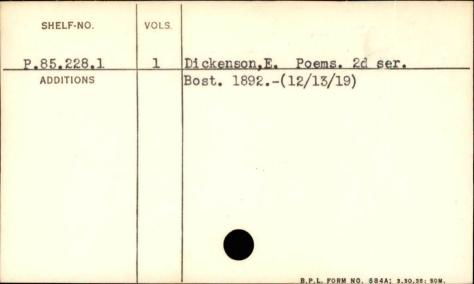


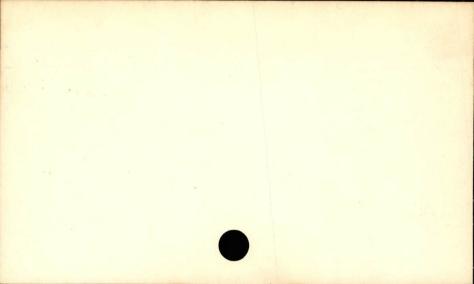
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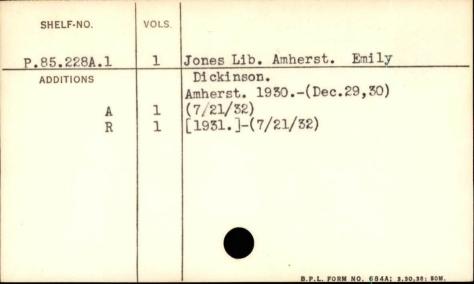


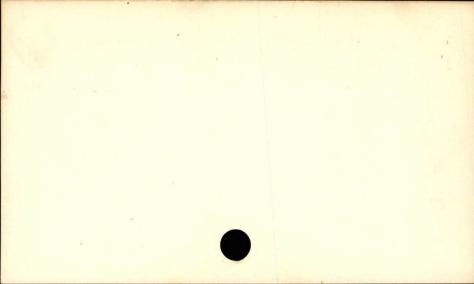


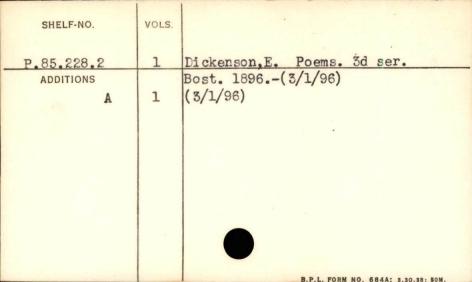


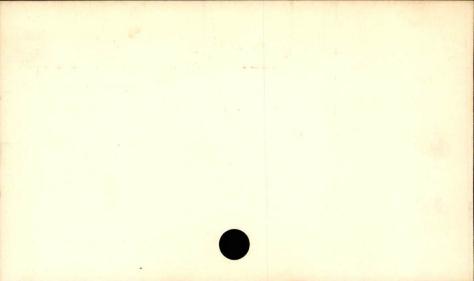












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*SCP.85.230 - 1896 - g. T.W, Higginson - ***A copy - (Trent-Defoe) - 1929 -dupl.rej.
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Bianchi, Martha Gilbert (Dickinson)
Within the hedge, by Martha Gilbert Dickinson.

New York, Doubleday & McClure Co., 1899. xiv, 127 p. 20cm.

Poems.

SCP Another copy.

*SCA

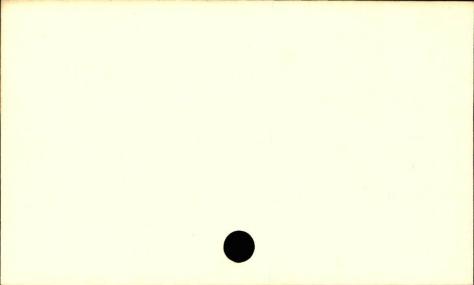
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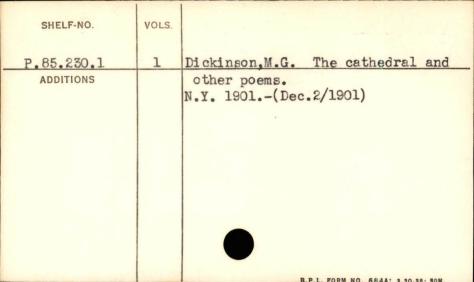
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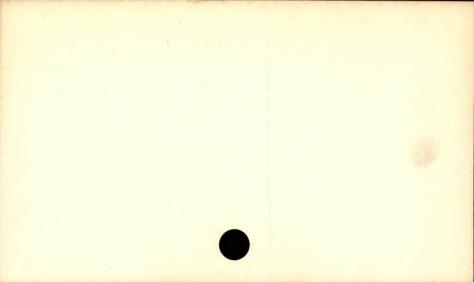
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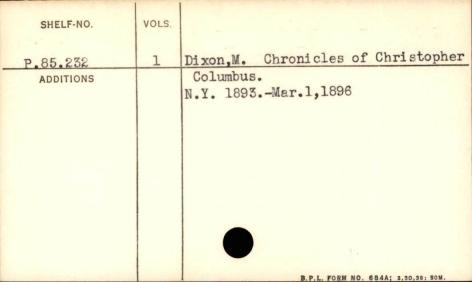
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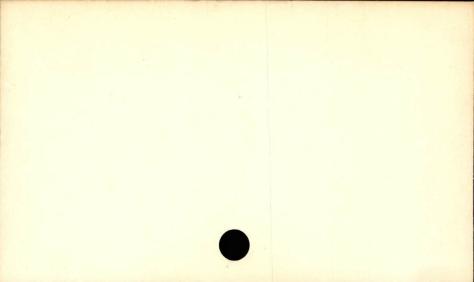
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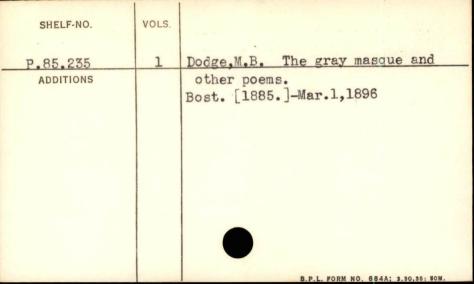


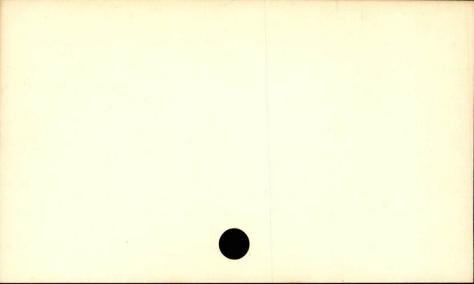


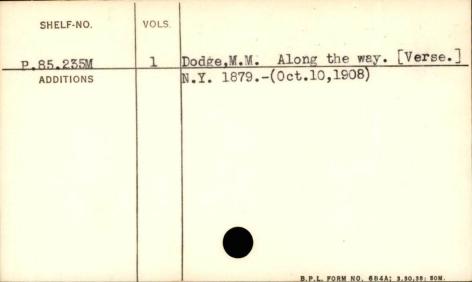


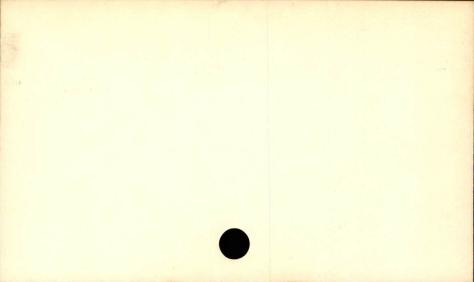


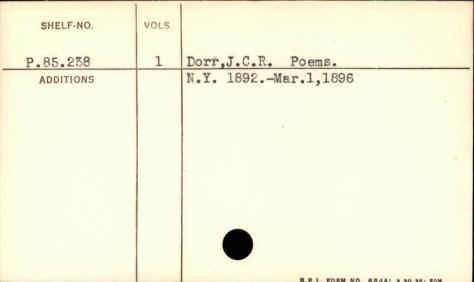


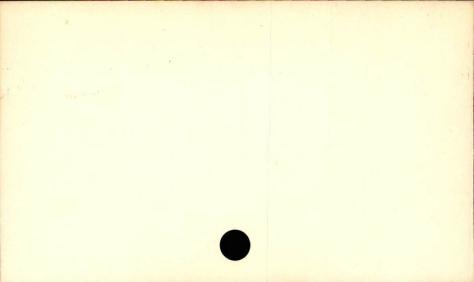


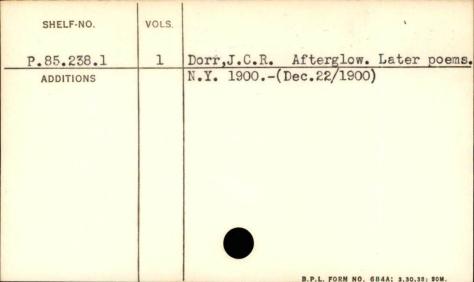


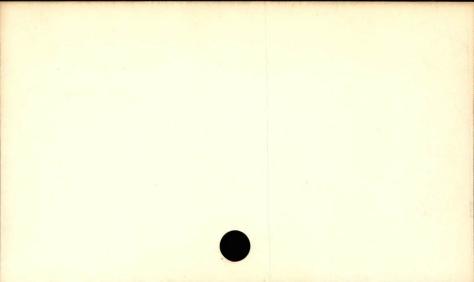


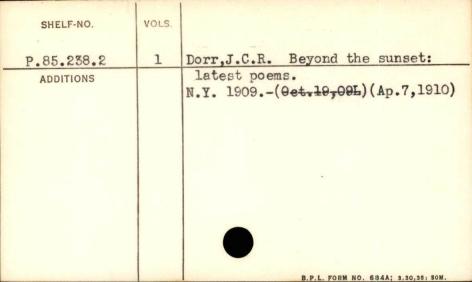


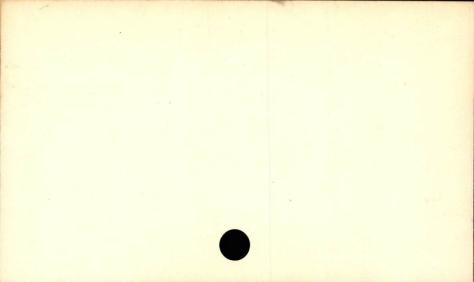


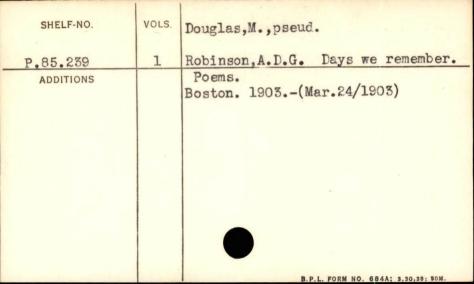


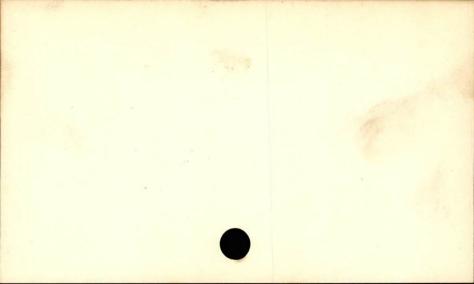


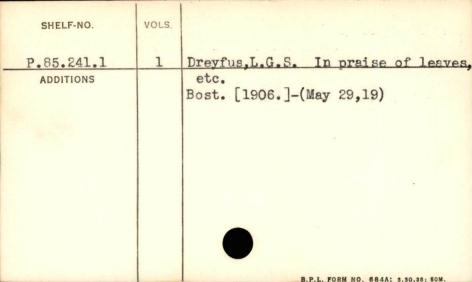


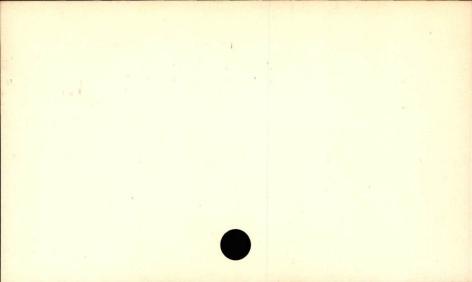


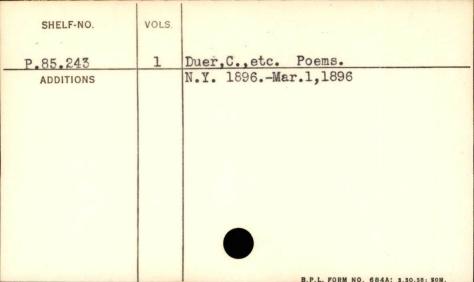


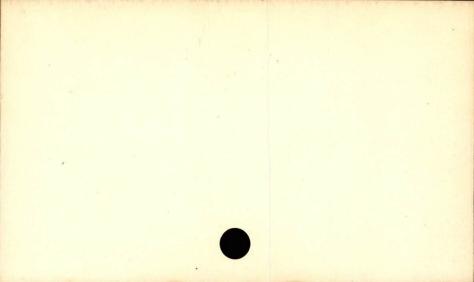


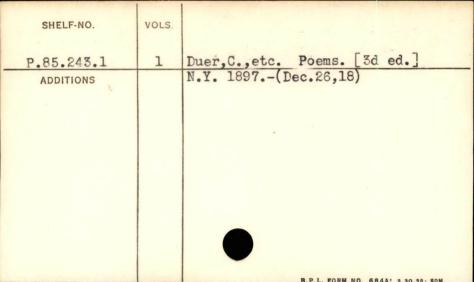


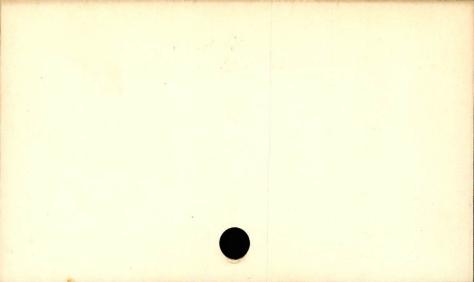


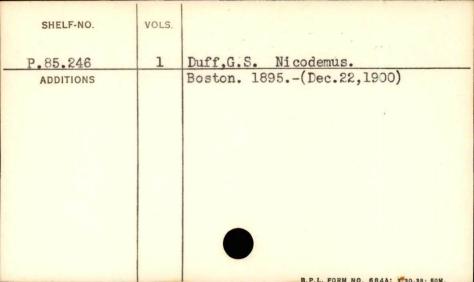


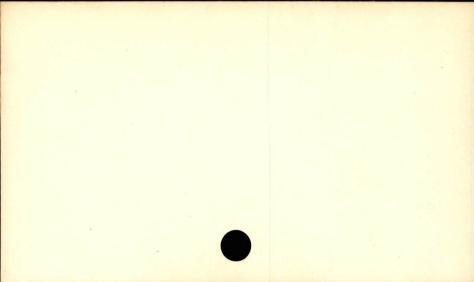


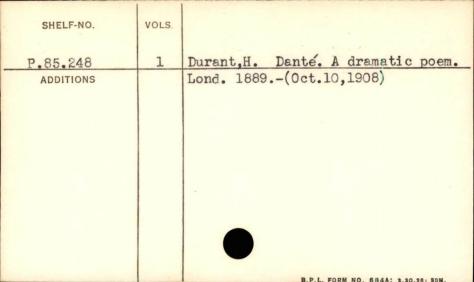


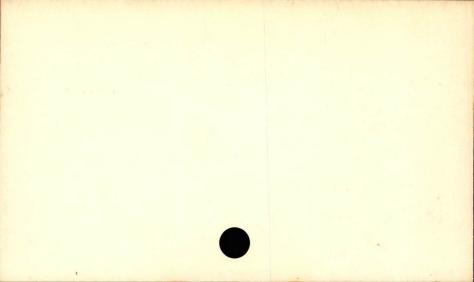


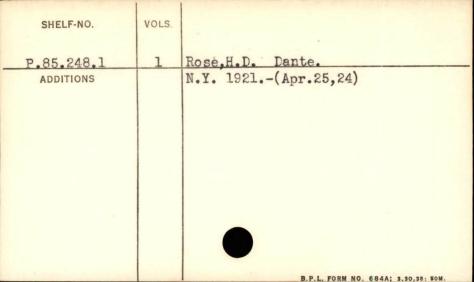


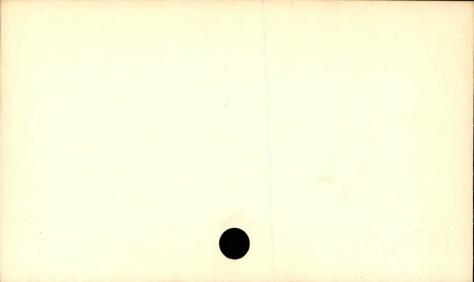


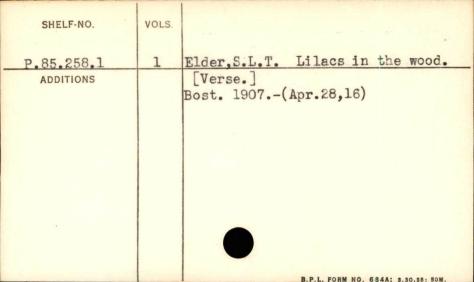


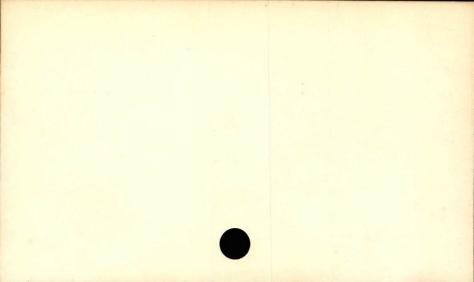


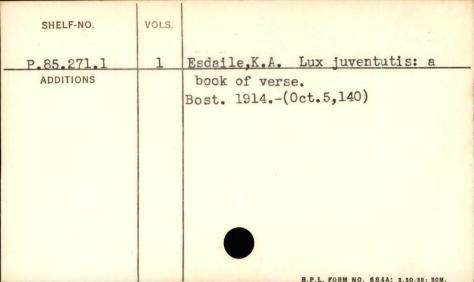


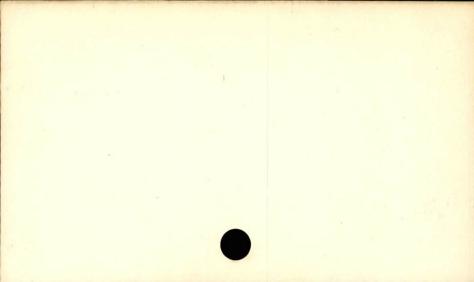


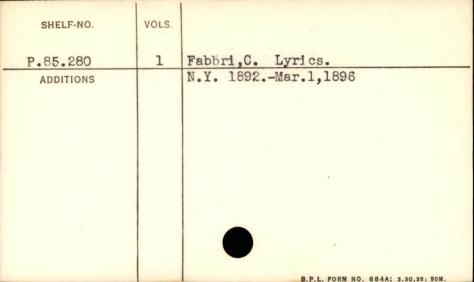


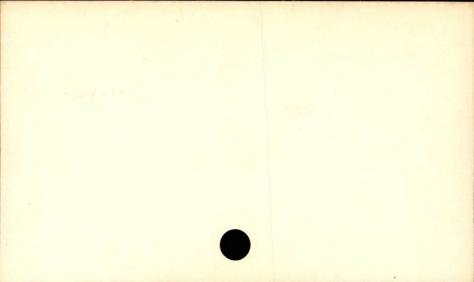


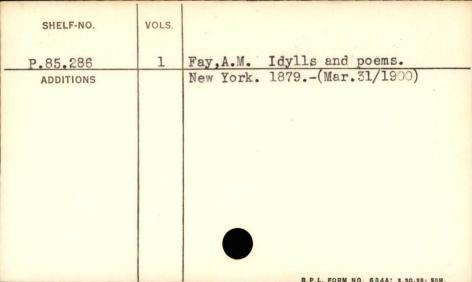


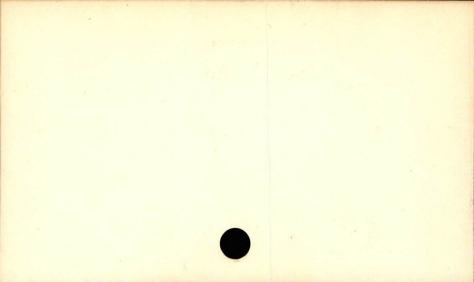


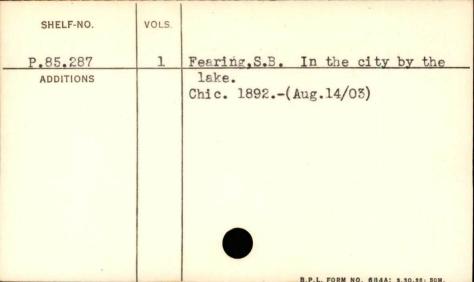


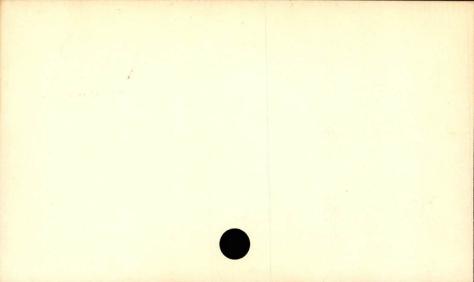


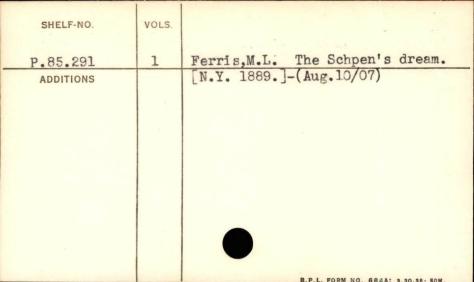


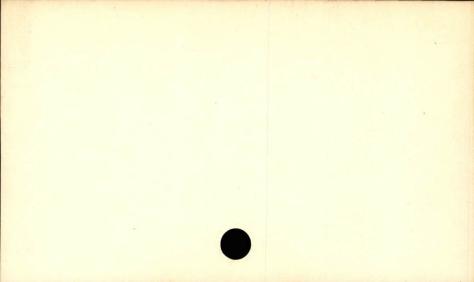


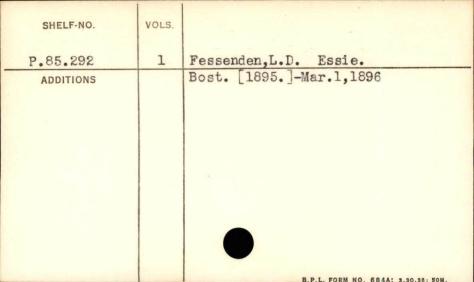


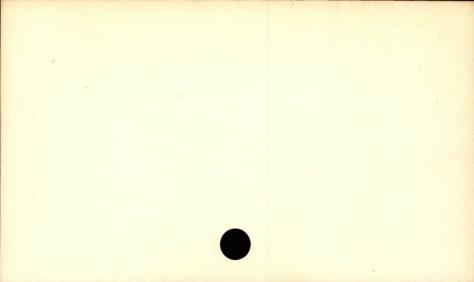


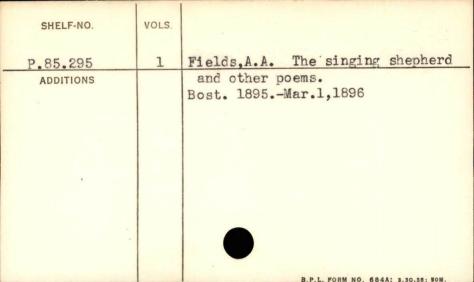


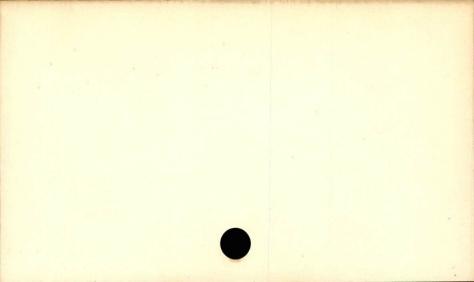


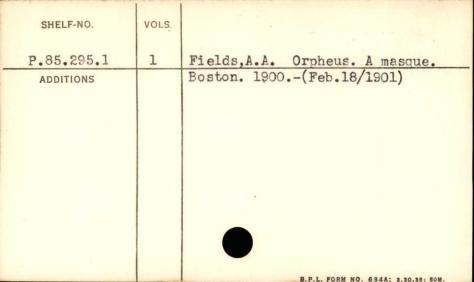


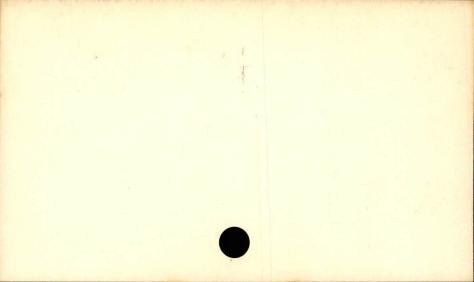




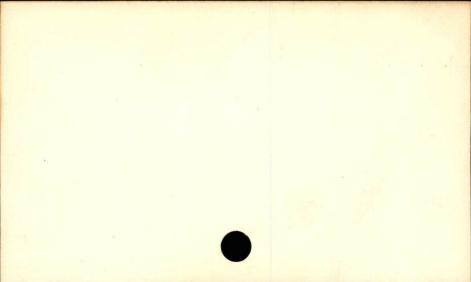


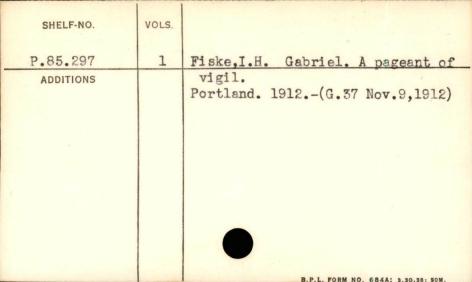


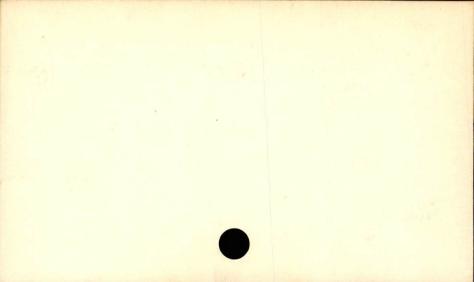


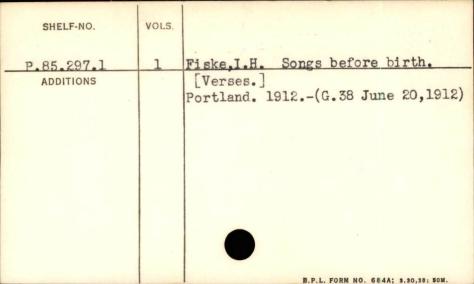


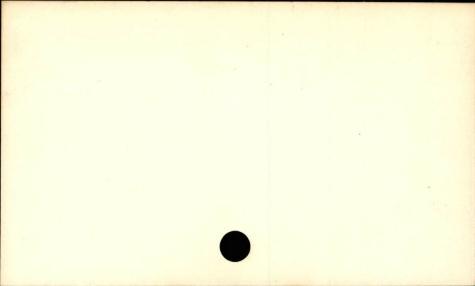
SHELF-NO.	VOLS.	
P.85.295.2	1	Fields, Annie Adams, Authors and
ADDITIONS		friends. Fifth edition. Boston. 1897(Aug. 30, 1944)
		B.P.L FORM NO. 684; 8,29,39: 200M.

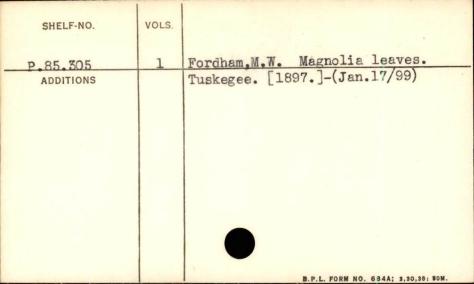


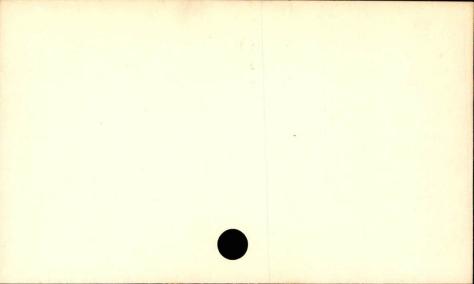


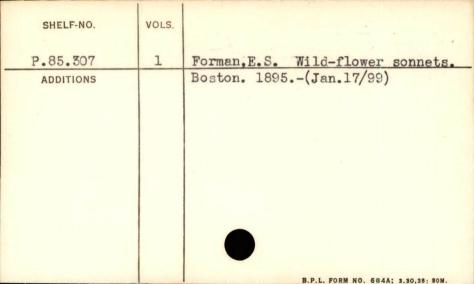


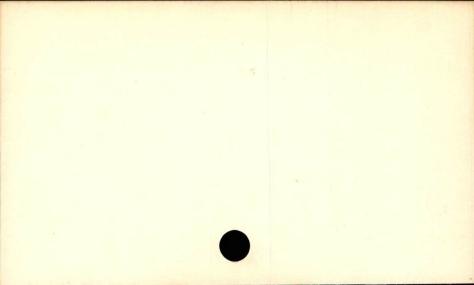


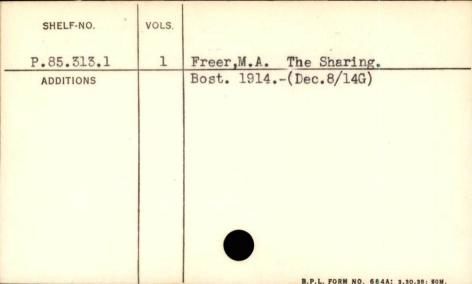


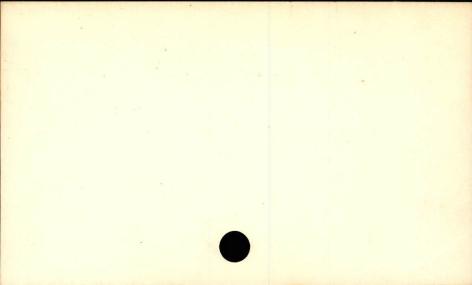


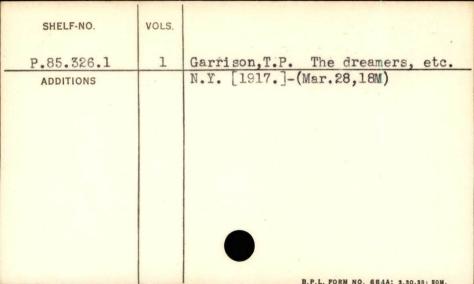


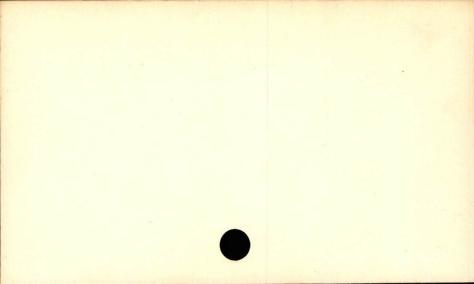


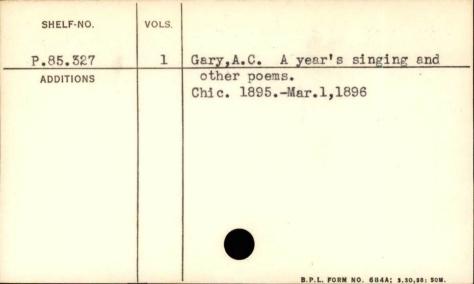


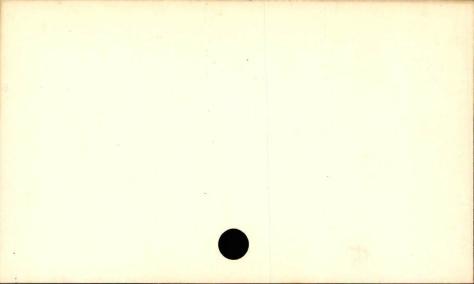


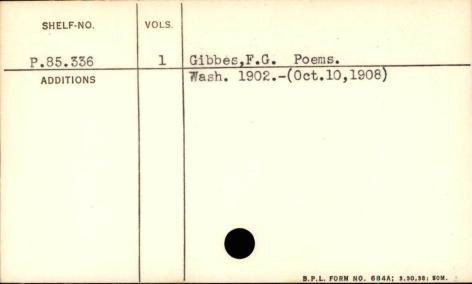


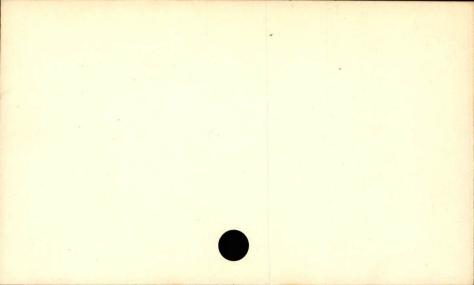


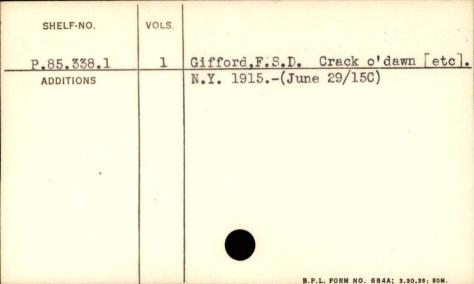


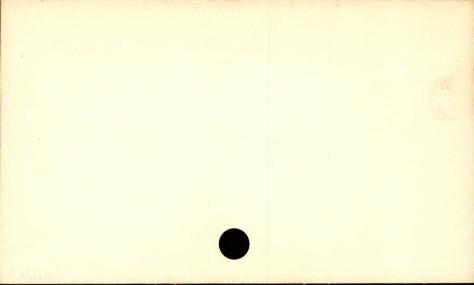


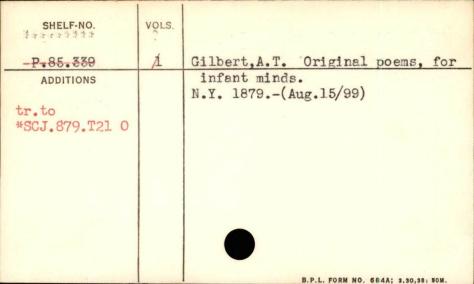


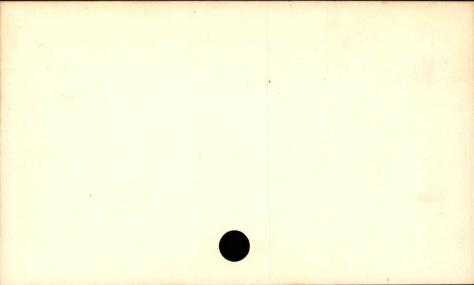


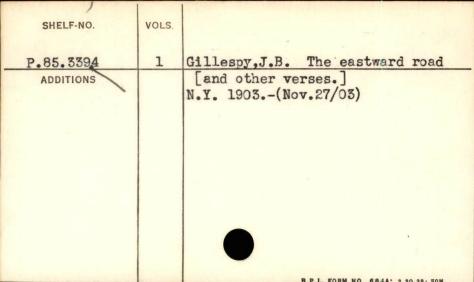


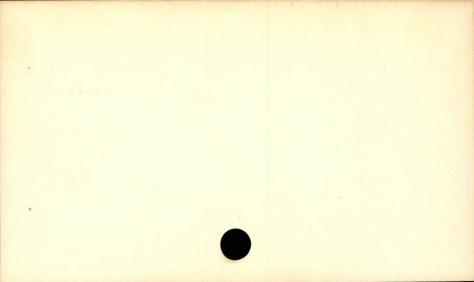


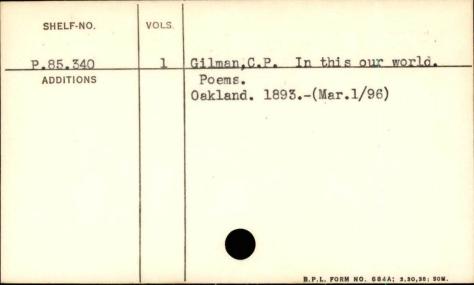


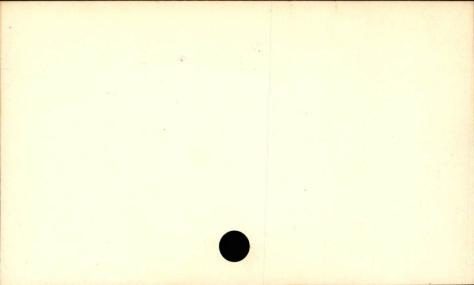


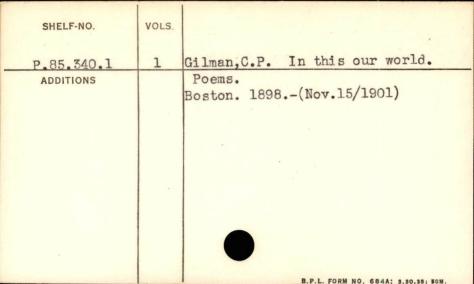


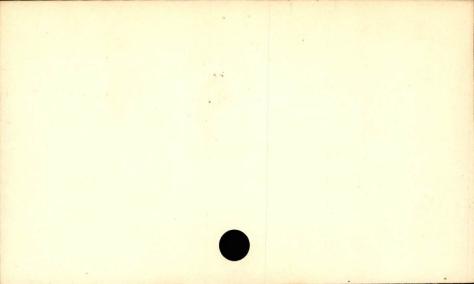


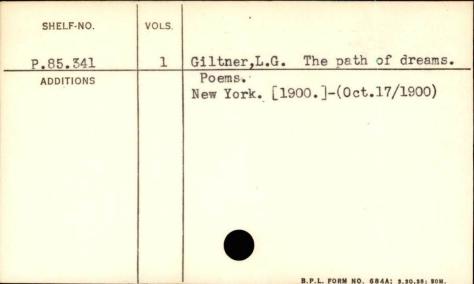


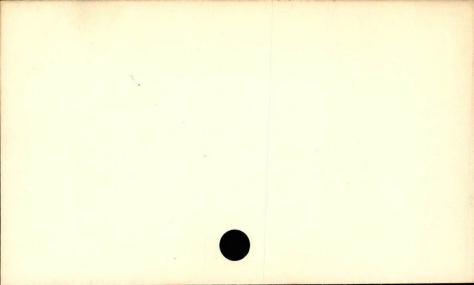


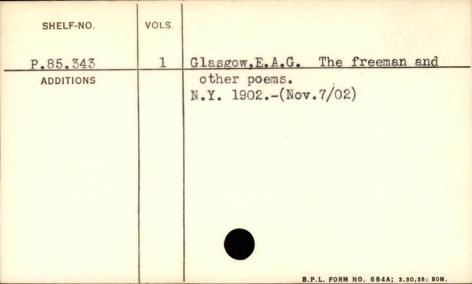


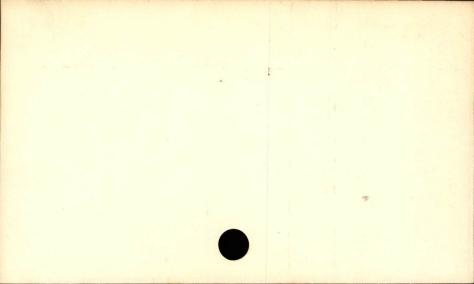








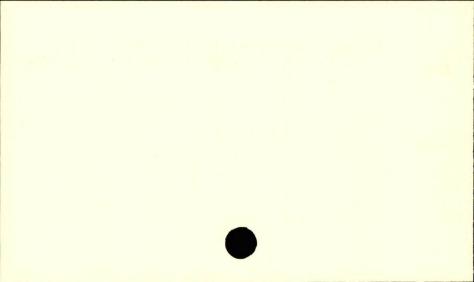




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XP.85.350--Galatea coll--g. of T.W. Higginson--1900.
RARE BOOK
  DEPT.
          Gould, Elizabeth Porter, 1848-1906.
            Stray pebbles from the shores of thought ...
XP
          Boston, Press of T.O. Metcalf, 1892.
.85
            vii,220p. front.(port.) 14cm.
.350
            Pale blue boards, ivory spine, gilt stamped.
            Author's inscribed presentation copy to
RARE BOOK
  DEPT
          T.W. Higginson.
 XArtz
          Another copy.
 Cab
            The author's copy, with autograph notes from
.13
          Charles Follen Adams, Lucia Millet Baxter, and
.15
```

others inserted.

(See next card)
MB-Rev.



Gould, Elizabeth Porter, 1848-1906. Stray
pebbles from the shores of thought ... 1892.
(Card 2)

XArtz

Another copy.

Author's inscribed presentation copy.

Cab

XArtz

.21

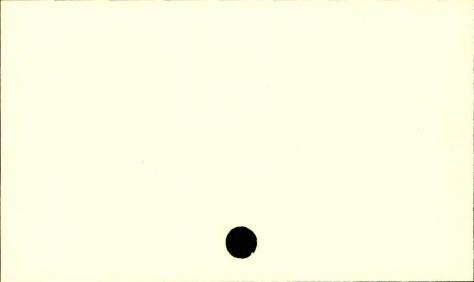
.21

Photograph of author mounted on verso of frontispiece.

Another copy.

Other copy. Author's inscribed presentation copy.

(See next card)



Gould, Elizabeth Porter, 1848-1906. Stray pebbles from the shores of thought ... 1892. (Card 3)

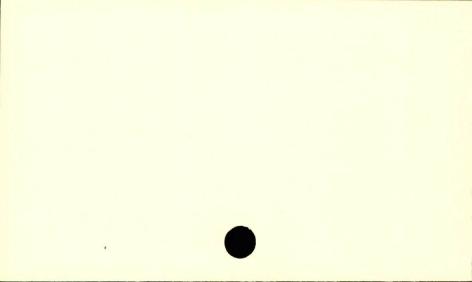
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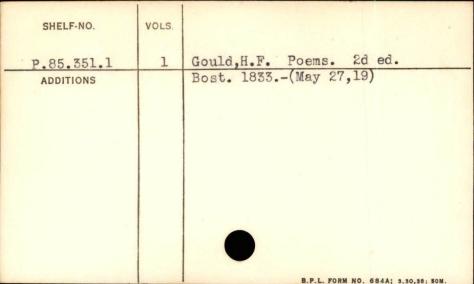
RARE BOOK

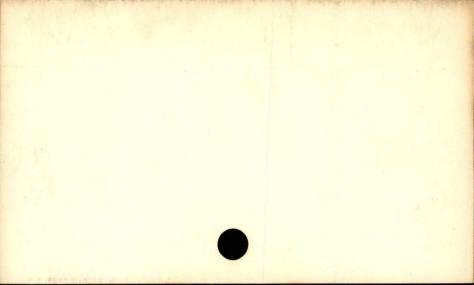
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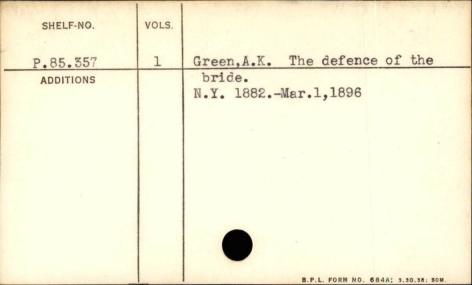
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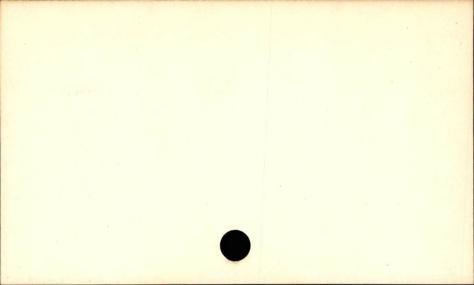
Author's inscribed presentation copy.

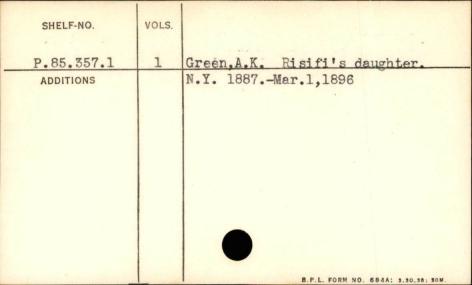


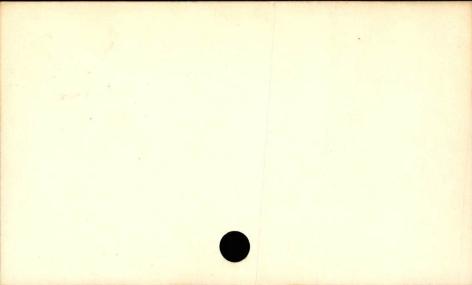




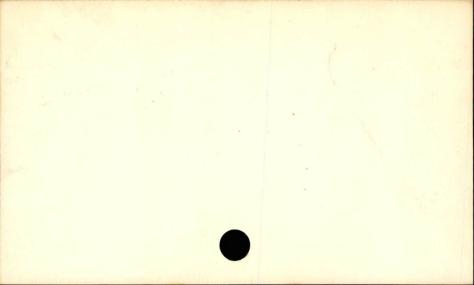


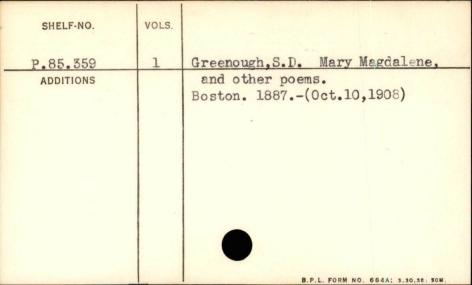


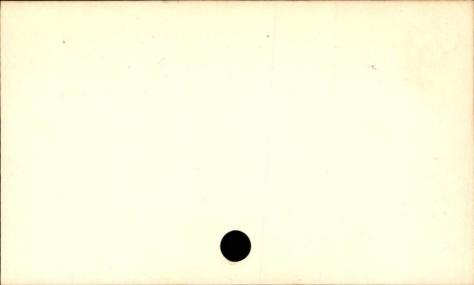


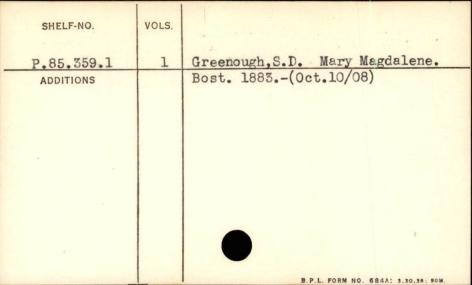


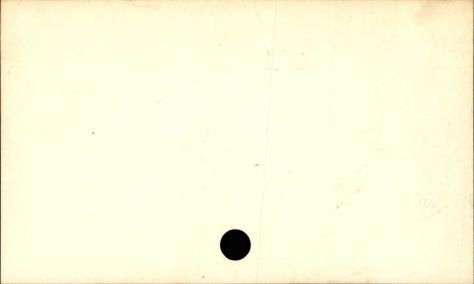
SHELF-NO.	VOLS.	
P.85.358.1	1	Greenough, E. Occasional verses.
ADDITIONS		[Bost? 186-?]-(May 17,1916)
		B.P.L. FORM NO. 684A; 3,30,38; 50M.

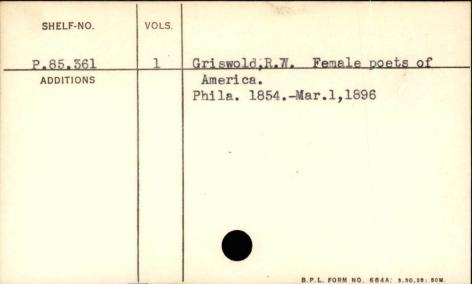


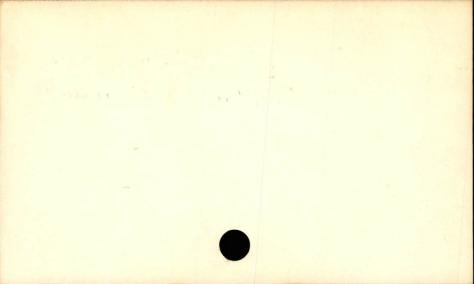


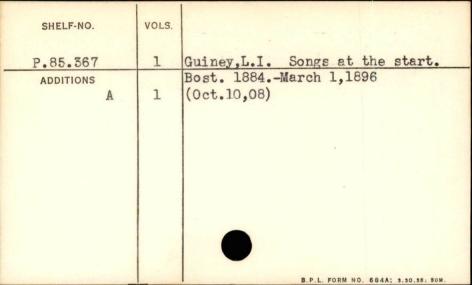


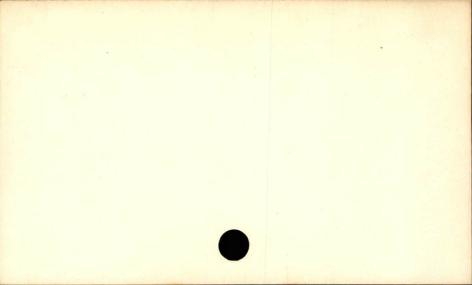


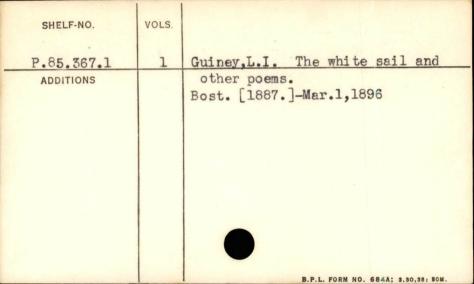


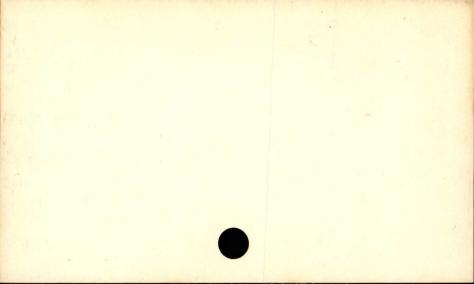


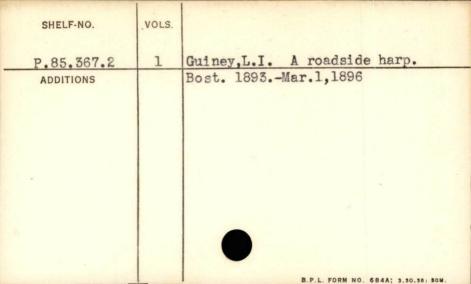


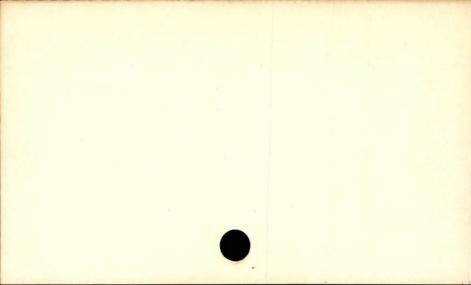


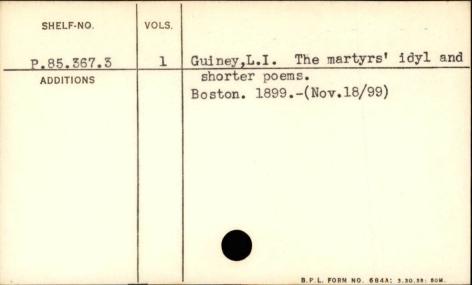


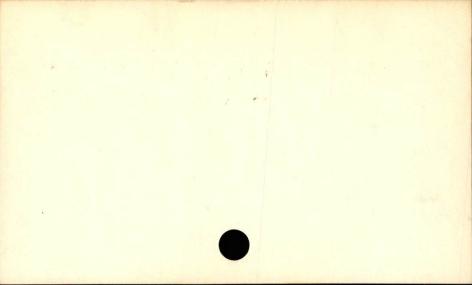


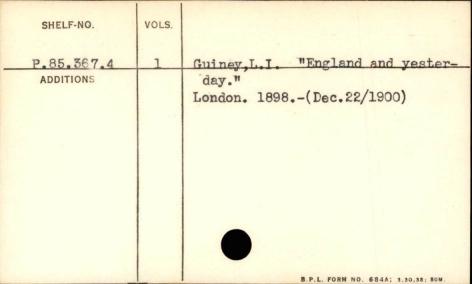


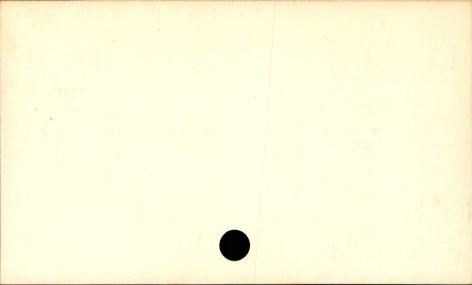


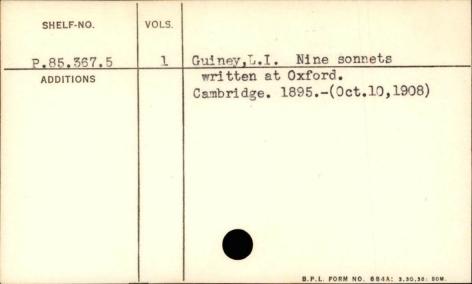


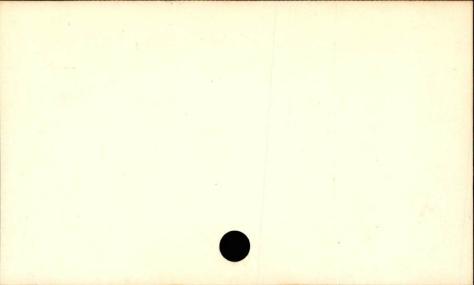












DEPT.

*XP .85 .369

XP.85.369--Galatea coll.--1896

Charles T. Dillingham. 1879.

Gustafson, Zadel (Barnes) Buddington, 1841?-1917.

Meg: a pastoral. And other poems. By Zadel

Barnes Gustafson.

Boston: Lee and Shepard, publishers. New York:

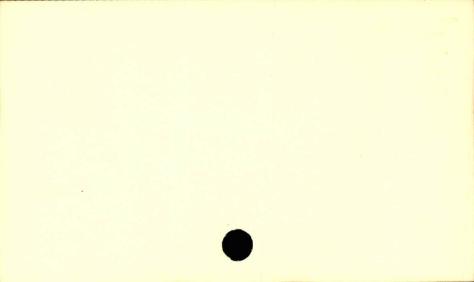
280,[2]p. 18cm.

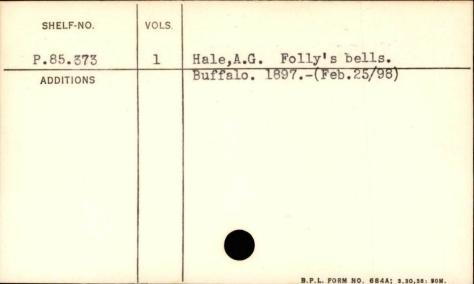
Title vignette.

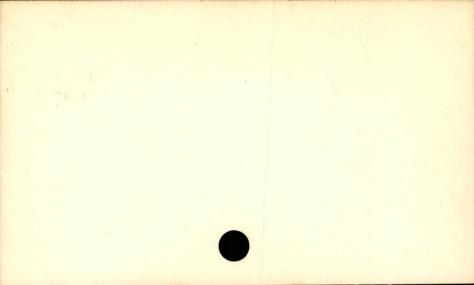
"William Cullen Bryant": p.69-85.

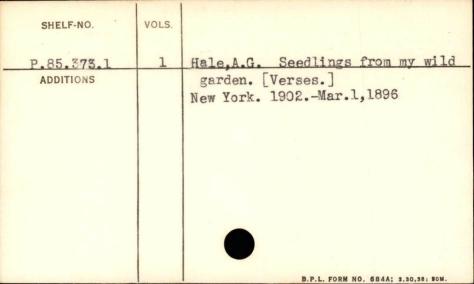
Pale purple twill cloth, stamped in gilt & black; edges gilt; brown coated endpapers.

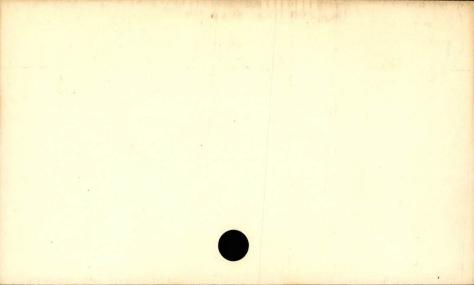
Inscribed: Col. T.W. Higginson, with the kind regards of Dec. 10. 1878.











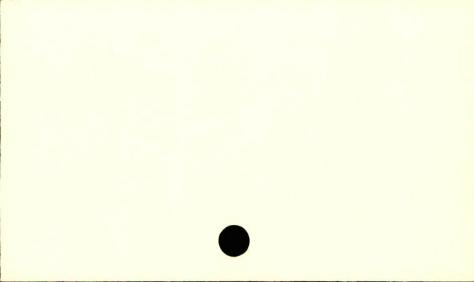
In P.85.373.1

In Hale, Anne P.85 A.L.S. to of her See a favorable 16 Dec. 19

Hale, Anne Gardner, 1823-1914.

A.L.S. to Oswald Garrison Villard sending copy of her Seedlings from my wild garden, hoping for a favorable review from him; Newburyport, Mass., 16 Dec. 1902. ls. (lp.)

Inserted in copy of the volume.



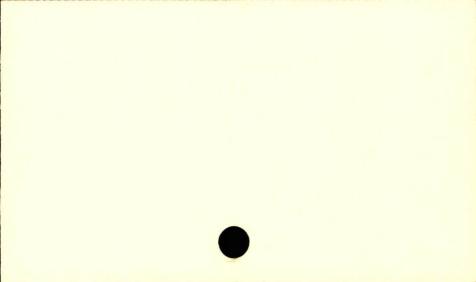
In P.85.373.1

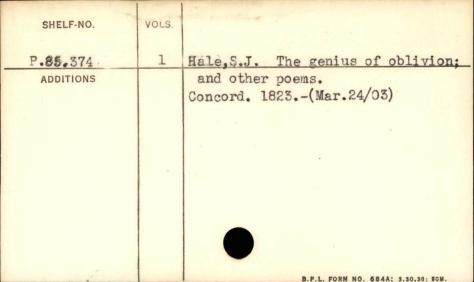
In Hale, Anne Gardner, 1823-1914.

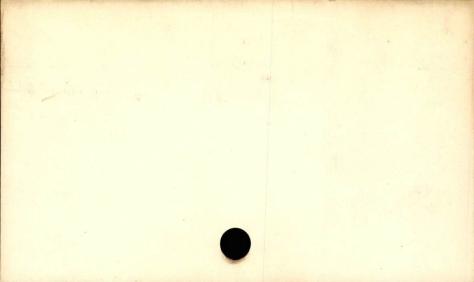
P.85 A.L.S. to Edward Call (publisher of "the New York Evening Post") hoping a favorable review by 0.G. Villard might appear in the paper; Newbury-port, Mass., 16 Dec. 1902. ls. (lp.)

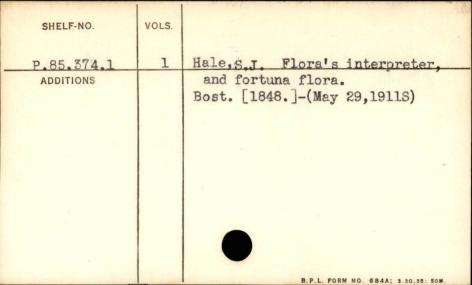
Inserted in copy of her Seedlings from my wild garden.

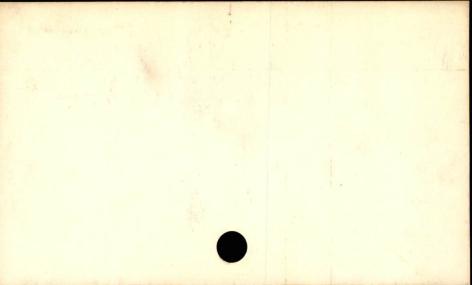


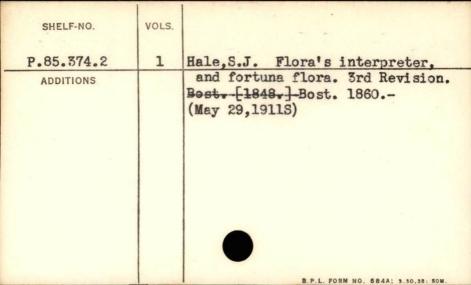


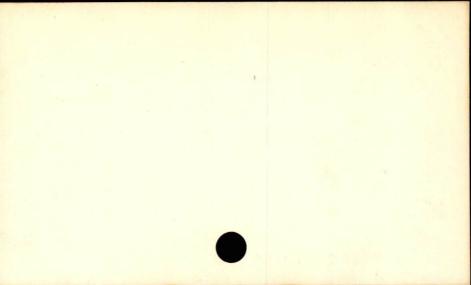


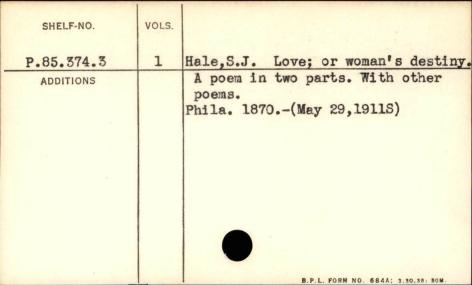


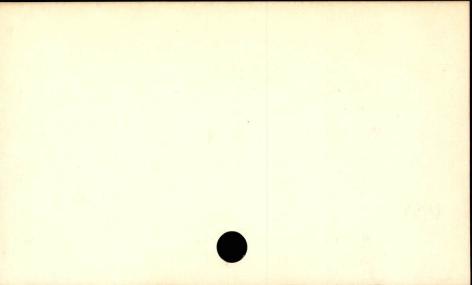


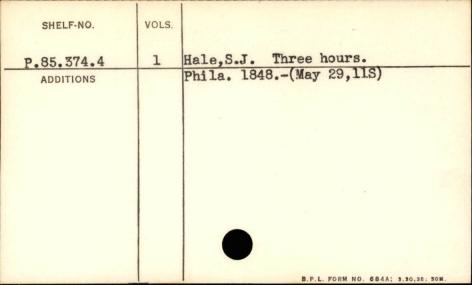


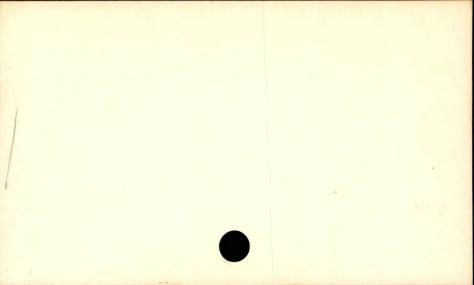




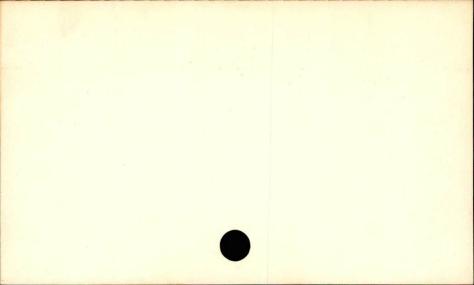


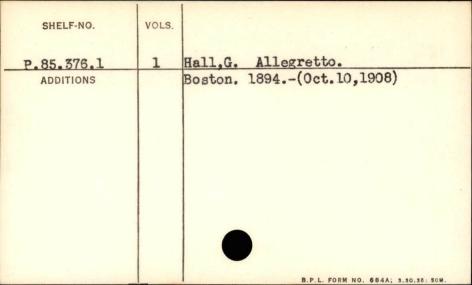


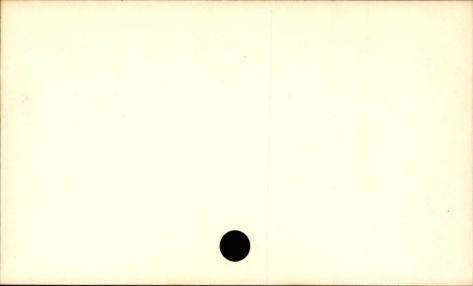


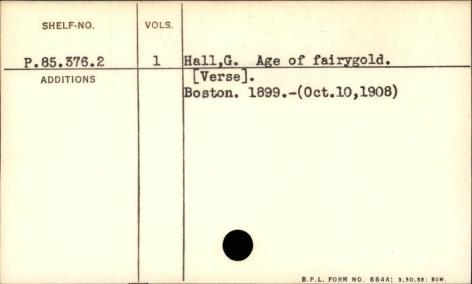


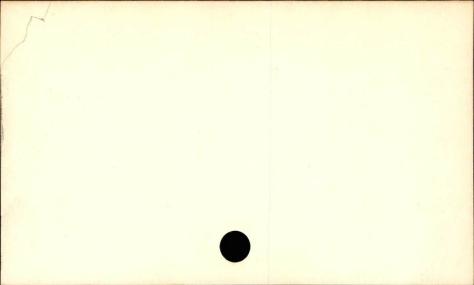


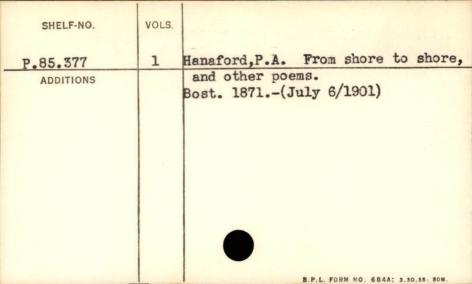


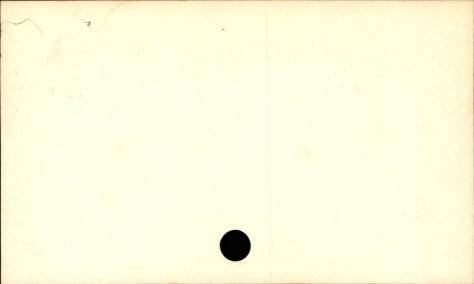


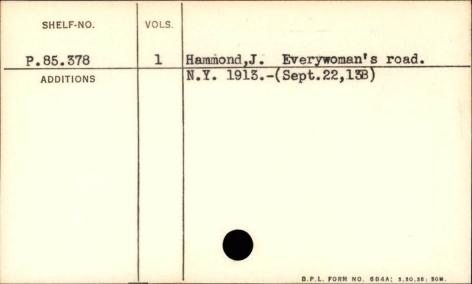


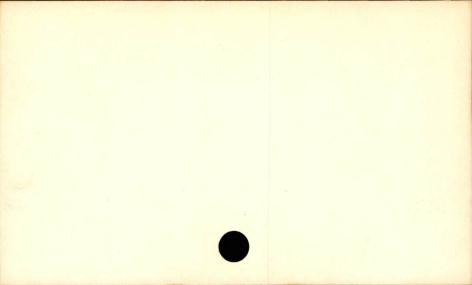


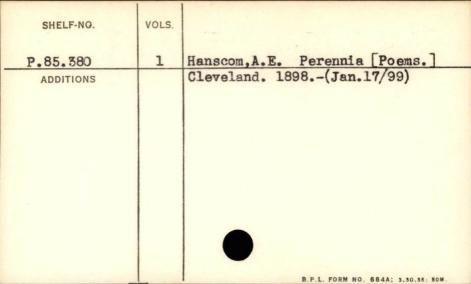


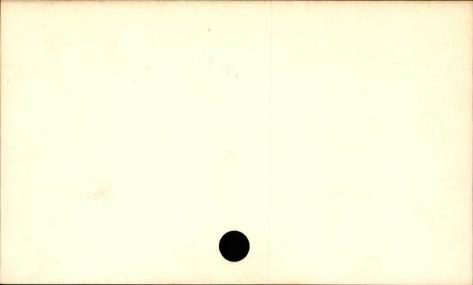


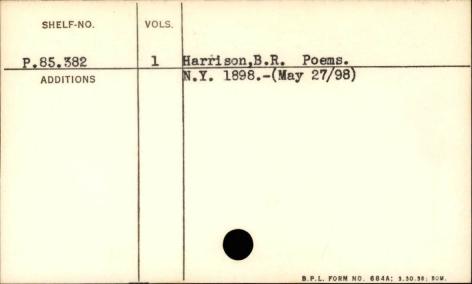


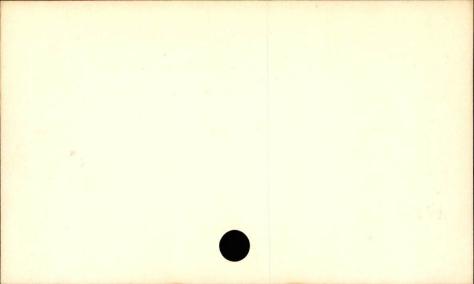


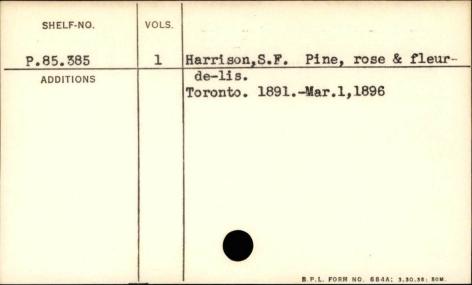


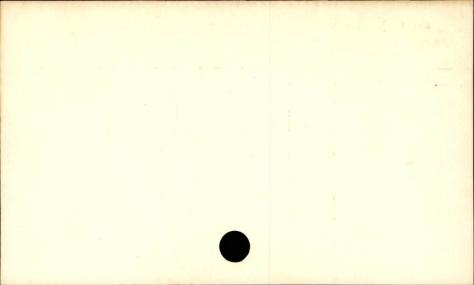










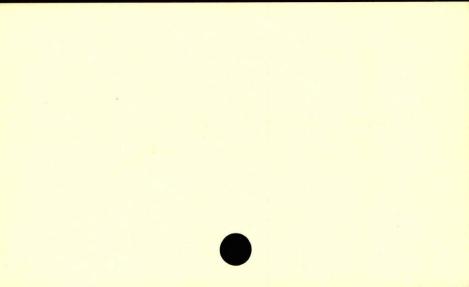


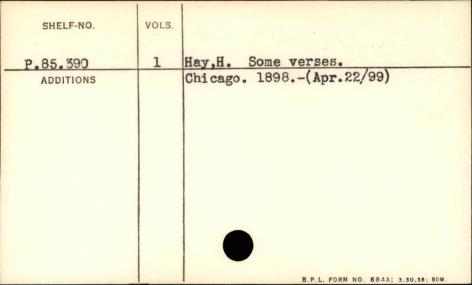
PARE BOOM XP.85.387.1--Galatea fd--1915 DEFT. Hastings, Sally.

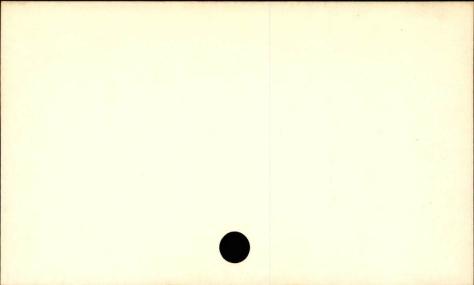
.85 .387 Poems, on different subjects. To which is added, A descriptive account of a family tour to the West; in the year, 1800. In a letter to a lady. By Sally Hastings ...

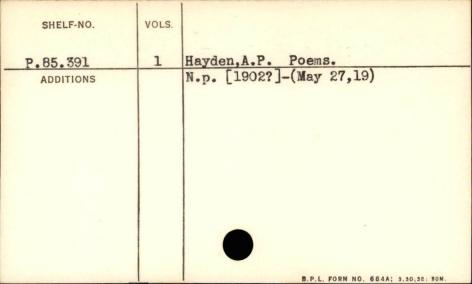
Lancaster [Pa.], Printed and sold by William Dickson, for the benefit of the authoress. 1808.

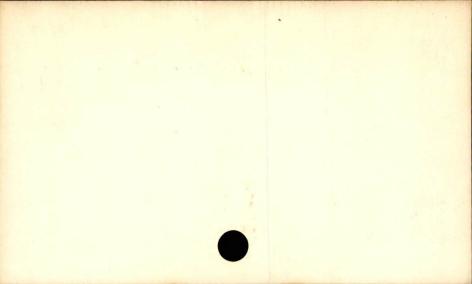
220p. 17.5cm.
"Subscribers' names": p.[2]1]-220.
"Erratum": p.4.
Shaw/Shoemaker 15202; Wegelin 982.



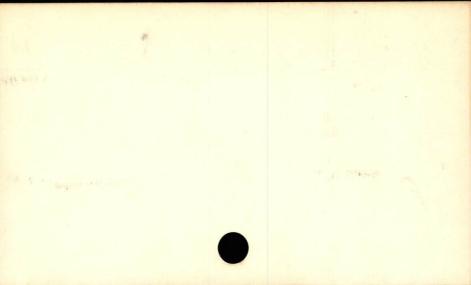


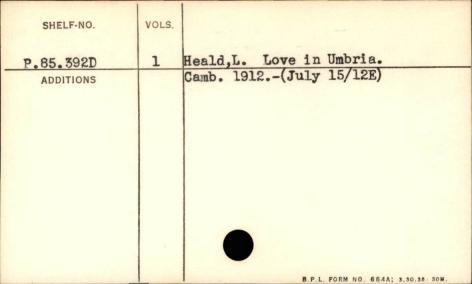


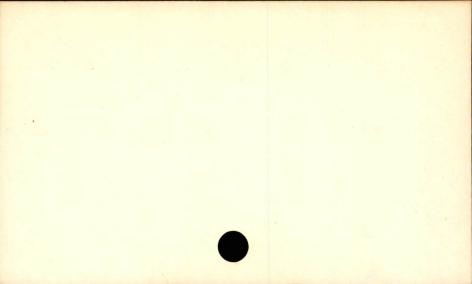


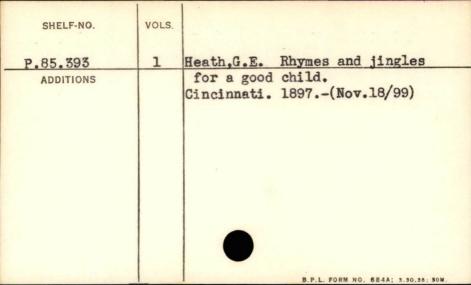


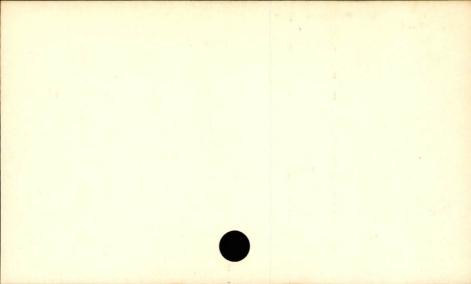












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RARE BOOM

*XP .85

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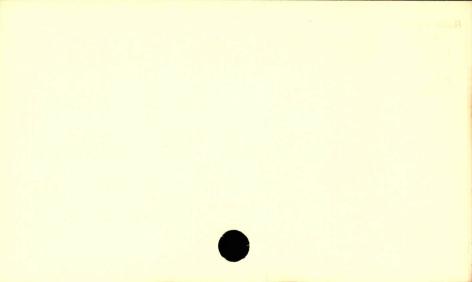
Hazard, Gertrude Minturn.

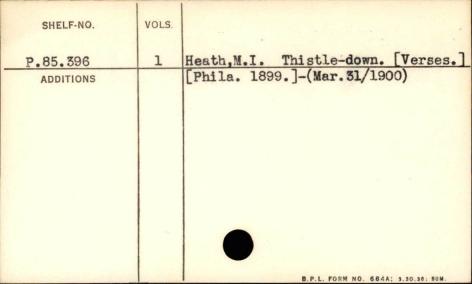
Poems. [By] Gertrude Minturn Hazard and Anna Peace Hazard.

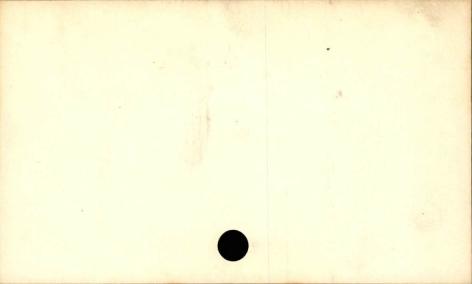
Philadelphia: Collins, printer, 705 Jayne Street. 1873.

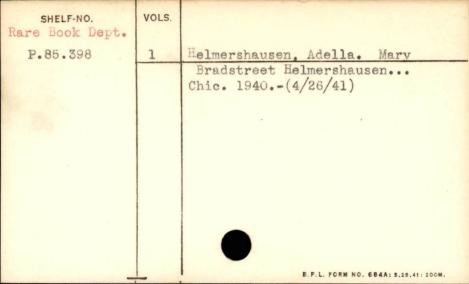
lp. (., [v]-vi p., 1(., 13-87p. 18.5cm. Green pebbled cloth, blind & gilt stamped; coated brown endpapers.

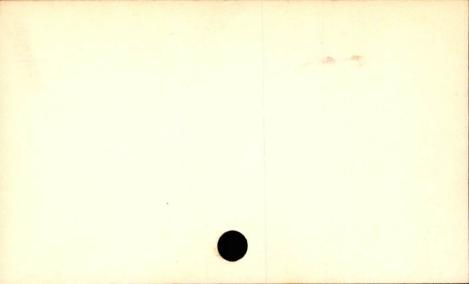
Inscribed: Col. & Mrs Higginson, with regards of G.M. Hazard. Vaucluse, 1874.

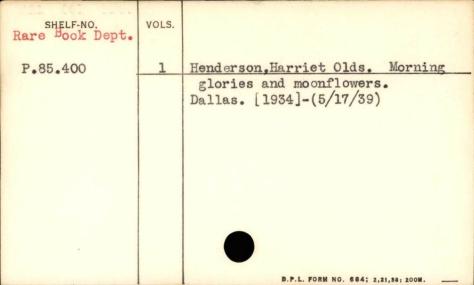


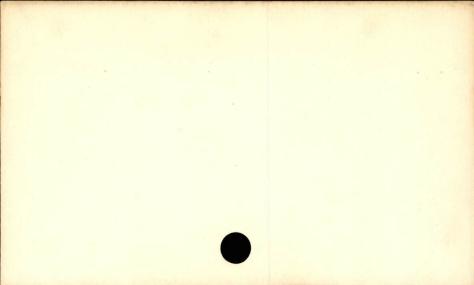


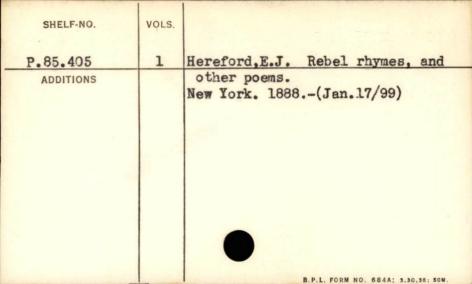


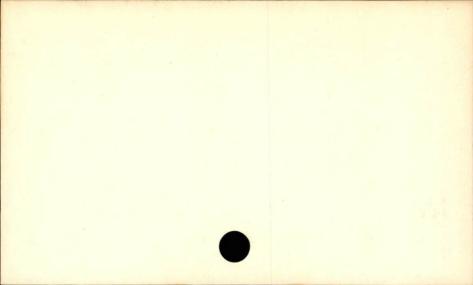


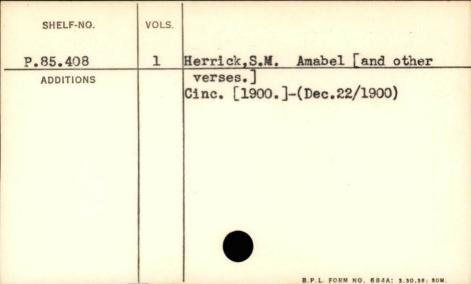


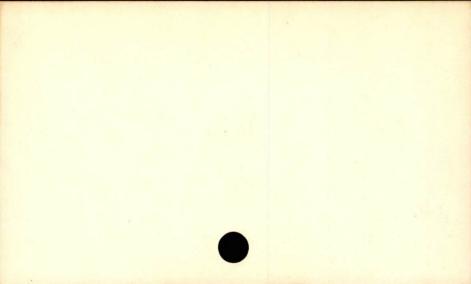


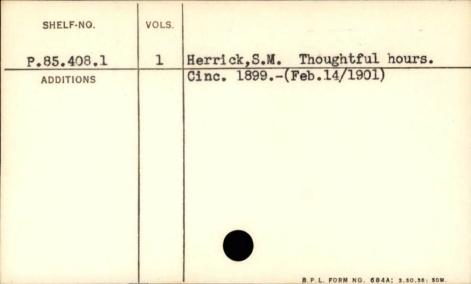


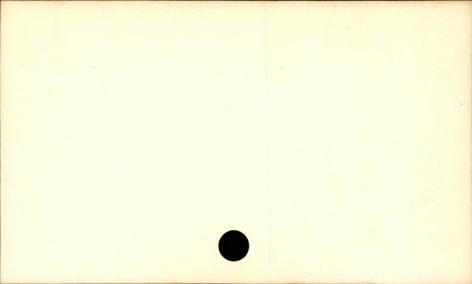


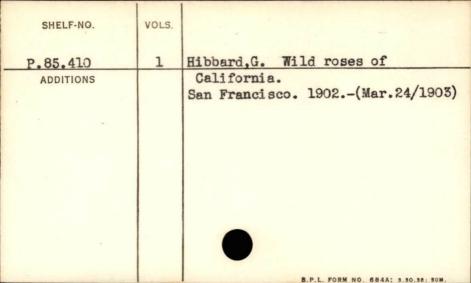


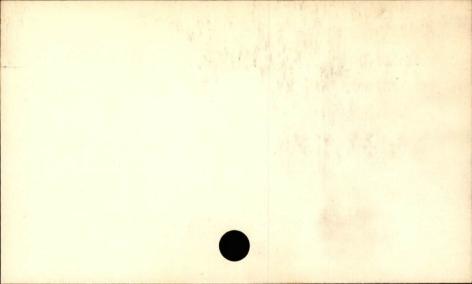


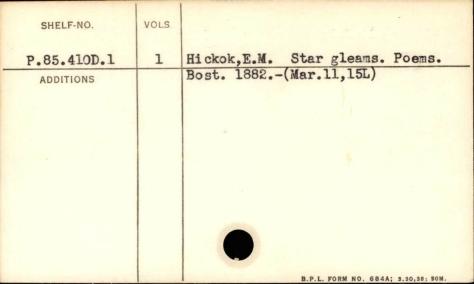


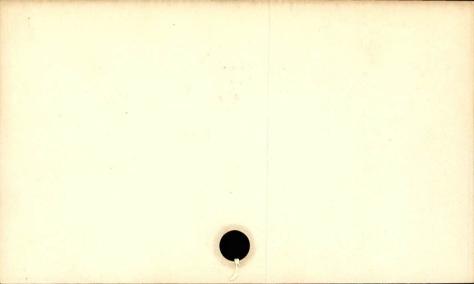


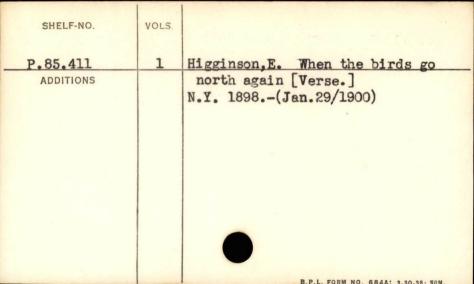


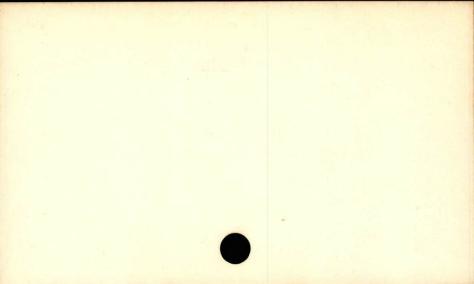


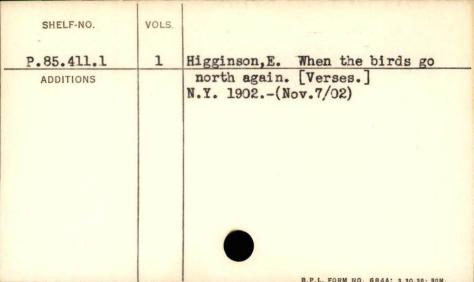


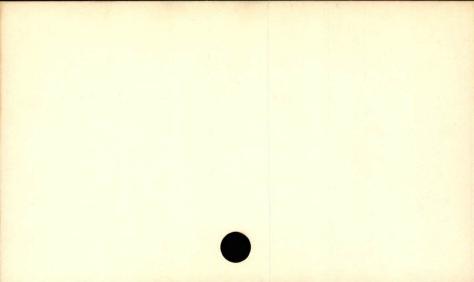


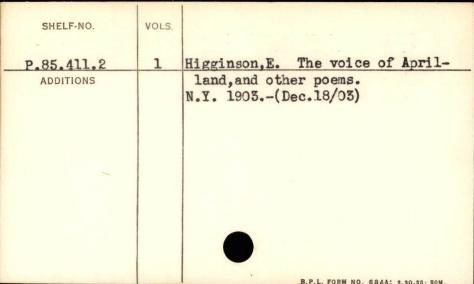


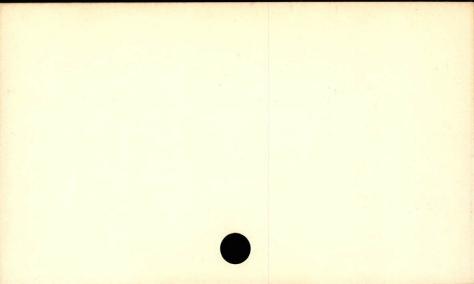


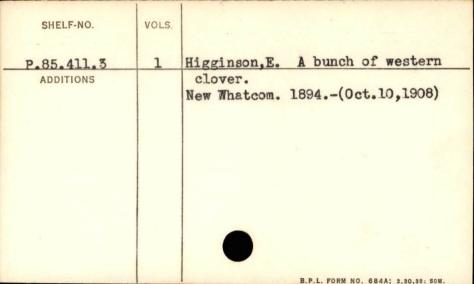


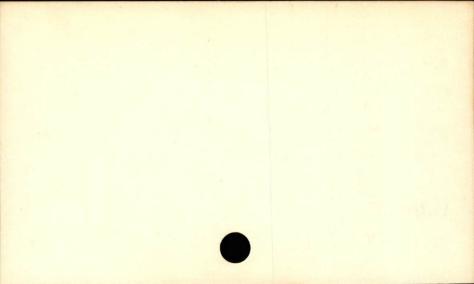


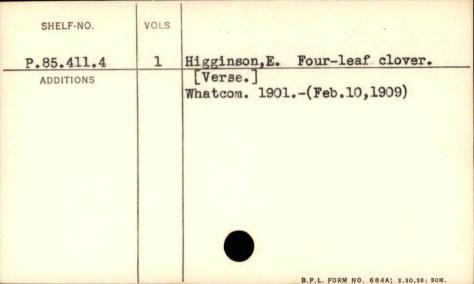


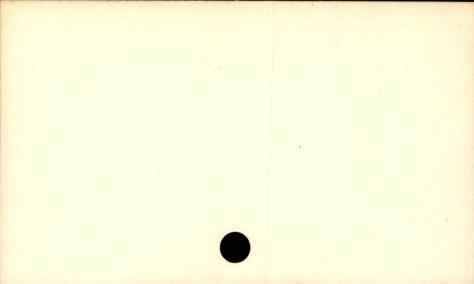


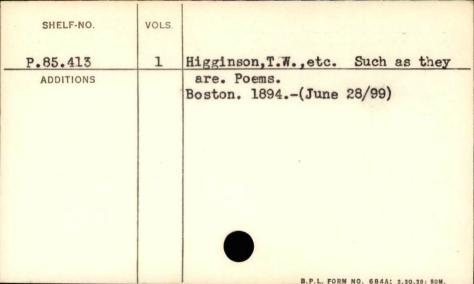


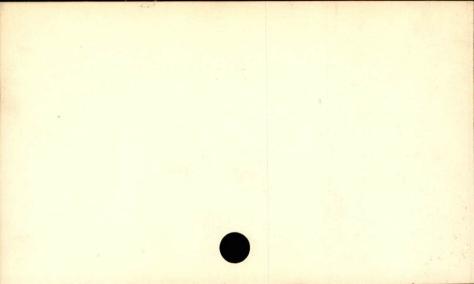


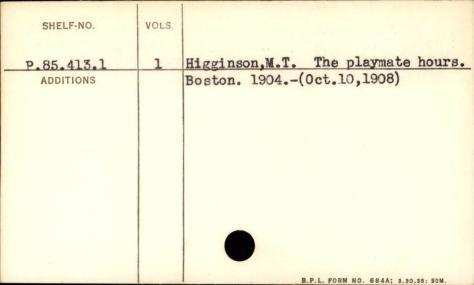


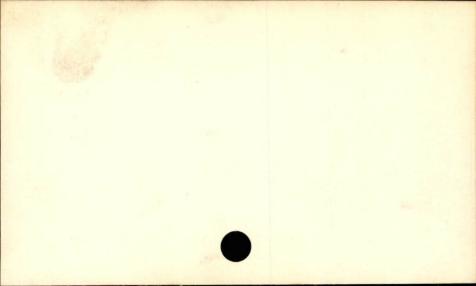


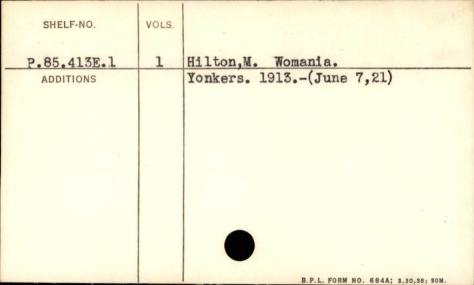


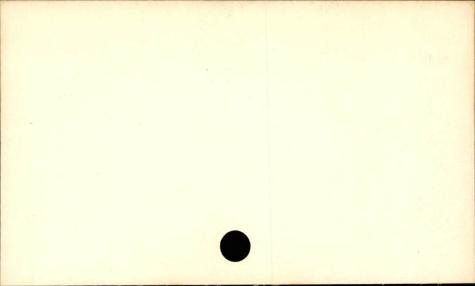


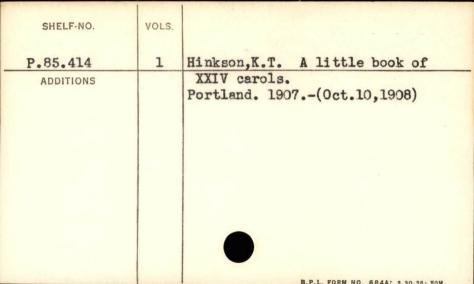


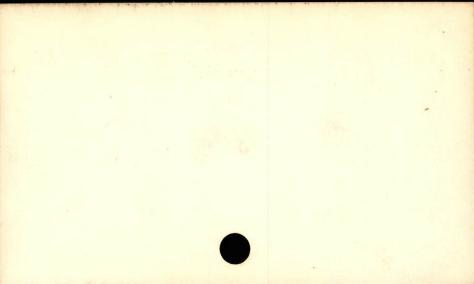


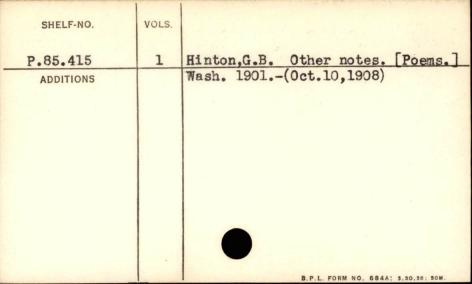


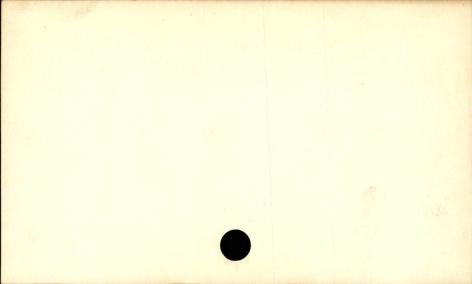


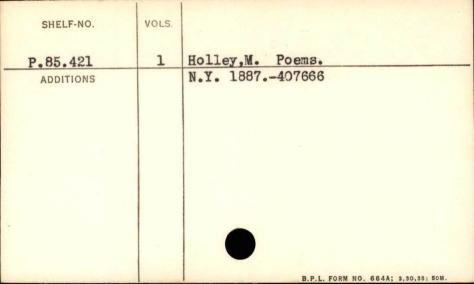


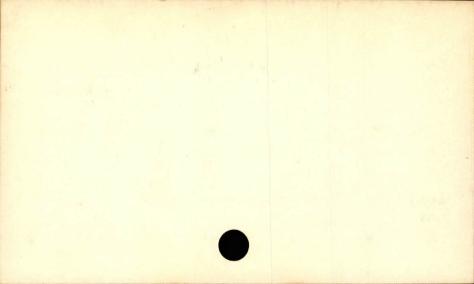


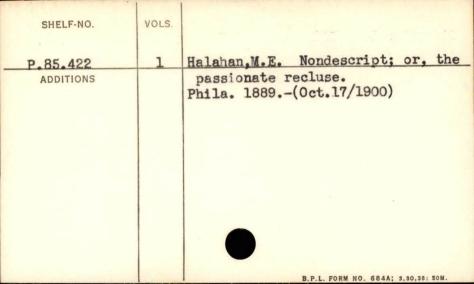


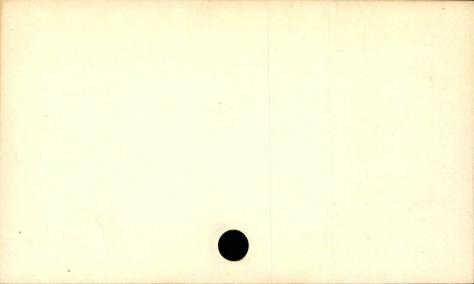


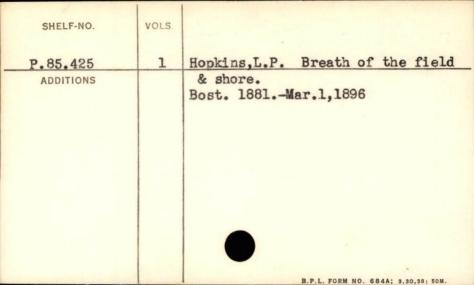


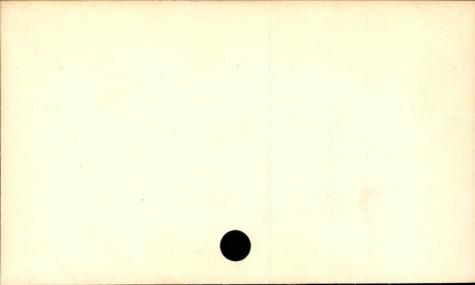








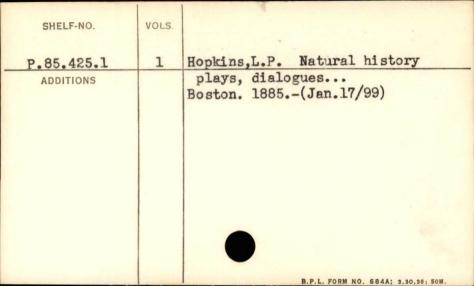


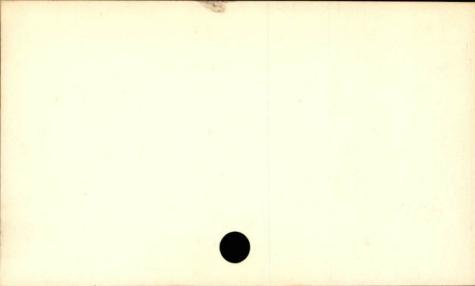


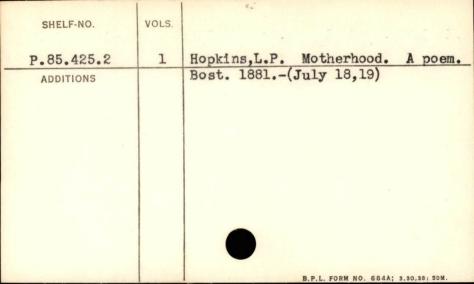
In XP .85 Hopkins, Louisa Parsons (Stone) 1834-1895.

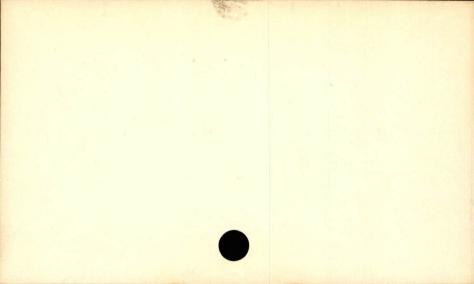
A.L.S. to Col. [Thomas Wentworth] Higginson accompanying the gift of a book, "the record of a mind your fostering hand has left its impress upon"; New Bedford, 25 June 1881. ls. (3p.)

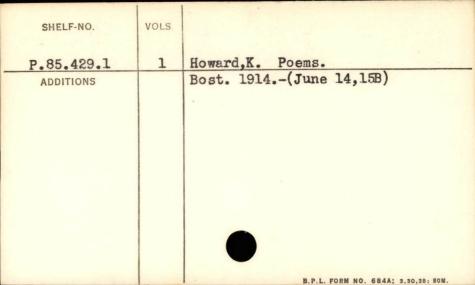
Inserted in her Breath of the field and shore, Boston, 1881.

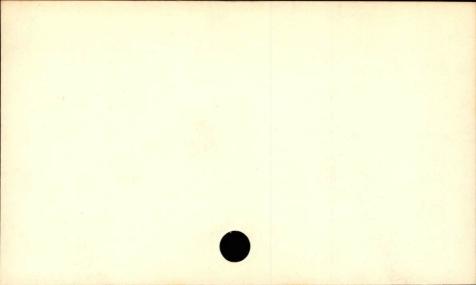


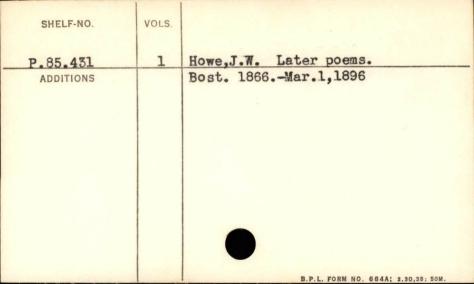


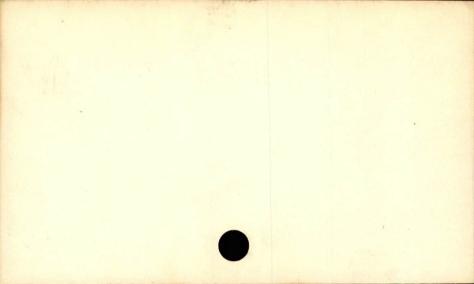


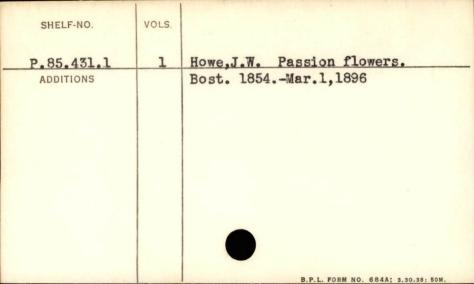


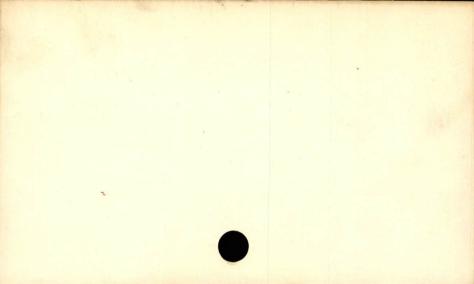


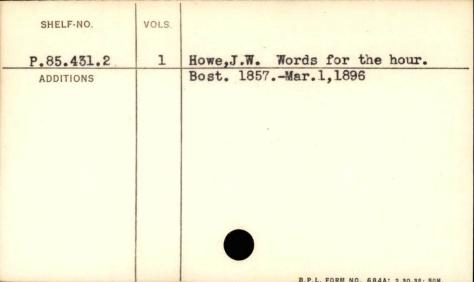


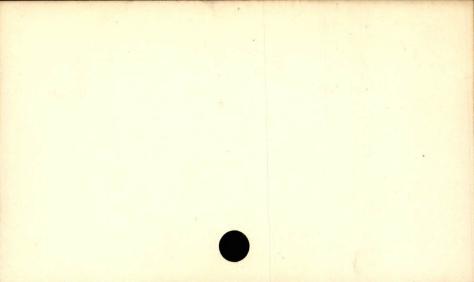


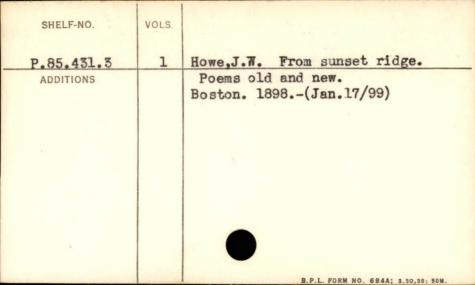


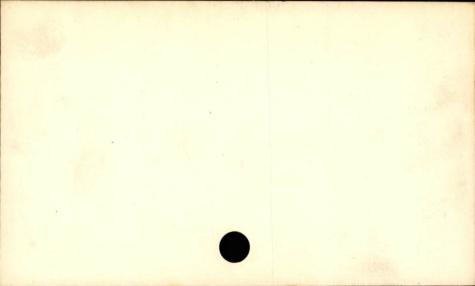


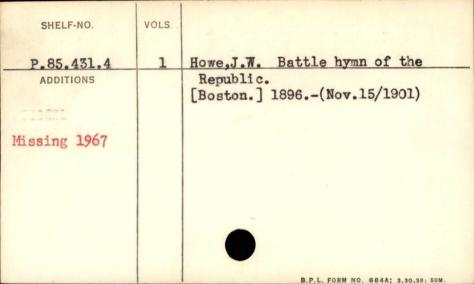


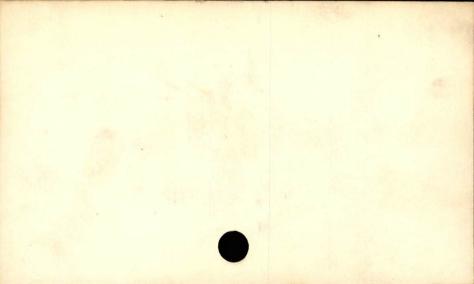


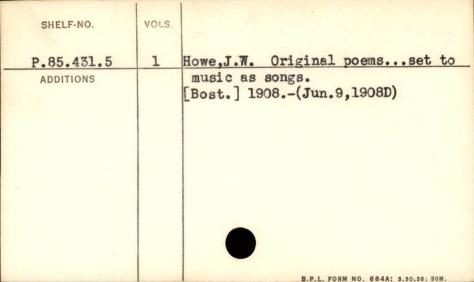


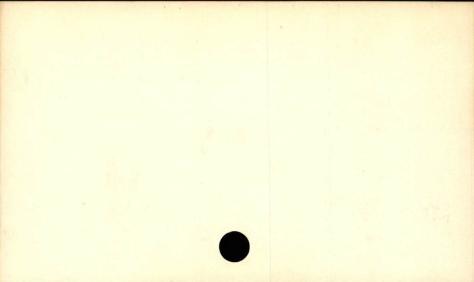


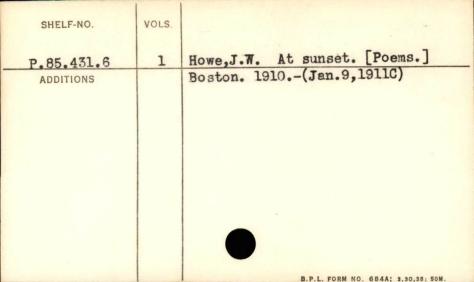


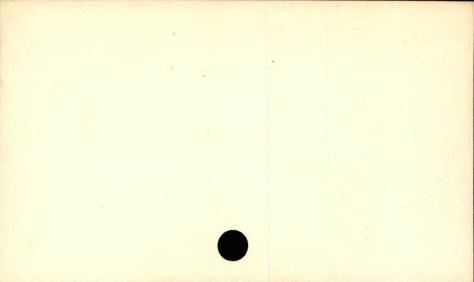


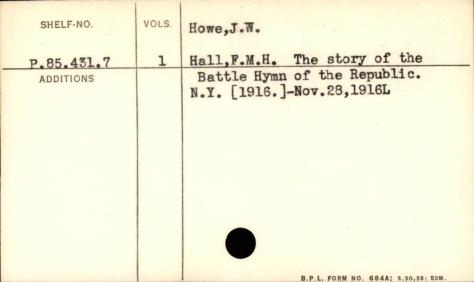


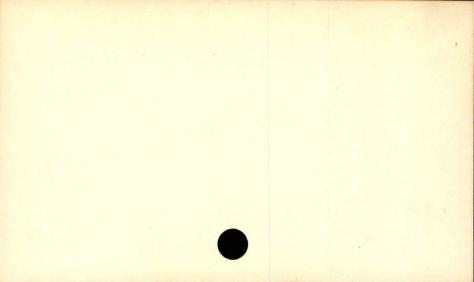


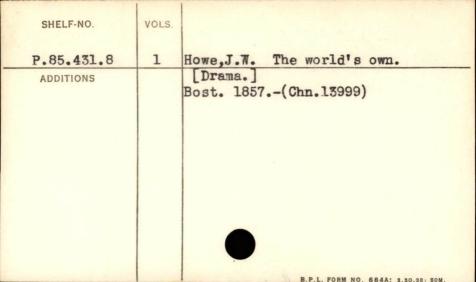


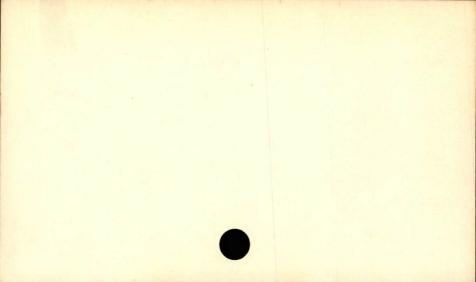


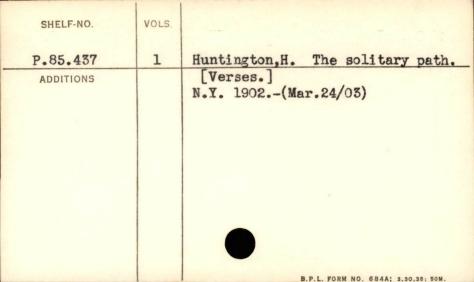


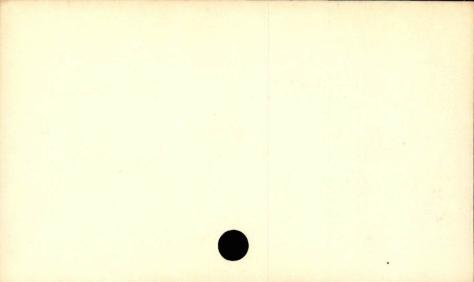


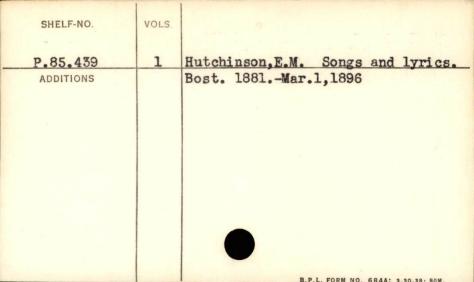


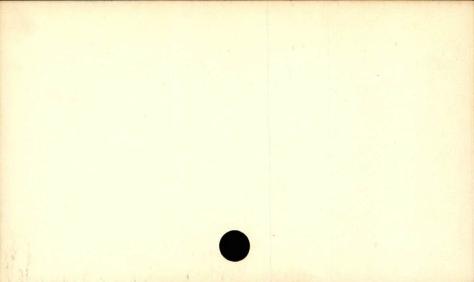


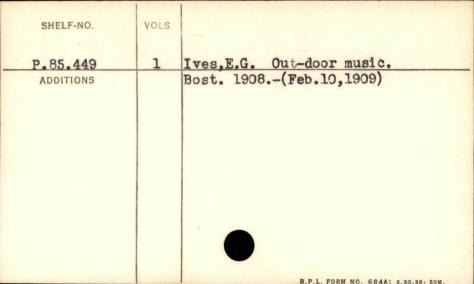




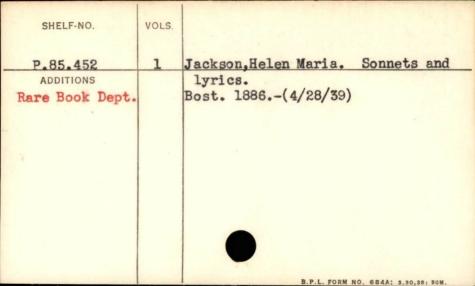


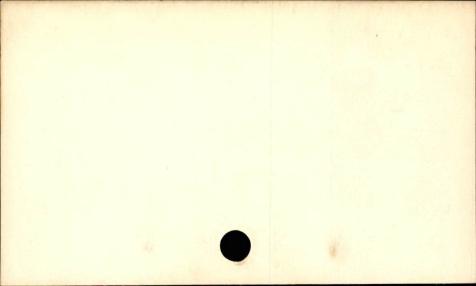


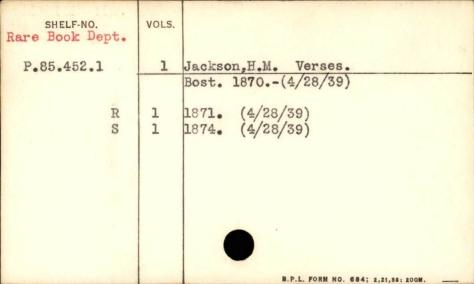


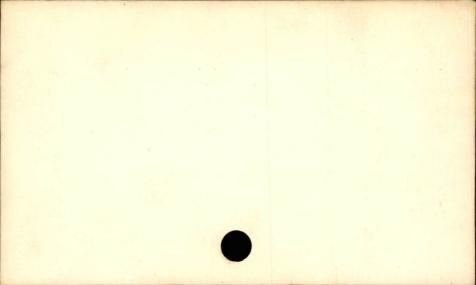


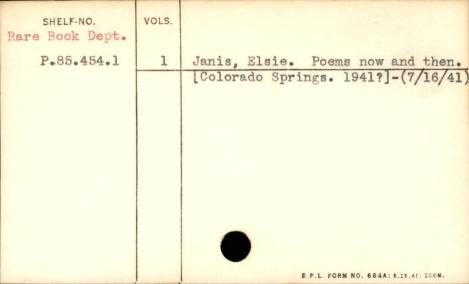


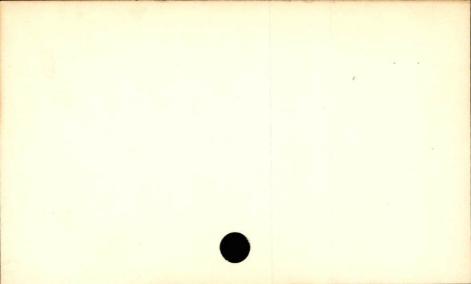


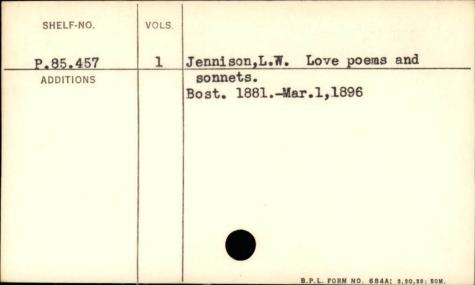


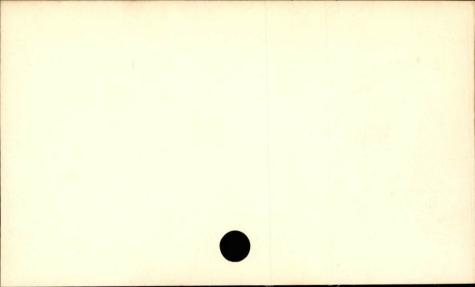


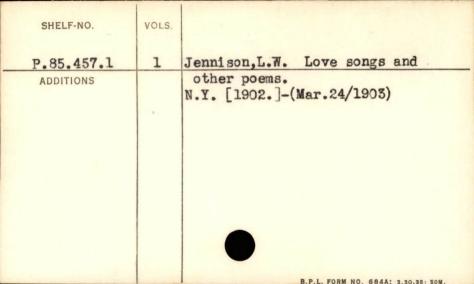


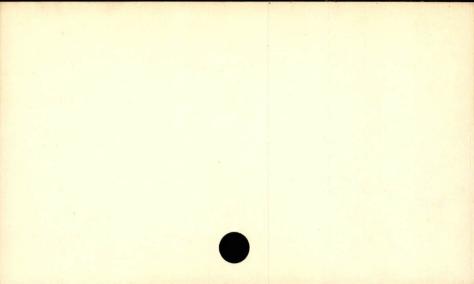


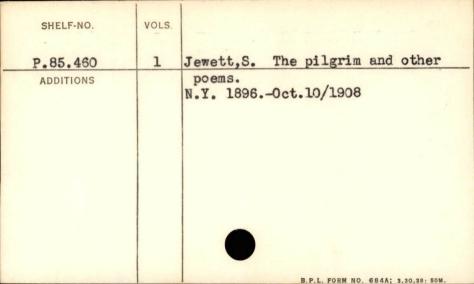


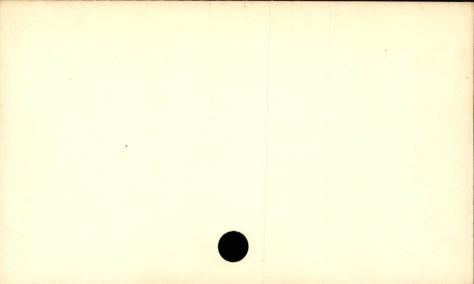


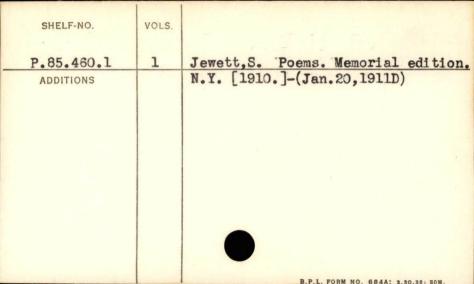


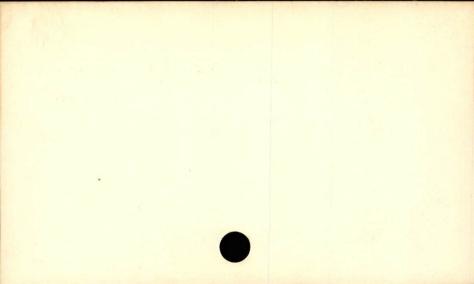


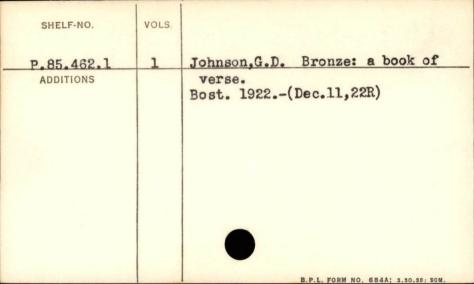


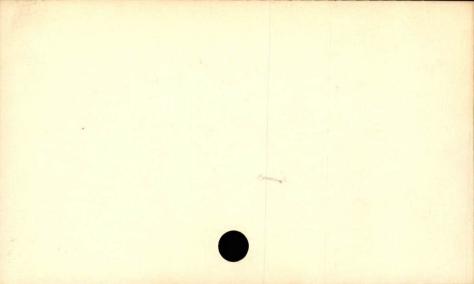




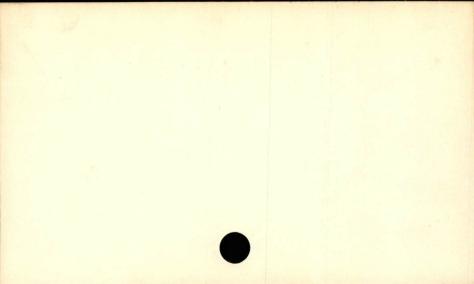


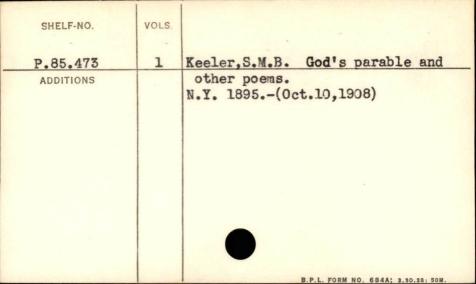


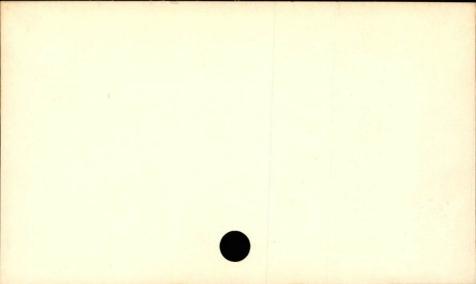


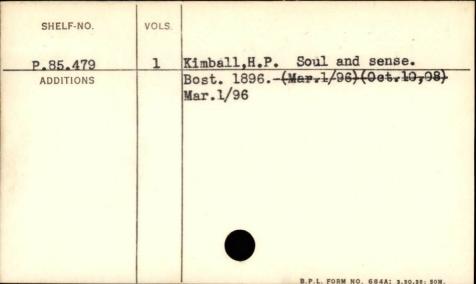


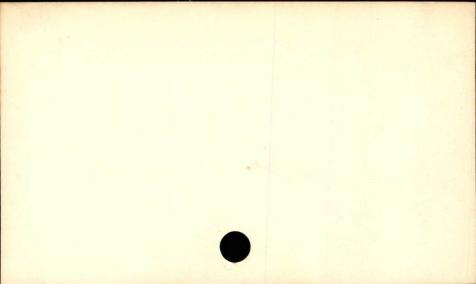
SHELF-NO.	VOLS.	
P.85.464	1	Johnston, A.F. Songs Ysame. Bost. 1897(Feb.28/98)
ADDITIONS		Bost. 1897(Feb.28/98)
		B.P.L. FORM NO. 684At 2 30 38; 80M

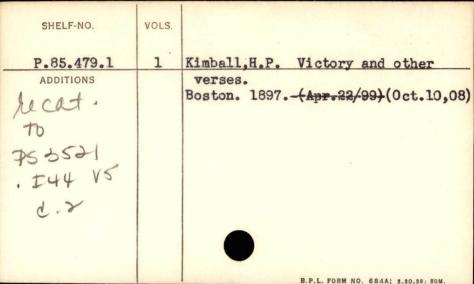


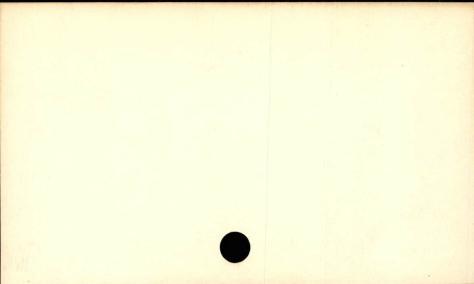


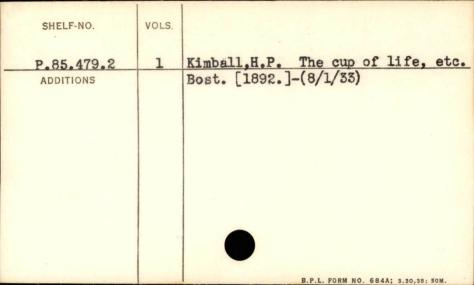


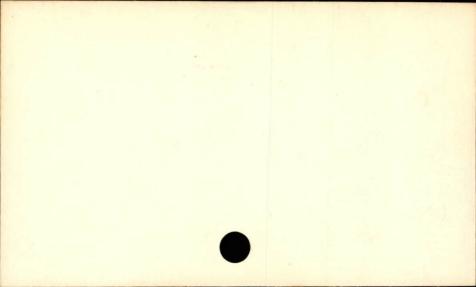


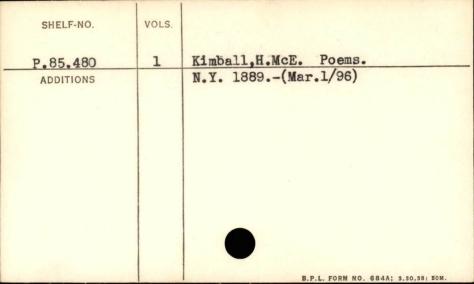


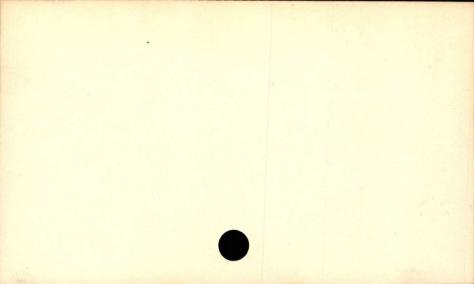


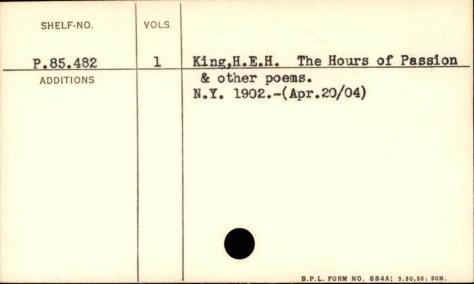


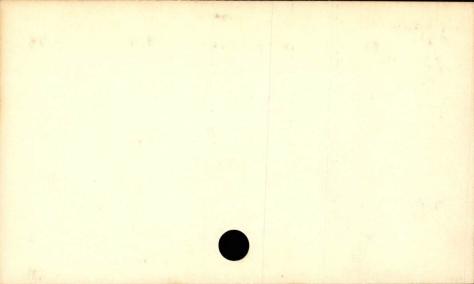












HARE BOOM DEPT *XP .85 .483

XP.85.483--Galatea coll--1896 Kinney, Elizabeth Clementine (Dodge) 1810-1889.

Poems by Elizabeth C. Kinney.

New York: Hurd and Houghton, 459 Broome Street.

viii,226p. 18.5cm.

Publisher's monogram device on t.p.

Dark green pebbled cloth, gilt stamped on spine; top edges gilt; pale orange endpapers.

Ex libris (signature): E[dmund]. C[larence].

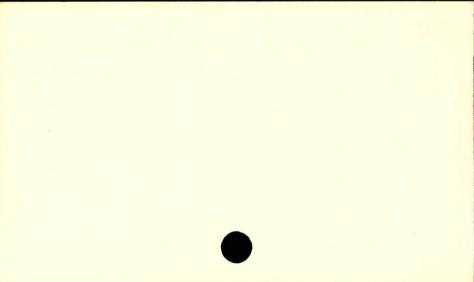
Stedman, 1867.
Presentation

1867.

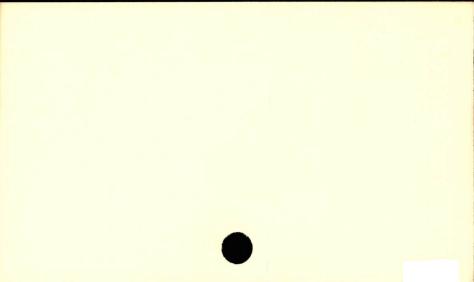
inscription from Stedman,

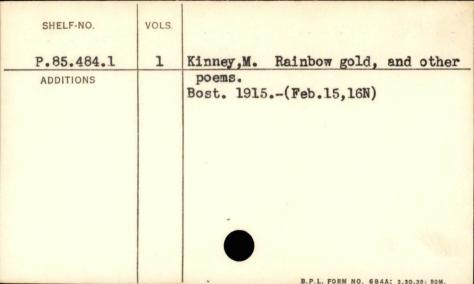
(See next card)

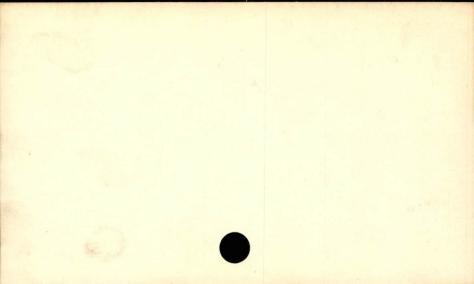
MB

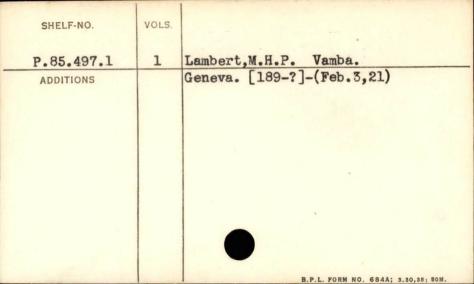


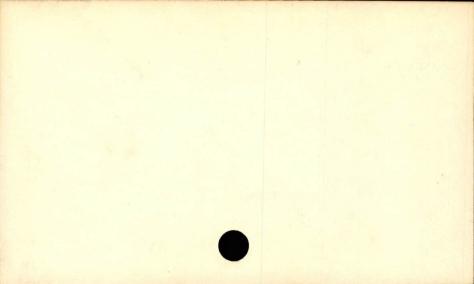
.85
.483 son of the author, to T.W. Higginson on front flyleaf. Ms. corrections in the text appear also to be in Stedman's hand.

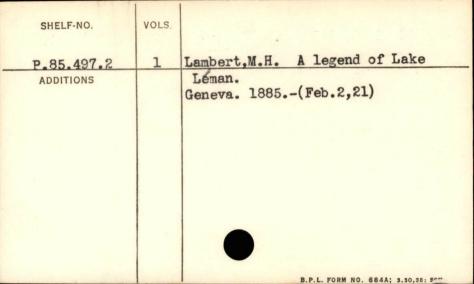


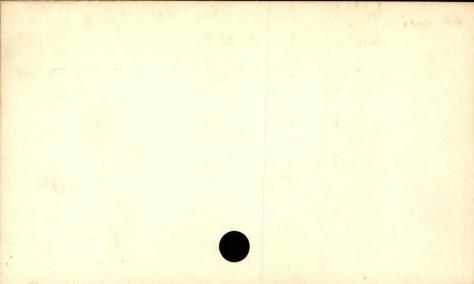












XP.85.503--Galatea coll--1896 RARE BOOM DEPT

*XP

.85

.503

Larcom, Lucy, 1824-1893.

Poems. By Lucy Larcom. Boston: Fields, Osgood, & Co., successors to

Ticknor and Fields. 1869.

x,275p. 16.5cm.

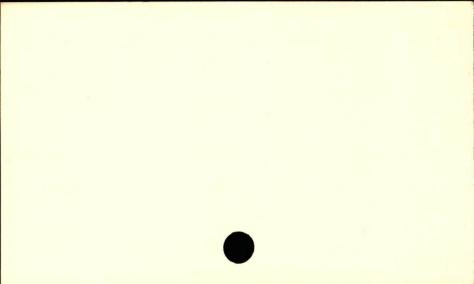
Blanck, BAL, 11326 (1st printing) Dark green pebbled cloth, blind & gilt stamped;

glazed brown endpapers.

Inscribed: Col. T.W. Higginson. With regards of the author. Nov. 16. 1868.

(See next card)

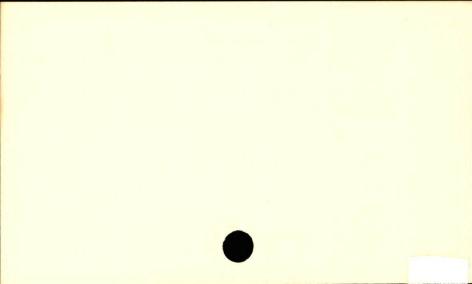
MB



Poems ... 1869.

*XP .85 .503

Mounted on front flyleaf is an A.L.S. of the author to accompany the gift of this copy.

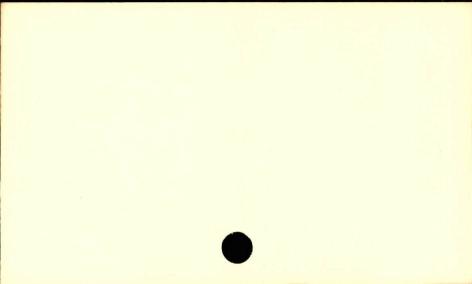


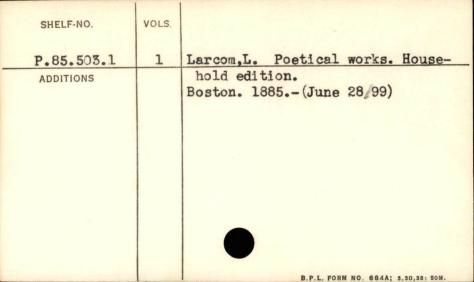
Larcom, Lucy, 1824-1893.

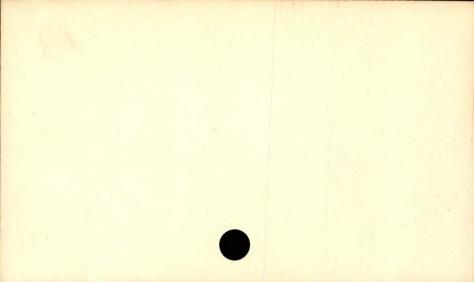
.503

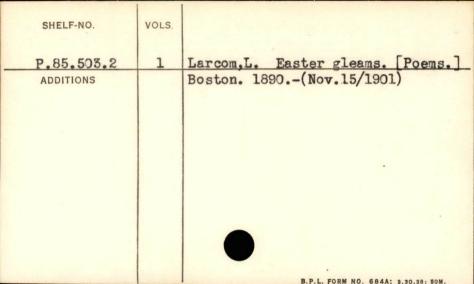
IN A.L.S. to T.W. Higginson accompanying presentation copy of her Poems, commenting on it; Boston, .85 Nov. 16, 1868. ls.(2p.)

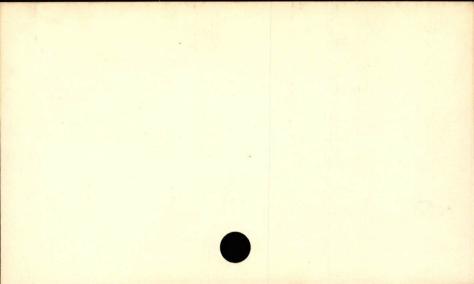
Mounted in copy of the volume in question.

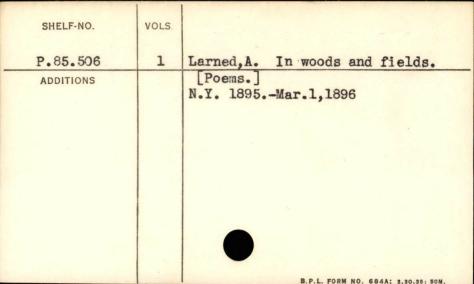


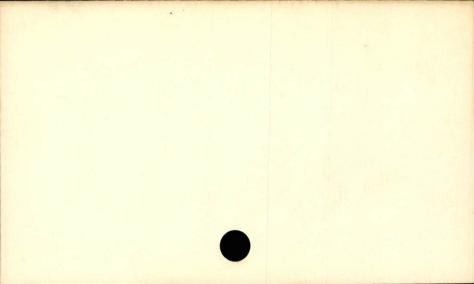


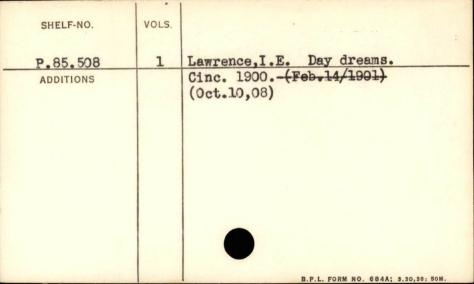


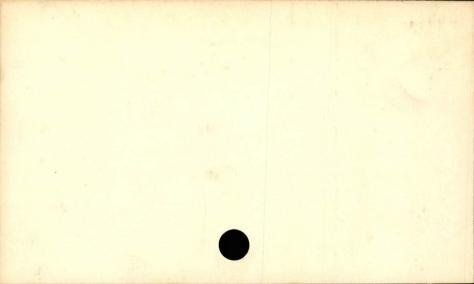












RARE BOOM

XP.85.512--Galatea coll--1896

*XP

Lazarus, Emma, 1849-1887.

.85

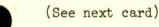
Admetus and other poems. By Emma Lazarus. New York: Published by Hurd and Houghton. Cambridge: Riverside Press. 1871.

lp./.,[v]-vi p.,1/.,229p. 20cm.

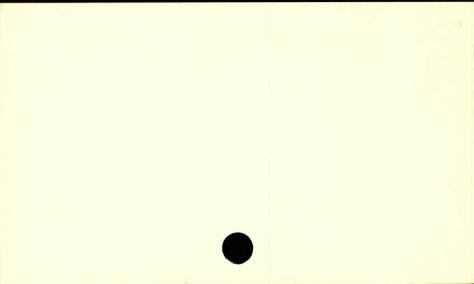
Title vignette.

Dark green pebbled cloth, gilt stamped; top edges gilt; yellow coated endpapers.
Blanck, BAL, 11485.

Mounted on front endpaper is an A.L.S. dated





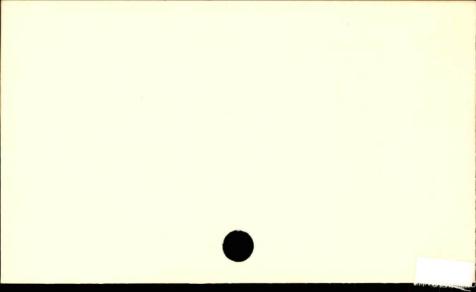


RARE BOOK

*XP

Lazarus, Emma, 1849-1887. Admetus and other poems ... 1871. (Card 2)

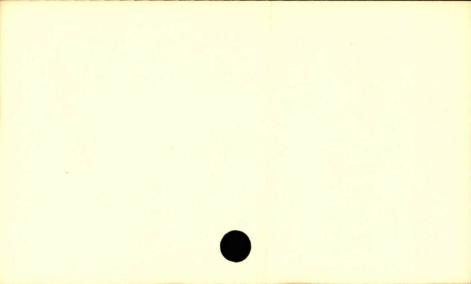
.512 30 Oct. 1872 from the author to Col. T.W.
Higginson in response to his criticism.
Text annotated by Higginson in margins and on slips laid in.

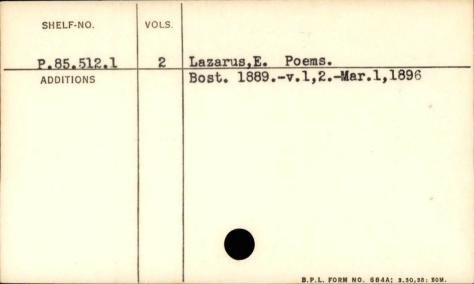


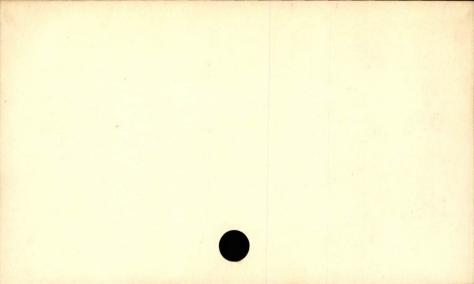
Lazarus, Emma, 1849-1887.

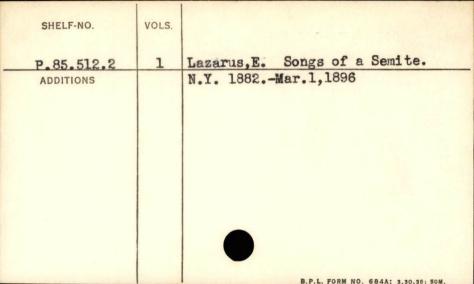
A.L.S. to T.W. Higginson in response to his IN comments on her Admetus and other poems; [New .85 York] Oct. 30, 1872. ls.(3p.) .512

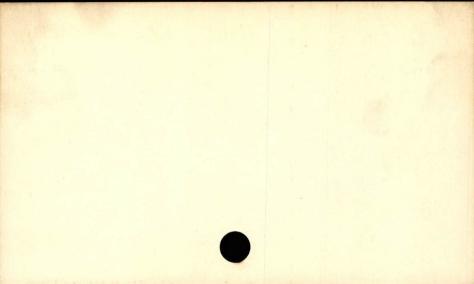
Mounted in copy of the work in question.

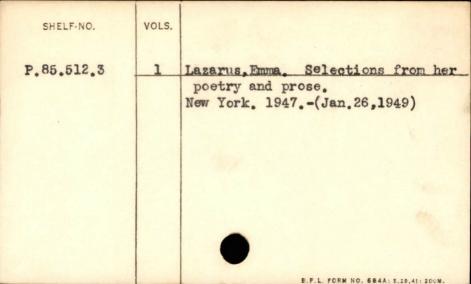


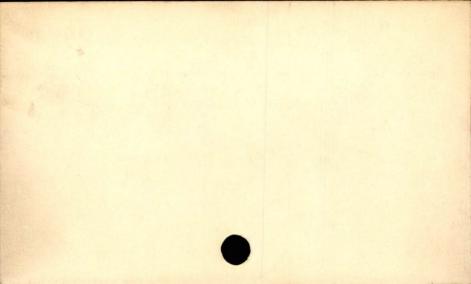


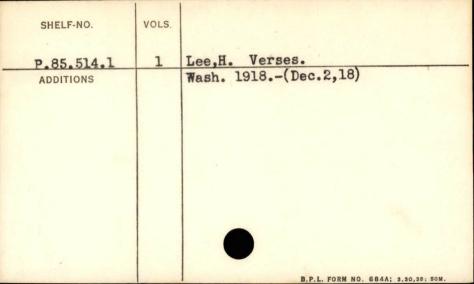


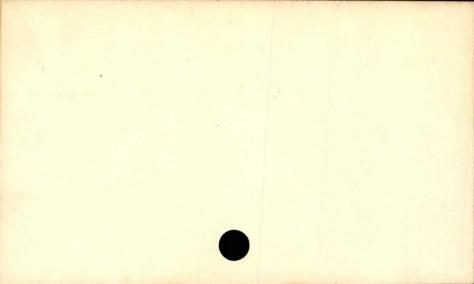


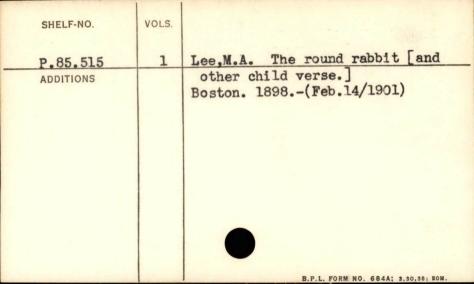


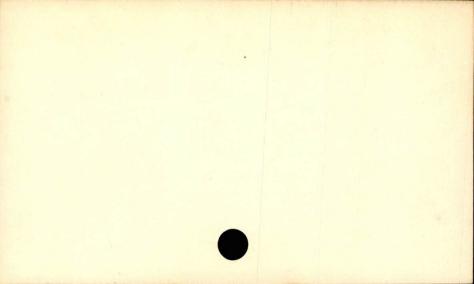


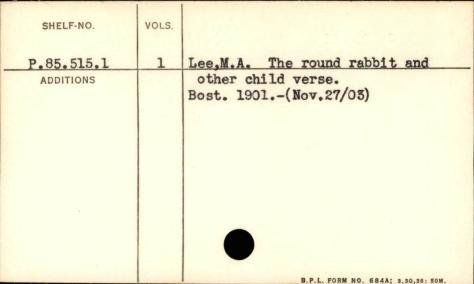


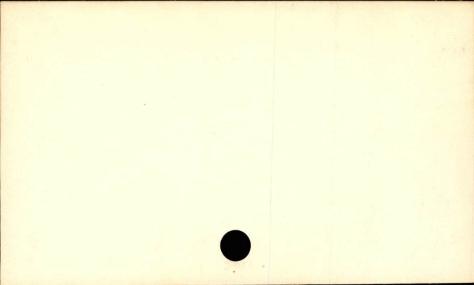












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XP. 85.515 P.85.515
R-B
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XP. Lee, Agnes. 85.515

The round rabbit / by Agnes Lee. -- Boston: Copeland & Day, 1898. viii, 52 p., [6] leaves of plates

: ill. : 18 cm.

Verses for children. Binding designed by Olive Lothrop

Grover.

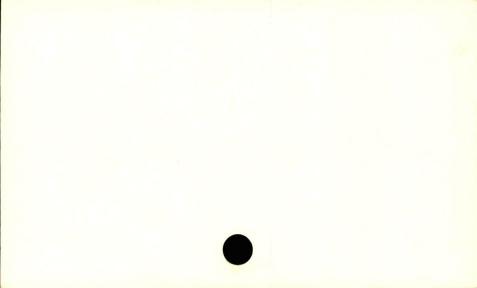
I. Grover, Olive Lothrop, binder.

II. Title.

MRGRRBK



ocm02756212



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R-B XP.85.515.1 Galatea Coll.-- 1 Mar. 1896 gift TWH XP. Lee, Agnes, 1868-1939.
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The round rabbit and other child verse / by Agnes Lee. -- Boston:

Small, Maynard & Co., 1901.

xii, 102 p.: ill.; 20 cm.

Decorated lining papers.

Binding designed by Olive Lothrop

Grover; endsheets by Ethel Reed.

I. Grover, Olive Lothrop., fl.

1901, binder. II. Reed, Ethel, fl.

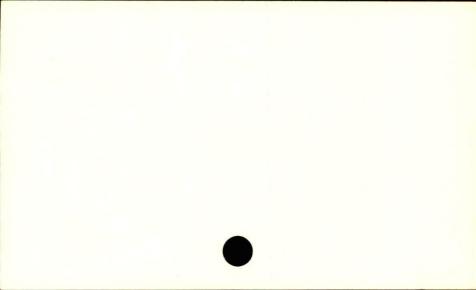
1901, ill. III. Title.

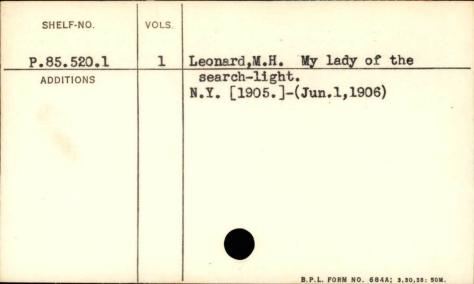
MRGRRBK

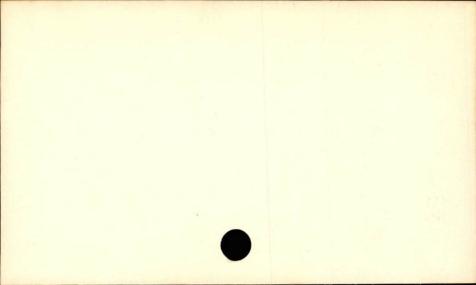
85.515

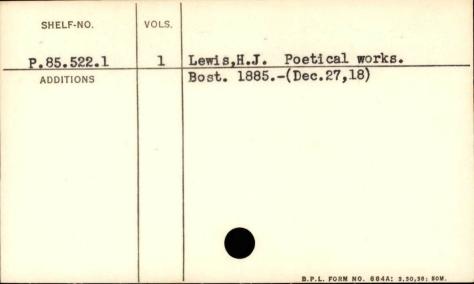


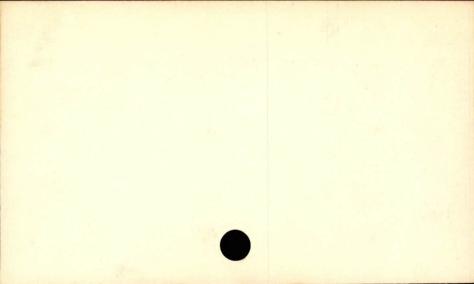
01025577

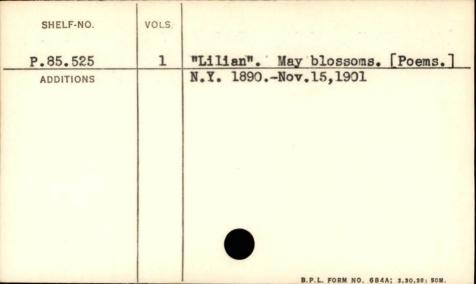


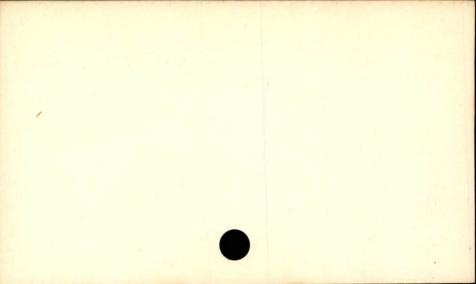


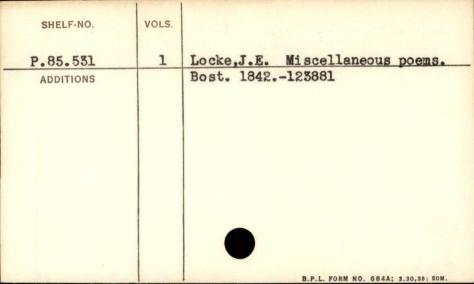


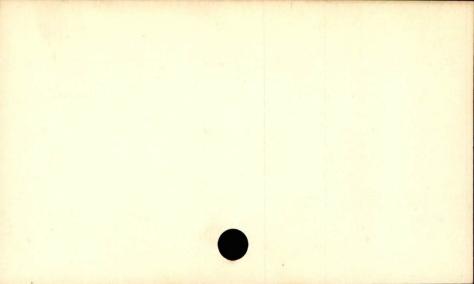


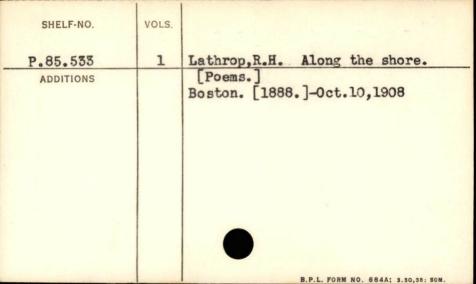


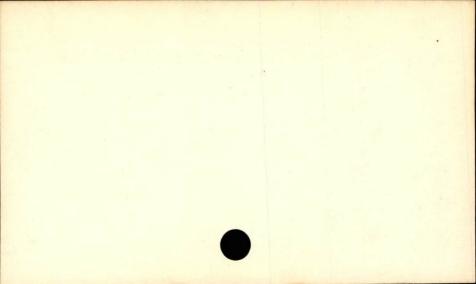


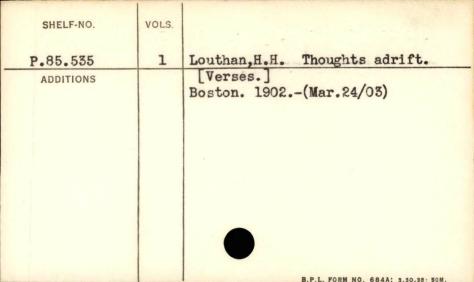


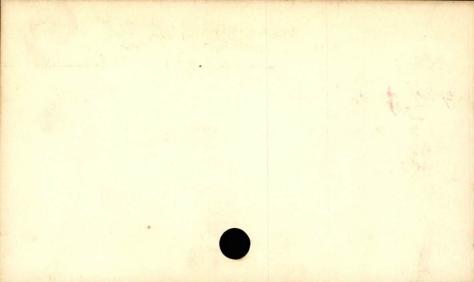


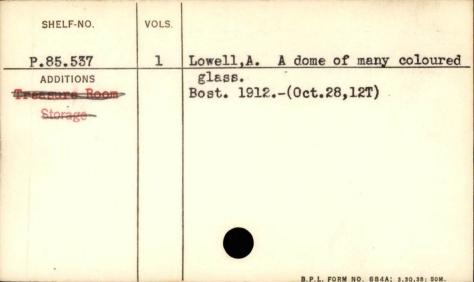


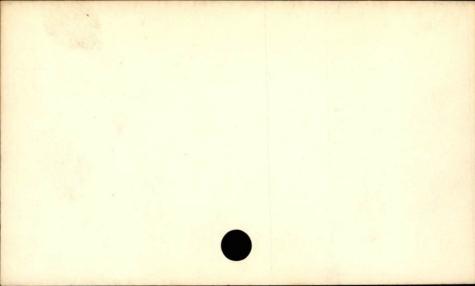


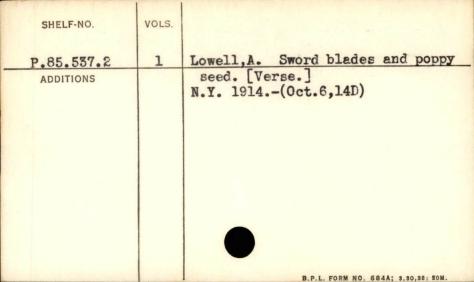


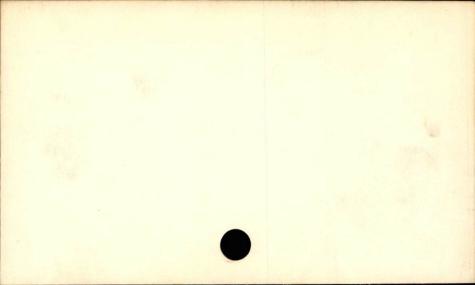


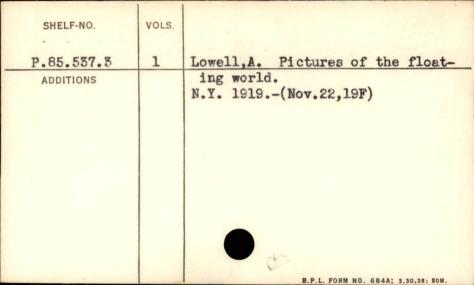


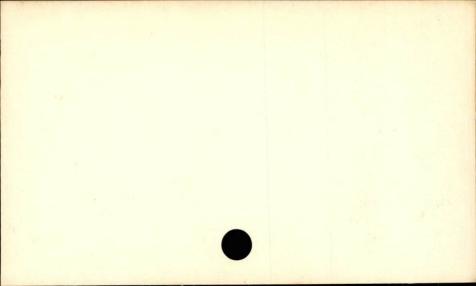


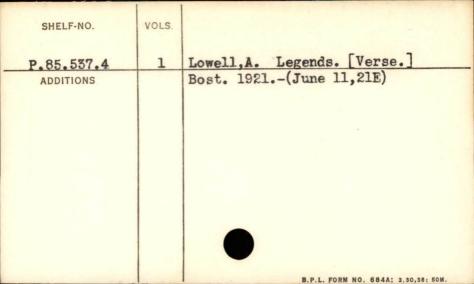


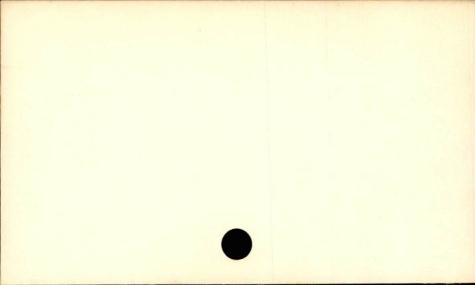


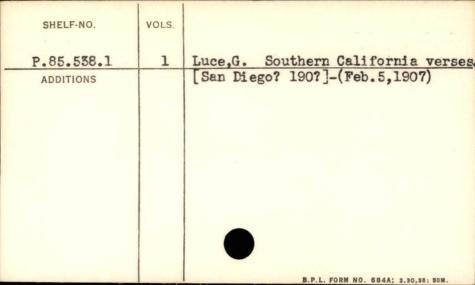


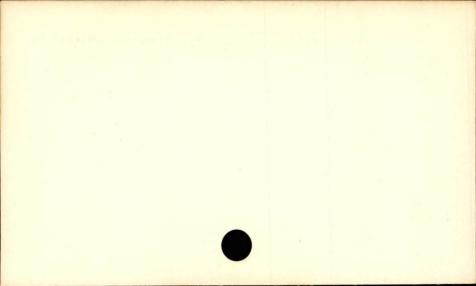


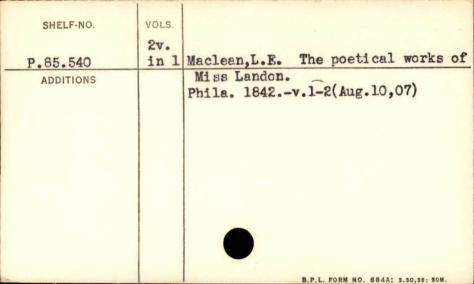


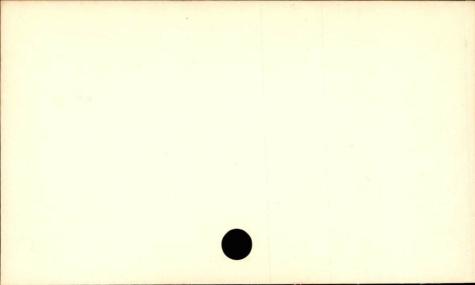


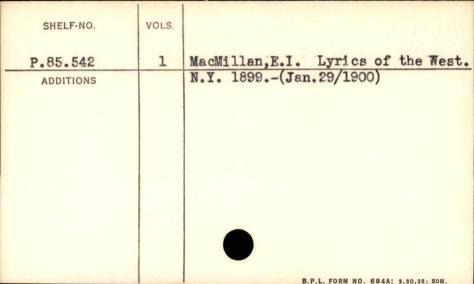


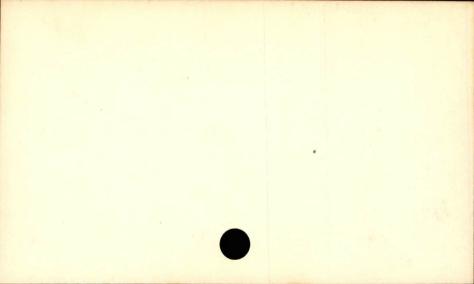


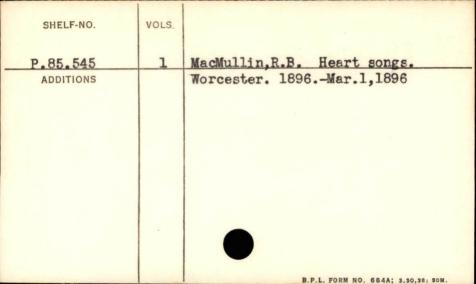


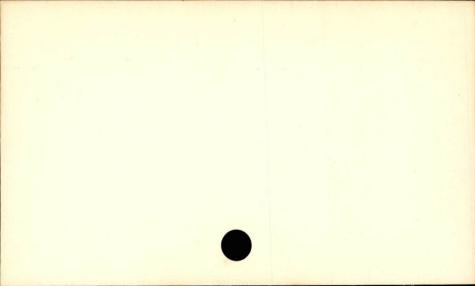


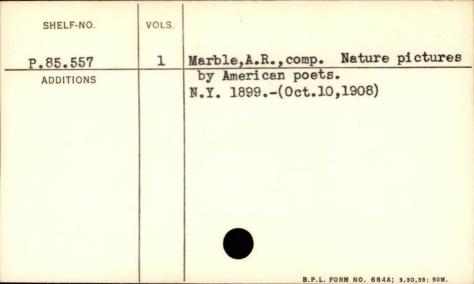


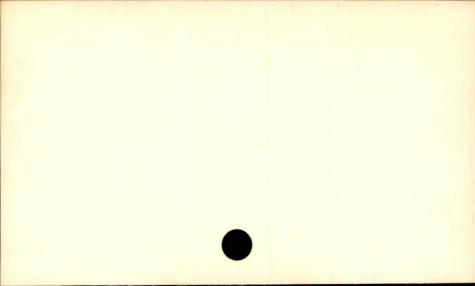


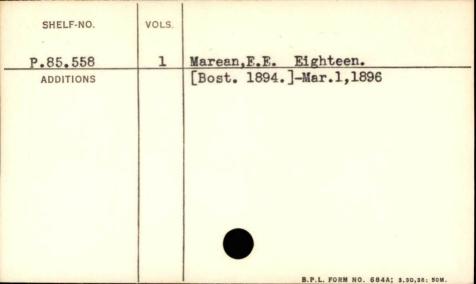


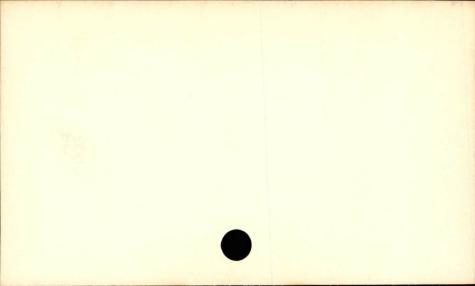


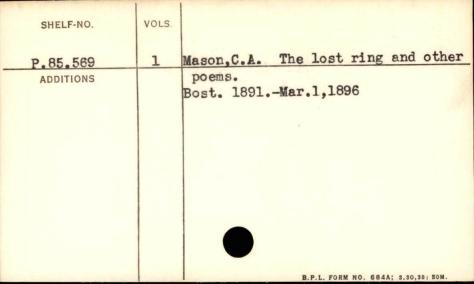


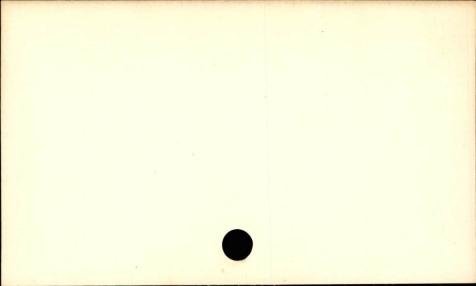


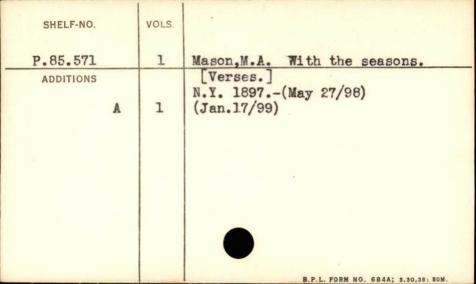


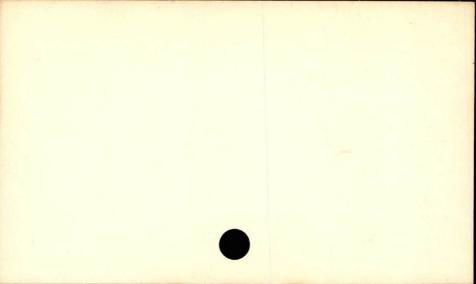


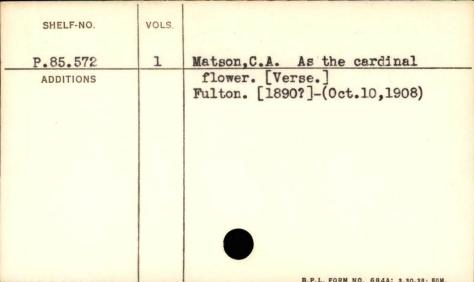


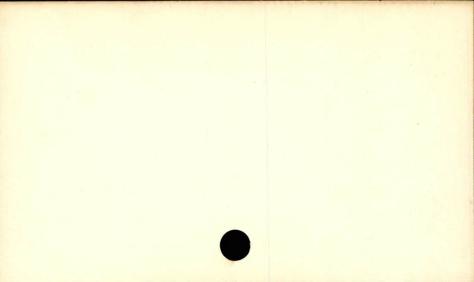




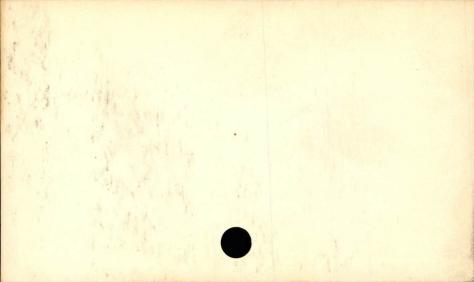


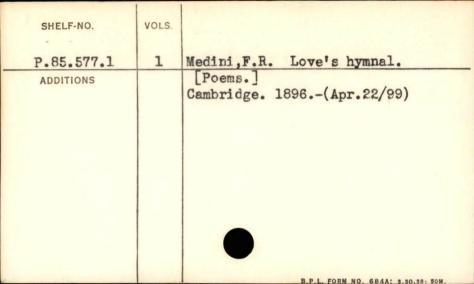


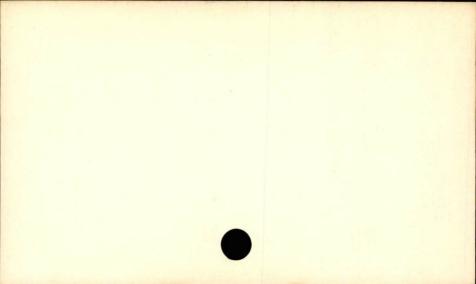


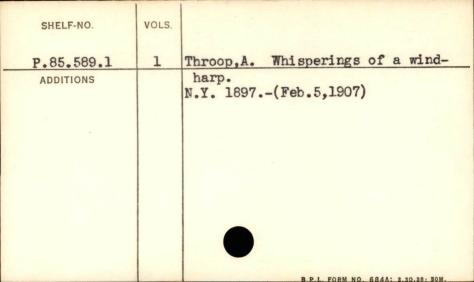


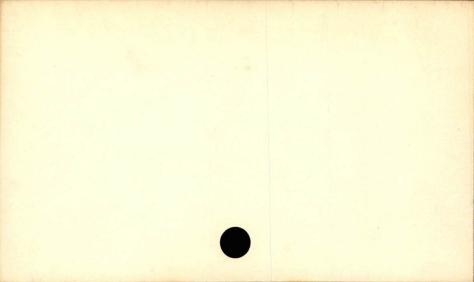
SHELF-NO.	VOLS.	
P.85.577	1	Medini, F.R. Edalaine.
ADDITIONS		N.Y. 1892Mar.1,1896
		B.P.L. FORM NO. 664A; 3,30,38; 50M.

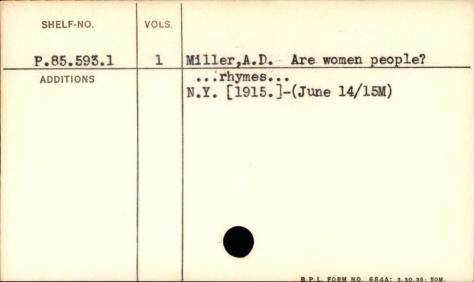


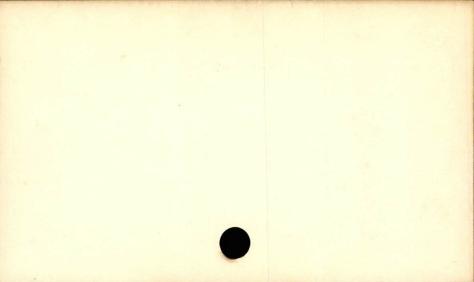


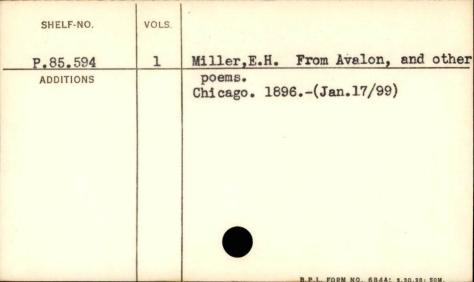


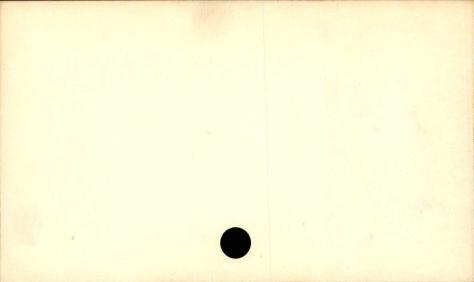




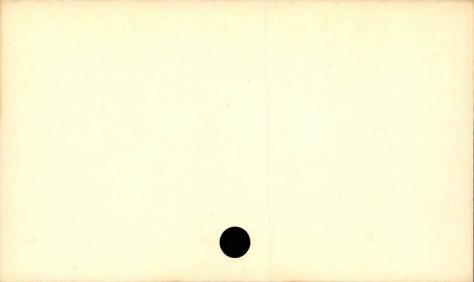


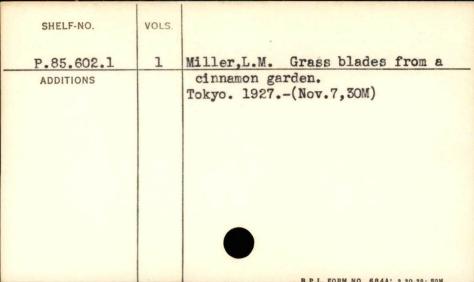


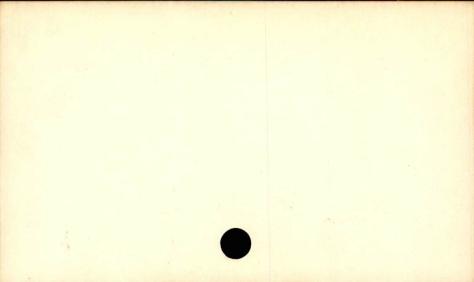


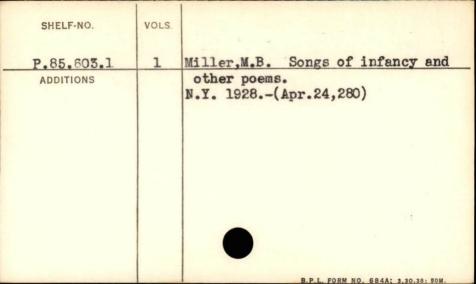


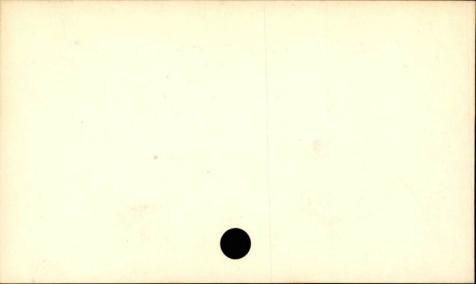
VOLS. SHELF-NO. Mollan, I.M., etc., comps. Voices of P.85.601 the field and forest. [Poems] **ADDITIONS** Boston. 1909.-Jan.4,1909 B.P.L. FORM NO. 684A: 3.30.38: 50M

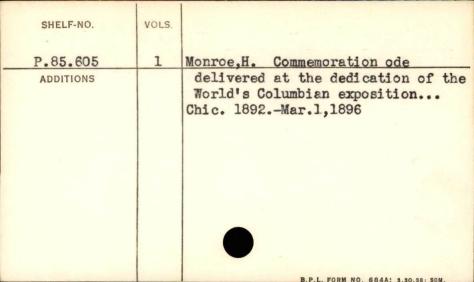


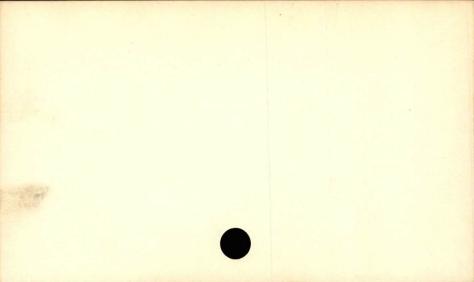




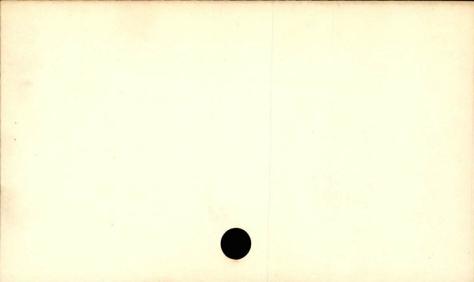


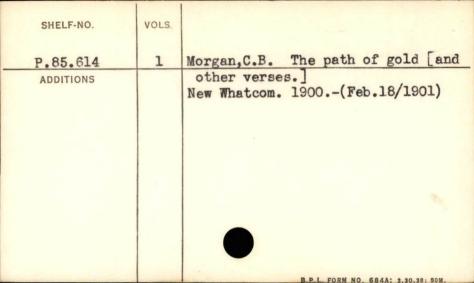


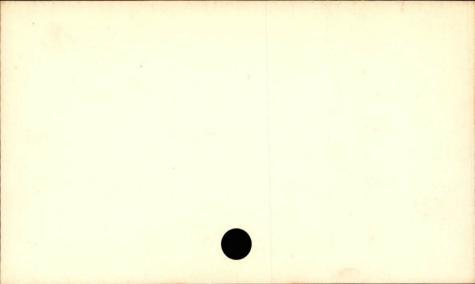


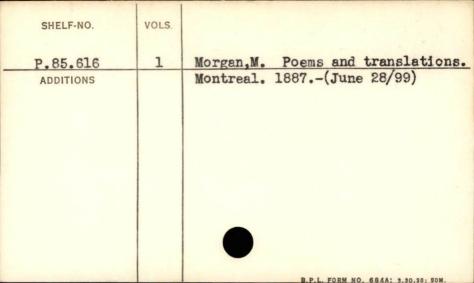


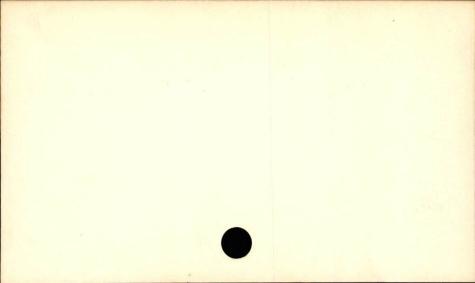
SHELF-NO.	VOLS.	
P.85.605.1	1	Monroe, H. Valeria and other poems.
ADDITIONS		Monroe, H. Valeria and other poems. Chic. 1892(Mar.1/96)
		B.P.L. FORM NO. 684A: 2.30.38: 50M.

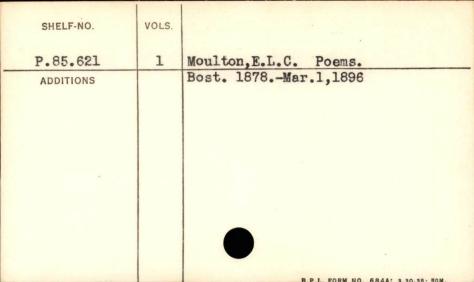


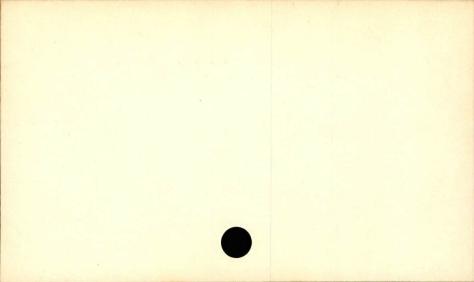


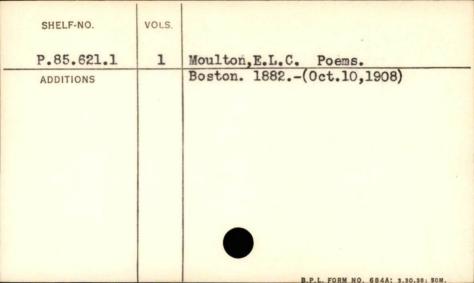


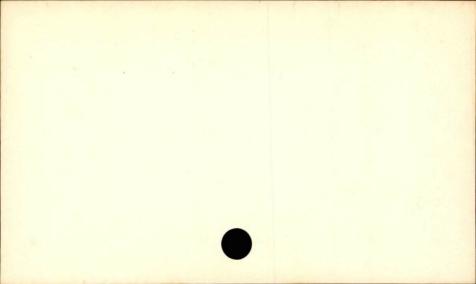


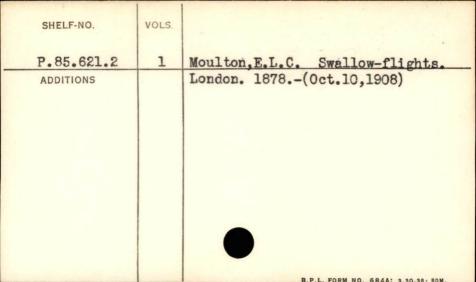


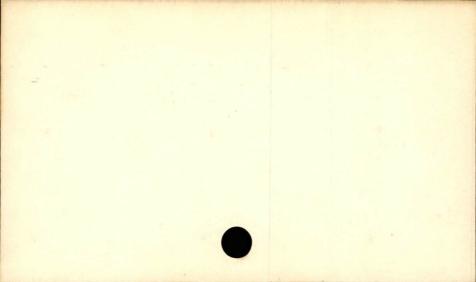


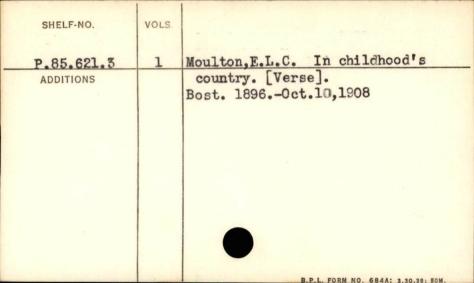


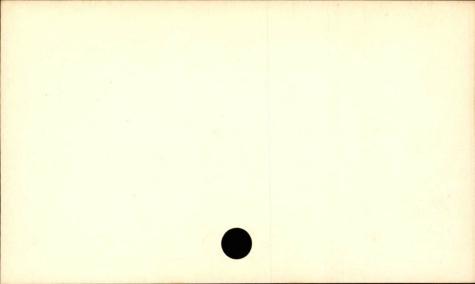


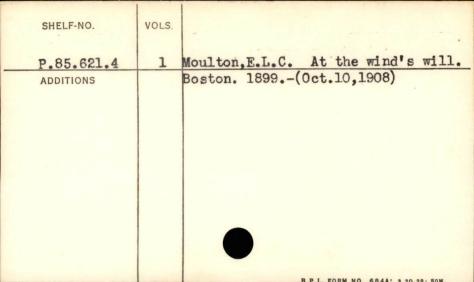


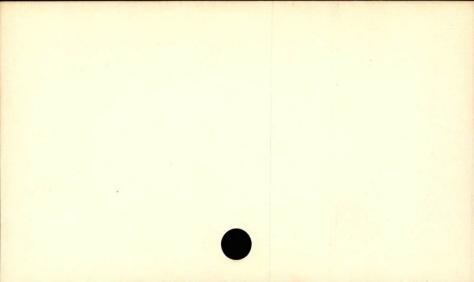


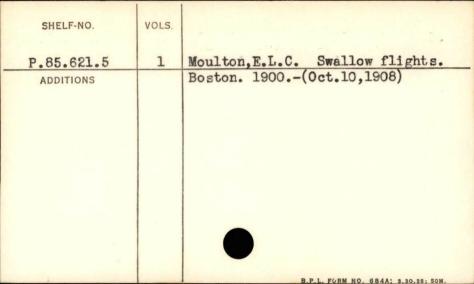


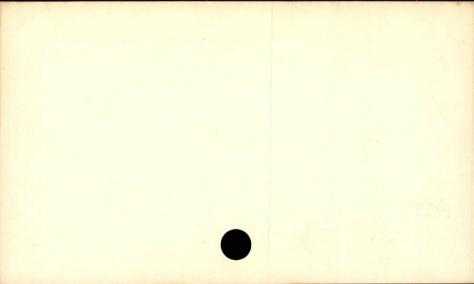




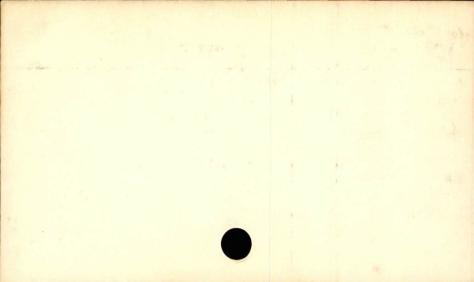








SHELF-NO.	VOLS.	
P.85.632.1	1	Nash, F. June dusk, etc.
ADDITIONS		Nash,F. June dusk, etc. N.Y. [1918.]-(Dec.8,20)
		B.P.L. FORM NO. 684A: 3.30,38: 50M.



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7P. 85, 633 - Goloteo Coll, -1896
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RARE BOOK

.21

Nason, Emma (Huntington) 1845-

XP The tower, with legends and lyrics ... Boston,
85 Houghton, Mifflin, 1895.

.633 vi,14lp. 19.5cm.

Maroon cloth, gilt stamped.

XArtz

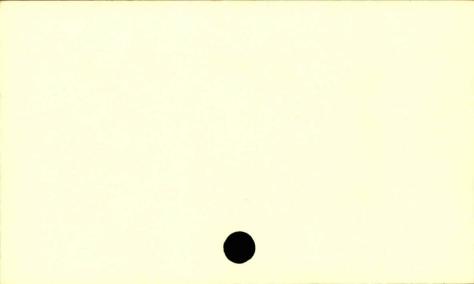
Cab Another copy.

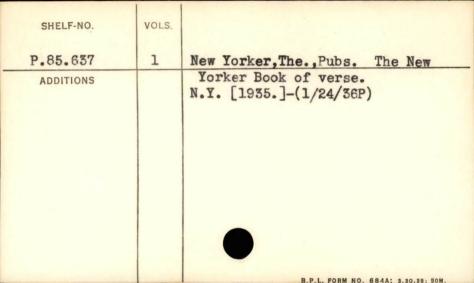
Ex libris (signature, m.s annotations):

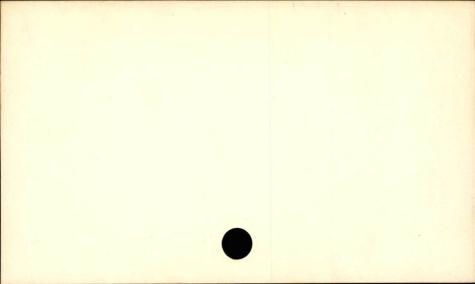
Elizabeth Porter Gould.

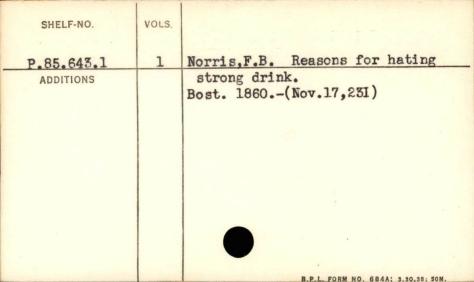
A.L.S. from the author to Elizabeth Porter Gould tipped in at end.

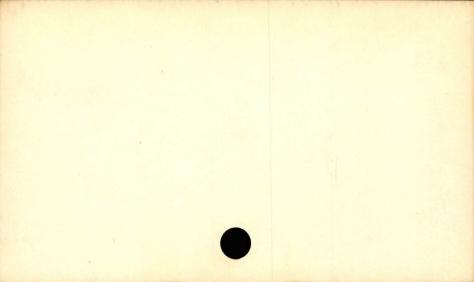
MB-Rev.

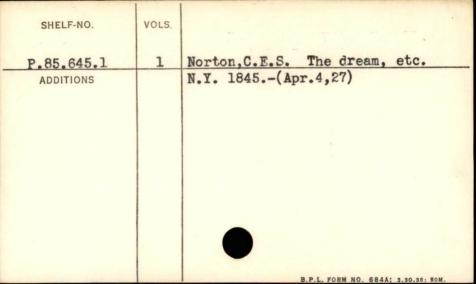


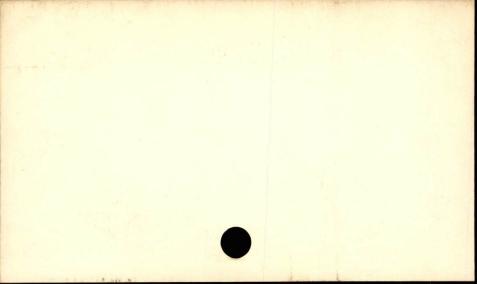


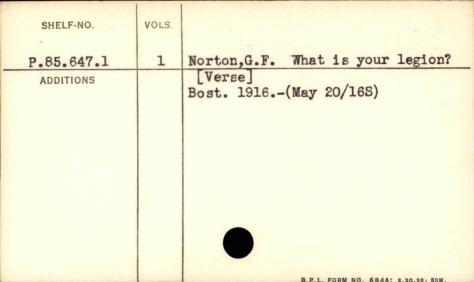


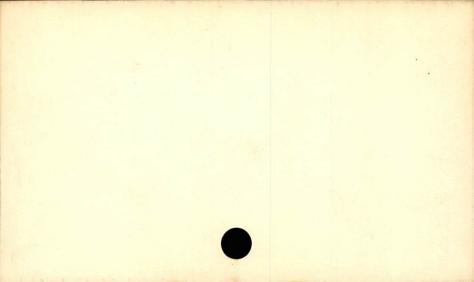


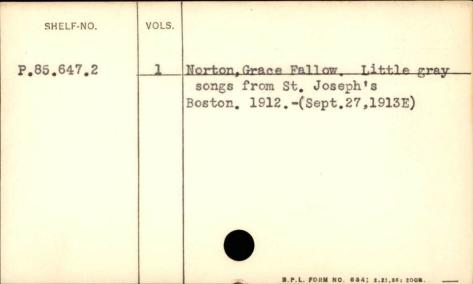


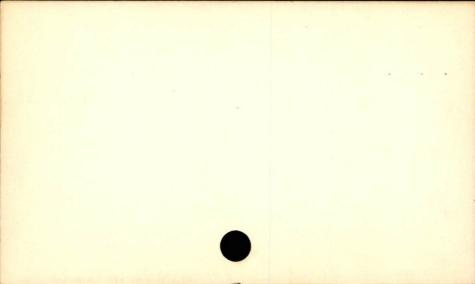


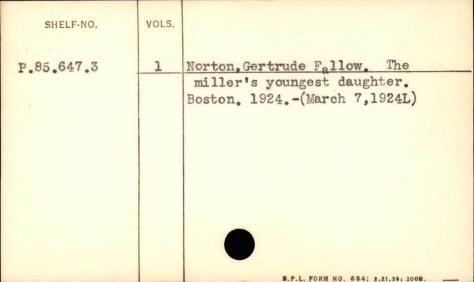


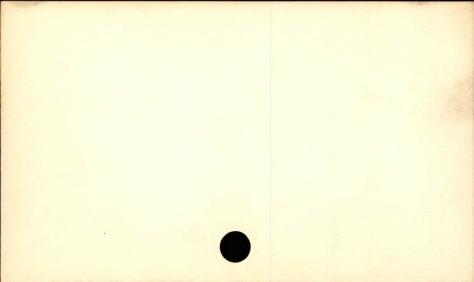


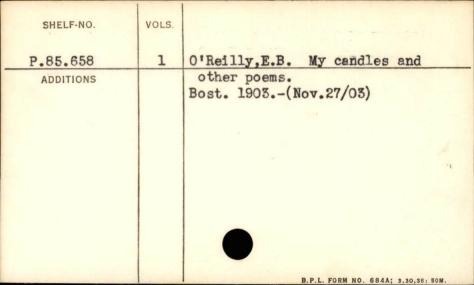


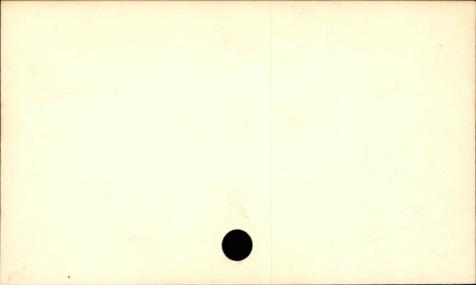


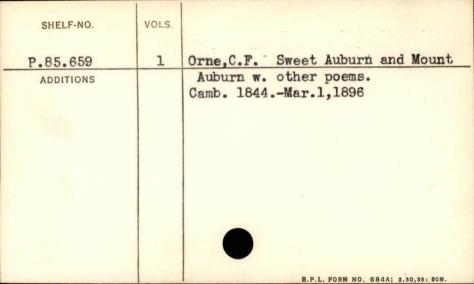


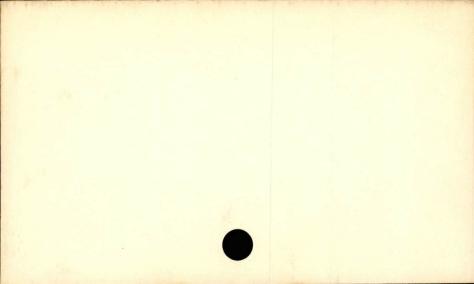


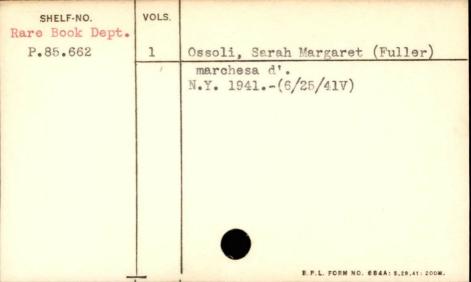


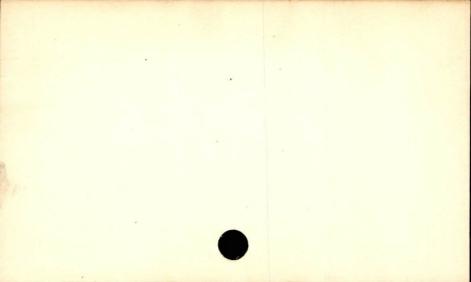


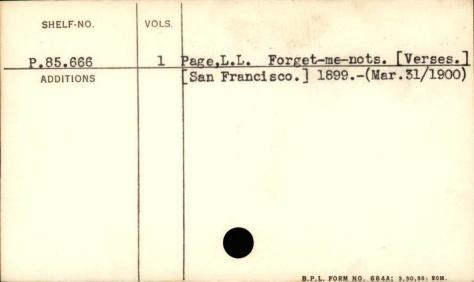


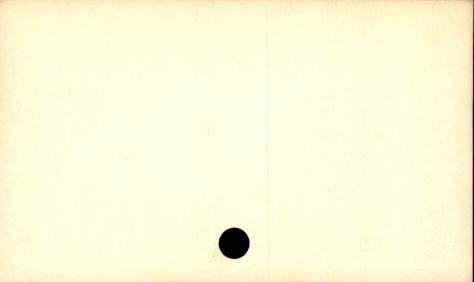


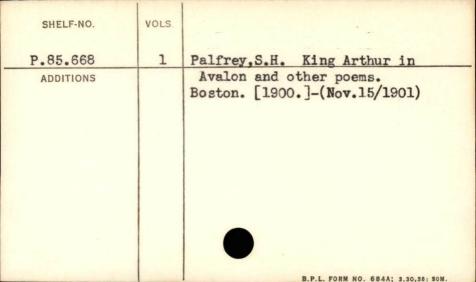


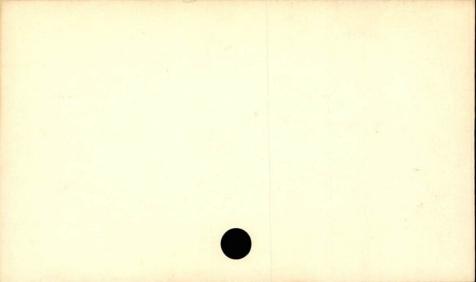


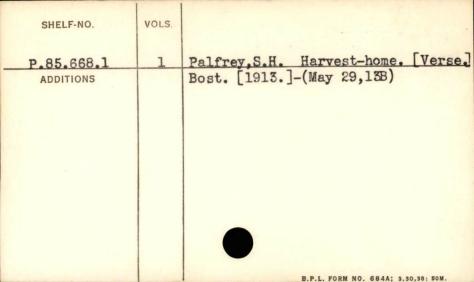


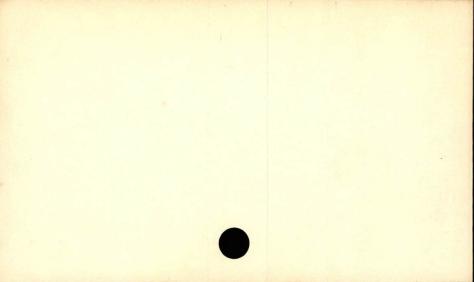


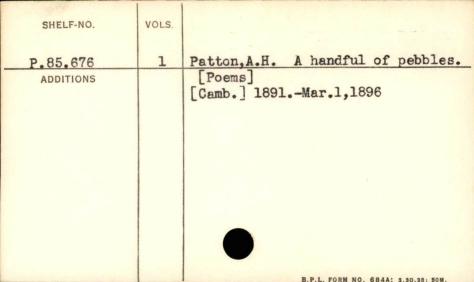


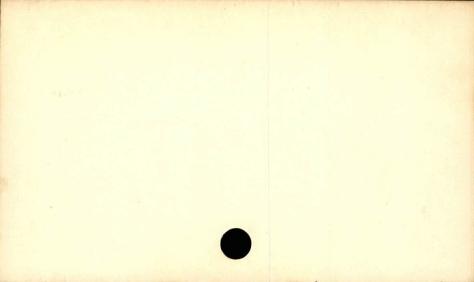


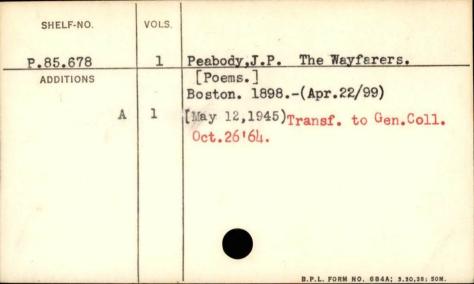


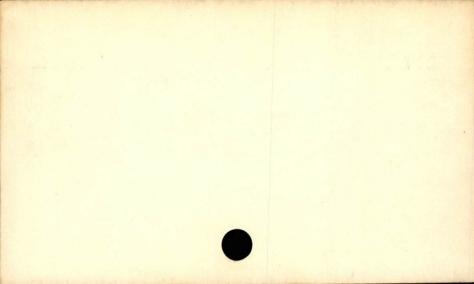


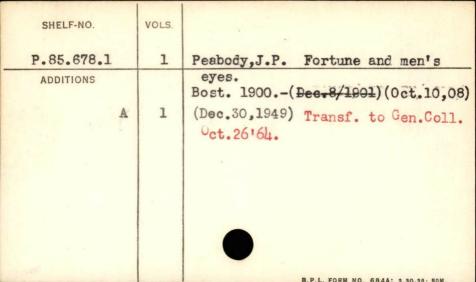


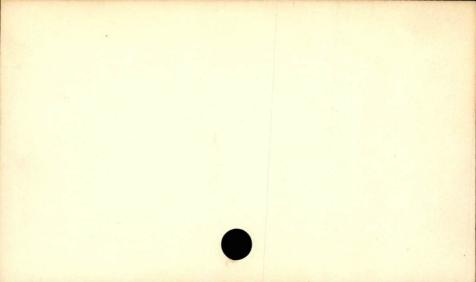


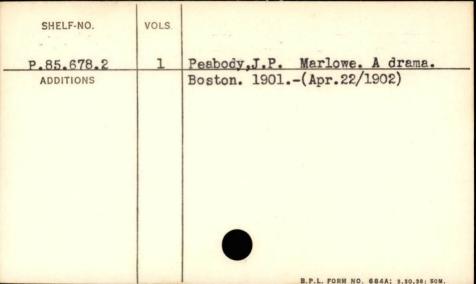


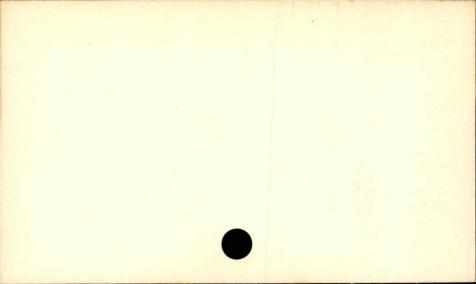


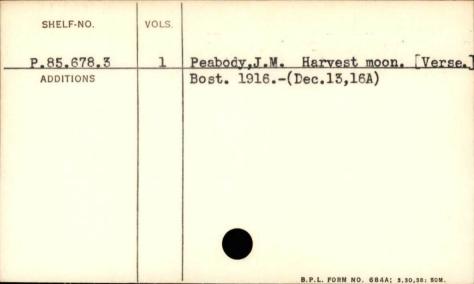


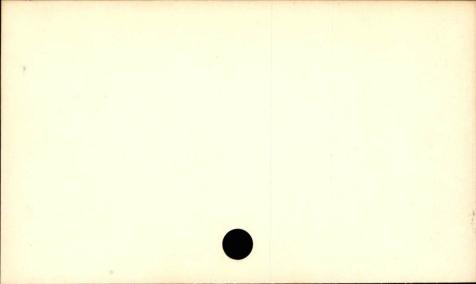


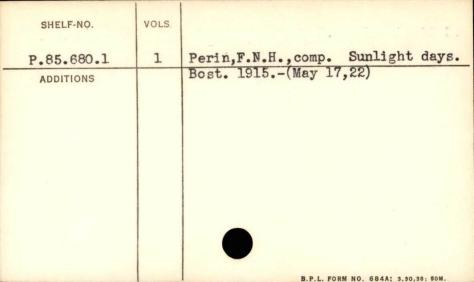


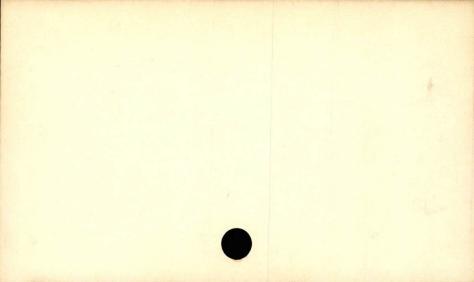


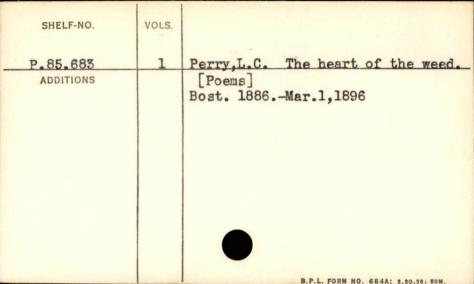


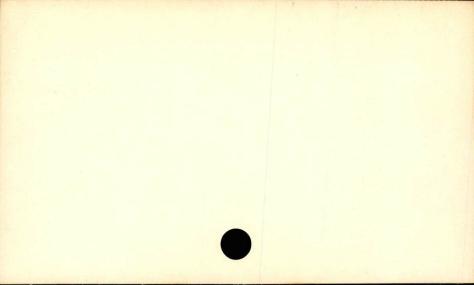


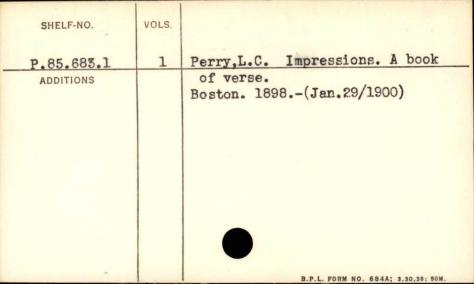


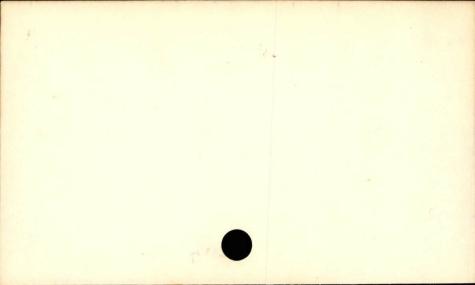


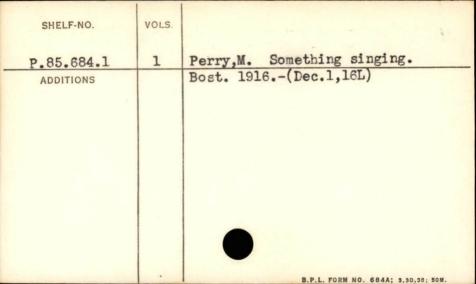


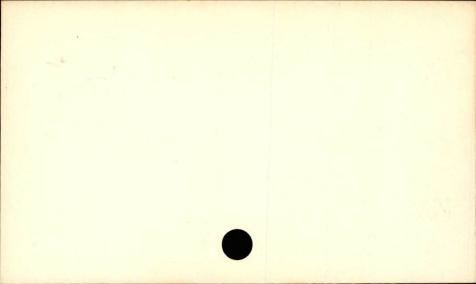


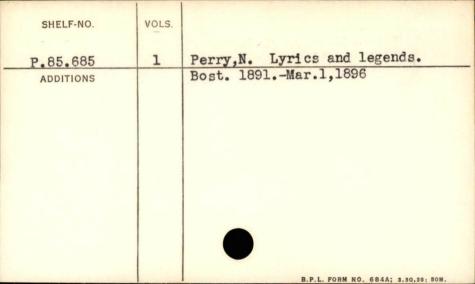


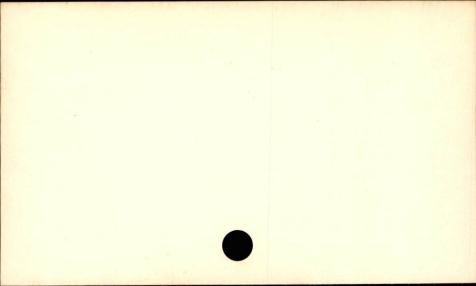


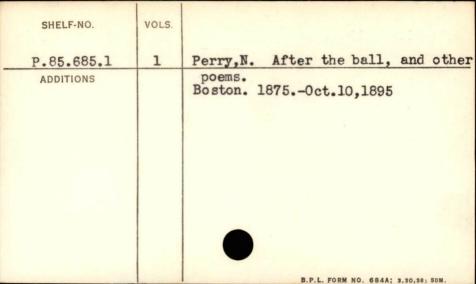


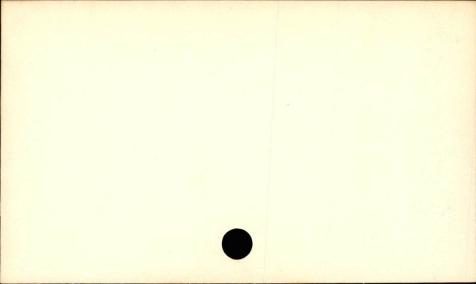


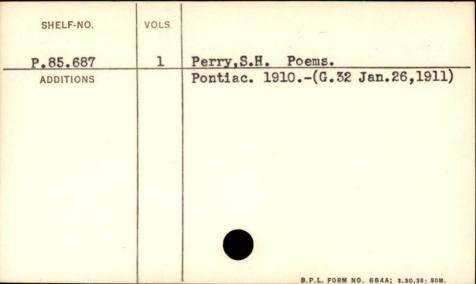


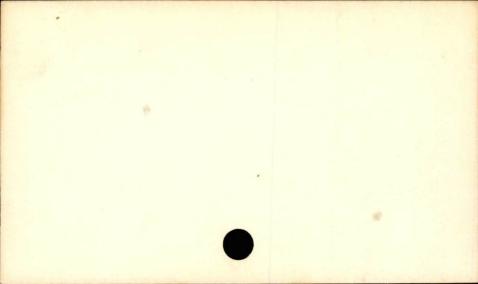


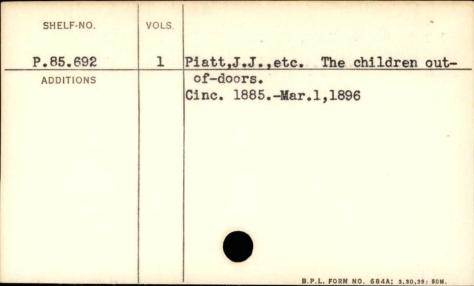


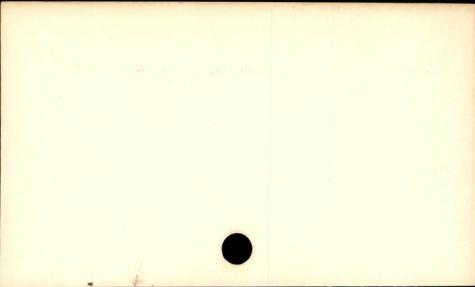


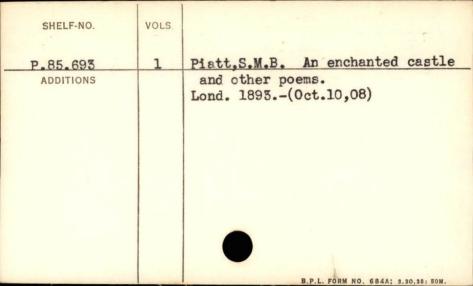


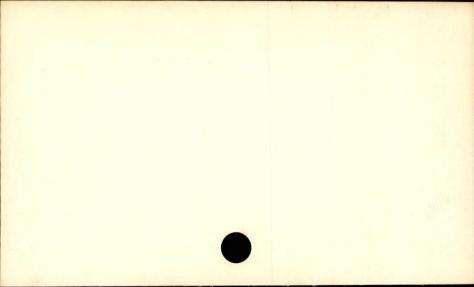


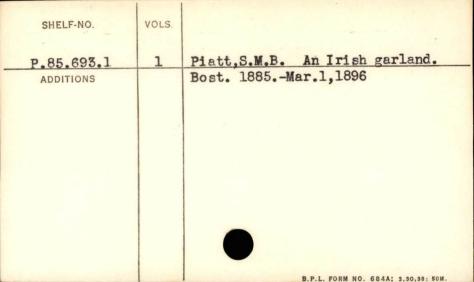


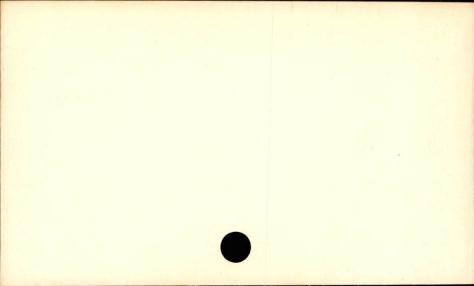


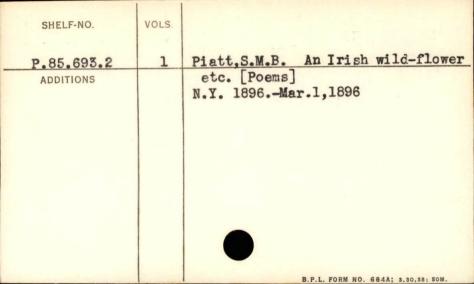


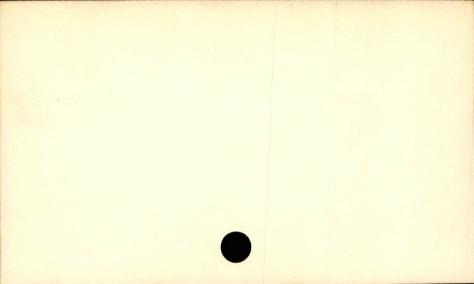


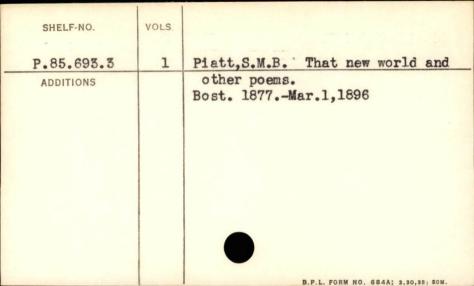


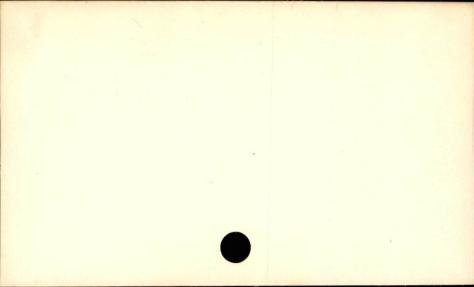


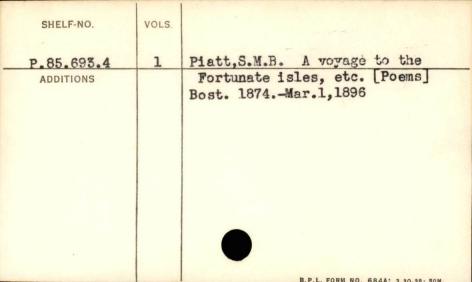


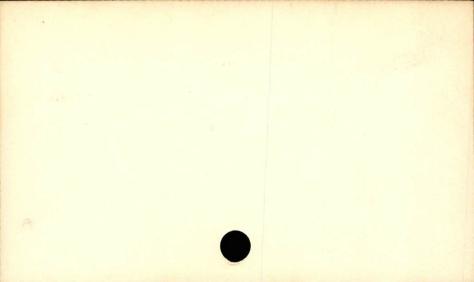


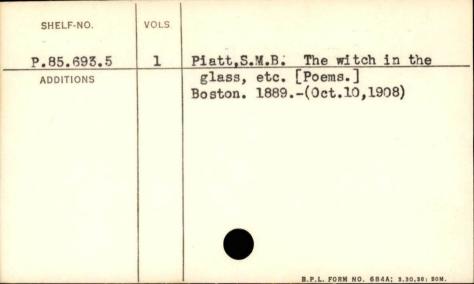


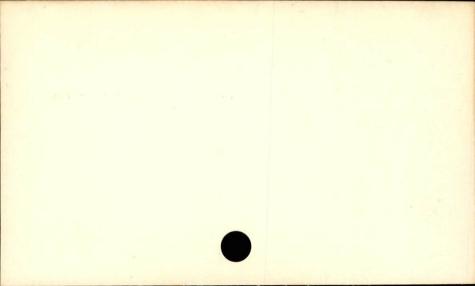


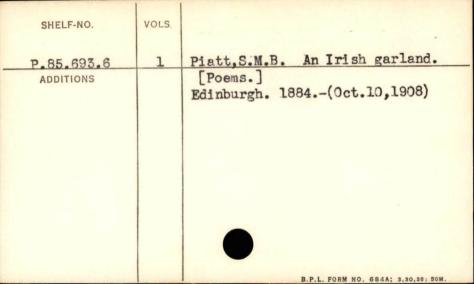


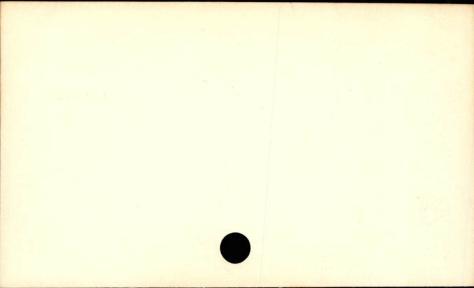


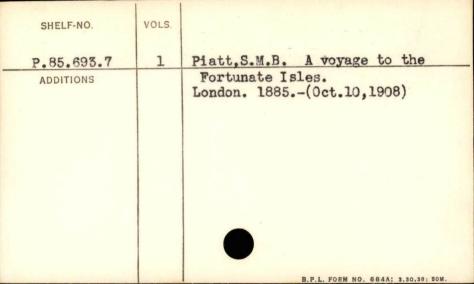


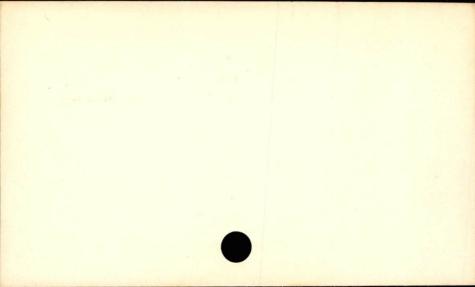


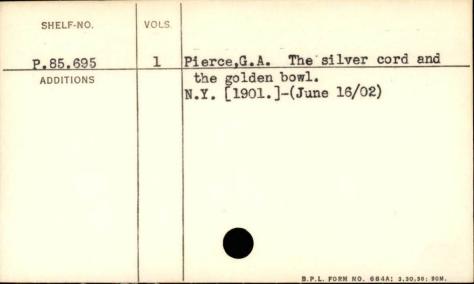


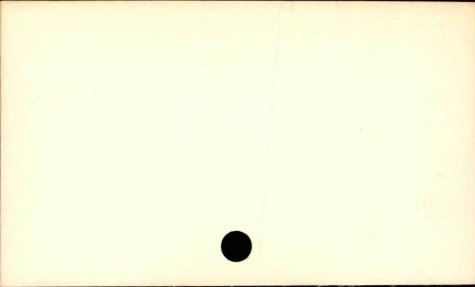


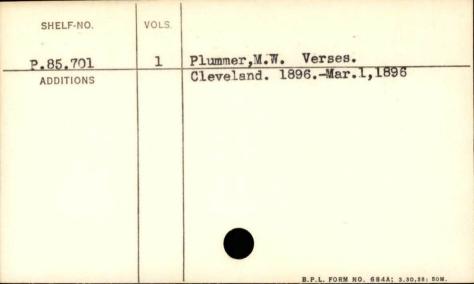


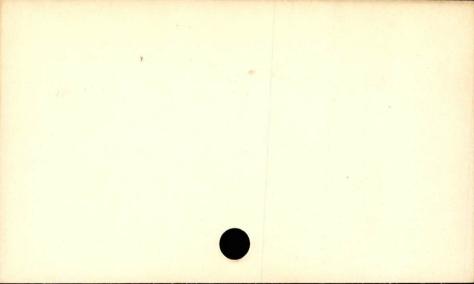


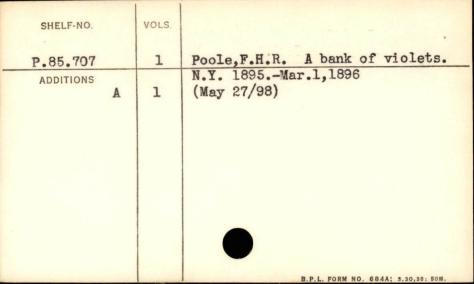


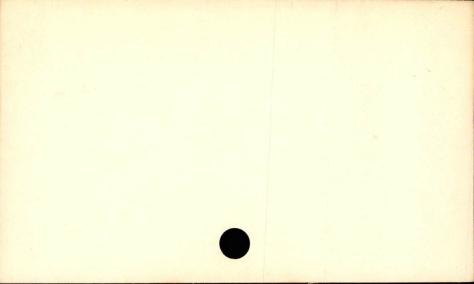


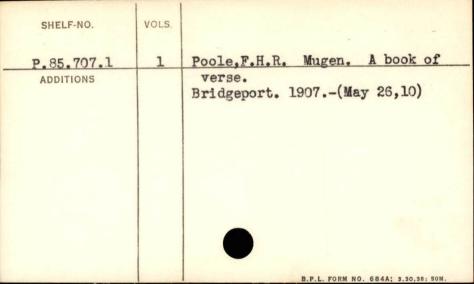


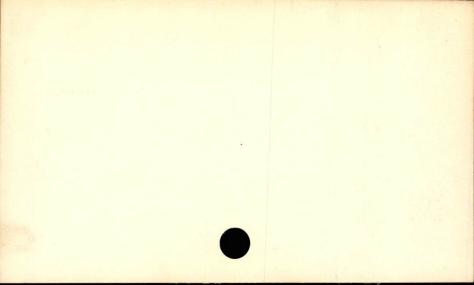


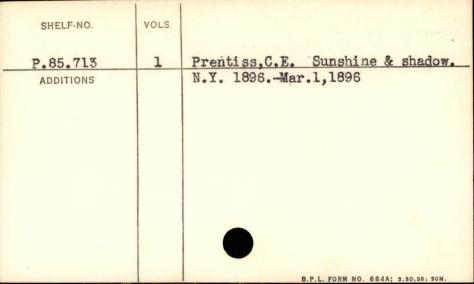


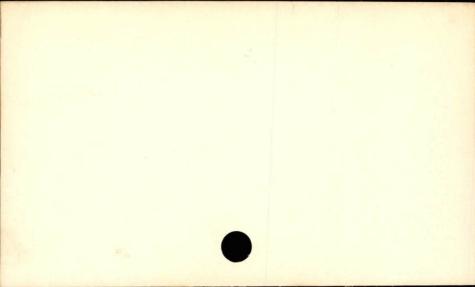


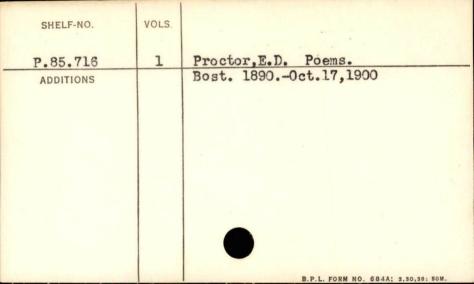


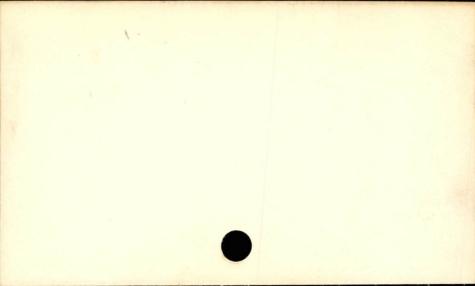


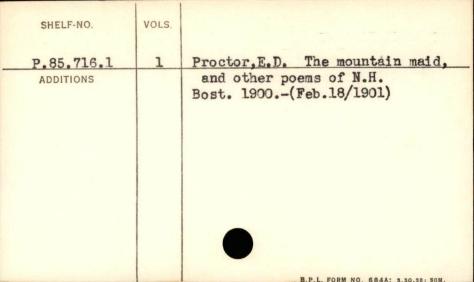


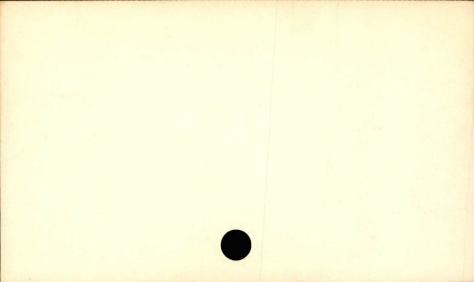


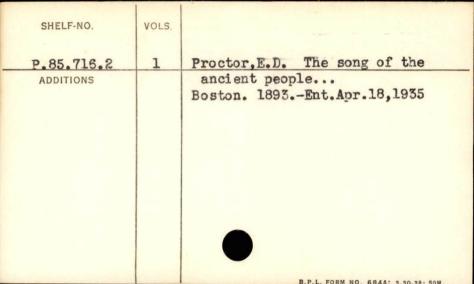


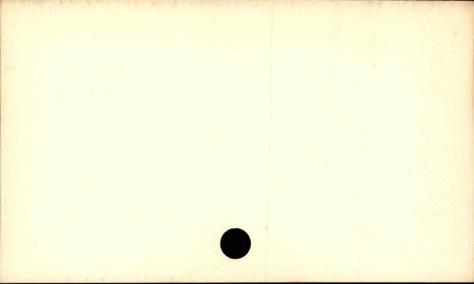


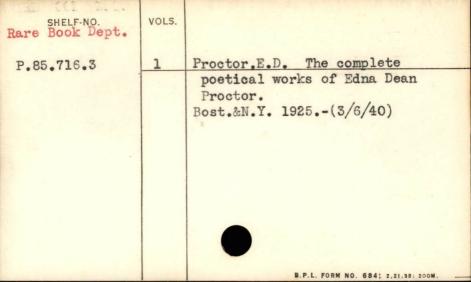


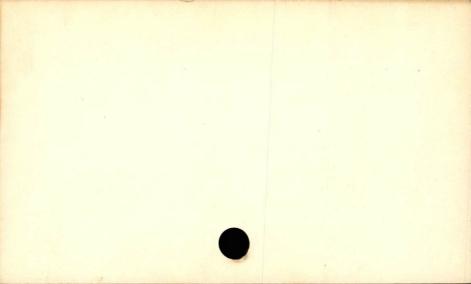


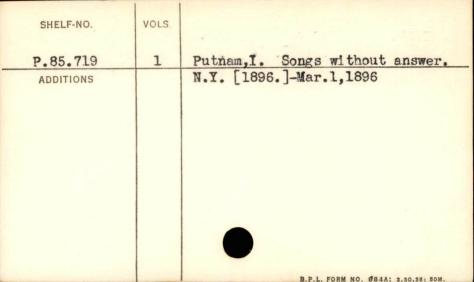


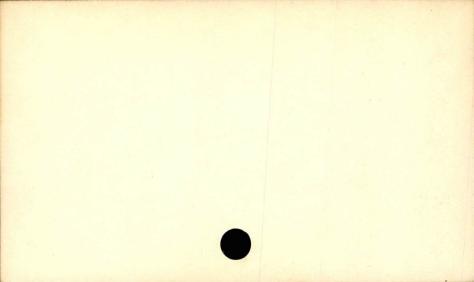


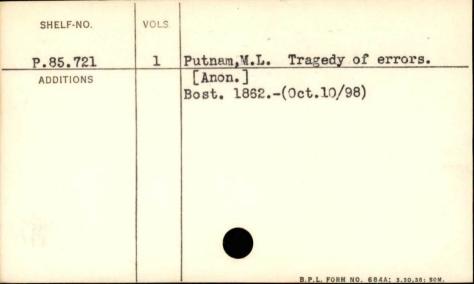


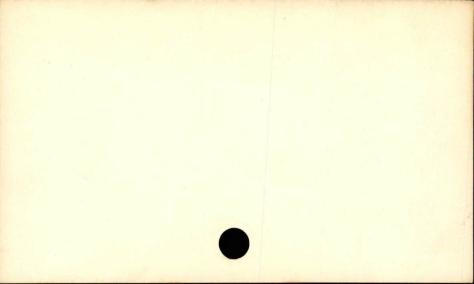


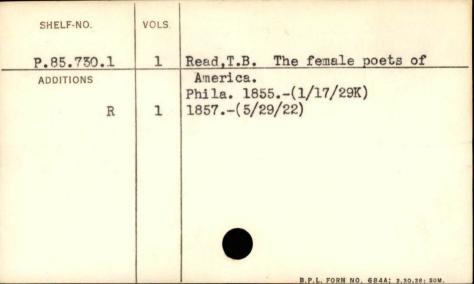


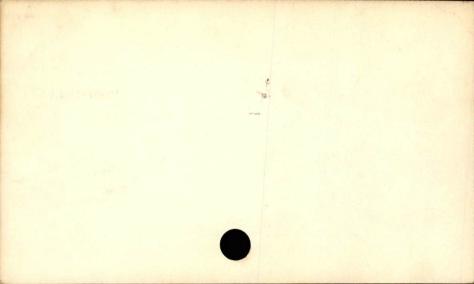


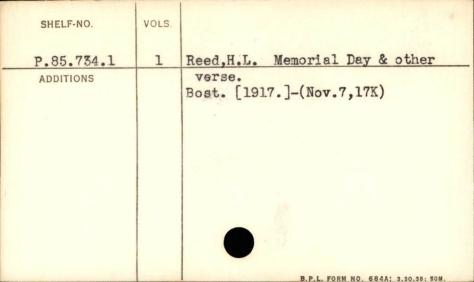


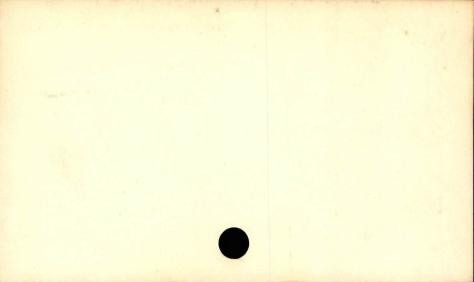








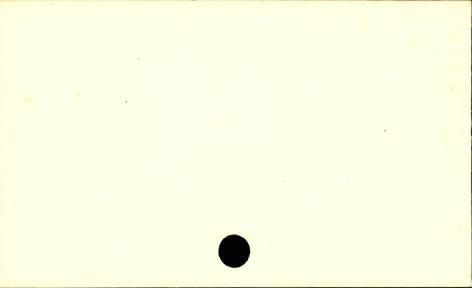


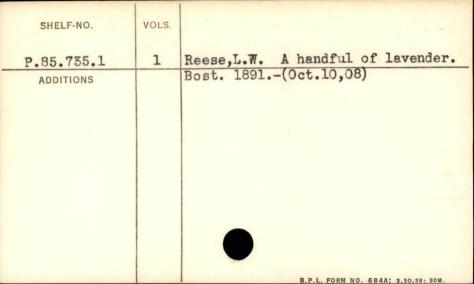


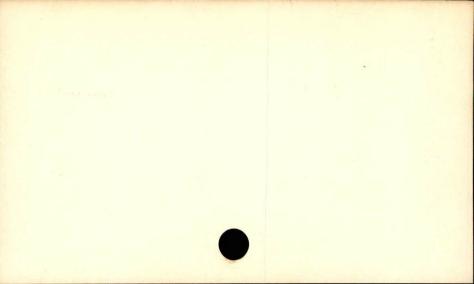
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son, sending him this copy.

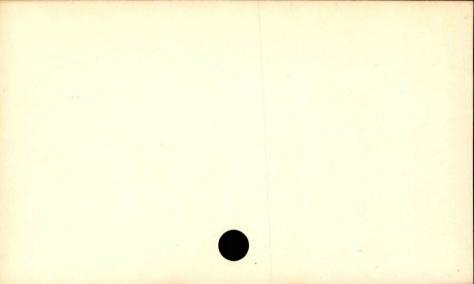
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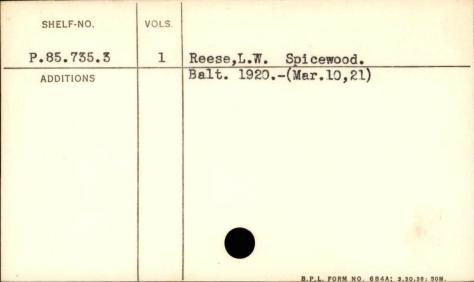


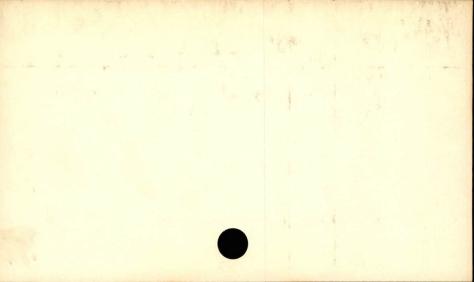




SHELF-NO. VOLS. P.85.735.2 Reese, L.W. A quiet road. Bost. 1896.-Mar.1,1896 ADDITIONS B.P.L. FORM NO. 684A: 3.30,38: 50M.







ARE BOOK
DEPY.
*P.85

KEPT IN P. 85. 735.4 - 9/25/41 X

Wirth, Alexander C

Complete bibliography of Lizette Woodworth Reese. Baltimore, The Proof press, 1937.

20 p. incl. front. (facsim.) 21cm.

Introduction signed: Alexander C. Wirth.

1. Reese, Lizette Woodworth, 1856-1935-Bibl. I. Title.

Library of Congress

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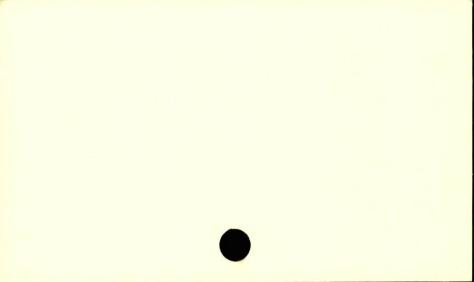
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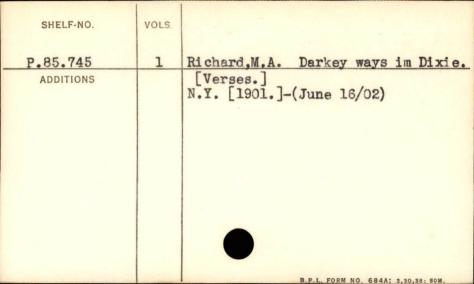
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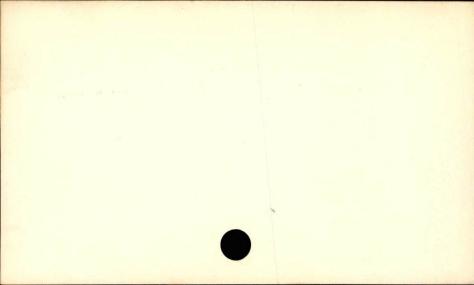
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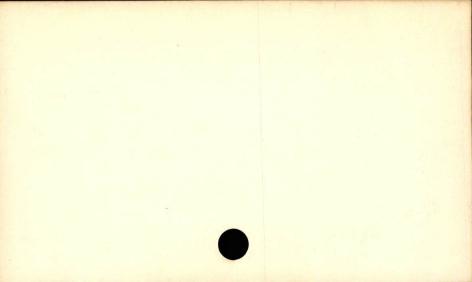
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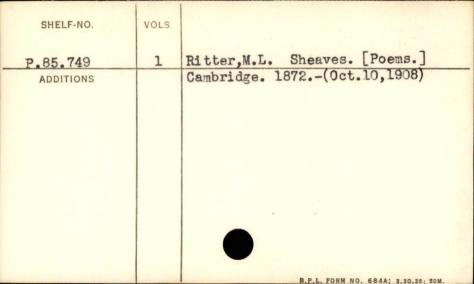


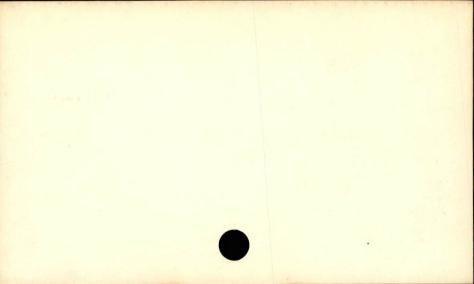


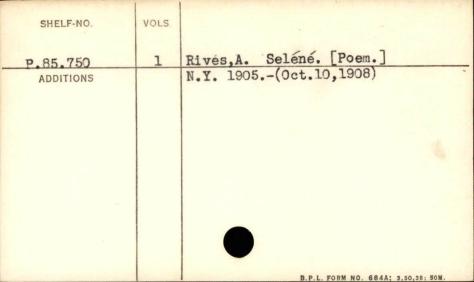


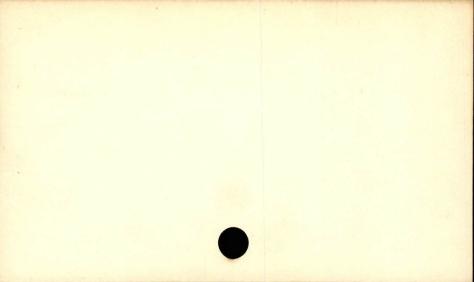
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P.85.748.1	1	Richards, L.E. The piccolo.
ADDITIONS		[Verses.] Bost. [1906.]-(Oct.29,1907)

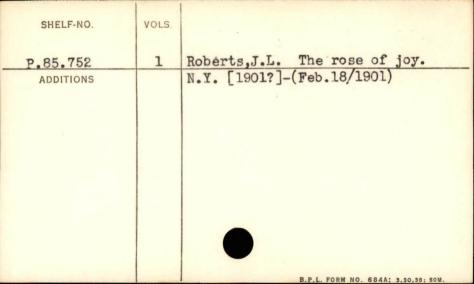


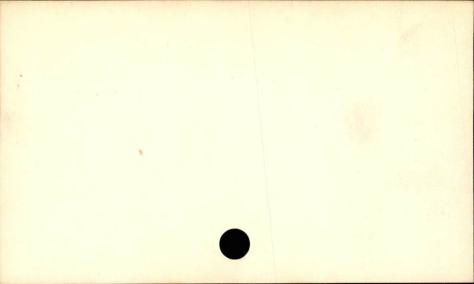




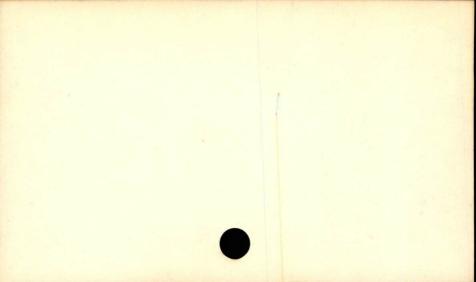


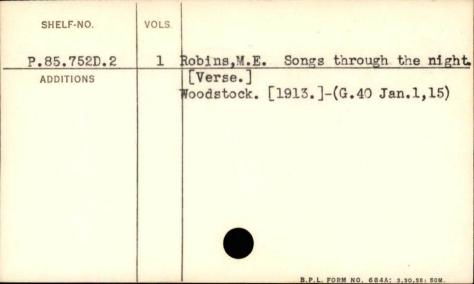


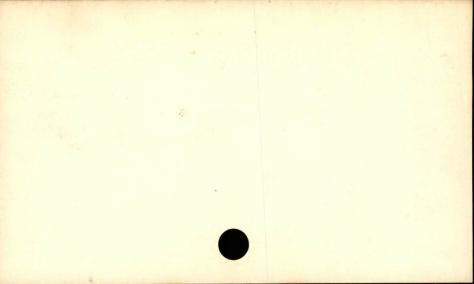




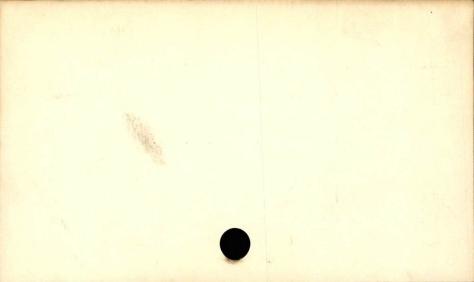
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P.85.752D.1	1	Robins, M.E. The forerunners.
ADDITIONS	-	Woodstock. [1911?]-(G.40 Jan.1,1915)
		B.P.L. FORM NO. 684A; 3,30,38; 50M.

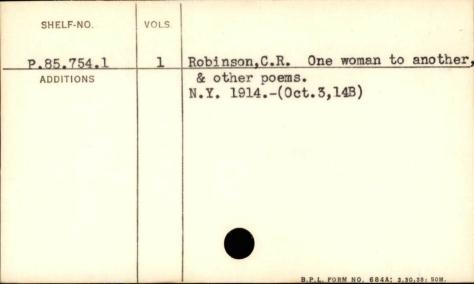


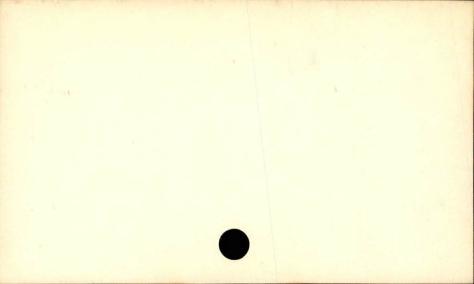


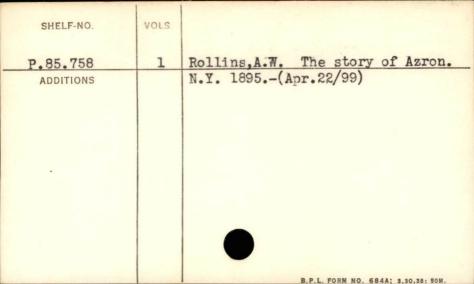


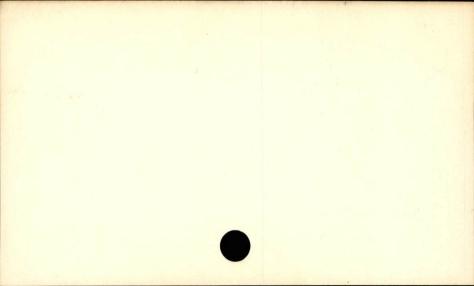
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-P-85-753-	1	Robinson, A.M.F. An Italian garden.
ADDITIONS		A book of songs. London. 1886Oct.10,08 Tr. to P.83.753.3
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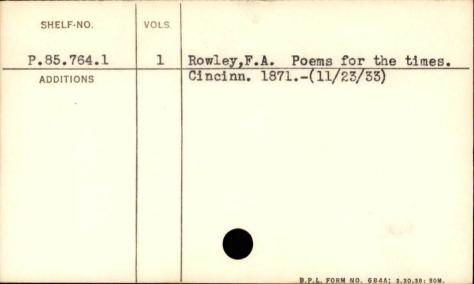


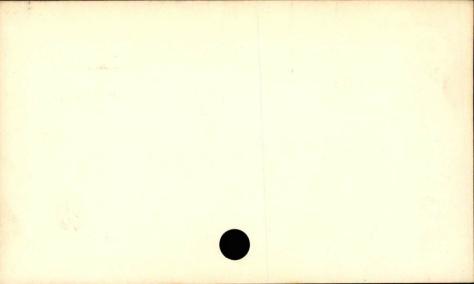


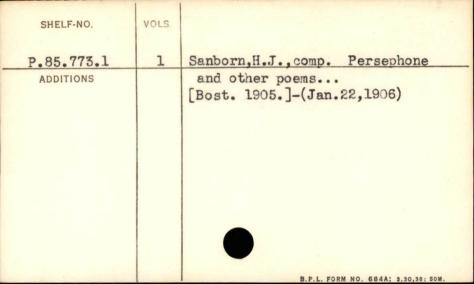


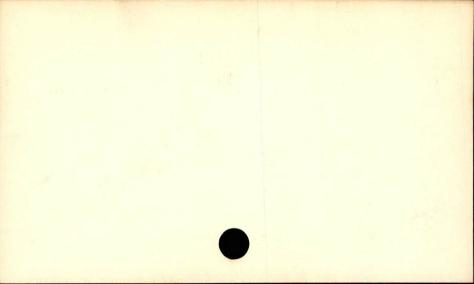






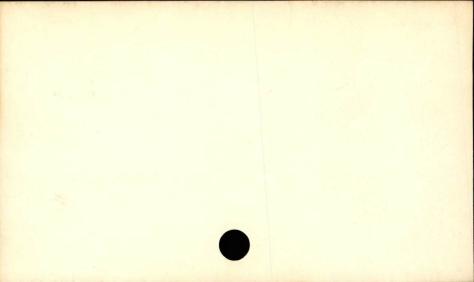


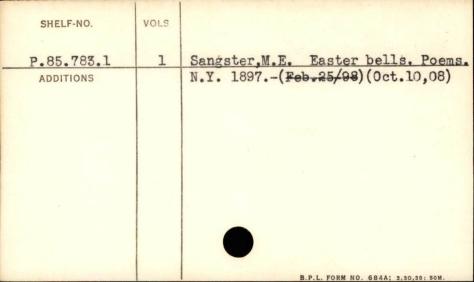


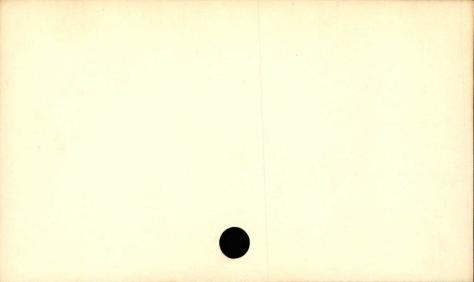


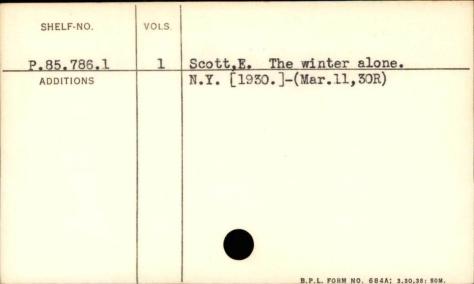
SHELF-NO.	VOLS.	
P.85.783	1	Sangster, M.E. On the road home.
ADDITIONS A	1	N.Y. 1893(3/1/96) (Mar.22,21) Transf. to Gen.Coll. Oct.26'64.

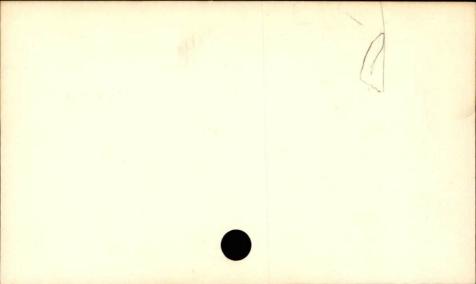
B D I FORM NO COAL - - -- FOR

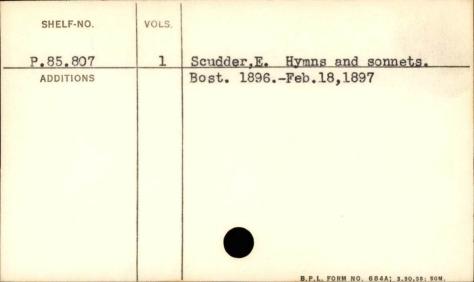


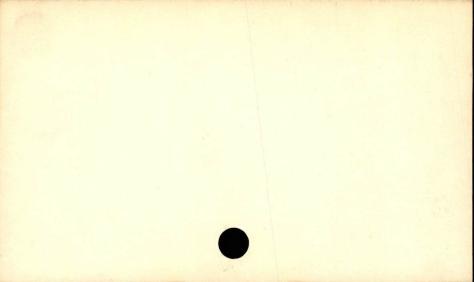


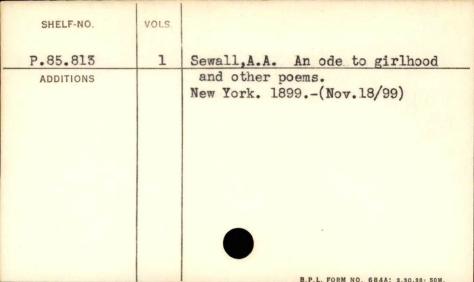


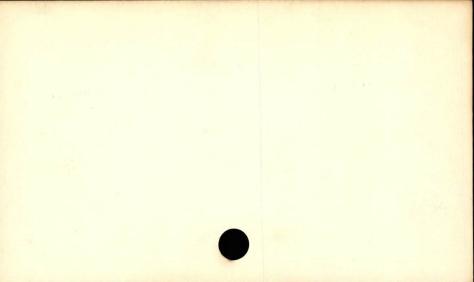


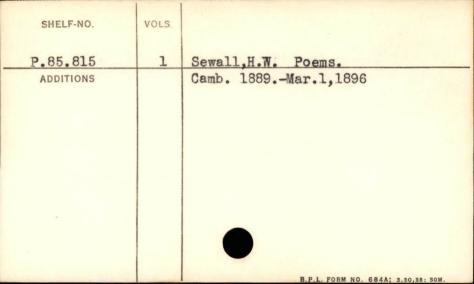


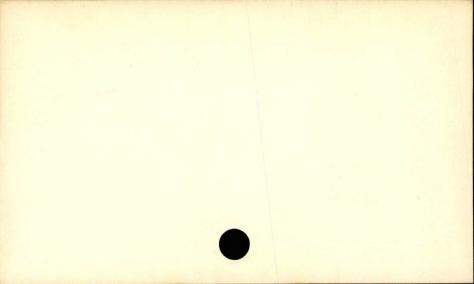




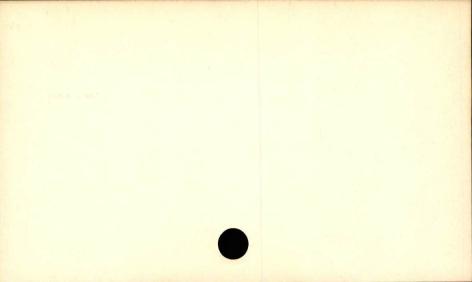


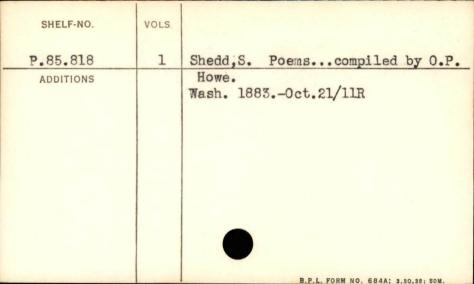


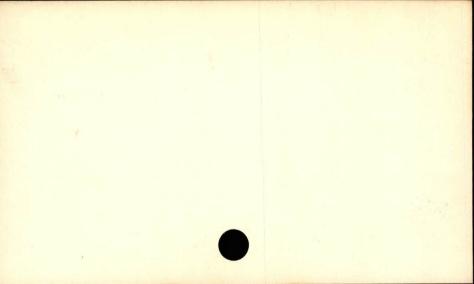


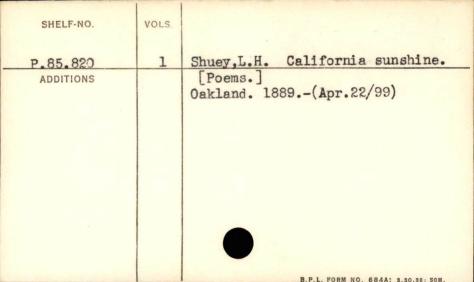


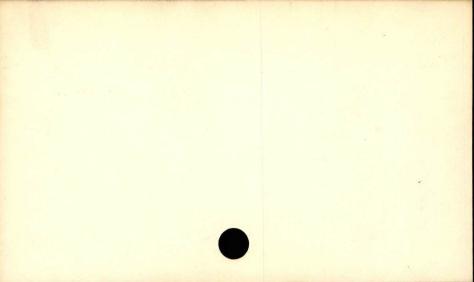
SHELF-NO.	VOLS.	
P.85.817	1	Shearer, F.M. The legend of Aulus.
ADDITIONS		San Fran. 1896Mar.1,1896
		B.P.L. FORM NO. 684A: 3.30.38: 50M.

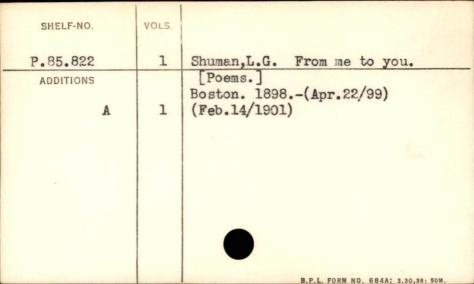


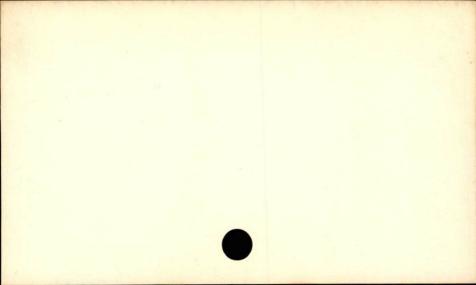


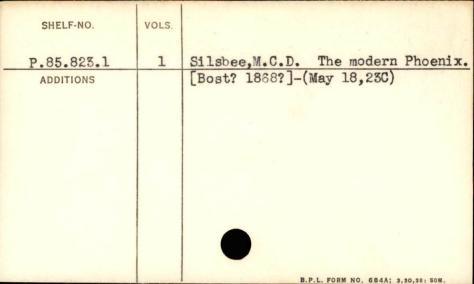


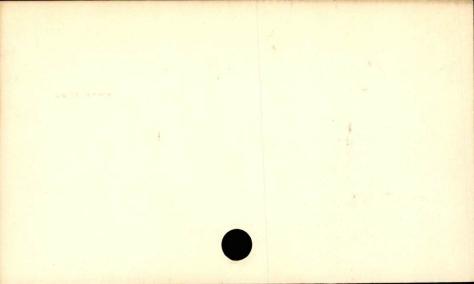


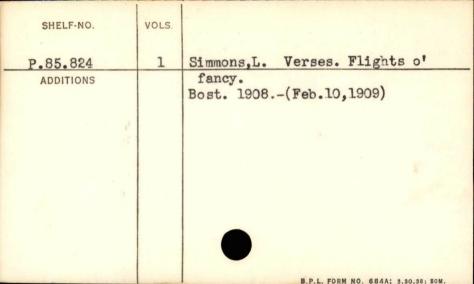


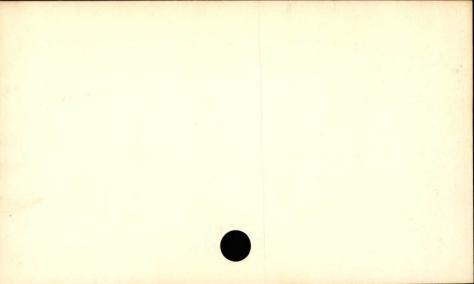


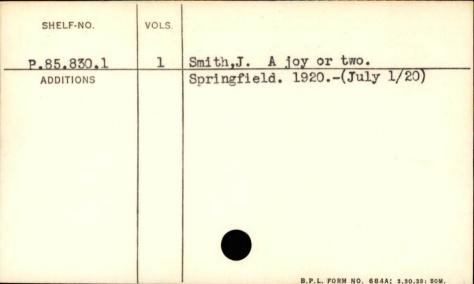


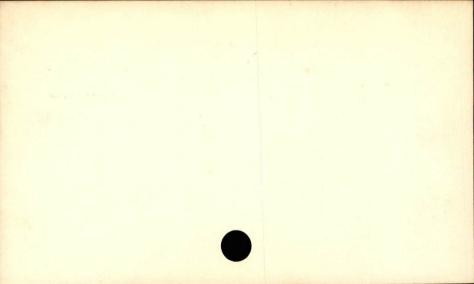




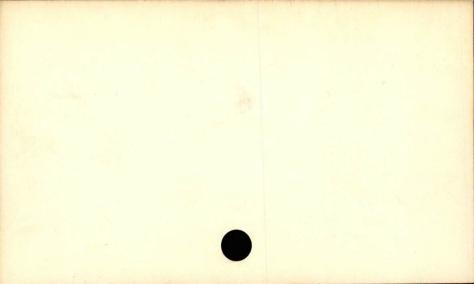


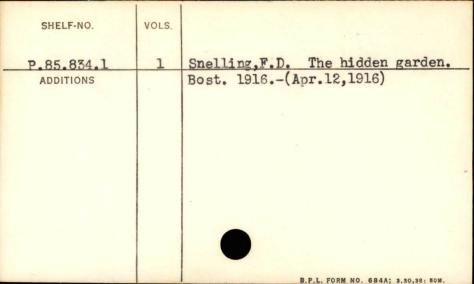


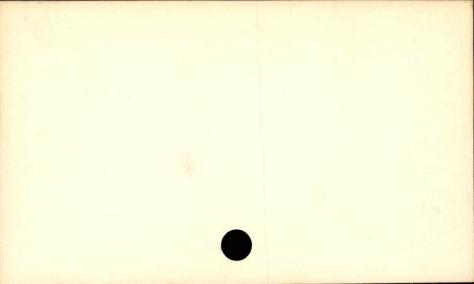


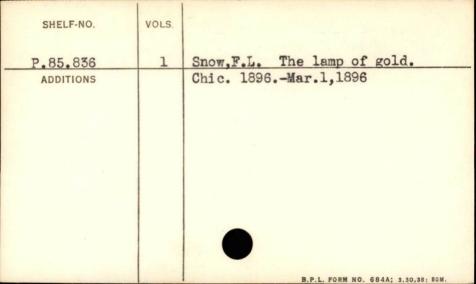


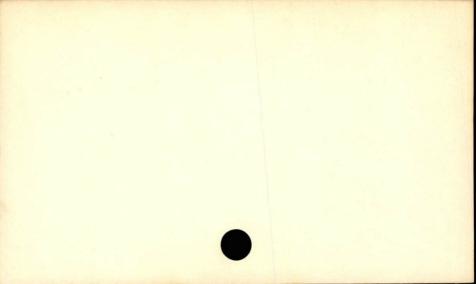
SHELF-NO.	VOLS.	
P.85.832	1.	Smith, M.C. In fruitful lands.
ADDITIONS		Camb. 1886Mar.1,1896
		B.P.L. FORM NO. 684A; 3,30,38; 50M.

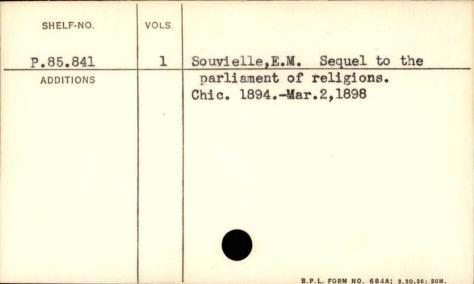


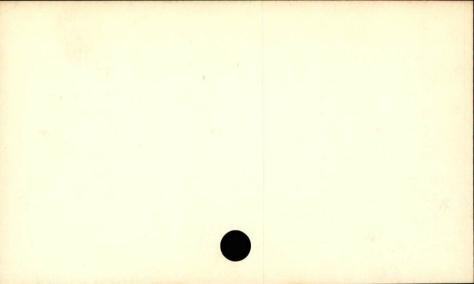


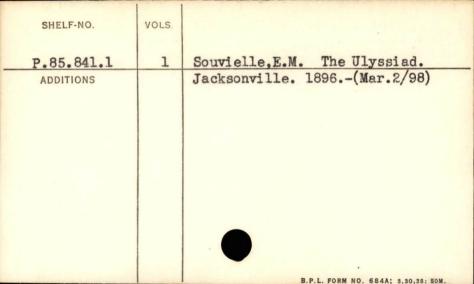


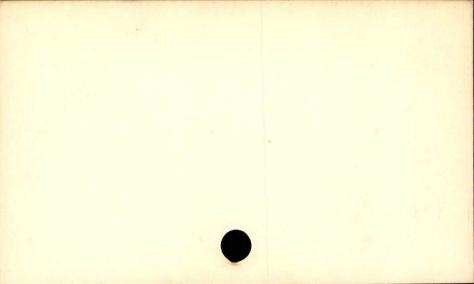


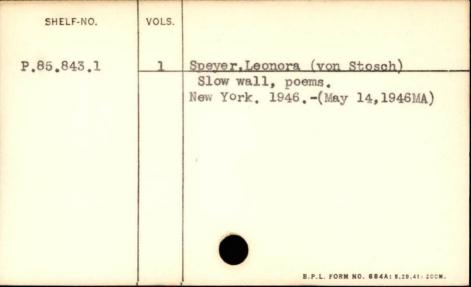


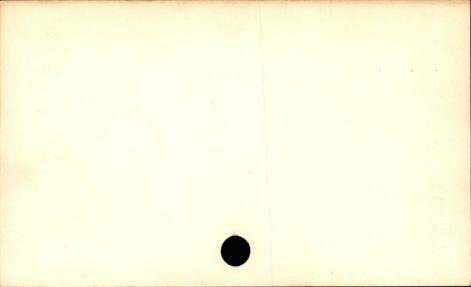


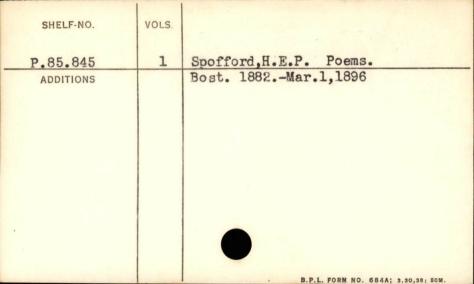


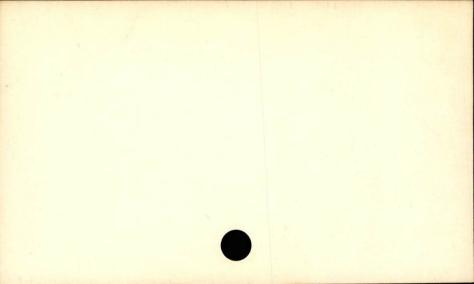


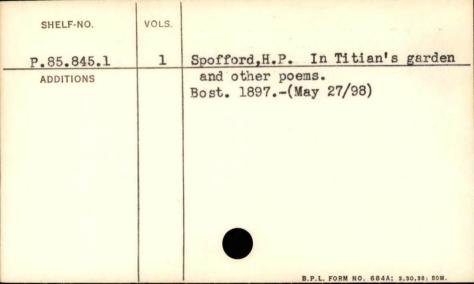


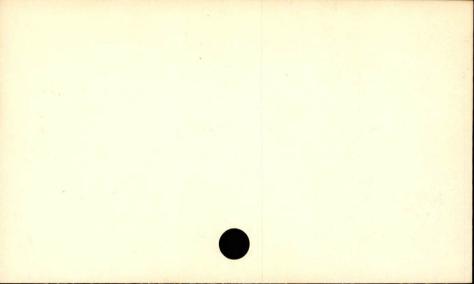


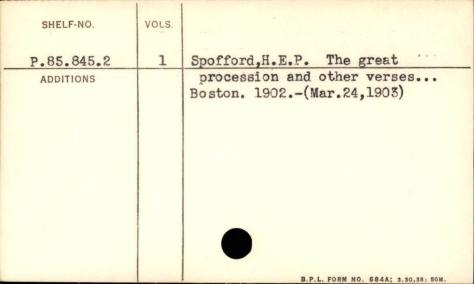


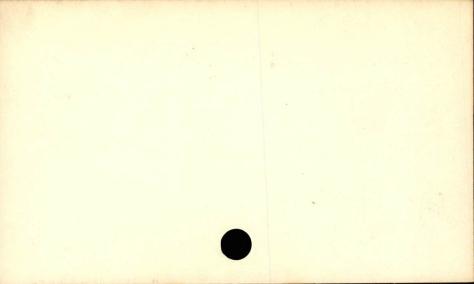


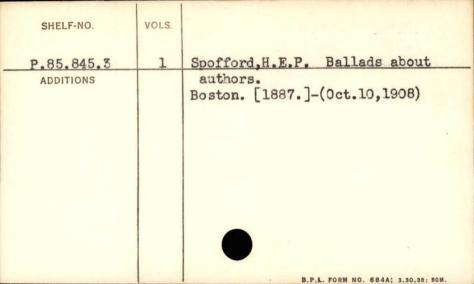


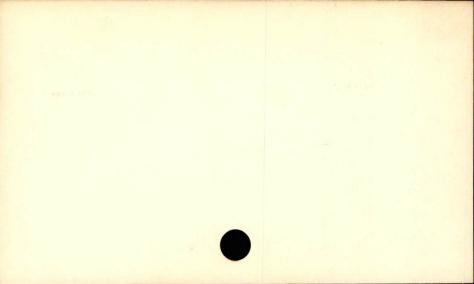


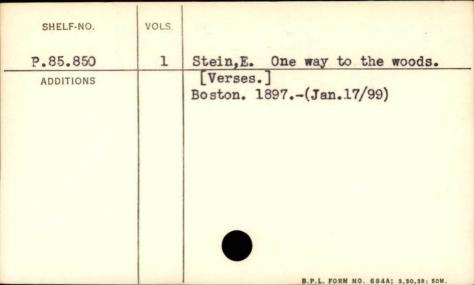


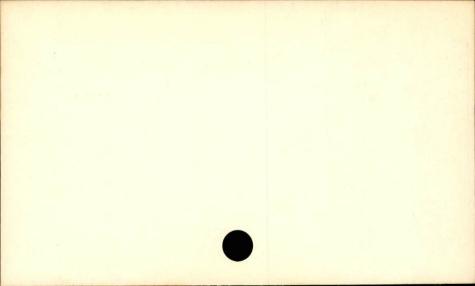


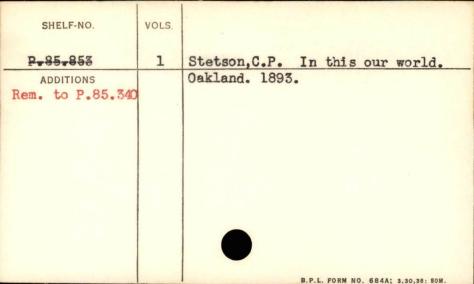


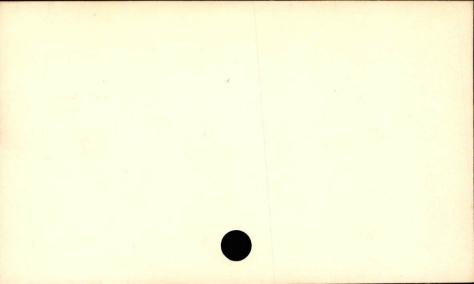


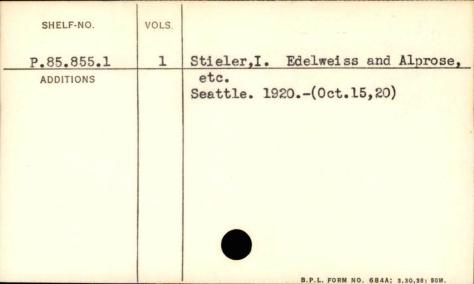


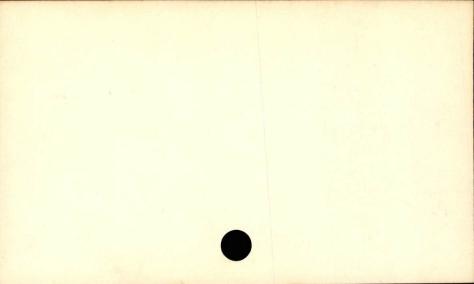


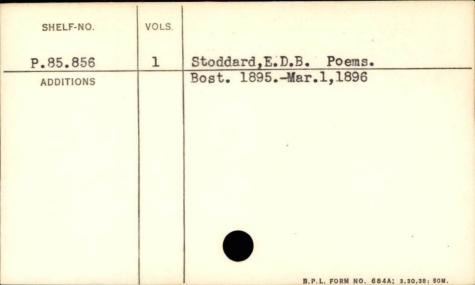


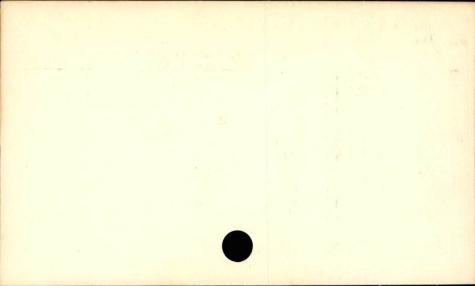












XP.85.868--gift of Louise Chandler Moulton--1908.

-			
RA			

Sweeney, Mildred Isabel (McNeal) 1871-DEPT When yesterday was young, poems ... New York, XP Robert Grier Cooke, 1906. .85

8p./..3-147p. 19cm. .868

Light green cloth, gilt stamped.

Author's inscribed presentation copy to Louise RARE BOOM DEPT. Chandler Moulton.

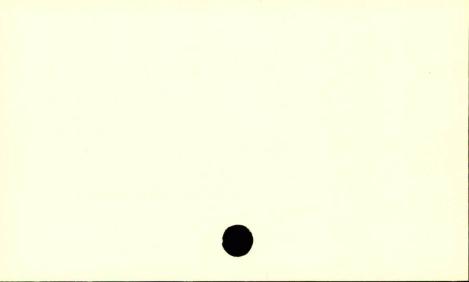
XArtz

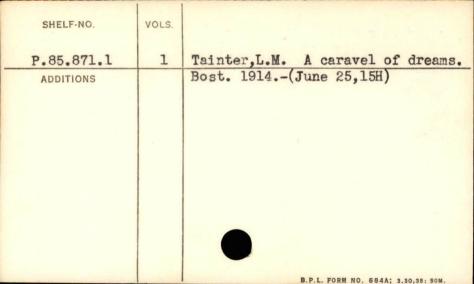
Cab Another copy.

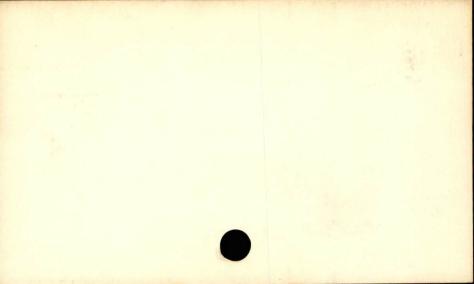
Author's inscribed presentation copy, with 4 .21 .86

photographs tipped in.

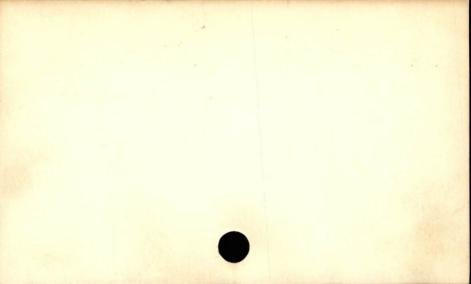
MB-Rev.

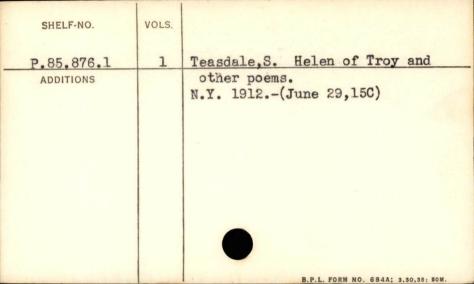


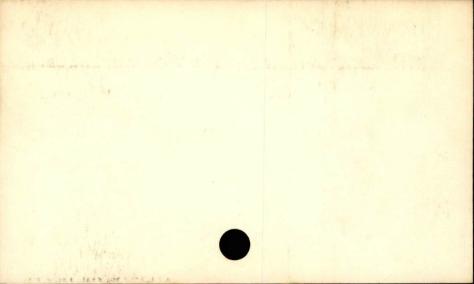


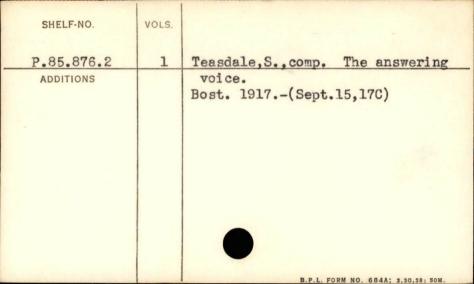


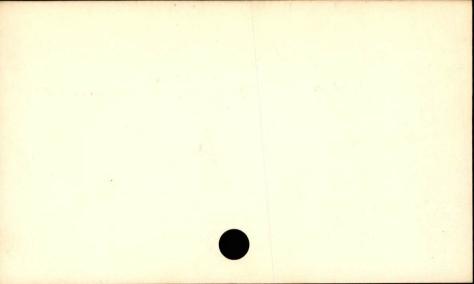
VOLS. SHELF-NO. Taylor, E. M. Love and life and other poems. Anderson. 1936. -(Aug. 18, 1943) B.P.L. FORM NO. 684; 8,29,39; 200M.

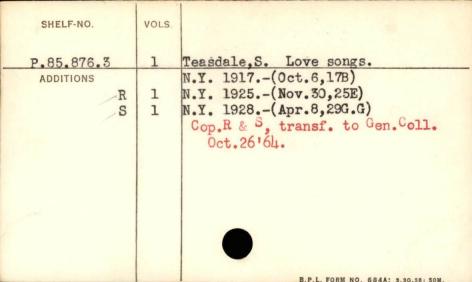


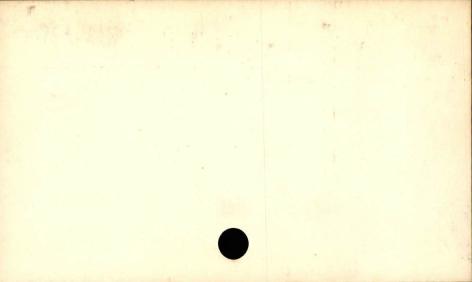












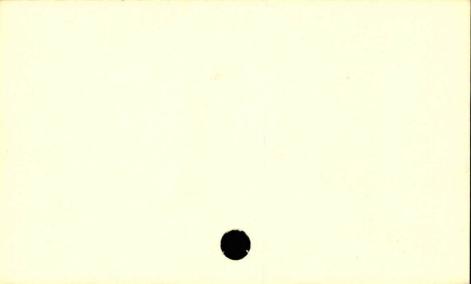
CEPT. Thaxter, Celia (Laighton) 1835-1894.

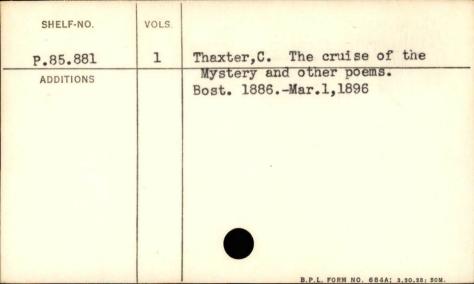
The cruise of the Mystery, and other poems, by Celia Thaxter.

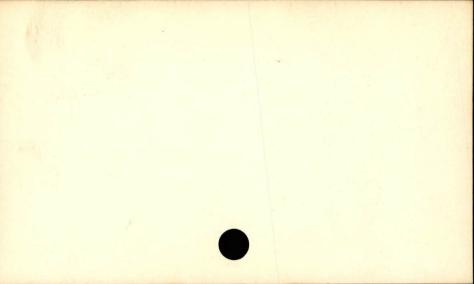
.881 Boston and New York, Houghton, Mifflin and

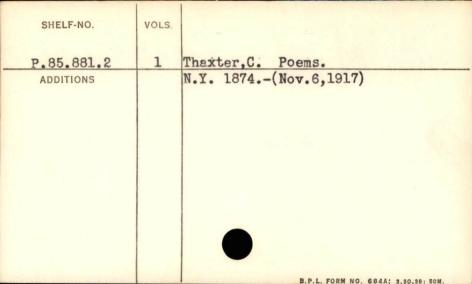
Company, The Riverside Press, Cambridge, 1886.

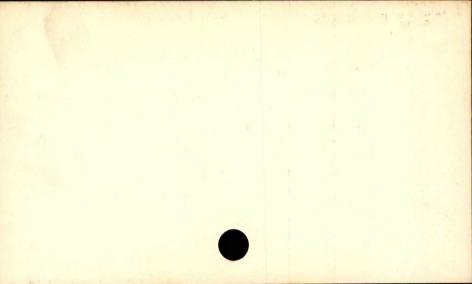
2 p. (., [iii]-iv, [5]-121 p. 17.5cm. Publisher's device on t.p. Front wrapper, printed in red, preserved.









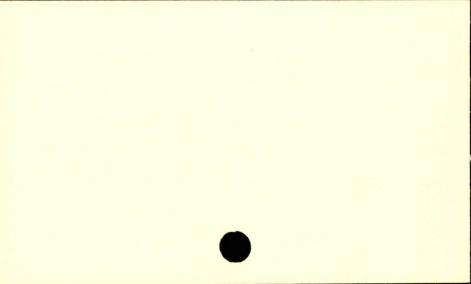


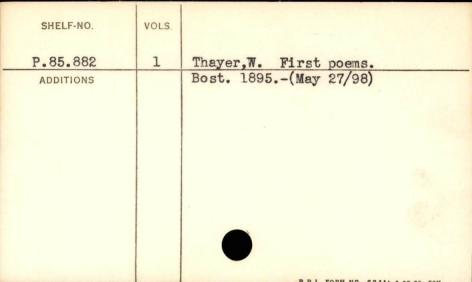
RARE BOOK P. 85.881.3 _ Jan. 26, 1943
DEPT.
*P.85

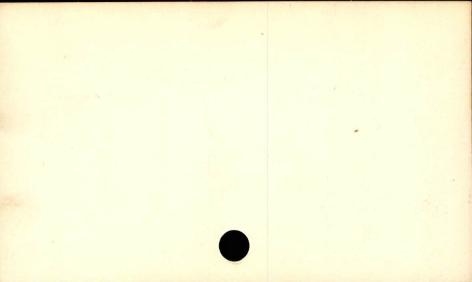
.881 Thaxter, Celia (Laighton) 1835-1894.
The heavenly guest, with other unpublished

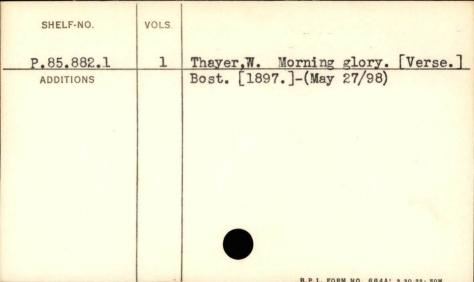
writings, with reprints of essays by friends and contemporaries. Edited by her brother, Oscar Laighton, from material in the possession of her granddaughter. [Andover, Mass., Smith & Coutts co., printers, c1935]
4 p. 1., 177p. front. (port.) 1 illus. 20cm.

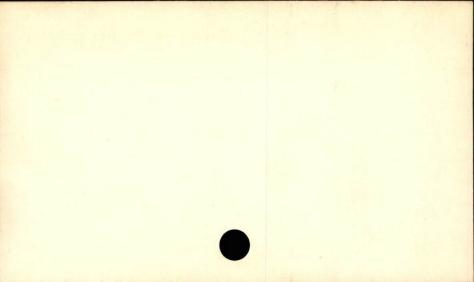
1. Laighton, Oscar, 1839-1939, ed. II. Title.

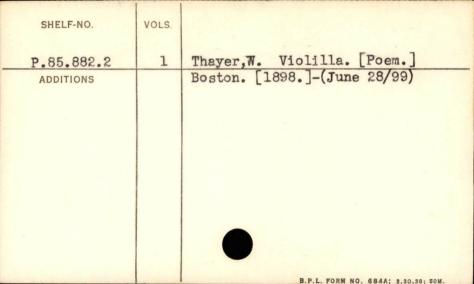


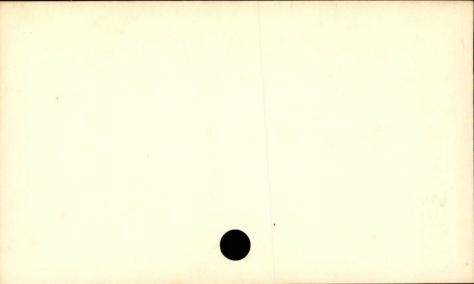


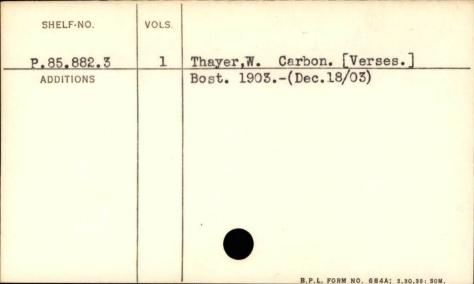


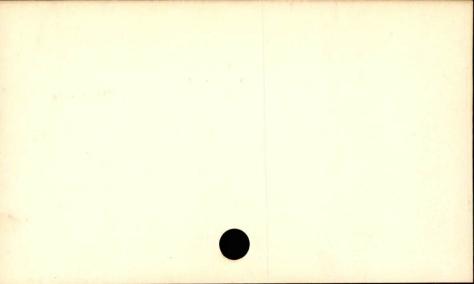




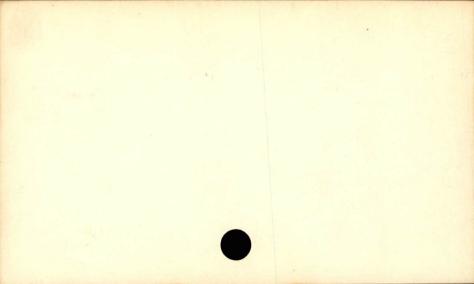


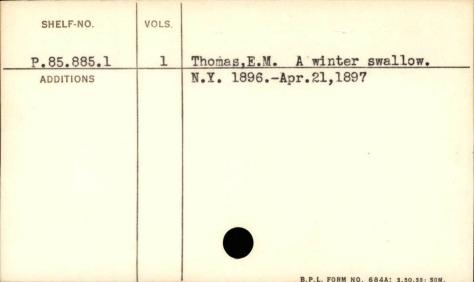


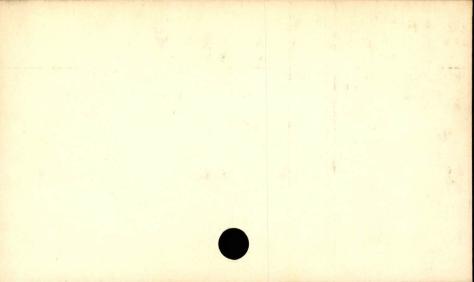




SHELF-NO.	VOLS.	
P.85.885	1	Thomas, E.M. Fair shadow land.
ADDITIONS		Bost. 1893Mar.1,1896
		B.P.L. FORM NO. 684A; 3,30,38; 50M.







XP85.885.2-gift of T.W. Higginson--1903

RARE BOOK

Thomas, Edith Matilda, 1854-1925. DEPT

XP The dancers, and other legends and lyrics by .85 Edith M. Thomas. Boston, Richard G.Badger, The

.885 Gorham Press, 1903.

.2 93p. 20cm.

Maroon ribbed cloth, blind & gilt stamped.

XArtz

.88

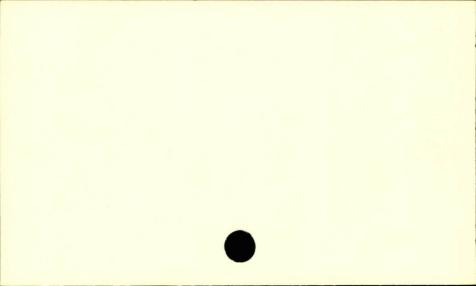
Another copy.

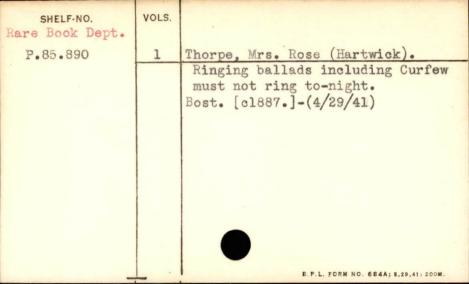
Cab .21

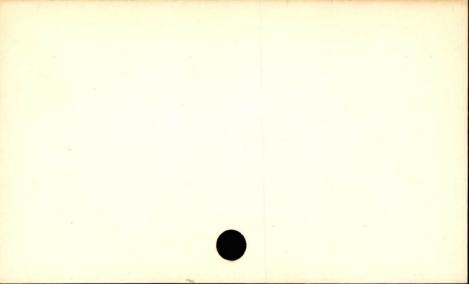
Publisher's inscribed copy to Elizabeth Porter

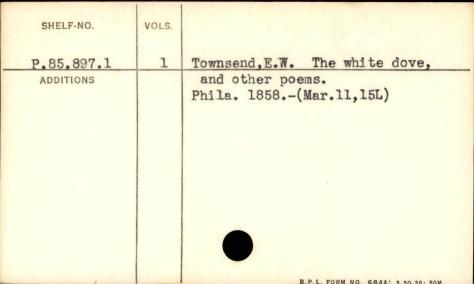
Gould.

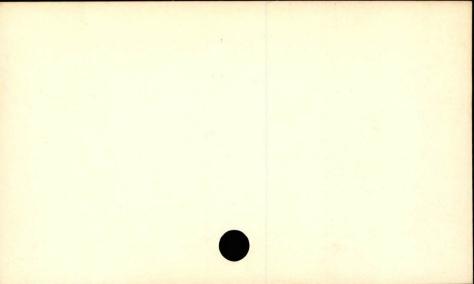


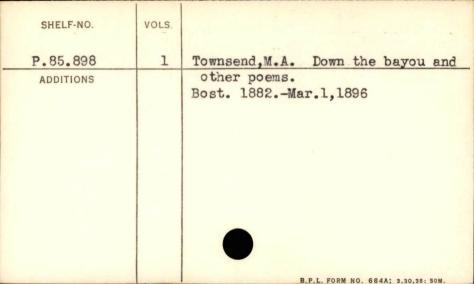


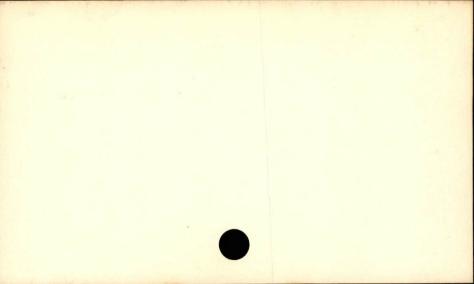


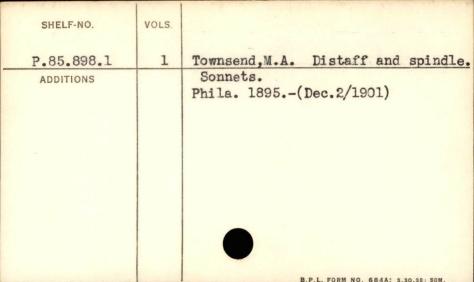


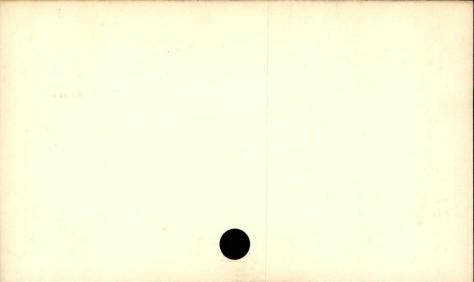




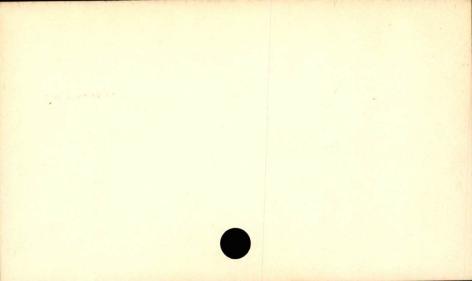


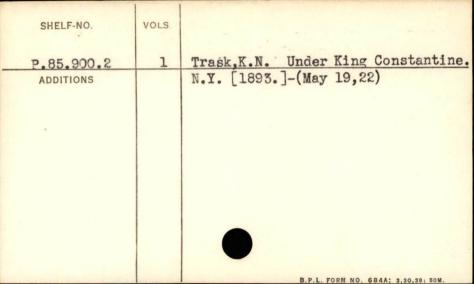


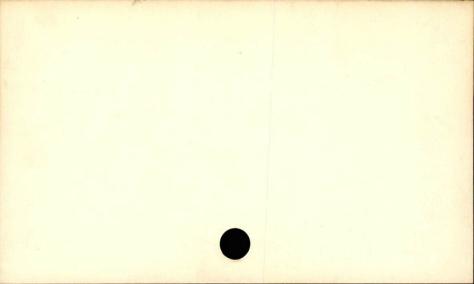


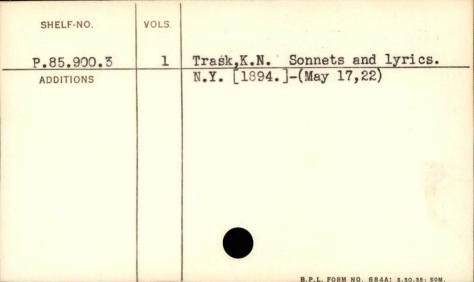


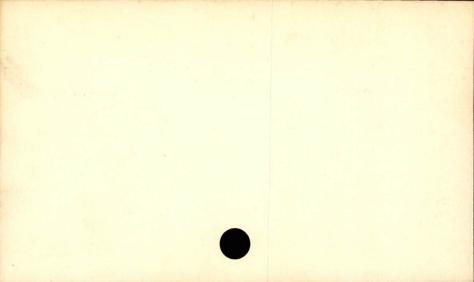
SHELF-NO.	VOLS.	
P.85.900	1	Trask, K.N. Sonnets and lyrics.
ADDITIONS	-	[3d. edition] Boston. 1903(Nov.27/03)

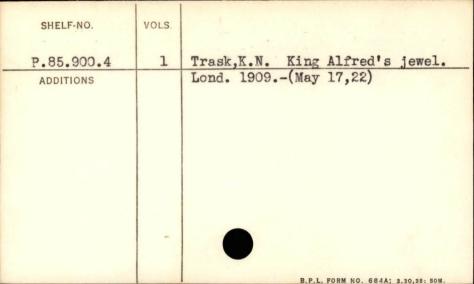


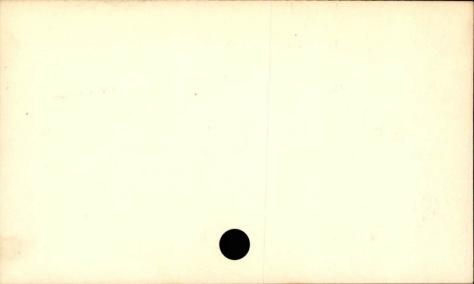


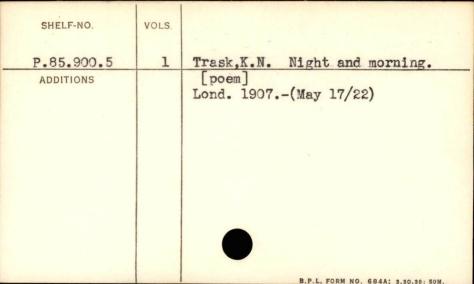


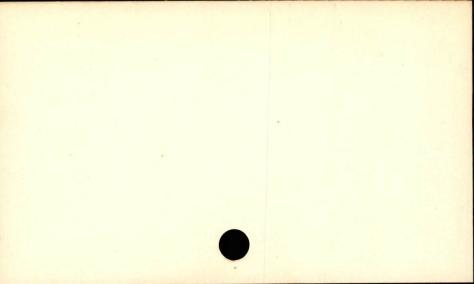


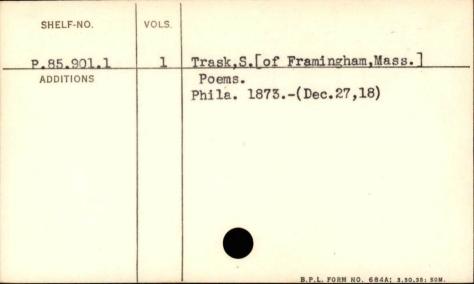


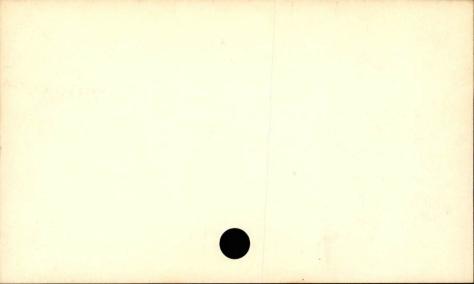


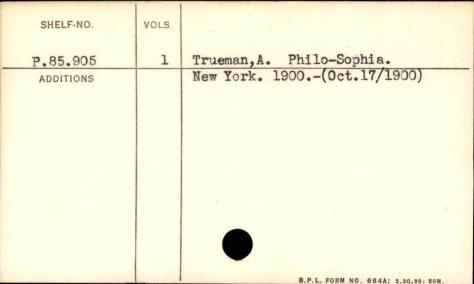


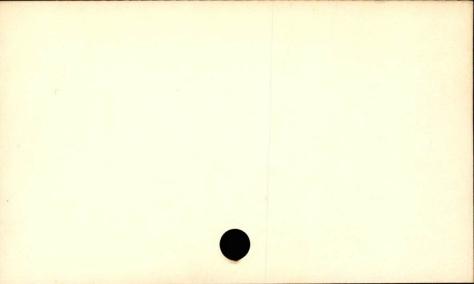


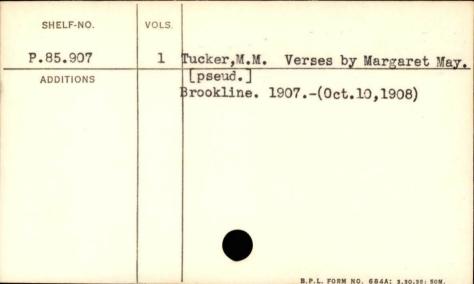


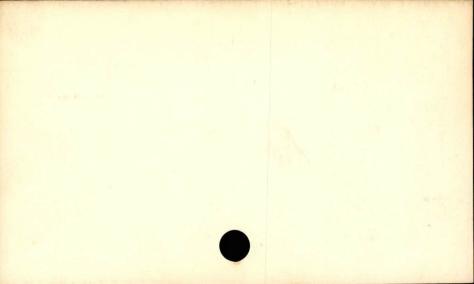


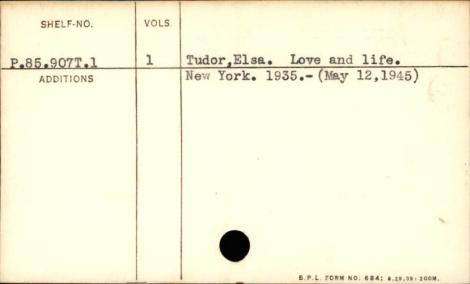


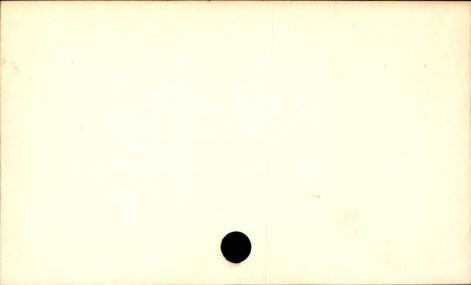


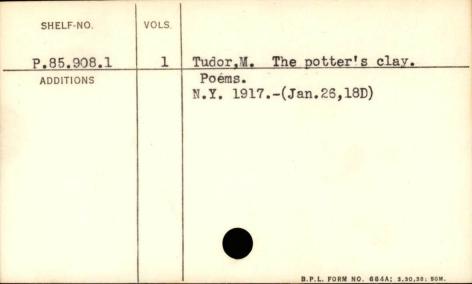


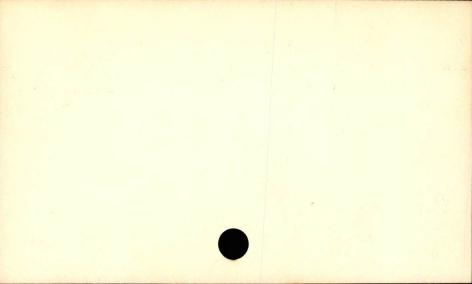












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P.85.908.2-- Galatea Coll.
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P. Garland, Marie Tudor, 1870-.

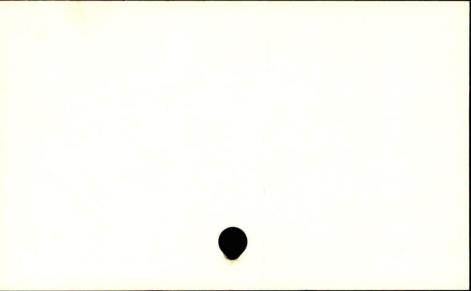
85.908 The winged spirit: and other poems / by Marie Tudor ... -- New York and; London: G.P. Putnam's Sons..., 1918.

[2], xiv, [2], 239, [1] p., [1] leaf of plate: front. (port.); 20 cm.

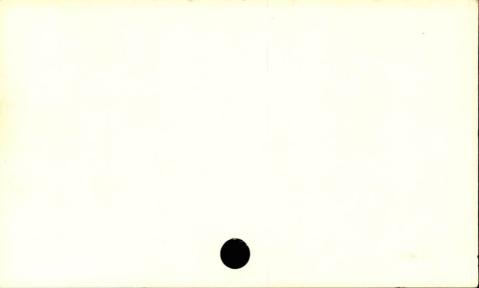
Leaf is a port. of the author, with her daughter.

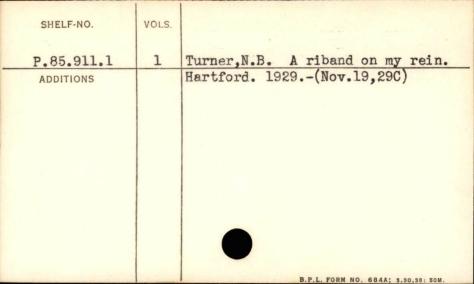
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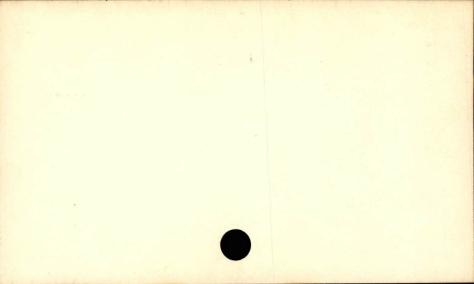
R-B

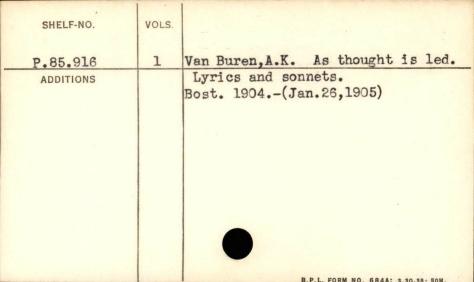


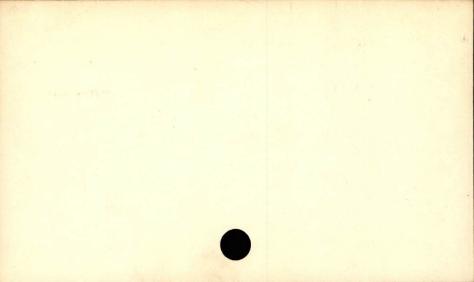
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P.85.908.2 - gift: Anon. - Acc. 96-125
R-B
         Garland, Marie Tudor, 1870- .
P.
85.908
              The winged spirit : and other
         poems / by Marie Tudor ... -- New
         York and ; London : G.P. Putnam's
         sons..., 1918.
         [2], xiv, [2], 239, [1] p., [1] leaf of plate: front. (port.); 20
         cm.
              R-B has two copies.
              I. Title.
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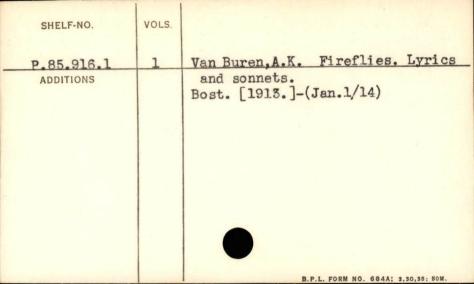


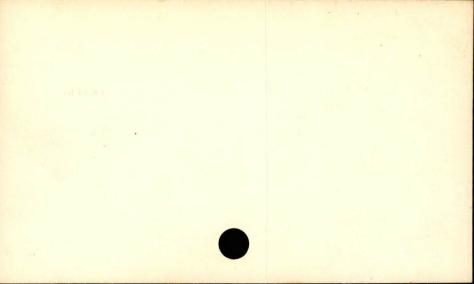


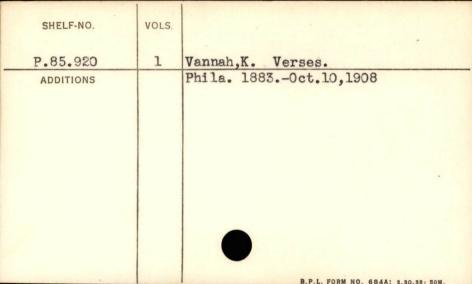


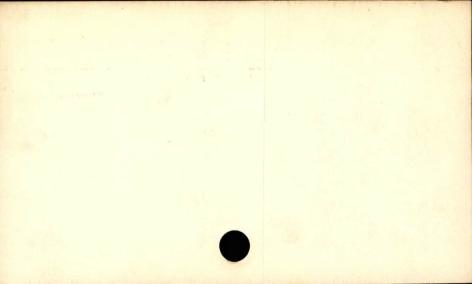


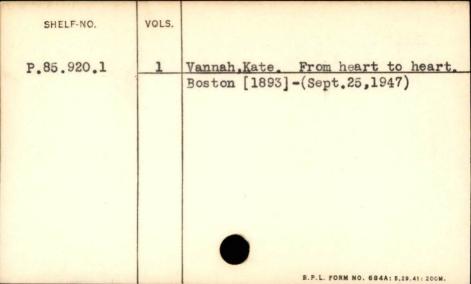


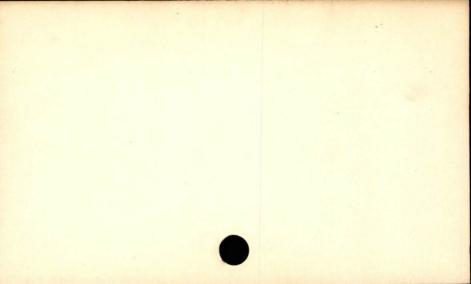


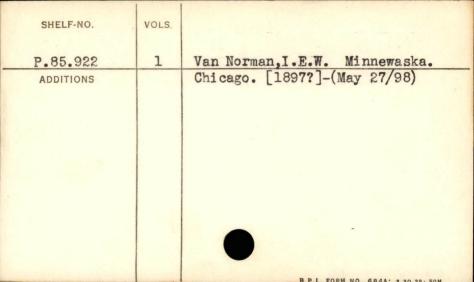


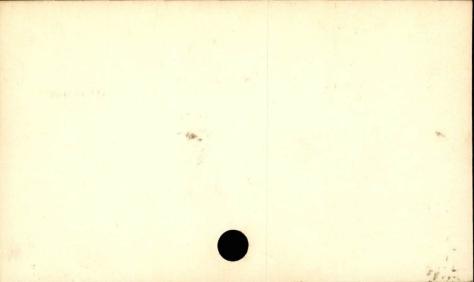


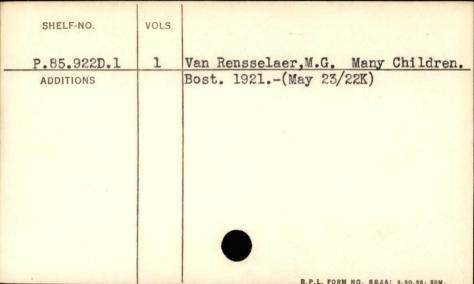


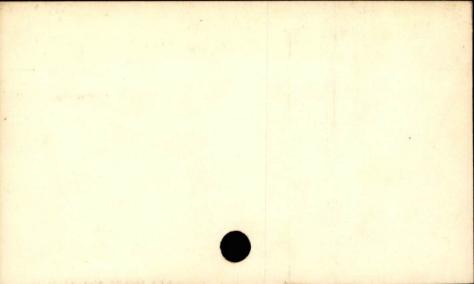


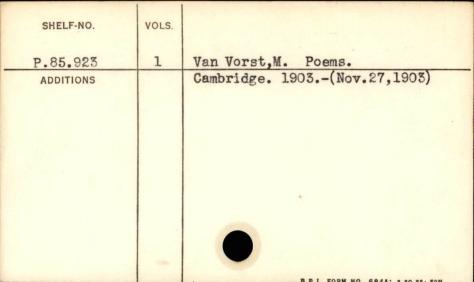


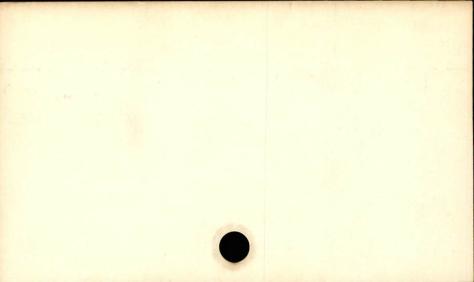


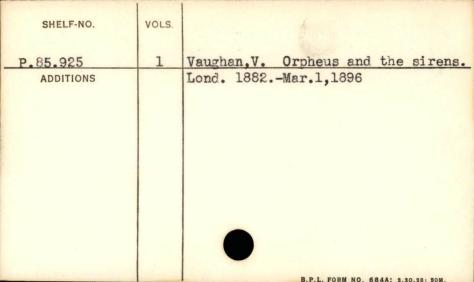


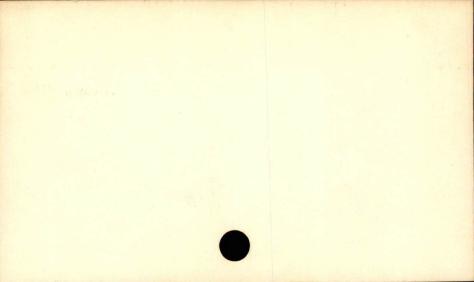


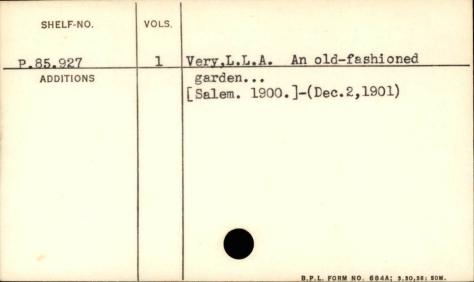


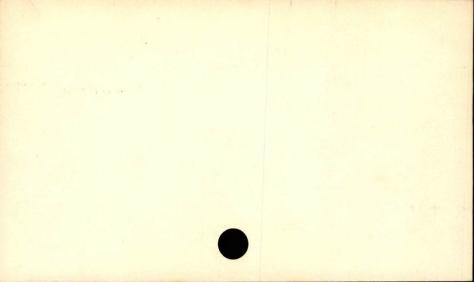


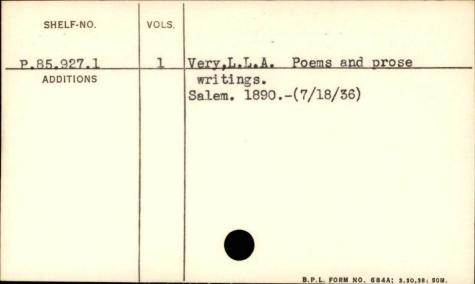


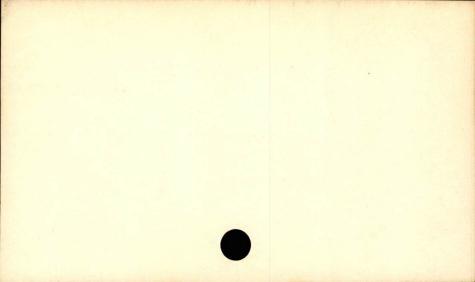


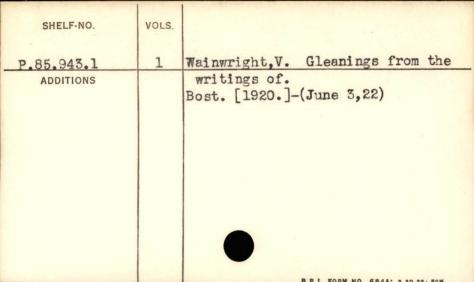


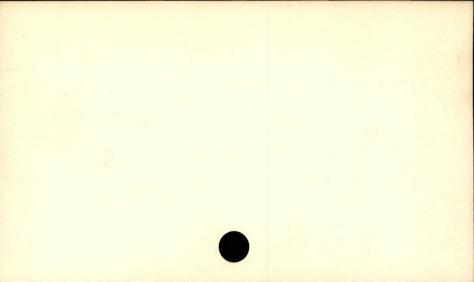


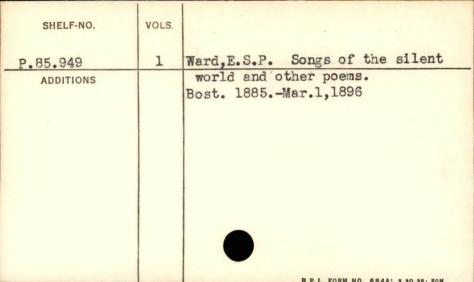


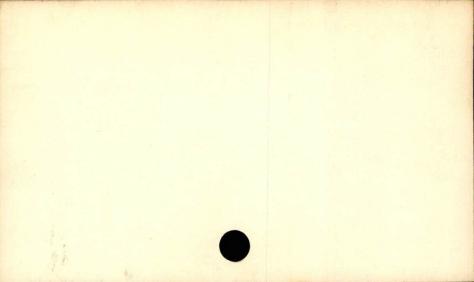


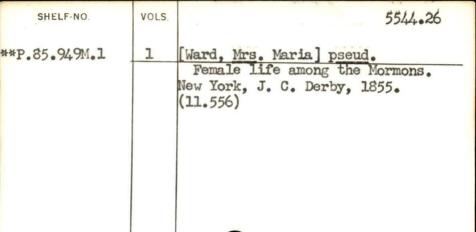


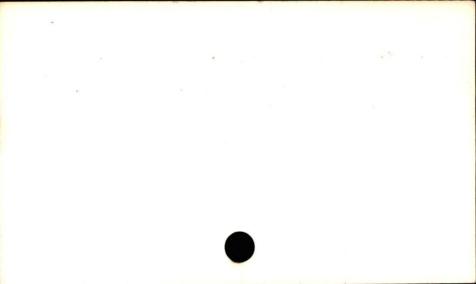


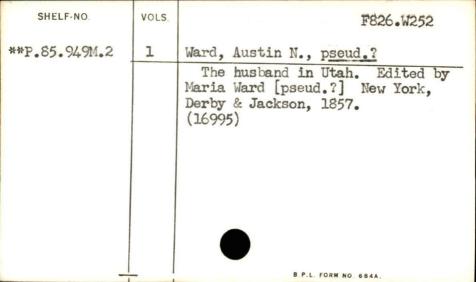


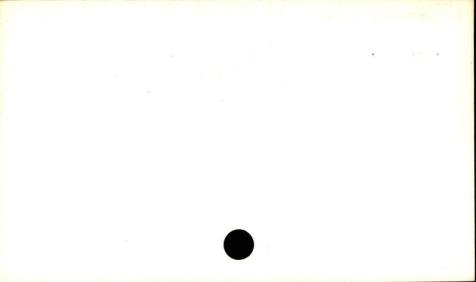












SPECIAL P. 85.950 - May 12, 1945 COLLECTIONS

*P.85 950

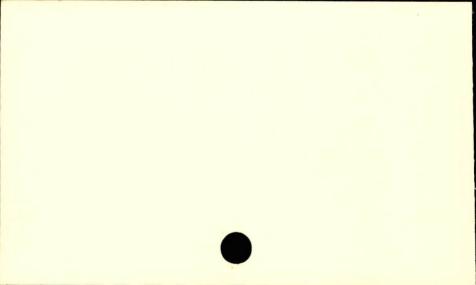
Warren, Mrs. Gretchen (Osgood) The sword, poems written by G. O. Warren... Oxford, B. H. Blackwell; New York, Longmans.

Green & co., 1919.

RARE BOOK 4 p.l., 151, [1] p. 20 cm. DEPT.

> Reprinted, in part, from "Atlantic monthly," the "Spectator," "Scribners," and "Poetry" (Chicago).

(Continued on next card)



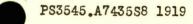
950

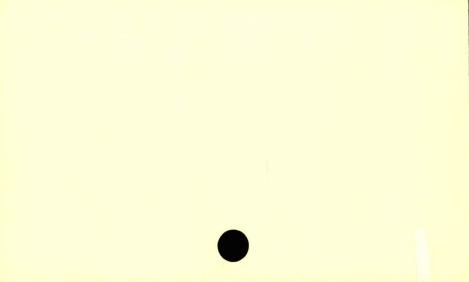
Warren, Mrs. Gretchen (Osgood). The sword. Oxford, 1919. (Card 2)

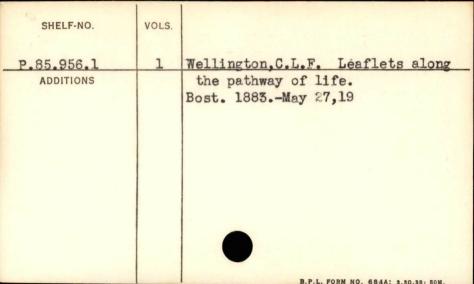
Contents.-Miscellaneous poems.--Poems of the war, 1914-1918.

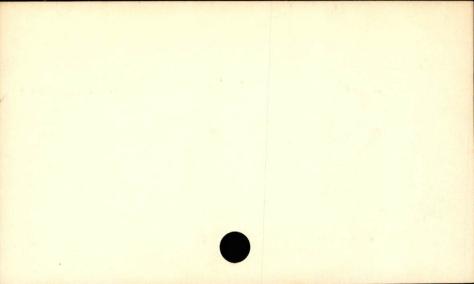
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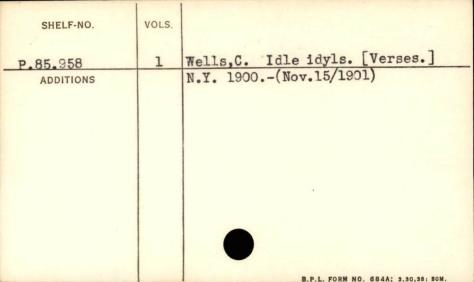
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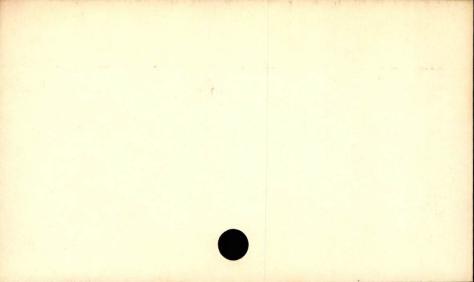


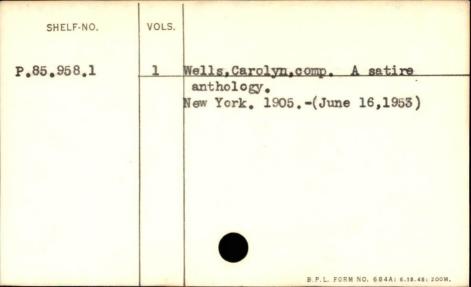


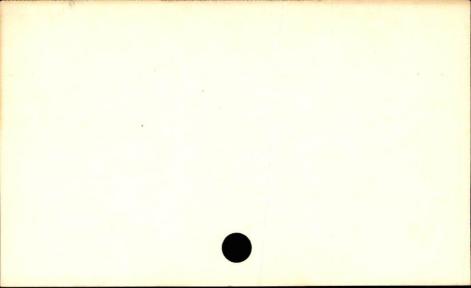


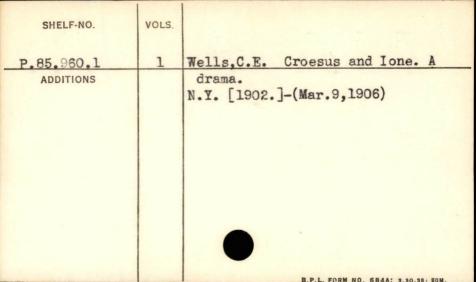


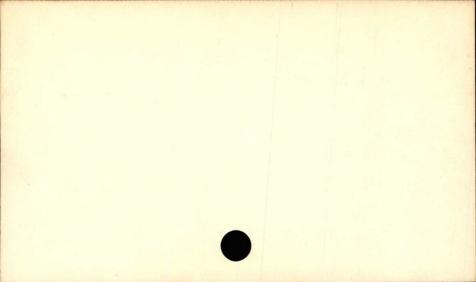


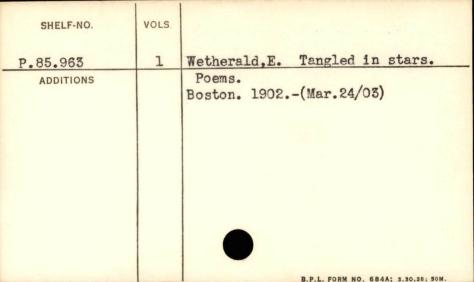


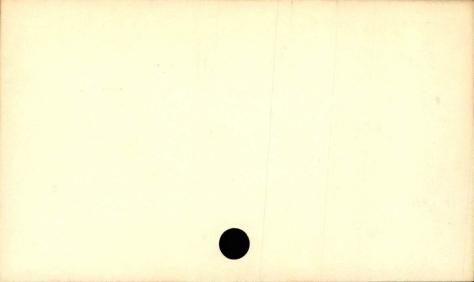




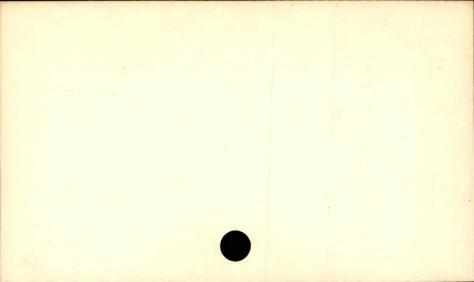


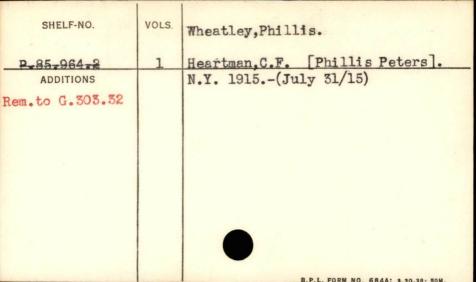


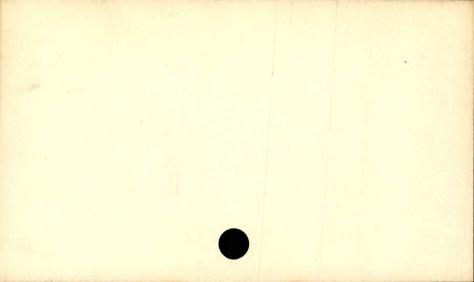


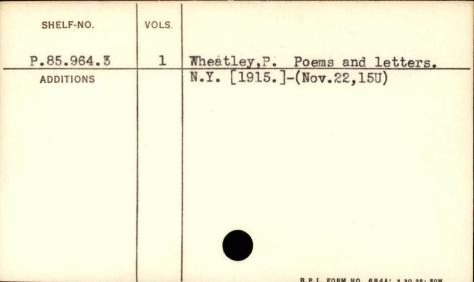


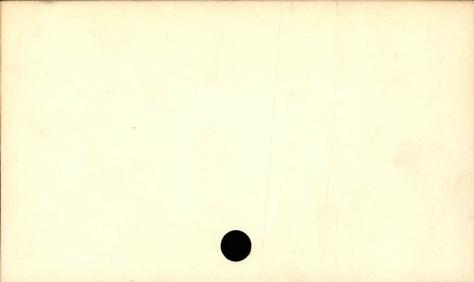
SHELF-NO.	VOLS.	
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ADDITIONS		Lond. 1816Mar.1,1896
		B.P.L. FORM NO. 684A: 2 20 28; FOW

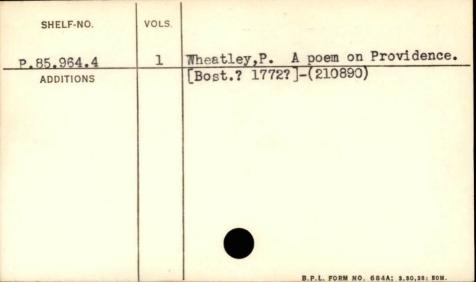


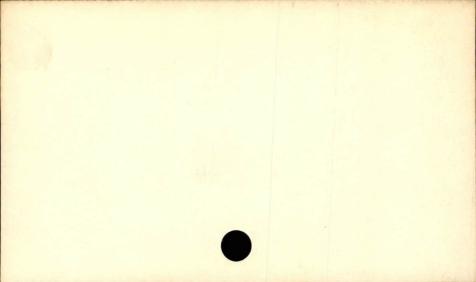


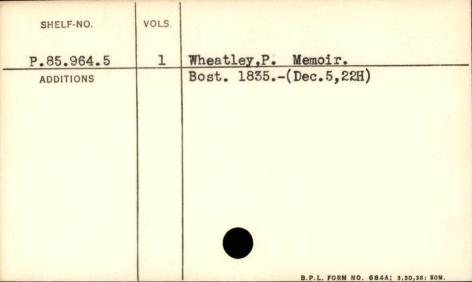


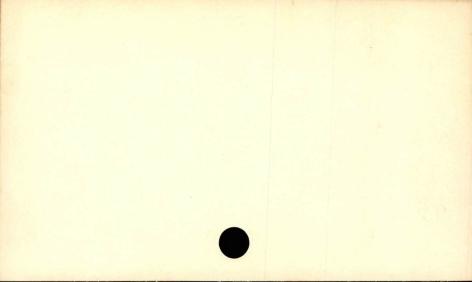


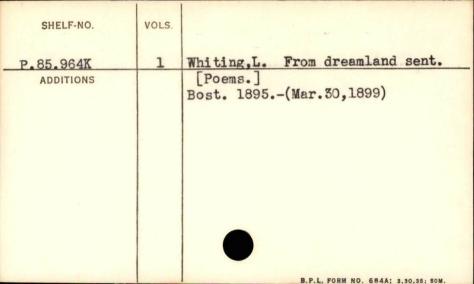


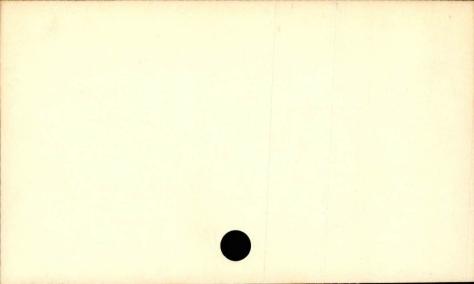


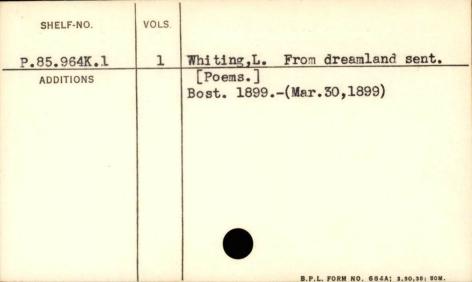


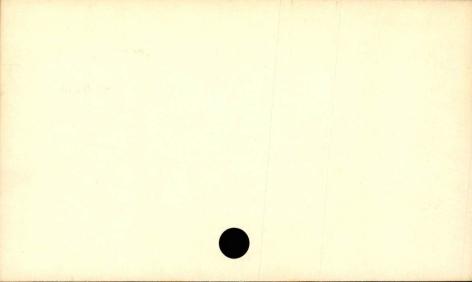


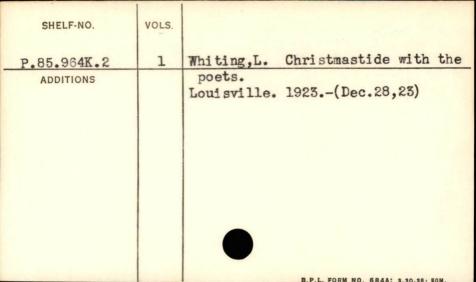


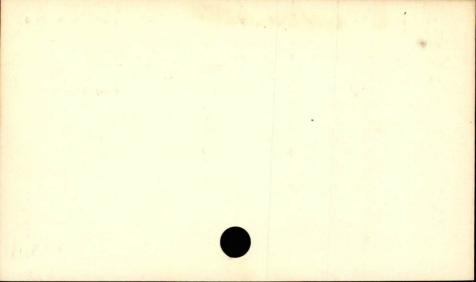












XP.85.964M 1-- G.T.W. Higginson-May 1910(subst.for Feb. RARE BOOK DEPT.

XA .9673 .1

Whitney, Anne, 1821-1915.

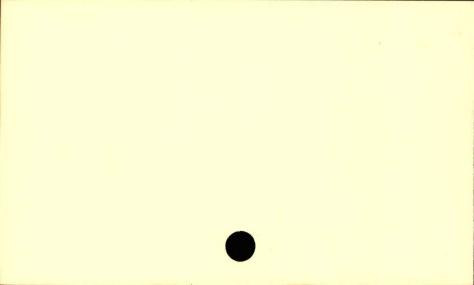
Poems by Anne Whitney.

Boston, Privately printed, 1906.

x p.,21.,170p.,21. 19.5cm. "D.B. Updike, the Merrymount Press, Boston" Dark green cloth, blind & gilt stamped. Author's inscribed presentation copy to D.H.B.; photographs of author and Adelaide Manning tipped in.

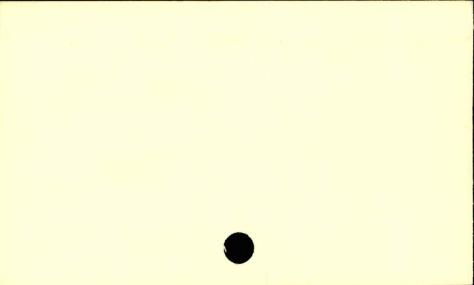
(See next card)

1907)



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RARE BOOK
                                      Poems ... 1906.
         Whitney, Anne, 1821-1915.
 DEPT.
             (Card 2)
 XAB
.9673
         Another copy. 19.5cm.
           Autograph signature of author on half-title;
.1
         photograph of author tipped in.
 c.l
 XAB
         Another copy. 19.5cm.
.9673
 c.2
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(See next card)
MB-Rw



Whitney, Anne, 1821-1915. Poems ... 1906.

Card 3)

XP

85

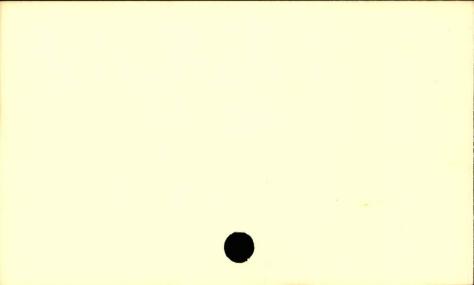
Another copy. 19.5cm.

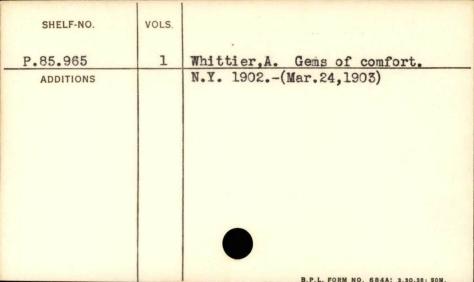
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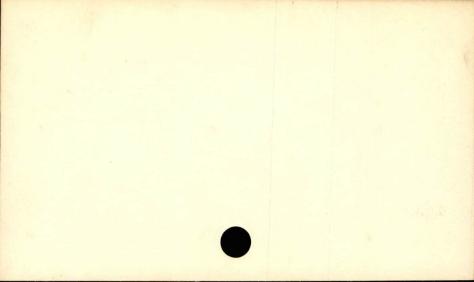
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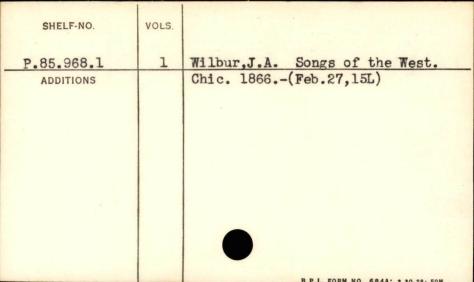
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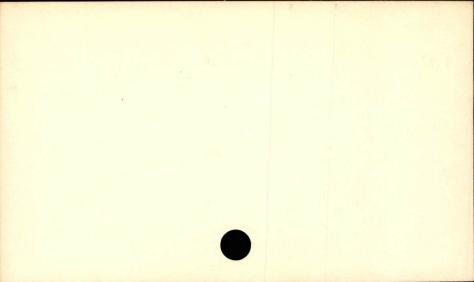
Thomas Wentworth Higginson.

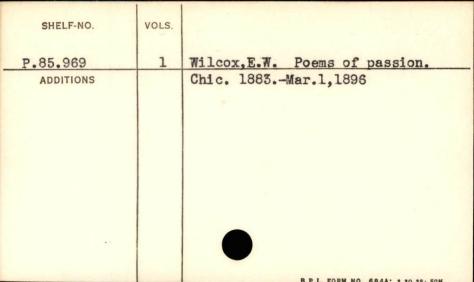


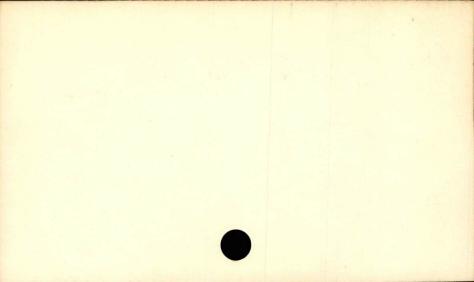


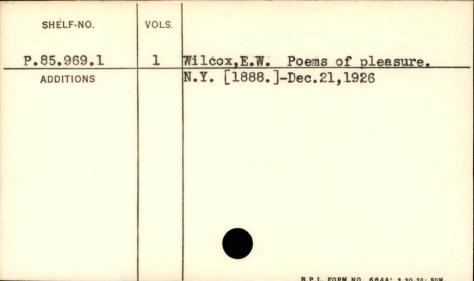


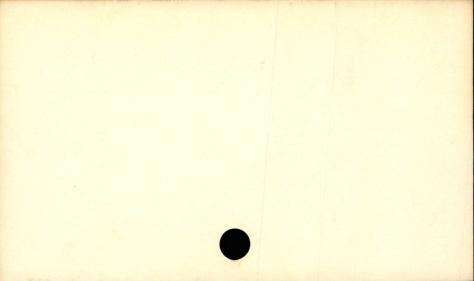


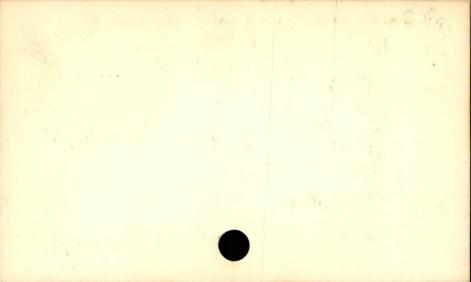












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Collections SCP.85.969.3 --n.s,n.d. (ent.6/9/1981)
Wilcox, Ella (Wheeler) 1855-1919.
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SCP World voices / by Ella Wheeler Wilcox ...;
.85 illustrations by William de Leftwich Dodge ...
.969 [et al.]

New York: Hearst's International Library Company, c1916.

126,[2]p.,[1] leaf of plates. : ill.(1 col.); 26cm.
Poems.

Last leaf blank.

.3

Frontispiece has tissue guard sheet, printed in red.

Green cloth, lind and gilt stamped.

MB

